

 Simon Fraser University Special Collections  
and Rare Books

## Finding Aid - Charles Watts fonds (MsA 35)

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Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

BC

Canada

V5A 1S6

Telephone: 778.782.8842

[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)

<http://atom.archives.sfu.ca/index.php/charles-watts-fonds>

# Charles Watts fonds

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## Summary information

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Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Charles Watts fonds
ID:	MsA 35
Date:	[196?-1998] (date of creation)
Physical description:	0.5 m of textual records
Dates of creation, revision and deletion:	

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## Administrative history / Biographical sketch

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### Note

Charles Watts (1947-1998) was a poet and literary curator. Born in San Francisco and raised in Roseville, California, he moved to British Columbia in the 1971 to attend Simon Fraser University where he studied English Literature studying under poet Robin Blaser and completed his M.A. From 1978-1997 he served as assistant curator of the SFU Library's Special Collections (including the Contemporary Literature Collection). In 1995, he was a principal organizer of a conference honouring Blaser called *The Recovery of the Public World*, and later co-edited a collection of essays and conference papers under the same title (Talonbooks, 1998). He published one book of his own poetry, *Bread and Wine* (Tantrum, 1987), and a number of essays and papers in journals. At the time of his death he was working on a PhD thesis on Herman Melville. The library of the Kootenay School of Writing in Vancouver, B.C. is named in his honour.

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## Scope and content

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The fonds consists chiefly of correspondence.

## Notes

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Title notes

Finding aids

Printed inventory available

Other notes

- Publication status: published
  - Level of detail: Full
  - Status description: Published
  - Alpha-numeric designations: BCAUL control number: SFL--2361
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## Access points

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- Watts, Charles (subject)
  - Textual record (documentary form)
  - Arts and culture (subject)
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## Series descriptions

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