

SFU **Simon Fraser University Special Collections and
Rare Books**

Finding Aid - Kuldip Gill fonds (MsC-132)

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Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6
Telephone: 778.782.5674
[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)
<https://www.lib.sfu.ca/about/branches-depts/special-collections>
<http://atom.archives.sfu.ca/msc-132>

Kuldip Gill fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Kuldip Gill fonds
Reference code:	MsC-132
Date:	[199?]-2009 (date of creation)
Physical description:	9 m of multiple media
Dates of creation, revision and deletion:	Created January 11, 2016. SSCorrection to MsC number June 4, 2018 MH

Administrative history / Biographical sketch

Note

Kuldip Gill was born in the Punjab, India in 1943. She immigrated to Canada as a child and grew up in the Fraser Valley of British Columbia. After working in resource industries, she obtained an M.A. in social anthropology in 1982 from the University of British Columbia with a thesis entitled: A Canadian Sikh Wedding as a Cultural Performance. Her Ph.D., also at UBC was granted in 1988. Her thesis is entitled: Health Strategies of Indo-Fijian Women in the Context of Fiji. Gill taught at UBC, Simon Fraser University and at Open Learning Canada in Burnaby, B.C. Her last book of poetry, *Valley Sutra*, was completed several months before her death in 2009.

Custodial history

The material was maintained by Gill's widower, Jim McIntosh, until it was acquired by Simon Fraser University Library Special Collections and Rare Books in 2009. McIntosh added some material pertaining to Gill's death and the posthumous publication of her book, *Valley Sutra*.

Scope and content

Fonds consists of Gill's personal and professional correspondence, photographs, university notes and assignments, theses, drafts of poems and other writing, published works, and work records.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information. Some records are restricted for privacy reasons.

Conditions governing use

Some works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for use of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** published
- **Status description:** Published

Access points

- Gill, Kuldip (subject)
- McIntosh, Jim (subject)
- Multi-media (documentary form)
- Arts and culture (subject)