

 Simon Fraser University Special Collections  
and Rare Books

## Finding Aid - Anita Rau Badami fonds (MsC 141)

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Language of description: English

Rules for Archival Description

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# Anita Rau Badami fonds

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## Summary information

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Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Anita Rau Badami fonds
ID:	MsC 141
Date:	1992-2006 (date of creation)
Physical description:	1.32 m of textual records and other material
Language:	English
Dates of creation, revision and deletion:	

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## Administrative history / Biographical sketch

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### Note

Anita Rau Badami was born in 1961 in India. Her father, who worked as a mechanical engineer and designed trains, was transferred every two or three years, so that she had a mobile childhood.

She has always loved writing, and sold her first short story when she was 18. She earned a bachelor's degree in English from the University of Madras, after which she studied Social Communications Media at Sophia College, Bombay.

She worked as a copywriter for advertising agencies in Bombay, Bangalore and Madras, and freelanced for major Indian newspapers for several years. She also published stories in children's magazines. She moved to Canada in 1991 and in 1995 was awarded a Master's degree in English Literature from the University of Calgary.

Her graduate thesis became her first novel, *Tamarind Mem*, which was published worldwide in 1996. Her bestselling second novel, *The Hero's Walk*, won the Regional Commonwealth Writers Prize, Italy's Premio Berto and was also named a Washington Post Best Book of 2001. It was also long listed for the International IMPAC Dublin Literary Prize and the Orange Prize for Fiction, and shortlisted for the Kiriyaama Prize. As well, she is the recipient of the Marian Engel Award for a woman writer in mid-career. Anita Badami has, until today, written four novels: *Tamarind Mem* (1997), *The Hero's Walk* (2001), *Can You Hear the Nightbird Call* (2006), and *Tell it to the Trees* (2011).

### Custodial history

The records were in the custody of Anita Rau Badami until their acquisition by Simon Fraser University Library, Special Collections and Rare Books in 2013.

## Scope and content

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Fonds consists of correspondence, drafts, articles, reviews, and other records created and accumulated by Anita Rau Badami in the course of her career as a writer. Includes drafts of her first three novels: Tamarind Mem (1997), The Hero's Walk and Can You Hear the Nightbird Call?. There are no records related to her last novel, Tell it to the Trees (2011). The records have been arranged in the following four series: Personal records (1992-2003); Tamarind Mem (1994-2001); The Hero's Walk (1999-2005); Can You Hear the Nightbird Call? (2003-2006).

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## Notes

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### Title notes

### Immediate source of acquisition

The records were acquired from Anita Rau Badami in 2013.

### Arrangement

Arrangement of the files into series provided by the archivist

### Conditions governing use

Records in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by "fair-dealing".

### Finding aids

File list is available. Online finding aid is also available at <http://www.lib.sfu.ca/file-newest/8910/FINDING%20AID%20BADAMI.pdf>

### Accruals

Further accruals are expected

### Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published

- Physical description: Includes 5 videocassettes : VHS, 3 floppy disks, and 2 audio cassettes

## Access points

- Badami, Anita Rau (subject)
- Moving images (documentary form)
- Textual record (documentary form)
- Sound recording (documentary form)
- Arts and culture (subject)

## Series descriptions

### Series 1: Personal records

Date: 1992-2003 (date of creation)

Scope and content:

Series consists of correspondence and other records pertaining to the career, projects and interests of Anita Rau Badami. Records include her thesis and videocassettes with her interviews. Series also contains invitations to the Vancouver International Writers and Readers Festival and Adelaide Festivals

Physical description: 0.12 m of textual records and other material

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)
- Arts and culture (subject)

Physical description:

Includes 5 videocassettes : VHS, 3 floppy disks, and 2 audio cassettes

### File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Miscellaneous]	1992-2000		MsC 141 - Box 1 folder 1
2	File - [VHS and audio cassettes on Anita Badami]	1996		MsC 141 - Box 1 folder 2

3	File - [General correspondence]	2000-2003	MSC 141- Box 1 folder 3	
<p><b>Series 2: Tamarind Mem</b></p> <p><u>Date:</u> 1994-2001 (date of creation)</p> <p><u>Scope and content:</u></p> <p>Series consists of notebooks containing drafts and notes, unbound drafts, and one copy edited by Algonquin Books of Chapel Hill for the novel Tamarind Mem. It also includes articles, interviews and reviews from Canadian and international newspapers.</p> <p><u>Physical description:</u> 0.31 m of textual records</p> <p><u>Language of the material:</u></p> <p>English</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Badami, Anita Rau (subject)</li> <li>• Textual record (documentary form)</li> <li>• Arts and culture (subject)</li> </ul> <p><u>Arrangement:</u></p> <p>Arrangement of the series into subseries provided by the archivist</p>				
File / item list				
Ref code	Title	Dates	Access status	Container
<p><b>Sub-series 1: Tamarind Mem handwritten notebooks</b></p> <p><u>Date:</u> 1994-1995 (date of creation)</p> <p><u>Scope and content:</u></p> <p>Subseries consists of four handwritten notebooks with drafts and notes related to the novel Tamarind Mem.</p> <p><u>Physical description:</u> 0.05 m of textual records</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Badami, Anita Rau (subject)</li> <li>• Textual record (documentary form)</li> <li>• Arts and culture (subject)</li> </ul>				
File / item list				
Ref code	Title	Dates	Access status	Container
1	File - [Notebook #1 Tamarind Mem]	1994		MsC 141 - Box 2 folder 1

2	File - [Notebook #2 Tamarind Mem] 1995	MsC 141 - Box 2 folder 2
3	File - [Notebook #3 Tamarind Mem] [ca. 1995]	MsC 141 - Box 2 folder 3
4	File - [Notebook #4 Tamarind Mem] [ca.1995]	MsC 141 - Box 2 folder 4

### Sub-series 2: Tamarind Mem drafts

Date: 1996-2001 (date of creation)

Scope and content:

Subseries consists of two drafts and one copy edited by Worldplay Creative Services of the novel Tamarind Mem. It also includes correspondence with the Bukowski Agency related to the possibility of a Tamarind Mem film

Physical description: 0.18 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

#### File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Tamarind Mem - copy-editing suggestions]	1996		MsC 141 - Box 2 folder 5
2	File - [Tamarind Mem - first draft]	1996-1998		MsC 141 - Box 3 folder 1
3	File - [Tamarind Mem - second draft]	2001		MsC 141 - Box 3 folder 2

### Sub-series 3: Tamarind Mem articles and reviews

Date: 1996 (date of creation)

Scope and content:

Subseries consists of articles and reviews of the novel Tamarind Mem published in Canadian and international magazines and newspapers

Physical description: 0.08 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)

- Arts and culture (subject)

## File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Tamarind Mem - loose articles and reviews from Canadian and Indian newspapers]	1996		MsC 141 - Box 4 folder 1
2	File - [Tamarind Mem - magazine articles and reviews]	1996		MsC 141 - Box 4 folder 2
3	File - [Interview between Anita Rau Badami and John Chen]	1996		MsC 141 - Box 4 folder 3

## Series 3: The Hero's Walk

Date: 1999-2005 (date of creation)

Scope and content:

Series consists of notebooks containing drafts and notes, unbound drafts, and copies edited by Algonquin Books of Chapel Hill and Alfred A. Knopf for the novel The Hero's Walk. It also includes articles, interviews and reviews from Canadian and international newspapers.

Physical description: 0.3 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Arrangement:

Arrangement of the series into subseries provided by the archivist

## File / item list

Ref code	Title	Dates	Access status	Container
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## Sub-series 1: The Hero's Walk handwritten notebooks

Date: [ca. 1998] (date of creation)

Scope and content:

Subseries consists of three handwritten notebooks with drafts and notes related to the novel The Hero's Walk.

Physical description: 0.04 m of textual records

Access points:

- Badami, Anita Rau (subject)



- Textual record (documentary form)
- Arts and culture (subject)

## File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Notebook #7 The Hero's Walk]	[ca. 1998]		MsC 141 - Box 4 folder 4
2	File - [Notebook #8 The Hero's Walk]	[ca. 1998]		MsC 141 - Box 4 folder 5
3	File - [Notebook The Hero's Walk]	[ca.1998]		MsC 141 - Box 4 folder 6

## Sub-series 2: The Hero's Walk drafts

Date: 1999-2000 (date of creation)

Scope and content:

Subseries consists of three drafts of the novel The Hero's Walk edited by Algonquin Books USA and Alfred A. Knopf Canada

Physical description: 0.13 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

## File / item list

Ref code	Title	Dates	Access status	Container
1	File - [The Hero's Walk - draft 3 (?)]	1999		MsC 141 - Box 5 folder 1
2	File - [The Hero's Walk - proof Alfred A. Knopf]	2000		MsC 141 - Box 5 folder 2
3	File - [The Hero's Walk- first proof Algonquin Books]	2000		MsC 141 - Box 5 folder 3

## Sub-series 3: The Hero's Walk articles and reviews

Date: 2000-2005 (date of creation)

Scope and content:

Subseries consists of articles and reviews of the novel The Hero's Walk published in Canadian and international magazines and newspapers. It also includes Italian articles on Anita Rau Badami as winner of Berto Prize with her novel The Hero's Walk

Physical description: 0.13 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - [The Hero's Walk - loose articles and reviews from Canadian and Indian newspapers]	2000-2001		MsC 141 - Box 6 folder 1
2	File - [The Hero's Walk - magazine articles reviews]	2000-2001		MsC 141 - Box 6 folder 2
3	File - [The Hero's Walk - Italy's Premio Berto articles]	2005		MsC 141 - Box 6 folder 3

#### Series 4: Can You Hear the Nightbird Call?

Date: 2003-2006 (date of creation)

Scope and content:

Series consists of notebooks containing drafts and notes, unbound drafts, and copies edited for the novel *Can You Hear the Nightbird Call?* It also includes articles, interviews and reviews from Canadian and international newspapers.

Physical description: 0.59 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

Arrangement:

Arrangement of the series into subseries provided by the archivist

File / item list

Ref code	Title	Dates	Access status	Container
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#### Sub-series 1: Can You Hear the Nightbird Call? handwritten notebooks

Date: [ca. 2002] (date of creation)

Scope and content:

Subseries consists of five handwritten notebooks with drafts and notes related to the novel *Can You Hear the Nightbird Call?*

Physical description: 0.11 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Notebook Can You Hear the Nightbird Call?]	[ca. 2002]		MsC 141 - Box 7 folder 1
2	File - [Notebook Can You Hear the Nightbird Call?]	[ca. 2002]		MsC 141 - Box 7 folder 2
3	File - [Notebook #5 Can You Hear the Nightbird Call?]	[ca. 2002]		MsC 141 - Box 7 folder 3
4	File - [Notebook #9a Can You Hear the Nightbird Call?]	[ca. 2002]		MsC 141 - Box 7 folder 4
5	File - [Notebook #9b Can You Hear the Nightbird Call?]	[ca. 2002]		MsC 141 - Box 7 folder 5

Sub-series 2: Can You Hear the Nightbird Call? drafts

Date: 2003 (date of creation)

Scope and content:

Subseries consists of multiple drafts, not always completed and organized, of the novel Can You Hear the Nightbird Call?

Physical description: 0.43 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Chapter 1 Can You Hear the Nightbird Call?]	[ca. 2003]		MsC 141 - Box 7 folder 6
2	File - [Can You Hear the Nightbird Call? first draft – prologue]	2003		MsC 141 - Box 8 folder 1

3	File - [Can You Hear the Nightbird Call? first draft - The Spirit of the House]	2003	MsC 141 - Box 8 folder 2
4	File - [Can You Hear the Nightbird Call? first draft - Shalini]	2003	MsC 141 - Box 8 folder 3
5	File - [Can You Hear the Nightbird Call? first draft]	2003	MsC 141 - Box 8 folder 4
6	File - [Can You Hear the Nightbird Call? first draft]	2003	MsC 141 - Box 8 folder 5
7	File - [Can You Hear the Nightbird Call? second draft]	[ca. 2003]	MsC 141 - Box 9 folder 1
8	File - [Can You Hear the Nightbird Call? third draft]	[ca. 2003]	MsC 141 - Box 9 folder 2
9	File - [Can You Hear the Nightbird Call? draft]	[ca. 2003]	MsC 141 - Box 9 folder 3 MsC 141 - Box 10 folder 1-2
10	File - [Can You Hear the Nightbird Call? draft]	[ca. 2003]	MsC 141 - Box 10 folder 3

### Sub-series 3: Can You Hear the Nightbird Call? articles and reviews

Creator: Badami, Anita Rau

Date: 2006 (date of creation)

Scope and content:

Subseries consists of articles and reviews of the novel Can You Hear the Nightbird Call? published in Canadian and international magazines and newspapers.

Physical description: 0.05 m of textual records

Access points:

- Badami, Anita Rau (subject)
- Textual record (documentary form)
- Arts and culture (subject)

#### File / item list

Ref code	Title	Dates	Access status	Container
1	File - [Can You Hear the Nightbird Call? articles and reviews from Canadian newspapers] <u>Creator</u> : Badami, Anita Rau	2006		MsC 141 - Box 11 folder 1

2	File - [Can You Hear the Nightbird Call? magazine articles and reviews] <u>Creator</u> : Badami, Anita Rau	2006 MsC 141 - Box 11 folder 2
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