

Simon Fraser University Archives and Records Management Department

Finding Aid - Kate Braid fonds (F-10)

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Kate Braid fonds

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Summary information

Repository:	Simon Fraser University Archives and Records Management Department
Title:	Kate Braid fonds
ID:	F-10
Date:	1963-2013 (date of creation)
Physical description:	9.08 m of textual records 180 sound recordings ; includes original and access copies 1 photograph
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Kate Braid is a Vancouver poet, carpenter, trade unionist and educator. Born in Calgary, Alberta and raised in Montreal, Que, Braid received a Bachelor of Arts degree in English and history from Mount Allison University in 1967.

In 1979 she earned her Master of Arts degree in the Communications Department at Simon Fraser University with a thesis entitled *Invisible Women: Women in Non-Traditional Occupations in B.C.* Meanwhile, she had begun working in the construction industry herself, and in 1983 received her Interprovincial Trades Qualification and Apprenticeship Certificate (Red Seal) for carpentry construction from the Pacific Vocational Institute (later renamed the British Columbia Institute of Technology or BCIT). She was the first woman member of the Vancouver local of the International Carpenters' Union (Local 452, later 1995). In 1997 she earned her Master of Fine Arts in Creative Writing at the University of British Columbia.

She continued to work in trades until 1989, forming her own company, Sisters Construction (1983-1987). Kate Braid was a founding member of the Vancouver Women in Trades Association, an advocacy and support organization that existed from 1979 to 1987.

Braid has written extensively on women and trades, including two booklets profiling Canadian tradeswomen for the Women's Bureau of Labour Canada. In addition, she prepared radio documentaries for the CBC's Ideas radio program. She has taught numerous courses and workshops since 1980, and in 1989 became the first full-time woman instructor in construction carpentry at BCIT. From 1991 to 1995, as Director of Labour Programs at SFU, she served as a liaison between academia and labour. Braid has also taught creative writing at Malaspina College (now Vancouver Island University), SFU and UBC. Her poems and other writings have appeared in many journals and anthologies, and have been broadcast on radio and television. Her first collection of her poetry, *Covering Rough Ground*, won the Pat Lowther Memorial Prize in 1991. Her next collection, *To this Cedar Fountain*, was shortlisted for the Dorothy

Livesay Poetry Prize in 1995. Her other publications include: *Red Bait: Struggles of a Mine Local* (1998), *Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr* (1998), *Emily Carr: Rebel Artist* (2000), *In Fine Form: The Canadian Book of Form Poetry* (2005), *A Well-Mannered Storm: the Glenn Gould poems* (2008), *Turning Left to the Ladies* (2009), and her prose memoir "*Journeywoman: Swinging a Hammer in a Man's World*" (2012).

She and her partner live in Vancouver, BC.

Scope and content

Fonds consists of records relating to Braid's life and work as a student, teacher, carpenter, and writer. The first five series from Braid's first donation in 1995 are comprised primarily of interview material relating to Canadian women in trades, in the form of sound recordings, transcripts, notes, and drafts of profiles generated by Kate Braid in the course of four projects: her Master's thesis (1978-1979); a convention in Holland and subsequent trip to Denmark (1984); the Labour Canada booklets (1988); and the CBC Ideas program (1990). Also includes some correspondence, logbooks and published reference material.

The next series from several additional accruals in 2009 to 2013 consist of records arising from many aspects of Braid's life. These records include drafts and notes from Braid's writing, projects for CBC Ideas, women in trades, her company, Sisters Construction, and other writing and teaching projects. There is also a large series of correspondence, including letters and emails (printed out) between Braid and other writers, her family, and business correspondents. Finally, there is a series of Braid's diaries, which she has kept regularly from the 1960s to 2012.

The fonds is arranged in 24 series:

1. Master's thesis interviews
2. Europe interviews
3. Labour Canada interviews
4. CBC interviews
5. Women in trade
6. In Fine Form: the Canadian Book of Form Poetry
7. Red Bait: Struggles of a Mine Local
8. A Well-mannered Storm: the Glenn Gould Poems
9. Emily Carr: Rebel Artist
10. Inward to the Bones: Georgia Okeeffe's Journey with Emily Carr
11. Vancouver Island Highway Project Road to Equity
12. CBC Ideas: Men of the Deep
13. Appointment calendars
14. Correspondence
15. Personal and early accomplishments
16. Writing and teaching projects
17. Turning Left to the Ladies
18. Journeywoman
19. Diaries
20. First drafts and handwritten notes
21. Sisters construction
22. Publications

- 23. Covering Rough Ground
 - 24. To this Cedar Fountain
-

Notes

Title notes

- **Source of title proper:** Title of the fonds is based on the name of its creator.

Immediate source of acquisition

The records were donated to the Archives by Kate Braid in 1996 with subsequent accruals in 2009, 2010, and 2014.

Restrictions on access

Access to the interviews, transcripts, notes and drafts of profiles relating to individuals is provided through a research agreement. Consult the archivist for further details.

Access to the F-10-14-3 Personal correspondence and F-10-19 Diaries series are restricted in whole until December 31, 2015. Permission must be sought by the donor for in order to access these series. Some files or items may contain personal or confidential information. Files or items marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file and item lists and consult the reference archivist for more details.

Conditions governing use

Copyright subsists in all or some of the records. The donor retains copyright in the material of which the donor is the sole owner. Please consult the reference archivist for details about the use of copyrighted materials.

Related material

See also the records of the Vancouver Women in Trades Association (fonds F-9), of which Kate Braid was a founding member.

Accruals

All accruals have been processed as of March 2015.

Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Revised

Access points

- Sound recording (documentary form)
- Textual record (documentary form)
- Photographic material (documentary form)
- Women (subject)
- Labour (subject)
- Arts and culture (subject)

Series descriptions

Series F-10-1: Master's thesis interviews

Date: 1978 - 1979 (date of creation)

Scope and content:

Series consists of documents relating to interviews with tradeswomen and others conducted by Kate Braid throughout British Columbia in the course of research for her Master of Arts thesis at Simon Fraser University. Series includes audio cassettes, transcripts, notes, and correspondence.

Physical description: 22 cm of textual records
23 sound recordings

Note:

Physical description: series contains 23 interviews stored on 72 audio cassettes, including originals and access copies. Access copies do not currently exist for all sound recordings.

File / item list

Ref code	Title	Dates	Access status	Container
F-10-1-0-0-1	File - Broswick, Pat transcript	[ca 1978]	Restricted in whole	10-1
F-10-1-0-0-2	File - Croquette, Charlotte transcript	[ca 1978]	Restricted in whole	10-1
F-10-1-0-0-3	File - Doll, Judy transcript	1978	Restricted in whole	10-1
F-10-1-0-0-4	File - Dubroy, Judy transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-5	File - Employment and Immigration Canada	1978 - 1979	Restricted in whole	10-1
F-10-1-0-0-6	File - Fraser Lake transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-7	File - Harvey, Joanne transcript and notes	[ca 1978]	Restricted in whole	10-1
F-10-1-0-0-8	File - Kitimat transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-9	File - Levitz, Rita transcript and notes	[ca 1978]	Restricted in whole	10-1
F-10-1-0-0-10	File - Macpherson, Alice transcript	1978	Restricted in whole	10-1
F-10-1-0-0-11	File - Mercer, Pat and Charlotte Croquette transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-12	File - Moore, Helen transcript	1978	Restricted in whole	10-1

F-10-1-0-0-13	File - Murphy, Shannon transcript	1978	Restricted in whole	10-1
F-10-1-0-0-14	File - Omer, Pat transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-15	File - Parent, Sue transcript and notes	1978	Restricted in whole	10-1
F-10-1-0-0-16	File - Prince George transcript and notes	1978	Restricted in whole	10-2
F-10-1-0-0-17	File - Prince Rupert transcript and notes	1978	Restricted in whole	10-2
F-10-1-0-0-18	File - Queen Charlotte Islands transcript and notes	[ca 1978]	Restricted in whole	10-2
F-10-1-0-0-19	File - Sowden, Linda transcript and notes	1978	Restricted in whole	10-2
F-10-1-0-0-20	File - Stanley, Anne profile	1978	Restricted in whole	10-2
F-10-1-0-0-21	File - Statistics and notes	1979	Restricted in whole	10-2
F-10-1-0-0-22	File - Thompson, Louise transcript and notes	1978	Restricted in whole	10-2
F-10-1-0-0-23	File - Waddell, Chris transcript, notes, reference material	1979	Restricted in whole	10-2
F-10-1-0-0-0-1	Item - Broswick, Pat	September 1978 - March 1979	Restricted in whole	OBJ-2888 OBJ-2889
F-10-1-0-0-0-2	Item - Croquette, Charlotte and Linda Bernard	5 October 1978	Restricted in whole	OBJ-2890 OBJ-2891
F-10-1-0-0-0-3	Item - Doll, Judy	24 July 1978	Restricted in whole	OBJ-2892 OBJ-2893
F-10-1-0-0-0-4	Item - Dubroy, Judy	1978	Restricted in whole	OBJ-2894
F-10-1-0-0-0-5	Item - Fraser, Mary Jane	21 September 1978	Restricted in whole	OBJ-2895 OBJ-2896 OBJ-2897 OBJ-2898 OBJ-3005
F-10-1-0-0-0-6	Item - Gordichuk, Gwyn	23 September 1978 - 26 September 1878	Restricted in whole	OBJ-2899 OBJ-2900 OBJ-2901 OBJ-3006 OBJ-3007
F-10-1-0-0-0-7	Item - Guthrie, Carol	25 September 1978	Restricted in whole	OBJ-2902 OBJ-2903 OBJ-3008
F-10-1-0-0-0-8	Item - Harvey, Joanne	5 October 1978	Restricted in whole	OBJ-2904 OBJ-2905 OBJ-3009 OBJ-3010
F-10-1-0-0-0-9	Item - Macpherson, Alice	1978	Restricted in whole	OBJ-2906 OBJ-2907 OBJ-2908 OBJ-3011 OBJ-3012
F-10-1-0-0-0-10	Item - Marquis, Dean	28 September 1978	Restricted in whole	OBJ-2909
F-10-1-0-0-0-11	Item - McLean, Betty	30 September 1978	Restricted in whole	OBJ-2910
F-10-1-0-0-0-12	Item - Mercer, Pat	6 October 1978	Restricted in whole	OBJ-2911 OBJ-2912
F-10-1-0-0-0-13	Item - Moore, Helen	11 September 1978 - 12 September 1978	Restricted in whole	OBJ-2913 OBJ-2914 OBJ-2915 OBJ-3013 OBJ-3014

F-10-1-0-0-0-14	Item - Murphy, Shannon	1 October 1978	Restricted in whole	OBJ-2916 OBJ-2917 OBJ-2918
F-10-1-0-0-0-15	Item - Nixon, Chris	24 September 1978	Restricted in whole	OBJ-2919 OBJ-2920 OBJ-3015
F-10-1-0-0-0-16	Item - Omer, Pat	1978	Restricted in whole	OBJ-2921 OBJ-2922
F-10-1-0-0-0-17	Item - Parent, Sue	8 September 1978 - 9 September 1978	Restricted in whole	OBJ-2923 OBJ-2924 OBJ-2925
F-10-1-0-0-0-18	Item - Sorley, Iris	25 September 1978	Restricted in whole	OBJ-2926 OBJ-2927 OBJ-3016 OBJ-3017
F-10-1-0-0-0-19	Item - Sowden, Linda	6 September 1978 - 7 September 1978	Restricted in whole	OBJ-2928 OBJ-2929 OBJ-3018 OBJ-3019
F-10-1-0-0-0-20	Item - Stanley, Anne	1978	Restricted in whole	OBJ-2930
F-10-1-0-0-0-21	Item - Sylvie	3 September 1978	Restricted in whole	OBJ-2931 OBJ-2932
F-10-1-0-0-0-22	Item - Thompson, Louise	6 September 1978 - 12 September 1978	Restricted in whole	OBJ-2933 OBJ-2934 OBJ-2935 OBJ-3020 OBJ-3021 OBJ-3022
F-10-1-0-0-0-23	Item - Wolfson, Elaine	30 September 1978 - 1 October 1978	Restricted in whole	OBJ-2936 OBJ-2937 OBJ-2938 OBJ-3023 OBJ-3024 OBJ-3025

Series F-10-2: Europe interviews

Date: 1984 (date of creation)

Scope and content:

In 1983 the Vancouver Women in Trades Association raised money to send Kate Braid to Groningen, Holland, for an international workshop on women in non-traditional work. She traveled further to Denmark and England, and conducted interviews with tradeswomen, including Judy Secker. Series consists of audio cassettes of the interviews.

Physical description: 3 sound recordings

Note:

Physical description: series contains 3 sound recordings stored on 4 audio cassettes (originals); no access copies have been made.

File / item list				
Ref code	Title	Dates	Access status	Container
F-10-2-0-0-1	Item - Secker, Judy (England)	1984	Restricted in whole	OBJ-2939
F-10-2-0-0-2	Item - Non-traditional occupations congress, Denmark	1984	Restricted in whole	OBJ-2940 OBJ-2941
F-10-2-0-0-3	Item - Danish tradeswomen	1984	Restricted in whole	OBJ-2941 OBJ-2942

Series F-10-3: Labour Canada interviews

Date: 1988 (date of creation)

Scope and content:

In 1988 Kate Braid traveled across Canada interviewing tradeswomen for inclusion in two booklets she produced for Labour Canada -- Building the Future: Profiles of Canadian Women in Trades and Looking Ahead: Profiles of Two Canadian Women in Trades. Series includes audio cassettes, transcripts, notes, drafts of profiles, a logbook, correspondence, government publications and reference material.

Physical description: 27 cm of textual records
33 sound recordings

Note:

Physical description: series contains 33 interviews stored on 68 audio cassettes, including originals and access copies; note that access copies do not exist for all sound recordings.

File / item list				
Ref code	Title	Dates	Access status	Container
F-10-3-0-0-1	File - Allary, Donna transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-2	File - Brown, Sandy transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-3	File - Charron, Monique transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-4	File - Courval, Marie-Andrée transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-5	File - Duly, Catherine transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-6	File - Duperre, Danielle transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-7	File - Ethier, Danielle transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-8	File - Fickes, Doreen transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-9	File - Graham, Sheri transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-10	File - Kaake, Sue transcript and notes	1988	Restricted in whole	10-3
F-10-3-0-0-11	File - Kowalchuk, Lillian transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-12	File - Lainio, Laila transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-13	File - Longstaff, Lori transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-14	File - Macfarlane, Sharon transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-15	File - Millar, Jan transcript and notes	1988	Restricted in whole	10-4

F-10-3-0-0-16	File - Nichols, Sandra transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-17	File - Nutt, Alison transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-18	File - Oakes, Pat transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-19	File - Pratt, Gwen transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-20	File - Standing, Lynn transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-21	File - Vaughan, Mary Jane transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-22	File - Watt, Heather transcript and notes	1988	Restricted in whole	10-4
F-10-3-0-0-23	File - Draft profiles	1988	Restricted in whole	10-4
F-10-3-0-0-24	File - Draft profiles	1988	Restricted in whole	10-4
F-10-3-0-0-25	File - Logbook	1988	Restricted in whole	10-2
F-10-3-0-0-0-1	Item - Allary, Donna (Carpenter)	1988	Restricted in whole	OBJ-2943 OBJ-2944
F-10-3-0-0-0-2	Item - Brown, Sandy (Yukon: partsperson)	1988	Restricted in whole	OBJ-2945
F-10-3-0-0-0-3	Item - Charron, Monique (electronics technician)	1988	Restricted in whole	OBJ-2946 OBJ-2947
F-10-3-0-0-0-4	Item - Courval, Marie-Andr#©e (Montreal: cabinet-maker)	1988	Restricted in whole	OBJ-2948
F-10-3-0-0-0-5	Item - Duly, Catherine (Toronto: heavy-equipment operator)	1988	Restricted in whole	OBJ-2949
F-10-3-0-0-0-6	Item - Duperre, Danielle (Montreal: heavy-equipment operator)	1988	Restricted in whole	OBJ-2950 OBJ-2951
F-10-3-0-0-0-7	Item - Ethier, Danielle (Winnipeg: welder)	1988	Restricted in whole	OBJ-2952
F-10-3-0-0-0-8	Item - Fickes, Doreen (Whitehorse: painter)	1988	Restricted in whole	OBJ-2953 OBJ-3026
F-10-3-0-0-0-9	Item - Graham, Sheri (Toronto: labourer, safety inspector)	1988	Restricted in whole	OBJ-2954
F-10-3-0-0-0-10	Item - Irwin, Betty (Whitehorse: electronics technician)	1988	Restricted in whole	OBJ-2955
F-10-3-0-0-0-11	Item - Kaake, Sue (Toronto: electrician, foreman)	1988	Restricted in whole	OBJ-2956 OBJ-2957
F-10-3-0-0-0-12	Item - Kowalchuk, Lillian (Winnipeg: plumber)	1988	Restricted in whole	OBJ-2958 OBJ-2959 OBJ-3027
F-10-3-0-0-0-13	Item - Kujundzic, Judy (Victoria: welder)	1988	Restricted in whole	OBJ-2960 OBJ-2961 OBJ-3028 OBJ-3029
F-10-3-0-0-0-14	Item - Lainio, Laila (Halifax: dry-waller)	1988	Restricted in whole	OBJ-2962
F-10-3-0-0-0-15	Item - Lauzon, Jeannine (water-purification operator)	1988	Restricted in whole	OBJ-2963 OBJ-2964
F-10-3-0-0-0-16	Item - Leblanc, Jeanne (water-treatment operator)	1988	Restricted in whole	OBJ-2965 OBJ-2966
F-10-3-0-0-0-17	Item - Longstaff, Lori (Vancouver: tile-setter)	1988	Restricted in whole	OBJ-2967 OBJ-2968 OBJ-3030 OBJ-3031
F-10-3-0-0-0-18	Item - Macfarlane, Sharon (painter)	1988	Restricted in whole	OBJ-2969 OBJ-2970

F-10-3-0-0-0-19	Item - Millar, Jan (Whitehorse: machinist)	1988	Restricted in whole	OBJ-2971 OBJ-2972 OBJ-3032
F-10-3-0-0-0-20	Item - Morrison, Blanche (Halifax: CN track maintenance)	1988	Restricted in whole	OBJ-2973
F-10-3-0-0-0-21	Item - Newberry, Jan and Kay Collins (Toronto: carpenters)	1988	Restricted in whole	OBJ-2974 OBJ-2975
F-10-3-0-0-0-22	Item - Nichols, Sandra (Halifax: marine engineer)	1988	Restricted in whole	OBJ-2976
F-10-3-0-0-0-23	Item - Nutt, Alison (Winnipeg: machinist/carpenter)	1988	Restricted in whole	OBJ-2977 OBJ-2978 OBJ-3033
F-10-3-0-0-0-24	Item - O'Toole, Mel (Halifax: carpenter)	1988	Restricted in whole	OBJ-2979 OBJ-3034
F-10-3-0-0-0-25	Item - Oakes, Pat (Toronto: ironworker/foreman)	1988	Restricted in whole	OBJ-2980 OBJ-2981 OBJ-3035
F-10-3-0-0-0-26	Item - Olsen, Janet (Winnipeg: industrial arts teacher)	1988	Restricted in whole	OBJ-2982
F-10-3-0-0-0-27	Item - Pratt, Gwen (Winnipeg: carpenter)	1988	Restricted in whole	OBJ-2983 OBJ-2984 OBJ-3036 OBJ-3037
F-10-3-0-0-0-28	Item - St. Amour, Soulange (Montreal: carpenter)	1988	Restricted in whole	OBJ-2985 OBJ-2986
F-10-3-0-0-0-29	Item - St. Eloi, Anne (Vancouver: plumber/pipefitter)	1988	Restricted in whole	OBJ-2987 OBJ-3038
F-10-3-0-0-0-30	Item - Standing, Lyn (Whitehorse: electrician)	1988	Restricted in whole	OBJ-2988 OBJ-2989
F-10-3-0-0-0-31	Item - Vaughan, Mary Jane (Halifax: shipwright/inspector)	1988	Restricted in whole	OBJ-2990
F-10-3-0-0-0-32	Item - Watt, Heather (Vancouver: boilermaker)	1988	Restricted in whole	OBJ-2991 OBJ-2992 OBJ-3039 OBJ-3040
F-10-3-0-0-0-33	Item - Wischniewski, Cora (Montreal: apprentice carpenter)	1988	Restricted in whole	OBJ-2993 OBJ-2994 OBJ-2995

Series F-10-4: CBC interviews

Date: 1990 (date of creation)

Scope and content:

In 1990 Kate Braid wrote a feature on women in trades for the CBC radio program Ideas, based on a cross-country interview trip. Series includes audio cassettes and logbook.

Physical description: 1 cm of textual records
15 sound recordings

Note:

Physical description: series contains 15 sound recordings stored on 9 audio cassettes (originals); no access copies have been made.

File / item list				
Ref code	Title	Dates	Access status	Container
F-10-4-0-0-1	File - Logbook	1990	Restricted in whole	10-2
F-10-4-0-0-0-1	Item - Boileau, Frank (Winnipeg: machinist)	23 January 1990	Restricted in whole	OBJ-2996
F-10-4-0-0-0-2	Item - Dickinson, John (Director, School of Kinesiology, SFU)	1 February 1990	Restricted in whole	OBJ-2996
F-10-4-0-0-0-3	Item - Donaldson, John (Representative, Workers' Health and Safety Committee)	18 January 1990	Restricted in whole	OBJ-2997
F-10-4-0-0-0-4	Item - Goebel, Faye (Toronto: carpenter)	16 January 1990	Restricted in whole	OBJ-2998
F-10-4-0-0-0-5	Item - Kelly, Bill (mechanical general foreman, Ontario Hydro, Pickering)	18 January 1990	Restricted in whole	OBJ-2997
F-10-4-0-0-0-6	Item - Kujundzic, Judy (Victoria: welder)	23 January 1990	Restricted in whole	OBJ-2999
F-10-4-0-0-0-7	Item - Lane, Janet	1990	Restricted in whole	OBJ-3000
F-10-4-0-0-0-8	Item - McArthur-Blair, Joan	1990	Restricted in whole	OBJ-3000
F-10-4-0-0-0-9	Item - Nash, Scott (interviewed by Russell Kelly)	19 February 1990	Restricted in whole	OBJ-3001
F-10-4-0-0-0-10	Item - Nutt, Alison (Winnipeg)	January 1990	Restricted in whole	OBJ-3002
F-10-4-0-0-0-11	Item - O'Donnell, Bob (VP Electrical Contractors' Association of Ontario)	17 January 1990	Restricted in whole	OBJ-2998
F-10-4-0-0-0-12	Item - Rankin, Joyce (Winnipeg: Working Women Inc)	22 January 1990	Restricted in whole	OBJ-3004
F-10-4-0-0-0-13	Item - Watt, Heather (boilermaker)	13 January 1990	Restricted in whole	OBJ-3003
F-10-4-0-0-0-14	Item - Wilkins, Kathleen (Toronto: electrician)	18 January 1990	Restricted in whole	OBJ-3004
F-10-4-0-0-0-15	Item - Wise, Diane (Toronto: apprenticeship administrator, Carpenters' Union)	17 January 1990	Restricted in whole	OBJ-2998
F-10-4-0-0-0-16	Item - Coates, Kathleen (riveter, aircraft) and Rankin, Jonnie (riveter, ships)	1990	Restricted in whole.	OBJ-4796

Series F-10-5: Women in trade

Date: 1976 - 2007 (date of creation)

Scope and content:

Series consists of records related to Braid's work with women in trade., including training materials, conference planning and proceedings, reports, curricula, and publications. Series is arranged in 4 subseries:

1. Conference planning
2. Reports
3. Tradeswomen: a quarterly magazine
4. Publications

Physical description: 62 cm of textual records

Language of the material:

English

File / item list				
Ref code	Title	Dates	Access status	Container
Sub-series F-10-5-1: Women in trade conference 'the winning ticket'				
<u>Date:</u> 2007 (date of creation)				
<u>Scope and content:</u>				
Series consists primarily of records relating to organizing the conference hosted by SFU on women in trades entitled "The Winning Ticket".				
<u>Physical description:</u> 14 cm of textual records				
<u>Language of the material:</u>				
English				
File / item list				
Ref code	Title	Dates	Access status	Container
F-10-5-1-0-1	File - Women in trade Industry training authority	2007	Open	10-31
F-10-5-1-0-2	File - Women in trade conference "A Winning Ticket"	2007	Open	10-31
F-10-5-1-0-3	File - Research - census information	2007	Open	10-31
F-10-5-1-0-4	File - Apprenticeship statistics	2007	Open	10-31
F-10-5-1-0-5	File - Women in trade conference planning "notetaker's notes"	2007	Open	10-31
F-10-5-1-0-6	File - Women in trade report - research	2007	Open	10-31
F-10-5-1-0-7	File - A winning ticket conference planning	2007	Open	10-32
Sub-series F-10-5-2: Women in trade curricula, correspondence, reports				
<u>Date:</u> 1983-2007 (date of creation)				
<u>Scope and content:</u>				
Series consists of records such as reports, studies, conference proceedings, training guides, guidelines, and curricula on women in trade.				
<u>Physical description:</u> 30 cm of textual records				
<u>Language of the material:</u>				
English				
File / item list				
Ref code	Title	Dates	Access status	Container
F-10-5-2-0-0-1	Item - Women at Work	1983		OBJ-4808
F-10-5-2-0-1	File - Papers from second international congress on women in non-traditional occupations	1984	Open	10-32

F-10-5-2-0-2	File - Women in trades - pamphlets	2000	Open	10-32
F-10-5-2-0-3	File - Proceedings on western regional women in trades and technology conference	1984	Open	10-32
F-10-5-2-0-4	File - Report: women, native indians, visible minorities, and people with disabilities working for employers with annotations by Braid	1990	Open	10-32
F-10-5-2-0-5	File - Women in trades, technology, operations farewell address by Marcia Braundy with letter from Braid	1994	Open	10-32
F-10-5-2-0-6	File - Letter to Denise re proposal for women in trade program	1991	Open	10-32
F-10-5-2-0-7	File - Notes from ad hoc women's committee of carpenters union	1991	Open	10-32
F-10-5-2-0-8	File - Burton v Chalifour Bros harrassement in workplace reports and legal decision (Braid testified)	1993-1994	Open	10-32
F-10-5-2-0-9	File - Constructing change: dealing with equity issues trainer's guide	1995	Open	10-32
F-10-5-2-0-10	File - Women in construction: a report on access training and retention in the construction trades	1992	Open	10-32
F-10-5-2-0-11	File - Women in trades and technology: surviving and thriving conference proceedings	1988	Open	10-33
F-10-5-2-0-12	File - Women in trades: reports, guidelines	1980-1985	Open	10-33
F-10-5-2-0-13	File - Building the future: profiles of Canadian women in trade by Kate Braid	1989	Open	10-33
F-10-5-2-0-14	File - Women in trades curricula	1995	Open	10-33
F-10-5-2-0-15	File - Women in trades curricula	1986-1997	Open	10-33

Sub-series F-10-5-3: Tradeswomen: a quarterly magazine

Date: 1981-1989 (date of creation)

Scope and content:

Series consists of an incomplete run of the periodical: Tradewomen: a quarterly magazine.

Physical description: 6 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-5-3-0-1	File - Tradeswomen: a quarterly magazine	1981-1983	Open	10-33
F-10-5-3-0-2	File - Tradeswomen: a quarterly magazine	1984-1987	Open	10-34
F-10-5-3-0-3	File - Tradeswomen: a quarterly magazine	1988-1989	Open	10-34

Sub-series F-10-5-4: PublicationsScope and content:

Series consists of publications including Braid's published report Building the Future/Profiles of Canadian Women in Trades.

Physical description: 12 cm of textual recordsLanguage of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-5-0-0-1	File - Report of Task Force on Opportunities for Women in the Engineering Profession in British Columbia	1976	Open	10-5
F-10-5-0-0-2	File - The Rally Story	1976	Open	10-5
F-10-5-0-0-3	File - Women in Mining / An Exploratory Study	1976	Open	10-5
F-10-5-0-0-4	File - Jobs Without Gender	1977	Open	10-5
F-10-5-0-0-5	File - Positive Employment Practices Manual	[ca 1980] - [ca 1989]	Open	10-5
F-10-5-0-0-6	File - Working for Our Future: Opportunities for Women in Resource Development	1980	Open	10-5
F-10-5-0-0-7	File - Catalogue of Training Innovations in the EC Member States	1981	Open	10-5
F-10-5-0-0-8	File - A Survey of Vocation Training Initiatives for Women in the European Community	1981	Open	10-5
F-10-5-0-0-9	File - New Perspectives for Women	1983	Open	10-5
F-10-5-0-0-10	File - Report/Women and Work	1985	Open	10-5
F-10-5-0-0-11	File - Looking Ahead/Profiles of Two Women in Trades	1988	Open	10-5
F-10-5-4-0-12	File - Building the Future/Profiles of Canadian Women in Trades	1988	Open	10-5
F-10-5-0-0-0-1	Item - CBC program on Women in Trade including interview with Kate Braid	1982		OBJ-4797

Series F-10-6: In fine form: the Canadian Book of Form Poetry

Date: 2001-2009 (date of creation)

Scope and content:

Series consists of records relating to Braid's work on co-editing, along with Sandy Shreve, a publication on Canadian form poetry. Records include notes and contributions by form type, correspondence with writers, including PK Page, and drafts.

Physical description: 36 cm of textual records

Language of the material:

English

Related material:

Sandy Shreve's papers on the preparation of In Fine Form are located at SFU's Special Collections and Rare Books <http://www.lib.sfu.ca/about/branches-depts/special-collections>

File / item list

Ref code	Title	Dates	Access status	Container
F-10-6-0-0-1	File - Contract	2004-2009	Open	10-14
F-10-6-0-0-2	File - Correspondence with writers	2000-2005	Open	10-14
F-10-6-0-0-3	File - Editing notes	2001-2004	Open	10-14
F-10-6-0-0-4	File - Editing notes	2004	Open	10-14
F-10-6-0-0-5	File - Fugue	2004	Open	10-15
F-10-6-0-0-6	File - Ghazal	2004	Open	10-15
F-10-6-0-0-7	File - Glossary	2004	Open	10-15
F-10-6-0-0-8	File - Introduction	2004	Open	10-15
F-10-6-0-0-9	File - Blues	2004	Open	10-15
F-10-6-0-0-10	File - Couplets	2004	Open	10-15
F-10-6-0-0-11	File - Publisher - correspondence	2003-2005	Open	10-15
F-10-6-0-0-12	File - Sonnet	2001	Open	10-15
F-10-6-0-0-13	File - Syllabics	2004	Open	10-15
F-10-6-0-0-14	File - Index of poems - round 3	2004	Open	10-15
F-10-6-0-0-15	File - Index of poems - round 3	2004	Open	10-15
F-10-6-0-0-16	File - "Kate's cuts"	2003	Open	10-16
F-10-6-0-0-17	File - Draft - under publisher	2004	Open	10-16
F-10-6-0-0-18	File - Draft - under publisher	2004	Open	10-16
F-10-6-0-0-19	File - Edits - April 2004	2004	Open	10-16
F-10-6-0-0-20	File - Index of poems - round 3 with poems and notes	2004	Open	10-16
F-10-6-0-0-21	File - Index of poems - round 3 with poems and notes	2004	Open	10-16
F-10-6-0-0-22	File - In Fine Form - publication - signed by Kate Braid	2005	Open	10-16

Series F-10-7: Red Bait: Struggles of a Mine LocalDate: 1994-2008 (date of creation)Scope and content:

Series consists of record relating to Braid's work co-authoring (along with Al King) the book Red Bait: Struggles of a Mine Local. Series includes transcripts of interviews with Al and Lillian King, drafts, edits and comments to the manuscript by various reviewers, reviews, and Al King's obituary and associated notes.

Physical description: 72 cm of textual records
25 sound recordings

Related material:

The Al King fonds is located at the Selkirk College Archives and at UBC's Rare Books and Special Collections. A description can be found at: <http://www.memorybc.ca/al-king-fonds-2> and at <http://www.memorybc.ca/al-king-fonds>

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-7-1: Red Bait interviews

Date: 1992-1997 (date of creation)

Scope and content:

Series consists of interviews or recordings of Albert King on recollections of his time as a union organizer, evolution of occupational health and safety. Includes recordings of revisions recommended by King.

Physical description: 25 sound recordings

Restrictions on access:

Access to recordings in analog format (video, audio cassette) is restricted due to the fragility of the media. Access will be provided only through digitized access copies. Very few of the items have to date been digitized; consult the reference archivist for more information about accessing these materials.

File / item list

Ref code	Title	Dates	Access status	Container
F-10-7-0-0-1	Item - Al King #5 corrections	1997	Restricted in whole	OBJ-4731
F-10-7-0-0-2	Item - Corrections to chapter 5	1997	Restricted in whole	OBJ-4732
F-10-7-0-0-3	Item - Corrections to chapter 6	1997	Restricted in whole	OBJ-4733
F-10-7-0-0-4	Item - Corrections to chapter 7	1997	Restricted in whole	OBJ-4734
F-10-7-0-0-5	Item - Corrections to chapter 7 June 20 1997	1997	Restricted in whole	OBJ-4735
F-10-7-0-0-6	Item - Corrections to chapter 7 June 25 1997	1997	Restricted in whole	OBJ-4736
F-10-7-0-0-7	Item - Corrections to chapter 7 June 25 1997	1997	Restricted in whole	OBJ-4737
F-10-7-0-0-8	Item - Corrections to chapter 7 Sept 26 1997	1997	Restricted in whole	OBJ-4738
F-10-7-0-0-9	Item - Al King - occupational health and safety - new perspectives Jan 27 1992	1992	Restricted in whole	OBJ-4739
F-10-7-0-0-10	Item - Early days with Cominco Jan 19 1994	1994	Restricted in whole	OBJ-4740
F-10-7-0-0-11	Item - Early days in Cominco, health and safety after 1950 Jan 19 and 26 1994	1994	Restricted in whole	OBJ-4741
F-10-7-0-0-12	Item - Questions regarding manuscript Chapter 1-3 and 4	1996	Restricted in whole	OBJ-4742
F-10-7-0-0-13	Item - #6 May 20 1997	1997	Restricted in whole	OBJ-4743

F-10-7-0-0-14	Item - Jack MacDonald	1997	Restricted in whole	OBJ-4744
F-10-7-0-0-15	Item - Jack MacDonald	1997	Restricted in whole	OBJ-4745
F-10-7-0-0-16	Item - John Stanton's accusations of Harvey Murphy	1997	Restricted in whole	OBJ-4746
F-10-7-0-0-17	Item - John Stanton's accusations of Harvey Murphy	1997	Restricted in whole	OBJ-4747
F-10-7-0-0-18	Item - Family and introduction	1997	Restricted in whole	OBJ-4748
F-10-7-0-0-19	Item - Al Seager telephone call	1998	Restricted in whole	OBJ-4749
F-10-7-0-0-20	Item - Chapter 5 corrections Jan 9 1997	1997	Restricted in whole	OBJ-4750
F-10-7-0-0-21	Item - Corrections to chapter 5 Dec 17 1996	1996	Restricted in whole	OBJ-4751
F-10-7-0-0-22	Item - Corrections to chapter 5 Dec 17 1996	1996	Restricted in whole	OBJ-4752
F-10-7-0-0-23	Item - Corrections to chapter 5 Dec 6 1996	1996	Restricted in whole	OBJ-4753
F-10-7-0-0-24	Item - Corrections to chapter 4 Nov 22 1996	1996	Restricted in whole	OBJ-4754
F-10-7-0-0-25	Item - Corrections to chapter 1 to 3 and comments on Roth thesis	1996	Restricted in whole	OBJ-4755
F-10-7-0-0-1	File - Red Bait draft	1994	Open	10-17
F-10-7-0-0-2	File - Red Bait draft	1994	Open	10-17
F-10-7-0-0-3	File - Red Bait draft Chapter 6 "The Shithouse Executive 1950-1960"	1994	Open	10-17
F-10-7-0-0-4	File - Draft - section 2 Local 480	1994	Open	10-17
F-10-7-0-0-5	File - Draft - section 2 Local 480	1994	Open	10-17
F-10-7-0-0-6	File - Jack MacDonald's corrections	1998	Open	10-17
F-10-7-0-0-7	File - Draft - Section 2 1950-1952	1997	Open	10-18
F-10-7-0-0-8	File - Draft - Section 1 complete	1997	Open	10-18
F-10-7-0-0-9	File - Draft - Chapter 7 1960-1970 Draft 3	1997	Open	10-18
F-10-7-0-0-10	File - Draft - Section 2 1944 Negotiations	1997	Open	10-18
F-10-7-0-0-11	File - Draft - Section 1 - Al's Copy	1996	Open	10-18
F-10-7-0-0-12	File - Draft - Chapter 7 - Draft 1	1997	Open	10-18
F-10-7-0-0-13	File - Draft - Chapter 4 - The Company Union	1996	Open	10-18
F-10-7-0-0-14	File - Draft - Mine mill merges with steel	1997	Open	10-18
F-10-7-0-0-15	File - Draft - Chapter 5	1997	Open	10-18
F-10-7-0-0-16	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-18
F-10-7-0-0-17	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-18
F-10-7-0-0-18	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-19	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-20	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19

F-10-7-0-0-21	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-22	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-23	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-20
F-10-7-0-0-24	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-20
F-10-7-0-0-25	File - Draft - occupational health and safety	1997-1998	Open	10-20
F-10-7-0-0-26	File - Robeson concert 2002	2002	Open	10-20
F-10-7-0-0-27	File - Project proposal: women of mine mill	1995	Open	10-20
F-10-7-0-0-28	File - Red Bait - correspondence and administration	1995-1997	Open	10-20
F-10-7-0-0-29	File - Introduction by Allen Saeger	1998	Open	10-20
F-10-7-0-0-30	File - Drafts 1995-1997	1995-1997	Open	10-20
F-10-7-0-0-31	File - Transcripts of interviews between Kate Braid and Al King and Lillian King	1994-1997	Open	10-20
F-10-7-0-0-32	File - Al King's original manuscript	1994	Open	10-20
F-10-7-0-0-33	File - Draft #1: edited	1994	Open	10-20
F-10-7-0-0-34	File - Draft #1: edited	1994	Open	10-21
F-10-7-0-0-35	File - Transcripts of corrections to manuscript	1996-1997	Open	10-21
F-10-7-0-0-36	File - Jack MacDonald's comment on manuscript	1998	Open	10-21
F-10-7-0-0-37	File - Edits to parts of manuscript	1998	Open	10-21
F-10-7-0-0-38	File - Edits and comments to manuscript by various reviewers	1997-1998	Open	10-21
F-10-7-0-0-39	File - Edits and comments to manuscript by various reviewers	1997-1998	Open	10-22
F-10-7-0-0-40	File - Draft of several sections of Red Bait	1997	Open	10-22
F-10-7-0-0-41	File - Reviews, publishing information, Kings obituary and associated notes.	1997-2003	Open	10-22
F-10-7-0-0-42	File - Reviews, publishing information, Kings obituary and associated notes.	1997-2003	Open	10-22
F-10-7-0-0-43	File - Reviews	1998-1999	Open	10-22
F-10-7-0-0-44	File - Red Bait (the publication)	1998	Open	10-22
F-10-7-0-0-1	File - Red Bait draft	1994	Open	10-17
F-10-7-0-0-2	File - Red Bait draft	1994	Open	10-17
F-10-7-0-0-3	File - Red Bait draft Chapter 6 "The Shithouse Executive 1950-1960"	1994	Open	10-17
F-10-7-0-0-4	File - Draft - section 2 Local 480	1994	Open	10-17
F-10-7-0-0-5	File - Draft - section 2 Local 480	1994	Open	10-17
F-10-7-0-0-6	File - Jack MacDonald's corrections	1998	Open	10-17
F-10-7-0-0-7	File - Draft - Section 2 1950-1952	1997	Open	10-18
F-10-7-0-0-8	File - Draft - Section 1 complete	1997	Open	10-18
F-10-7-0-0-9	File - Draft - Chapter 7 1960-1970 Draft 3	1997	Open	10-18

F-10-7-0-0-10	File - Draft - Section 2 1944 Negotiations	1997	Open	10-18
F-10-7-0-0-11	File - Draft - Section 1 - Al's Copy	1996	Open	10-18
F-10-7-0-0-12	File - Draft - Chapter 7 - Draft 1	1997	Open	10-18
F-10-7-0-0-13	File - Draft - Chapter 4 - The Company Union	1996	Open	10-18
F-10-7-0-0-14	File - Draft - Mine mill merges with steel	1997	Open	10-18
F-10-7-0-0-15	File - Draft - Chapter 5	1997	Open	10-18
F-10-7-0-0-16	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-18
F-10-7-0-0-17	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-18
F-10-7-0-0-18	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-19	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-20	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-21	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-22	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-19
F-10-7-0-0-23	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-20
F-10-7-0-0-24	File - Various drafts of chapters (then rearranged into sections) with comments by various editors and reviewers.	1997-1998	Open	10-20
F-10-7-0-0-25	File - Draft - occupational health and safety	1997-1998	Open	10-20
F-10-7-0-0-26	File - Robeson concert 2002	2002	Open	10-20
F-10-7-0-0-27	File - Project proposal: women of mine mill	1995	Open	10-20
F-10-7-0-0-28	File - Red Bait - correspondence and administration	1995-1997	Open	10-20
F-10-7-0-0-29	File - Introduction by Allen Saeger	1998	Open	10-20
F-10-7-0-0-30	File - Drafts 1995-1997	1995-1997	Open	10-20
F-10-7-0-0-31	File - Transcripts of interviews between Kate Braid and Al King and Lillian King	1994-1997	Open	10-20
F-10-7-0-0-32	File - Al King's original manuscript	1994	Open	10-20
F-10-7-0-0-33	File - Draft #1: edited	1994	Open	10-20
F-10-7-0-0-34	File - Draft #1: edited	1994	Open	10-21
F-10-7-0-0-35	File - Transcripts of corrections to manuscript	1996-1997	Open	10-21
F-10-7-0-0-36	File - Jack MacDonald's comment on manuscript	1998	Open	10-21
F-10-7-0-0-37	File - Edits to parts of manuscript	1998	Open	10-21

F-10-7-0-0-38	File - Edits and comments to manuscript by various reviewers	1997-1998	Open	10-21
F-10-7-0-0-39	File - Edits and comments to manuscript by various reviewers	1997-1998	Open	10-22
F-10-7-0-0-40	File - Draft of several sections of Red Bait	1997	Open	10-22
F-10-7-0-0-41	File - Reviews, publishing information, Kings obituary and associated notes.	1997-2003	Open	10-22
F-10-7-0-0-42	File - Reviews, publishing information, Kings obituary and associated notes.	1997-2003	Open	10-22
F-10-7-0-0-43	File - Reviews	1998-1999	Open	10-22
F-10-7-0-0-44	File - Red Bait (the publication)	1998	Open	10-22

Series F-10-8: A Well-mannered Storm: the Glenn Gould Poems

Date: 2002-2008 (date of creation)

Scope and content:

Series consists of records relating to writing the poems about Glenn Gould and his music's affect on her, which occurred just as Braid found out she had gone deaf in one ear. Records include drafts, research on composers and composition, correspondence, book launch records, and reviews.

Physical description: 36 cm of textual records

4 sound recordings on 7 audio cassettes

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-8-1: Background research interviews

Date: 2005 (date of creation)

Scope and content:

Series consists of interviews with people who knew Gould in a variety of capacities including piano tuner, musicians, and TV producer. All interviews were conducted by Braid.

Physical description: 4 sound recordings on 7 audio cassettes

File / item list

F-10-8-0-0-1	File - Glenn Gould poems, early drafts, with notes and journal entries by Braid	2003-2005	Open	10-23
F-10-8-0-0-2	File - Glenn Gould poems, early drafts, with notes and journal entries by Braid	2003-2005	Open	10-23
F-10-8-0-0-3	File - Glenn Gould poems drafts	2002-2003	Open	10-23
F-10-8-0-0-4	File - A Well-Mannered Storm: the Glenn Gould Poems - Sandy Shreve's comments	2006	Open	10-23

F-10-8-0-0-5	File - A Well-Mannered Storm: the Glenn Gould Poems - Betsy Warland's comments	2006	Open	10-23
F-10-8-0-0-6	File - A Well-Mannered Storm - notes and correspondence	2006-2008	Open	10-23
F-10-8-0-0-7	File - A Well-Mannered Storm drafts and notes	2006-2008	Open	10-23
F-10-8-0-0-8	File - A Well-Mannered Storm manuscript 4th and 5th drafts	2008	Open	10-23
F-10-8-0-0-9	File - A Well-Mannered Storm - letters from publishers regarding publication	2006-2008	Open	10-24
F-10-8-0-0-10	File - A Well-Mannered Storm - permissions to use quotes, release forms for interviews, archives permissions for photographs	2005-2008	Open	10-24
F-10-8-0-0-11	File - A Well-Mannered Storm - Braid's trip to Toronto and Ottawa	2005-2008	Open	10-24
F-10-8-0-0-12	File - A Well-Mannered Storm - Correspondence and notes with archives and notes	2005-2008	Open	10-24
F-10-8-0-0-13	File - A Well-Mannered Storm - notes from Braid, journalling, quotes from other sources	2005-2007	Open	10-24
F-10-8-0-0-14	File - A Well-Mannered Storm - Sandy Shreve's comments (second time)	2008	Open	10-24
F-10-8-0-0-15	File - A Well-Mannered Storm - manuscript for submission to publisher	2007	Open	10-24
F-10-8-0-0-16	File - A Well-Mannered Storm - correspondence re reviews, book launch, reviewers	2005-2009	Open	10-25
F-10-8-0-0-17	File - Glenn Gould drafts	2005-2007	Open	10-49
F-10-8-0-0-18	File - A Well-Mannered Storm - Caitlin Press	2008	Open	10-25
F-10-8-0-0-19	File - A Well-Mannered Storm - Malaspina Press	2004	Open	10-25
F-10-8-0-0-20	File - A Well-Mannered Storm - research on autism	2003	Open	10-25
F-10-8-0-0-21	File - A Well-Mannered Storm – works consulted	2004	Open	10-25
F-10-8-0-0-22	File - A Well-Mannered Storm - research on composers, composition	2005-2007	Open	10-25
F-10-8-0-0-23	File - A Well-Mannered Storm - photographs of Gould landmarks taken during Braid's trip to Toronto	2004	Open	10-25
F-10-8-0-0-24	File - A Well-Mannered Storm: The Glenn Gould Poems (book) signed by Braid	2008	Open	10-25

Series F-10-9: Emily Carr: Rebel Artist

Date: 2000 (date of creation)

Scope and content:

Series consists of records relating to Braid's writing Emily Carr: Rebel Artist, a book for young readers on the famous Canadian artist. Records include drafts, correspondence, and research.

Physical description: 10 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-10-9-0-0-1	File - Emily Carr: Rebel Artist - correspondence	2000	Open	10-25
F-10-9-0-0-2	File - Rebel Artist - images used for research	2000	Open	10-25
F-10-9-0-0-3	File - Rebel Artist - drafts	2000	Open	10-26
F-10-9-0-0-4	File - Emily Carr: Rebel Artist (book) signed by Braid	2000	Open	10-26
F-10-9-0-0-5	File - Emily Carr: Rebel Artist - correspondence with publisher and readers, reviews, readings	1999-2001	Open	10-42

Series F-10-10: Inward to the Bones: Georgia Okeeffe's Journey with Emily Carr

Date: 1995-2000 (date of creation)

Scope and content:

Fonds consists of records relating to Braid's work writing poems written from the perspectives of Georgia Okeeffe and Emily Carr. Originally entitled The String Bean and the Pea as her thesis submission for a Master of Fine Arts at UBC, the work was later retitled Inward from the Bones. Records include notes, drafts, comments from Sandy Shreve, Sharon Fowler and George McWhirter.

Physical description: 28 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-10-0-0-1	File - UBC - advice on writing	1995-1997	Open	10-26
F-10-10-0-0-2	File - Okeeffe draft - final galleys	1997	Open	10-26
F-10-10-0-0-3	File - Inward to the bones	1998-2000	Open	10-48
F-10-10-0-0-4	File - Inward to the Bones - drafts and notes	1997-1999	Open	10-26
F-10-10-0-0-5	File - Inward to the bones	1998-2000	Open	10-48
F-10-10-0-0-6	File - Inward to the Bones - proofs and edits	1997	Open	10-26
F-10-10-0-0-7	File - Inward to the Bones - George's comments	1997	Open	10-27
F-10-10-0-0-8	File - Inward to the Bones - drafts	1997	Open	10-27
F-10-10-0-0-9	File - The String Bean and the Pea: A MA thesis submission, UBC, Sandy Shreve's comments	1997	Open	10-27

F-10-10-0-0-10	File - Inward to the Bones - Sharon Fowler's comments	1997	Open	10-27
F-10-10-0-0-11	File - Inward to the Bones: Georgia Okeeffe's Journey with Emily Carr (book) signed by Kate Braid	1998	Open	10-27
F-10-10-0-0-12	File - Inward to the Bones - drafts	1997	Open	10-42

Series F-10-11: Vancouver Island Highway Project Road to Equity: Training women and first nations on the Vancouver Island Highway, a model for large-scale construction projects

Date: 1996-2002 (date of creation)

Scope and content:

Series consists of records relating to Braid's work on the report, including transcripts administrative correspondence, drafts, and background research.

Physical description: 20 cm of textual records
13 sound recordings on 14 audio cassettes

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-11-1: Vancouver Island highway project interviews

Date: 1998-1999 (date of creation)

Physical description: 13 sound recordings on 14 audio cassettes

File / item list

F-10-11-0-0-0-1	Item - "Making the grade" Highway Constructors Ltd.	1997		OBJ-4805
F-10-11-0-0-1	File - Administrative file including correspondence with grantor (York University), ethics review for interviews, notes *Consent forms have been removed and are housed in collection file*	1997-1998	Open	10-28
F-10-11-0-0-2	File - VIHP Budget	1996-1998	Open	10-28
F-10-11-0-0-3	File - VIHP Correspondence between Braid and Cohen as well as with reviewers, industry specialists	1999-2002	Open	10-28
F-10-11-0-0-4	File - VIHP (partial) transcripts of interviews	1998-1999	Open	10-28
F-10-11-0-0-5	File - VIHP Road to Equity drafts	2000	Open	10-28
F-10-11-0-0-6	File - VIHP Road to Equity by Kate Braid and Marjorie Cohen (various iterations for different publications)	1999-2000	Open	10-28
F-10-11-0-0-7	File - VIHP background research - articles, studies.	1998-2000	Open	10-29

F-10-11-0-0-8	File - VIHP background research - articles, studies.	1998-2000	Open	10-29
F-10-11-0-0-9	File - VIHP background research - articles, studies.	1998-2000	Open	10-29
F-10-11-0-0-10	File - VIHP collective agreement between Highway Construction Ltd (HCL) and BC Highway and Related Construction Council, 1994	1997-2000	Open	10-29

Series F-10-12: CBC Ideas - Men of the Deep

Date: 1991-1994 (date of creation)

Scope and content:

Series consists of records relating to production of the CBC Ideas program "Men of the Deep", about coal mining in Atlantic Canada. Records include correspondence, contract, research, and transcripts. Series also includes a subseries of audiocassettes of interviews with miners featured in the program.

Physical description: 14 cm of textual records
26 sound recordings on 27 audio cassettes

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-12-1: Men of the deep interviews

Date: 1992 (date of creation)

Physical description: 26 sound recordings on 27 audio cassettes

File / item list

Ref code	Title	Dates	Access status	Container
F-10-12-1-0-1	Item - Gerry Forbes	1992	Restricted in whole	OBJ-4699
F-10-12-1-0-2	Item - Carolyn Askew (Gibbons)	1992	Restricted in whole	OBJ-4700
F-10-12-1-0-3	Item - Tom Juravich "Out of darkness - the mine worker's story"	1992	Restricted in whole	OBJ-4701
F-10-12-1-0-4	Item - Verna Ledger - IWA (WCB)	1992	Restricted in whole	OBJ-4702
F-10-12-1-0-5	Item - Miner's Museum - Glace Bay - John MacDougall	1992	Restricted in whole	OBJ-4703
F-10-12-1-0-6	Item - Al Provoe	1992	Restricted in whole	OBJ-4704
F-10-12-1-0-7	Item - Jim MacClelland - "Big Jim" mine manager	1992	Restricted in whole	OBJ-4705
F-10-12-1-0-8	Item - Nipper MacLeod	1992	Restricted in whole	OBJ-4706
F-10-12-1-0-9	Item - Randy Facette (steelworkers)	1992	Restricted in whole	OBJ-4707
F-10-12-1-0-10	Item - Randy Facette and Baxter Martin	1992	Restricted in whole	OBJ-4708
F-10-12-1-0-11	Item - Shane MacLeod	1992	Restricted in whole	OBJ-4709
F-10-12-1-0-12	Item - Kate Braid CBC interview	1992	Restricted in whole	OBJ-4710
F-10-12-1-0-13	Item - Keith Graham	1992	Restricted in whole	OBJ-4711

F-10-12-1-0-14	Item - Norton Young - occupational health and safety	1992	Restricted in whole	OBJ-4712
F-10-12-1-0-15	Item - Bruce Elphinstone	1992	Restricted in whole	OBJ-4713
F-10-12-1-0-16	Item - John O'Donnell (musical director)	1992	Restricted in whole	OBJ-4718
F-10-12-1-0-17	Item - Patti MacLeod, Doe and Ike Lambert	1992	Restricted in whole	OBJ-4719
F-10-12-1-0-18	Item - Kevin Edwards / Pre-concert backstage	1992	Restricted in whole	OBJ-4720
F-10-12-1-0-19	Item - Ike Lambert / Bob MacLeod	1992	Restricted in whole	OBJ-4721
F-10-12-1-0-20	Item - Yogi Muise (business manager)	1992	Restricted in whole	OBJ-4722
F-10-12-1-0-21	Item - Bob Roper	1992	Restricted in whole	OBJ-4723
F-10-12-1-0-22	Item - Bob Roper New Victoria	1992	Restricted in whole	OBJ-4724
F-10-12-1-0-23	Item - Brad MacIsaac	1992	Restricted in whole	OBJ-4725
F-10-12-1-0-24	Item - George Heyman BCGEU	1992	Restricted in whole	OBJ-4726
F-10-12-1-0-25	Item - Men of the deeps concert	1992	Restricted in whole	OBJ-4727
F-10-12-1-0-26	Item - Men of the deeps concert	1992	Restricted in whole	OBJ-4728
F-10-12-1-0-27	Item - Men of the deeps	1992	Restricted in whole	OBJ-4729
F-10-12-0-0-1	File - CBC Ideas - Men of the Deep - contract, correspondence, research	1991-1994	Open	10-28
F-10-12-0-0-2	File - Transcript of interview with Randy and Heather Facette and Baxter and Betty Martin	1992	Open	10-29
F-10-12-0-0-3	File - Transcript of interview with Stephen Muise	1992	Open	10-29
F-10-12-0-0-4	File - Transcript of interview with Shane MacLeod	1992	Open	10-30
F-10-12-0-0-5	File - Transcript of interview with Bob MacLeod	1992	Open	10-30
F-10-12-0-0-6	File - Transcript of interview with Al Provoe	1992	Open	10-30
F-10-12-0-0-7	File - Transcript of interview with Bob Roper	1992	Open	10-30
F-10-12-0-0-8	File - Transcript of interview with Big Jim MacClelland	1992	Open	10-30
F-10-12-0-0-9	File - Transcript of interview with Ike Lambert	1992	Open	10-30
F-10-12-0-0-10	File - Transcript of interview with Kevin Edwards	1992	Open	10-30
F-10-12-0-0-11	File - Transcript of interview with Patti MacLeod	1992	Open	10-30
F-10-12-0-0-12	File - Transcript of interview with Yogi Muise	1992	Open	10-30
F-10-12-0-0-13	File - Transcript of interview with Jack O'Donnell	1992	Open	10-30
F-10-12-0-0-14	File - Transcript of concert, intermission and after	1992	Open	10-30
F-10-12-0-0-15	File - Men of the Deep research and background. Information on Westray Mines.	1991-1992	Open	10-30
F-10-12-0-0-16	File - Men of the Deep research and background. Information on Westray Mines.	1991-1992	Open	10-30

Series F-10-13: Appointment calendars

Date: 1985-2009 (date of creation)

Scope and content:

Series consists of appointment calendars kept by Braid. The calendars document meetings with colleagues, friends, family, medical and other appointments, and other day-to-day events.

Physical description: 24 cm of textual records.

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-13-0-0-1	File - Appointment calendars	1985-1986	Open	10-35
F-10-13-0-0-2	File - Appointment calendars	1987-1990	Open	10-36
F-10-13-0-0-3	File - Appointment calendars	1991	Open	10-36
F-10-13-0-0-4	File - Appointment calendars	1991-1994	Open	10-36
F-10-13-0-0-5	File - Appointment calendars	1994	Open	10-36
F-10-13-0-0-6	File - Appointment calendars	1995	Open	10-36
F-10-13-0-0-7	File - Appointment calendars	1996-1997	Open	10-36
F-10-13-0-0-8	File - Appointment calendars	1996-1997	Open	10-37
F-10-13-0-0-9	File - Appointment calendars	1996-1997	Open	10-37
F-10-13-0-0-10	File - Book of quotations	1970	Open	10-37
F-10-13-0-0-11	File - Appointment calendars	2005-2006	Open	10-60
F-10-13-0-0-12	File - Appointment calendars	2007-2008	Open	10-60
F-10-13-0-0-13	File - Appointment calendars	2009-2012	Open	10-60

Series F-10-14: Correspondence

Date: 1970-2013 (date of creation)

Scope and content:

Series consists of correspondence, both letters and electronic mail (printed out) of Braid's vast and wide-ranging volume of communication with colleagues, publishers, editors, fellow writers, friends, family, and lovers. Series is arranged in 3 subseries: Business correspondence, Correspondence with writers, and Personal correspondence. After 2006 the Personal correspondence subseries also contains correspondence with writers.

Physical description: 1.34 m of textual records

1 photograph

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-14-1: Business correspondence

Date: 1990-2010 (date of creation)

Scope and content:

Subseries includes correspondence with editors, publishers, bookstores, as well as invoices, and other administrative records , primarily relating to submitting poems, articles, or other writing for publication but also applications for grants and honoraria for poetry readings.

Physical description: 24 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-14-1-0-1	File - Correspondence - business	1990-1993	Open	10-37
F-10-14-1-0-2	File - Correspondence - business	1990-1993	Open	10-37
F-10-14-1-0-3	File - Correspondence - business	1998-1999	Open	10-37
F-10-14-1-0-4	File - Correspondence - business	1999-2001	Open	10-37
F-10-14-1-0-5	File - Correspondence - business	1999-2001	Open	10-38
F-10-14-1-0-6	File - Correspondence - business	2001-2003	Open	10-44
F-10-14-1-0-7	File - Correspondence - business	2001-2003	Open	10-44
F-10-14-1-0-8	File - Correspondence - business	2004-2006	Open	10-44
F-10-14-1-0-9	File - Correspondence - business	2004-2006	Open	10-44
F-10-14-1-0-10	File - Correspondence - business	2006-2009	Open	10-45
F-10-14-1-0-11	File - Correspondence - business	2006-2009	Open	10-45
F-10-14-1-0-12	File - Correspondence - business - SFU Labour program brochure	1994-1995	Open	10-45
F-10-14-1-0-13	File - Correspondence - business	2009-2010	Open	10-45

Sub-series F-10-14-2: Correspondence with writers

Date: 1992-2006 (date of creation)

Scope and content:

Series consists of letters and emails with fellow writers regarding a wide variety of writing-related issues, including reviewing others poems and having her poems reviewed. Correspondents include George McWhirter, Joy Kogawa, PK Page, Lynne Bowen, Patrick Lane, Lorna Crozier, Sandy Shreve, and a host of other fellow poets and mentors.

Physical description: 34 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-14-2-0-1	File - Correspondence with writers	1992-1996	Open	10-39
F-10-14-2-0-2	File - Correspondence with writers	1992-1996	Open	10-39
F-10-14-2-0-3	File - Correspondence with writers	1992-1996	Open	10-39
F-10-14-2-0-4	File - Correspondence with writers	1993-1999	Open	10-39
F-10-14-2-0-5	File - Correspondence with writers	1997-1998	Open	10-39

F-10-14-2-0-6	File - Correspondence with writers	1997-1998	Open	10-39
F-10-14-2-0-7	File - Correspondence with writers	1998-1999	Open	10-39
F-10-14-2-0-8	File - Correspondence with writers	1998-1999	Open	10-39
F-10-14-2-0-9	File - Correspondence with writers	1999-2000	Open	10-39
F-10-14-2-0-10	File - Correspondence with writers	1999-2000	Open	10-39
F-10-14-2-0-11	File - Correspondence with writers	1999	Open	10-40
F-10-14-2-0-12	File - Correspondence with writers	1999	Open	10-40
F-10-14-2-0-13	File - Correspondence with writers	2000-2001	Open	10-43
F-10-14-2-0-14	File - Correspondence with writers	2001-2004	Open	10-43
F-10-14-2-0-15	File - Correspondence with writers	2001-2004	Open	10-43
F-10-14-2-0-16	File - Correspondence with writers	2005-2006	Open	10-43
F-10-14-2-0-17	File - Correspondence with writers	2005-2006	Open	10-44

Sub-series F-10-14-3: Personal correspondence

Date: 1970-2013 (date of creation)

Scope and content:

Subseries consists of personal correspondence with Braid's parents, siblings, friends and former lovers. In about 2006 the subseries also includes correspondence with fellow writers.

Physical description: 74 cm of textual records

Language of the material:

English

Restrictions on access:

This subseries is restricted until December 31, 2025. Access is granted only by permission of the donor.

File / item list

Ref code	Title	Dates	Access status	Container
F-10-14-3-0-1	File - Correspondence - personal	2002-2008	Restricted in whole	10-45
F-10-14-3-0-2	File - Correspondence - personal	2002-2008	Restricted in whole	10-45
F-10-14-3-0-3	File - Correspondence - personal	2007-2008	Restricted in whole	10-47
F-10-14-3-0-4	File - Correspondence - personal	2007-2008	Restricted in whole	10-47
F-10-14-3-0-5	File - Correspondence - personal	2008	Restricted in whole	10-47
F-10-14-3-0-6	File - Correspondence - personal	2008	Restricted in whole	10-47
F-10-14-3-0-7	File - Correspondence - personal	2009	Restricted in whole	10-47
F-10-14-3-0-8	File - Correspondence - personal	2009	Restricted in whole	10-47
F-10-14-3-0-9	File - Correspondence - personal	2009	Restricted in whole	10-47
F-10-14-3-0-10	File - Correspondence - personal	2009-2010	Restricted in whole	10-47
F-10-14-3-0-11	File - Correspondence - personal	2009-2010	Restricted in whole	10-47
F-10-14-3-0-12	File - Correspondence - personal	1971	Restricted in whole	10-54
F-10-14-3-0-13	File - Correspondence - personal - Malaspina	2003-2004	Restricted in whole	10-47
F-10-14-3-0-14	File - Correspondence - personal	1976	Restricted in whole	10-54
F-10-14-3-0-15	File - Correspondence - personal	1978-1980	Restricted in whole	10-54
F-10-14-3-0-16	File - Correspondence - personal	1971-1974	Restricted in whole	10-54
F-10-14-3-0-17	File - Correspondence - personal	1970-1975	Restricted in whole	10-54

F-10-14-3-0-18	File - Correspondence - personal	1976-1977	Restricted in whole	10-54
F-10-14-3-0-19	File - Correspondence - personal	2010	Restricted in whole	10-56
F-10-14-3-0-20	File - Correspondence - personal - letters from Peter Sarsfield	2010	Restricted in whole	10-54
F-10-14-3-0-21	File - Correspondence - personal	2010	Restricted in whole	10-56
F-10-14-3-0-22	File - Correspondence - personal - January - June	2010	Restricted in whole	10-57
F-10-14-3-0-23	File - Correspondence - personal - July - December	2010	Restricted in whole	10-56
F-10-14-3-0-24	File - Correspondence - personal - July - December	2010	Restricted in whole	10-56
F-10-14-3-0-25	File - Correspondence - personal	1995-2008	Restricted in whole	10-57
F-10-14-3-0-26	File - Correspondence - personal	1995-2008	Restricted in whole	10-57
F-10-14-3-0-27	File - Correspondence - personal - "Uppers" letters of appreciation	2003-2008	Restricted in whole	10-57
F-10-14-3-0-28	File - Malaspina college - students	2002-2008	Restricted in whole	10-57
F-10-14-3-0-29	File - Malaspina grants	2003-2008	Restricted in whole	10-57
F-10-14-3-0-30	File - Correspondence - personal - applications for grants	1997-2006	Restricted in whole	10-57
F-10-14-3-0-31	File - Correspondence - personal - Jan to Jun 2011	2011	Restricted in whole	10-72
F-10-14-3-0-32	File - Correspondence - personal - Jan to Jun 2011	2012	Restricted in whole	10-72
F-10-14-3-0-33	File - Correspondence - personal - July to December 2011	2013	Restricted in whole	10-72
F-10-14-3-0-34	File - Correspondence - personal - July to December 2011	2013	Restricted in whole	10-72
F-10-14-3-0-35	File - Correspondence - personal	2012	Restricted in whole	10-73
F-10-14-3-0-36	File - Correspondence - personal	2010	Restricted in whole	10-73
F-10-14-3-0-37	File - Correspondence - personal - July to Dec 2012	2010	Restricted in whole	10-73

Series F-10-15: Personal and early accomplishments

Date: 1965-1967 (date of creation)

Scope and content:

Series consists of Braid's valedictory address at Mt. Allison University in 1967, her graduation photograph, ad old passports.

Physical description: 6 cm of textual records

1 photograph

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-15-0-0-1	File - Kate Braid - valedictory address	1967	Open	10-49
F-10-15-0-0-2	File - Kate Braid - graduation photograph	1967	Open	10-59
F-10-15-0-0-3	File - Passports	1965-1999	Open	10-60

Series F-10-16: Writing and teaching projects

Date: 1974-2010 (date of creation)

Scope and content:

Series consists of records relating to many different writing projects in which Braid was involved, including Poetry in Transit, Poetry Train, Prosody group, Sex Death and Madness writing group, League of Canadian poets, The Fish Come in Dancing, CBC Ideas, Victoria School of Writing, and the Vancouver Industrial Writers Union, among other projects.

Physical description: 1.10 m of textual records

21 sound recordings on 25 audio cassettes

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-10-16-1: SFU Women's studies 307 creative non-fiction interviews

Date: 2006 (date of creation)

Scope and content:

Subseries consists of interviews for an SFU women's studies course on creative non-fiction taught by Braid in 2006.

Physical description: 15 sound recordings on 18 audio cassettes

Restrictions on access:

Restricted in whole due to the fragile nature of the medium. Access only after digitization.

Conditions governing use:

Consent forms are located in file 16-0-0-47

File / item list

Ref code	Title	Dates	Access status	Container
F-10-16-1-0-1	Item - Mrs. Kask (cannery worker) "A woman's work" interviewed by Joy Berkana	2006		OBJ-4778
F-10-16-1-0-2	Item - Manisha Dadlani (social worker) interviewed by Emily Reskovich	2006		OBJ-4779
F-10-16-1-0-3	Item - Anne Ironside "Feminist adult education and the WRC" interviewed by Nikkki Scott	2006		OBJ-4780
F-10-16-1-0-4	Item - Val Fawkes interviewed by Jessica Au	2006		OBJ-4781

F-10-16-1-0-5	Item - Val Fawkes interviewed by Jessica Au	2006		OBJ-4782
F-10-16-1-0-6	Item - Frances Stathay (lawyer) interviewed by Peggy Tisdale	2006		OBJ-4783
F-10-16-1-0-7	Item - Josephine Olivia Harrison interviewed by Kristal van Leeuwen	2006		OBJ-4784
F-10-16-1-0-8	Item - Josephine Olivia Harrison interviewed by Kristal van Leeuwen	2006		OBJ-4785
F-10-16-1-0-9	Item - Mary Jane Lucas (elementary school teacher / principal) interviewed by Erin Taylor	2006		OBJ-4786
F-10-16-1-0-10	Item - Julie Kathleen Nelson interviewed by Kim Tang	2006		OBJ-4787
F-10-16-1-0-11	Item - Gail Jarvis (teacher) interviewed by Leanne MacLean	2006		OBJ-4788
F-10-16-1-0-12	Item - Lesma Allen interviewed by Leonie Uwimana	2006		OBJ-4789
F-10-16-1-0-13	Item - Sharon Collins interviewed by Jessica Wright	2006		OBJ-4790
F-10-16-1-0-14	Item - Annie Hawk Johnson (elder, Cree nation) interviewed by Lee-Ann Lalli	2006		OBJ-4791
F-10-16-1-0-15	Item - Annie Hawk Johnson (elder, Cree nation) interviewed by Lee-Ann Lalli	2006		OBJ-4792
F-10-16-1-0-16	Item - Susan Boxer interviewed by Cindy Allan	2006		OBJ-4793
F-10-16-1-0-17	Item - Vera Nordstrom (teacher) interviewed by Mallory Johnson	2006		OBJ-4794
F-10-16-1-0-18	Item - Kathleen Lindstrom (doula prenatal care) interviewed by Amanda Emsley	2006		OBJ-4795
F-10-16-0-0-0-1	Item - CBC Writers & Co Eleanor Wachtel	2002		OBJ-4798
F-10-16-0-0-0-2	Item - Recollections of unknown subject regarding her experiences in the north, including the Arctic and Northwest Territories	ca 1980		OBJ-4799
F-10-16-0-0-0-3	Item - "Duende" Sex Death Madness (SDM) writer's group recording of group discussion with Sheila Norgate, Tana Runyan, Cynthia Flood, Thuong Riddick, Sandy Shreve, Kate Brai	ca. 1998		OBJ-4730
F-10-16-0-0-0-4	Item - Split shift: songs and poems of the workplace (Fraser Union with the Vancouver Industrial Writers' Union)	1989		OBJ-4800
F-10-16-0-0-0-5	Item - Kate Braid being interviewed by CBC Radio July 24 1992 and Dec 2, 1996	1992-1996		OBJ-4801
F-10-16-0-0-0-6	Item - Kate Braid interview	2000		OBJ-4806
F-10-16-0-0-0-7	Item - Blue Moon Reading Abbotsford Kate Braid and friends	2008		OBJ-4807
F-10-16-0-0-1	File - Essays and speeches	1986-2003	Open	10-35
F-10-16-0-0-2	File - The writers union of Canada - counting men vs women publications	1997-1998	Open	10-35
F-10-16-0-0-3	File - Technical university interim planning council	1995-1996	Open	10-35

F-10-16-0-0-4	File - Dorothy Livesay paper	2000-2001	Open	10-35
F-10-16-0-0-5	File - Poetry in Transit committee - BC Book Publisher's Association	1999-2000	Open	10-36
F-10-16-0-0-6	File - League of Canadian poets listserv	1994-1998	Open	10-36
F-10-16-0-0-7	File - The writers union of Canada and BC Ferries Corporation	2000-2001	Open	10-36
F-10-16-0-0-8	File - Address book and accounts book	1984-1988	Open	10-36
F-10-16-0-0-9	File - Prosody group	1999-2001	Open	10-36
F-10-16-0-0-10	File - Sex, Death, and Madness in Vancouver writers group. First draft	2008	Open	10-36
F-10-16-0-0-11	File - 1997 Audit	1995-1997	Open	10-36
F-10-16-0-0-12	File - The Fish Come in Dancing (edited by Braid) project file	2002	Open	10-40
F-10-16-0-0-13	File - Writers in electronic residence	1997-2000	Open	10-40
F-10-16-0-0-14	File - Labour Canada Women's Bureau - "Building the future"	1988-1989	Open	10-40
F-10-16-0-0-15	File - Author reading flyers and ads	1992-1996	Open	10-40
F-10-16-0-0-16	File - Betsy Warland benefit	2001	Open	10-40
F-10-16-0-0-17	File - CBC Ideas, 1989, 1991 Women in the Trades and Men of the Deeps	1989-1991	Open	10-40
F-10-16-0-0-18	File - CBC Ideas - A Journey of Women - women in trades, work notes, interview notes	1990-1992	Open	10-41
F-10-16-0-0-19	File - Victoria School of Writing	2003	Open	10-41
F-10-16-0-0-20	File - On the Poetry Train (correspondence and records regarding participating in a poetry series on Via Rail train)	2003	Open	10-42
F-10-16-0-0-21	File - Translating Canadian women's poetry into Spanish (Mexico)	1999-2006	Open	10-48
F-10-16-0-0-22	File - Island highway project 'the road to equity'	2000	Open	10-48
F-10-16-0-0-23	File - Letter from Tom Wayman	1999	Open	10-48
F-10-16-0-0-24	File - WCB / Sexual harassment	1997-2008	Open	10-48
F-10-16-0-0-25	File - Women in trades and technology - Women building futures - Judy Lynn Archer	2007	Open	10-48
F-10-16-0-0-26	File - Senior women oral histories (from undergraduate course Braid taught)	2006	Open	10-48
F-10-16-0-0-27	File - Sex death and madness (SDM) writer's group	1995-2008	Open	10-48
F-10-16-0-0-28	File - Robin Blaser's notes SFU English 803	1974-1975	Open	10-48
F-10-16-0-0-29	File - Vancouver industrial writers union	1986-1993	Open	10-49
F-10-16-0-0-30	File - Vancouver industrial writers union	1986-1993	Open	10-49
F-10-16-0-0-31	File - Vancouver industrial writers union accounts and organizational documents	1987-1992	Open	10-49
F-10-16-0-0-32	File - Mayworks labour festival	1987-1988	Open	10-49
F-10-16-0-0-33	File - Papers relating to occupational choices, travel	1984	Open	10-55
F-10-16-0-0-34	File - Operation solidarity	1983	Open	10-55
F-10-16-0-0-35	File - Essays for SFU courses	1975-1977	Open	10-55

F-10-16-0-0-36	File - "My parents file" - contains clippings, promotional materials about Braid	1996-2007	Open	10-55
F-10-16-0-0-37	File - Braid family reunion	1985	Open	10-57
F-10-16-0-0-38	File - Buttons with slogans	1990	Open	10-57
F-10-16-0-0-39	File - BCIT Equity report	1991	Open	10-58
F-10-16-0-0-40	File - CBC ideas - proposal	1994-1995	Open	10-58
F-10-16-0-0-41	File - Memoristas	2008-2010	Open	10-58
F-10-16-0-0-42	File - Nanaimo poetry fringe festival	1999-2001	Open	10-58
F-10-16-0-0-43	File - Remarkable Women	2012	Open	10-58
F-10-16-0-0-44	File - Sex death and madness (SDM) writer's group	1996-2008	Open	10-58
F-10-16-0-0-45	File - SFU - appointments and products of her work	1991-2007	Open	10-58
F-10-16-0-0-46	File - SFU - Women's studies 307 - creative non-fiction	2006	Open	10-58
F-10-16-0-0-47	File - Teaching ephemera	2007	Open	10-58
F-10-16-0-0-48	File - Teaching evaluations - SFU - UBC - Malaspina	1999-2002	Open	10-58
F-10-16-0-0-49	File - UBC	1997-2004	Open	10-58
F-10-16-0-0-50	File - Articles and publicatons with Braid's poetry	1990-1995	Open	10-59
F-10-16-0-0-51	File - Collections of poetry	2000	Open	10-59
F-10-16-0-0-52	File - SFU Essays	1976-1977	Open	10-59
F-10-16-0-0-53	File - Women in trade publications	1979-1997	Open	10-59
F-10-16-0-0-54	File - Women in trade publications	1979-1997	Open	10-59

Series F-10-17: Turning left to the ladies

Date: 1990-2009 (date of creation)

Scope and content:

Series consists of records relating to Braid's work on her book Turning Left to the Ladies. Records include drafts, correspondence with her publisher and editor, and drafts for the editor.

Physical description: 12 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-17-0-0-1	File - Turning left to the ladies - drafts	1990-2009	Open	10-41
F-10-17-0-0-2	File - Turning left to the ladies (publication) - signed by Braid	2009	Open	10-41
F-10-17-0-0-3	File - Turning left to the ladies (TLL) correspondence with publisher and editor (Palimpsest)	2007-2009	Open	10-51
F-10-17-0-0-4	File - Turning left to the ladies (TLL) drafts	2007-2009	Open	10-51
F-10-17-0-0-5	File - Turning left to the ladies (TLL) - draft for editor	2009	Open	10-51

F-10-17-0-0-6	File - Turning left to the ladies (TLL) - draft for editor	2009	Open	10-51
Series F-10-18: Journeywoman				
<u>Date:</u> 1975-2012 (date of creation)				
<u>Scope and content:</u>				
Series consists of records relating to Kate's prose memoir Journeywoman. The non-fiction account was originally conceived as a novel (featuring a carpenter named Kelly) but over the years evolved into a memoir. Records include drafts of the novel, drafts of the memoir, early edits, notes, and correspondence.				
<u>Physical description:</u> 34 cm of textual records				
<u>Language of the material:</u>				
English				
File / item list				
Ref code	Title	Dates	Access status	Container
F-10-18-0-0-1	File - Journeywoman (novel) 1995	1995	Open	10-51
F-10-18-0-0-2	File - Journeywoman (novel) 1995	1995	Open	10-51
F-10-18-0-0-3	File - Journeywoman (novel) draft to Helen Clark	1992	Open	10-52
F-10-18-0-0-4	File - Journeywoman (novel) draft to Helen Clark	1992	Open	10-52
F-10-18-0-0-5	File - Journeywoman (novel) notes	1995	Open	10-52
F-10-18-0-0-6	File - Journeywoman - early editors	2000-2012	Open	10-52
F-10-18-0-0-7	File - Journeywoman book notes	1975-2012	Open	10-52
F-10-18-0-0-8	File - Journeywoman edit	2012	Open	10-53
F-10-18-0-0-9	File - Journeywoman draft 9 Barbara Pulley's edits	2012	Open	10-53
F-10-18-0-0-10	File - Journeywoman draft 9 Barbara Pulley's edits	2012	Open	10-53
F-10-18-0-0-11	File - Journeywoman Barbara Pulley's final edit	2012	Open	10-53
F-10-18-0-0-12	File - Journeywoman Barbara Pulley's final edit	2012	Open	10-53
F-10-18-0-0-13	File - Journeywoman - various notes and correspondence	1983-2011	Open	10-53
F-10-18-0-0-14	File - Journeywoman - Betsy Warland edit draft 4	2011	Open	10-50
F-10-18-0-0-15	File - Journeywoman notes	1993-2012	Open	10-50
F-10-18-0-0-16	File - Journeywoman - a carpenter's memoir draft 2	2003	Open	10-50
F-10-18-0-0-17	File - Journeywoman - a carpenter's memoir draft 2	2003	Open	10-50
Series F-10-19: Diaries				
<u>Date:</u> 1963-2012 (date of creation)				
<u>Scope and content:</u>				

Series consists of daily diaries, notebooks, dream diaries, and travel diaries kept by Braid over a period of nearly 50 years. The diaries capture her reflections on various events in her life and in the world, the progress of her writing, and relationships with her family, friends, and others.

Physical description: 1.08 m of textual records

Language of the material:

English

Restrictions on access:

This series is restricted until December 31, 2025. Access is granted only by permission of the donor.

File / item list

Ref code	Title	Dates	Access status	Container
F-10-19-0-0-1	Item - Journal 2A - Kate's audio diary of her trip to London	[1990]		OBJ-4802
F-10-19-0-0-1	File - Diaries - notebooks	2010	Restricted in whole	10-55
F-10-19-0-0-2	File - Diary	1963-1967	Restricted in whole	10-61
F-10-19-0-0-3	File - Diary	1965-1967	Restricted in whole	10-61
F-10-19-0-0-4	File - Diary - Travel diary - Canada-Chile world university service Canada	1965	Restricted in whole	10-60
F-10-19-0-0-5	File - Diary - travel diary - Europe	1967	Restricted in whole	10-61
F-10-19-0-0-6	File - Diary	1971	Restricted in whole	10-62
F-10-19-0-0-7	File - Diary	1974	Restricted in whole	10-62
F-10-19-0-0-8	File - Diary	1977	Restricted in whole	10-62
F-10-19-0-0-9	File - Diary	1995	Restricted in whole	10-62
F-10-19-0-0-10	File - Diary	1996	Restricted in whole	10-62
F-10-19-0-0-11	File - Diary	2012	Restricted in whole	10-62
F-10-19-0-0-12	File - Diary - travel diary - Europe	1968	Restricted in whole	10-62
F-10-19-0-0-13	File - Diary	1987-1988	Restricted in whole	10-63
F-10-19-0-0-14	File - Diary	1988-1990	Restricted in whole	10-63
F-10-19-0-0-15	File - Diary	1990-1992	Restricted in whole	10-63
F-10-19-0-0-16	File - Diary	1992-1994	Restricted in whole	10-63
F-10-19-0-0-17	File - Diary	1994-1996	Restricted in whole	10-64
F-10-19-0-0-18	File - Diary	1996-1998	Restricted in whole	10-64
F-10-19-0-0-19	File - Diary	1999-2001	Restricted in whole	10-64
F-10-19-0-0-20	File - Diary	1998-2000	Restricted in whole	10-65
F-10-19-0-0-21	File - Diary	2000	Restricted in whole	10-65
F-10-19-0-0-22	File - Diary	2000-2001	Restricted in whole	10-65
F-10-19-0-0-23	File - Diary	2001-2002	Restricted in whole	10-65
F-10-19-0-0-24	File - Diary	2003	Restricted in whole	10-65
F-10-19-0-0-25	File - Diary	2003-2005	Restricted in whole	10-66
F-10-19-0-0-26	File - Diary	2005-2006	Restricted in whole	10-66
F-10-19-0-0-27	File - Diary	2006-2007	Restricted in whole	10-66
F-10-19-0-0-28	File - Diary	2006-2007	Restricted in whole	10-66
F-10-19-0-0-29	File - Diaries - dream journals	1989-2003	Restricted in whole	10-67
F-10-19-0-0-30	File - Diary	2007-2008	Restricted in whole	10-67
F-10-19-0-0-31	File - Diary	2008	Restricted in whole	10-67
F-10-19-0-0-32	File - Diary	2008-2010	Restricted in whole	10-67

F-10-19-0-0-33	File - Diaries - notebooks	1991-1996	Restricted in whole	10-68
F-10-19-0-0-35	File - Diaries - notebooks	1999-2010	Restricted in whole	10-68
F-10-19-0-0-34	File - Diaries - notebooks	1996-2001	Restricted in whole	10-68
F-10-19-0-0-36	File - Diaries - travel diary - Germany, Czech Republic, France (1994) UK and Hungary (1998)	1994-1998	Restricted in whole	10-68
F-10-19-0-0-37	File - Diaries - travel diary - Turkey Ukraine France	2009	Restricted in whole	10-69
F-10-19-0-0-38	File - Diary	2010	Restricted in whole	10-69
F-10-19-0-0-39	File - Diary	2011	Restricted in whole	10-69
F-10-19-0-0-40	File - Diary	2011-2012	Restricted in whole	10-69
F-10-19-0-0-41	File - Diaries - Notes and to-do lists	1999	Restricted in whole	10-43
F-10-19-0-0-42	File - Diaries - Notes and to-do lists	1999-2004	Restricted in whole	10-43
F-10-19-0-0-43	File - Diaries - Quotations on notecards	1990	Restricted in whole	10-55

Series F-10-20: First drafts and handwritten notes

Date: 1976-2004 (date of creation)

Scope and content:

Series consists of drafts of Braid's writing, primarily of her poetry.

Physical description: 12 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-20-0-0-1	File - Drafts	1989-1998	Open	10-70
F-10-20-0-0-2	File - Drafts	1995	Open	10-70
F-10-20-0-0-3	File - Drafts	1985-1987	Open	10-70
F-10-20-0-0-4	File - Drafts	1987-2002	Open	10-70
F-10-20-0-0-5	File - Drafts	2000	Open	10-71
F-10-20-0-0-6	File - Drafts	1976-2004	Open	10-71

Series F-10-21: Sisters construction

Date: 1963, 1985-1989 (date of creation)

Scope and content:

Series consists of project notes, invoices, correspondence related to Braid's company Sisters Construction, which later became Sisters Productions.

Physical description: 6 cm of textual records

Language of the material:

English

File / item list				
Ref code	Title	Dates	Access status	Container
F-10-21-0-0-1	File - Sisters construction - Graham project	1985-1987	Open	10-72
F-10-21-0-0-2	File - Sisters construction - Graham project	1-985	Open	10-72
F-10-21-0-0-3	File - Sisters productions	1983-1985	Open	10-72
F-10-21-0-0-4	File - Construction photographs plus 1 from 1963	1963-1989	Open	10-72

Series F-10-22: Publications

Date: 1968-2012 (date of creation)

Scope and content:

Series consists of publications in which Braid's writing has appeared.

Physical description: 1.21 m of textual records

Language of the material:

English

Japanese

File / item list				
Ref code	Title	Dates	Access status	Container
F-10-22-0-0-1	File - Pooka press	2005	Open	10-73
F-10-22-0-0-2	File - Journeywoman (publication)	2012	Open	10-73
F-10-22-0-0-3	File - The house that Jill built (publication)	2005	Open	10-75
F-10-22-0-0-4	File - Literary review of Canada	2006	Open	10-75
F-10-22-0-0-5	File - Labour studies in working class history of the americas	2005	Open	10-75
F-10-22-0-0-6	File - Descant Cuba inside out	2006	Open	10-75
F-10-22-0-0-7	File - The Malahat review	1990	Open	10-75
F-10-22-0-0-8	File - Room of one's own	1990	Open	10-75
F-10-22-0-0-9	File - Canadian women's studies	1981	Open	10-75
F-10-22-0-0-10	File - The women's workbook	1983	Open	10-75
F-10-22-0-0-11	File - Various articles and newspaper clippings	1991	Open	10-75
F-10-22-0-0-12	File - Various articles and newspaper clippings	1991	Open	10-76
F-10-22-0-0-13	File - Event	1993	Open	10-76
F-10-22-0-0-14	File - From awareness to action	1994	Open	10-76
F-10-22-0-0-15	File - Various articles and newspaper clippings	1992	Open	10-76
F-10-22-0-0-16	File - Arc	2002	Open	10-76
F-10-22-0-0-17	File - Contemporary verse 2 (CV2)	2009	Open	10-76
F-10-22-0-0-18	File - 2000% cracked wheat	2000	Open	10-76
F-10-22-0-0-19	File - Taking action	1992	Open	10-76
F-10-22-0-0-20	File - Emily Carr rebel artist - Japanese edition	2000	Open	10-77

F-10-22-0-0-21	File - Homemaker's	1980	Open	10-77
F-10-22-0-0-22	File - Event	1993	Open	10-77
F-10-22-0-0-23	File - Families in transition	1994	Open	10-77
F-10-22-0-0-24	File - Various articles and newspaper clippings	1992	Open	10-77
F-10-22-0-0-25	File - Tradeswomen: a quarterly magazine	1995	Open	10-77
F-10-22-0-0-26	File - Canadian dimension	1988	Open	10-77
F-10-22-0-0-27	File - Hysteria	1983	Open	10-77
F-10-22-0-0-28	File - Various articles and newspaper clippings	1982	Open	10-77
F-10-22-0-0-29	File - BC building tradesman	1980	Open	10-77
F-10-22-0-0-30	File - Women in non-traditional occupations	1979	Open	10-77
F-10-22-0-0-31	File - Various articles and newspaper clippings	1980	Open	10-77
F-10-22-0-0-32	File - Speeches on women in trades	1980	Open	10-77
F-10-22-0-0-33	File - Mayworks	1988	Open	10-77
F-10-22-0-0-34	File - Because we are women	1982	Open	10-77
F-10-22-0-0-35	File - On the level	1991	Open	10-77
F-10-22-0-0-36	File - BC bookworld	1991	Open	10-77
F-10-22-0-0-37	File - Various articles and newspaper clippings	1991	Open	10-77
F-10-22-0-0-38	File - Herizons	1992	Open	10-77
F-10-22-0-0-39	File - Tradeswomen: a quarterly magazine	1985	Open	10-78
F-10-22-0-0-40	File - Women in trades articles	1979	Open	10-78
F-10-22-0-0-41	File - The Canadian forum	1996	Open	10-78
F-10-22-0-0-42	File - Posters for Covering rough ground readings	1991	Open	10-78
F-10-22-0-0-43	File - A journey of women ideas CBC	1990	Open	10-78
F-10-22-0-0-44	File - Women in trades articles and poems	1983	Open	10-78
F-10-22-0-0-45	File - Carpenter	1992	Open	10-78
F-10-22-0-0-46	File - Our times	2005	Open	10-78
F-10-22-0-0-47	File - Teacher	1991	Open	10-78
F-10-22-0-0-48	File - UTSA Here and now	1991	Open	10-78
F-10-22-0-0-49	File - Women in trades articles and poems	1991	Open	10-78
F-10-22-0-0-50	File - The wilderness anthology	1999	Open	10-78
F-10-22-0-0-51	File - Ecoforestry	2001	Open	10-78
F-10-22-0-0-52	File - This magazine	1989	Open	10-78
F-10-22-0-0-53	File - Literary review of Canada	2008	Open	10-78
F-10-22-0-0-54	File - Dandelion	2000	Open	10-78
F-10-22-0-0-55	File - ARC	1999	Open	10-78
F-10-22-0-0-56	File - Our times	1995	Open	10-78
F-10-22-0-0-57	File - Rhythm poetry magazine	2008	Open	10-78
F-10-22-0-0-58	File - Chatelaine	1995	Open	10-78
F-10-22-0-0-59	File - A young tree	1996	Open	10-78
F-10-22-0-0-60	File - Ms. Magazine	2002	Open	10-78
F-10-22-0-0-61	File - From awareness to action strategies to stop sexual harrasment in the workplace	1994	Open	10-79

F-10-22-0-0-62	File - The antigonish review	2000	Open	10-79
F-10-22-0-0-63	File - Canadian bulletin of medical history	2002	Open	10-79
F-10-22-0-0-64	File - The art tree	2001	Open	10-79
F-10-22-0-0-65	File - Ms. Magazine	1993	Open	10-79
F-10-22-0-0-66	File - The Canadian forum	1997	Open	10-79
F-10-22-0-0-67	File - Women's education	1991	Open	10-79
F-10-22-0-0-68	File - Our times	1991	Open	10-79
F-10-22-0-0-69	File - The meliorist	1997	Open	10-79
F-10-22-0-0-70	File - Saving trees, saving wildwood	2001	Open	10-79
F-10-22-0-0-71	File - The wayward coast anthology	2002	Open	10-79
F-10-22-0-0-72	File - Fireweed	1993	Open	10-79
F-10-22-0-0-73	File - Pride and a paycheque	2000	Open	10-79
F-10-22-0-0-74	File - Wordworks	2000	Open	10-79
F-10-22-0-0-75	File - Saltwater	1997	Open	10-79
F-10-22-0-0-76	File - The word is out	1997	Open	10-79
F-10-22-0-0-77	File - Poems of passion, poems of love	1995	Open	10-79
F-10-22-0-0-78	File - Matters of gender	1996	Open	10-80
F-10-22-0-0-79	File - The Malahat review	1994	Open	10-80
F-10-22-0-0-80	File - Contemporary verse 2 (CV2)	2003	Open	10-80
F-10-22-0-0-81	File - Inward to the bones reviews and poems	1998	Open	10-80
F-10-22-0-0-82	File - Event	1997	Open	10-80
F-10-22-0-0-83	File - Canadian bulletin of medical history	2003	Open	10-80
F-10-22-0-0-84	File - The Malahat review	1999	Open	10-80
F-10-22-0-0-85	File - Open letter	1995	Open	10-80
F-10-22-0-0-86	File - Fireweed	1996	Open	10-80
F-10-22-0-0-87	File - Love poems from Leaf press (3 volumes)	2003	Open	10-80
F-10-22-0-0-88	File - Tradeswomen: a quarterly magazine	1988	Open	10-81
F-10-22-0-0-89	File - Tradeswomen: a quarterly magazine	1991	Open	10-81
F-10-22-0-0-90	File - Tradeswomen: a quarterly magazine	1993	Open	10-81
F-10-22-0-0-91	File - Tradeswomen: a quarterly magazine	1995	Open	10-81
F-10-22-0-0-92	File - SFU labour program	1994	Open	10-81
F-10-22-0-0-93	File - This magazine	1995	Open	10-81
F-10-22-0-0-94	File - Articles on Covering rough ground	1995	Open	10-81
F-10-22-0-0-95	File - Fugue	1996	Open	10-81
F-10-22-0-0-96	File - Canadian woman studies	1994	Open	10-81
F-10-22-0-0-97	File - Left bank	1992	Open	10-81
F-10-22-0-0-98	File - Labour studies journal	2000	Open	10-81
F-10-22-0-0-99	File - Room of one's own	2000	Open	10-82
F-10-22-0-0-100	File - Contemporary verse 2 (CV2)	1991	Open	10-82
F-10-22-0-0-101	File - Fireweed	1987	Open	10-82
F-10-22-0-0-102	File - Training the excluded for work	2003	Open	10-82
F-10-22-0-0-103	File - Various articles and newspaper clippings	1998	Open	10-82
F-10-22-0-0-104	File - An exhibition of Canadian poetry	2000	Open	10-82
F-10-22-0-0-105	File - The edges of time	1999	Open	10-82

F-10-22-0-0-106	File - The Malahat review	1999	Open	10-82
F-10-22-0-0-107	File - Atlantis	1999	Open	10-82
F-10-22-0-0-108	File - The capilano review	1991	Open	10-82
F-10-22-0-0-109	File - Larger than life	2002	Open	10-83
F-10-22-0-0-110	File - Mosaic	2002	Open	10-83
F-10-22-0-0-111	File - CIL Oval	1968	Open	10-83
F-10-22-0-0-112	File - Labour studies in working class history of the americas	2011	Open	10-83
F-10-22-0-0-113	File - Canadian literature	2010	Open	10-83
F-10-22-0-0-114	File - Various articles and newspaper clippings	1998	Open	10-83
F-10-22-0-0-115	File - Precipice	2009	Open	10-83
F-10-22-0-0-116	File - Hot sonnet	2011	Open	10-83
F-10-22-0-0-117	File - Job stories	1990	Open	10-83
F-10-22-0-0-118	File - subTerrain	2012	Open	10-83
F-10-22-0-0-119	File - Canadian women's studies	1981	Open	10-74
F-10-22-0-0-120	File - Women who know wood: Kate Braid and Emily Carr	1999	Open	10-74
F-10-22-0-0-121	File - Our times	1999	Open	10-74
F-10-22-0-0-122	File - The antigonish review	2010	Open	10-74
F-10-22-0-0-123	File - Surfacing Columns for The Peak, 1974	2015	Open	10-74

Series F-10-23: Covering rough ground

Date: 1985-1998 (date of creation)

Scope and content:

Series consists of records relating to Braid's writing and publication of Covering Rough Ground, her book of poetry about her early years in construction, which won the Pat Lowther Award for Best Book of Poetry by a Canadian Woman. Records include correspondence with publisher and readers, reviews, drafts, and poetry drafts.

Physical description: 6 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-23-0-0-1	File - Covering Rough Ground - correspondence with publisher and readers, reviews, readings	1991-1998	Open	10-42
F-10-23-0-0-2	File - Covering Rough Ground - drafts	1985-1991	Open	10-42
F-10-23-0-0-3	File - Covering Rough Ground - poetry drafts	1985-1991	Open	10-42

Series F-10-24: To this cedar fountain

Date: 1990-2000 (date of creation)

Scope and content:

Series includes records related to writing and publishing *To this Cedar Fountain*, Braid's book of poetry written in response to Emily Carr's paintings, which was nominated for the Dorothy Livesay (BC) Poetry Prize. Records include correspondence from readers, publisher, book reviews, interviews with Braid, and rough drafts.

Physical description: 6 cm of textual records

Language of the material:

English

File / item list

Ref code	Title	Dates	Access status	Container
F-10-24-0-0-1	File - <i>To this Cedar Fountain</i> - rough drafts	1990-1995	Open	10-41
F-10-24-0-0-2	File - <i>To this Cedar Fountain</i> - correspondence from readers, publisher, book reviews, interviews with Braid	1992-2000	Open	10-41
F-10-24-0-0-3	File - <i>To this Cedar Fountain</i> (publication) - signed by Braid	1995	Open	10-41