

SFU Simon Fraser University Archives and Records
Management Department

**Finding Aid - School for the Contemporary Arts fonds
(F-109)**

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School for the Contemporary Arts fonds

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Summary information

Repository: Simon Fraser University Archives and Records Management
Department

Title: School for the Contemporary Arts fonds

ID: F-109

Date: 1964 - 2007 (date of creation)

Physical description: 6.7 m of textual records
ca. 1.4 m of photographic material
390 posters
305 moving images
24 sound recordings

**Dates of creation,
revision and deletion:**

Note [generalNote]:

DATE RANGE

Predominant dates of textual records in the fonds are 1965-1994. Sound recordings, moving images and graphic materials (posters, flyers and brochures) date up to 2007.

GENERAL NOTE

Photographs are predominantly located in series F-109-12 (ca. 1.37 m). Other series that includes photographs are 5-5 (Departmental correspondence – film program), 6-4 (Summer Symposium files), 7-1 (Public programming – general files), 7-5 (Purcell String Quartet files), and 7-6 (Dido and Aeneas opera files).

Note [generalNote]:

Financial assistance for the arrangement and description of the records and production of the finding aid was generously provided by the Government of Canada through the National Archives of Canada and the Canadian Council of Archives' Control of Holdings Program (March 2003).

Administrative history / Biographical sketch

Note

The School for the Contemporary Arts is a department within the university's Faculty of Arts committed to the study, production and promotion of contemporary art. The School offers a graduate Master of Fine Arts (MFA) degree, and undergraduate programs in art and culture, dance, film, music, theatre and visual art. Exhibit and performance are integral to the curriculum. The School also includes the Praxis Centre

for Screenwriters; located in downtown Vancouver, Praxis is a non-profit organization devoted to the professional development of Canadian screenwriters and filmmakers.

The School's history can be divided into three broad periods: its origins as a Centre within the Faculty of Education in the university's early years (1965-1969); its years as an independent Centre emphasizing public-events programming (1970-1976); and its formation as an academic unit offering credit courses and degree programs (1976-).

In the university's first year of operation (1965), the Faculty of Education was organized into several Centres, including the Communications Centre (renamed the Centre for Communications and the Arts in 1966). The Centre's mandate included instructional programming (credit and non-credit courses in communications, media studies and the fine and performing arts) and public programming (theatre productions, films, art exhibits, lectures and demonstrations). In the fine and performing arts, artists were engaged as faculty and university residents, accessible to students and the university community through performances, exhibits, workshops, seminars and special events.

Over 1969 and 1970 the Faculty of Education reorganized; the Centre transferred out of the Faculty and reported instead first to the Director of General Studies, then to the Director of University Services (1971). The Centre retained its functions of public-events programming and provision of non-credit, non-degree instruction in the arts, while academic credit programming was transferred to the newly formed Department of Communication Studies in the Faculty of Education. During this period, the Centre focussed its energies on organizing the cultural life of the university, with an extensive series of public programs, including a full-scale production of Henry Purcell's 17th-century opera, "Dido and Aeneas" in 1973. The Purcell String Quartet became the SFU's Quartet-in-Residence in 1972, an association that continued until 1982.

In 1976 the Centre was reorganized as the Centre for the Arts, a department within the Faculty of Interdisciplinary Studies. Its mandate was to develop credit programs in the fine and performing arts, while inheriting its predecessor's public-programming functions, including management of both the university Theatre and Art Gallery. In 1984 the Centre sustained a large funding cut, approximately a third of its budget. Its home faculty -- the Faculty of Interdisciplinary Studies -- was disbanded in 1985 and the Centre moved to the Faculty of Arts. Despite these circumstances, the Centre continued to develop its academic programs, and in addition established strong professional development programs with the the annual Summer Institute series of intensive programs (1986-1994) and the Praxis Centre for Screenwriting (1986-).

In 1990 the Centre changed its name to the present form, the School for the Contemporary Arts. In the same year, the School created a graduate Master of Fine Arts (MFA) degree.

Custodial history

The records were in the continuous custody of the School and its predecessors prior to transfer to the University Archives.

Scope and content

The fonds consists of records relating to activities of the School and its predecessors. Activities and events documented include the evolution of the department's structure, functions and governance; management of the School's budget and financial resources; management of School facilities; deliberations of School committees; correspondence of the Director with staff, faculty, other university departments and external

organizations; curriculum development and course instruction; public-events programming; management of faculty and student relations; media relations, publicity and communications; and the organization of conferences and other special events.

Records include correspondence and reports; budgets and financial working papers; meeting agendas, minutes and supporting papers; course outlines and related material; media releases, event programs, flyers and booklets; audio and audio-visual recordings, films, photographs, posters and other graphic material; and departmental publications, including annual reports (1965-1976), course guides, newsletters and brochures.

Notes

Title notes

- **Source of title proper:** The title of the fonds is based on the name of its creator.

Immediate source of acquisition

The records were acquired by the Archives through the application of university Records Retention Schedules and Disposal Authorities (RRSDAs).

Arrangement

The arrangement of the fonds into series and sub-series was provided by the archivist in May 2003. Series 4 (Committee files), 5 (Director's correspondence), 6 (Curriculum and instruction files), 7 (Public programming files), 12 (Photographs) and 13 (Publications and posters) are based on the creator's original groupings. Other series were established by the archivist to provide structure to the bulk of "subject files" transferred by the creator. Prior to 2012, most of the audio and audio-visual recordings (including student films and related textual case files) were maintained in separate media collections; these were discontinued and the material integrated into the fonds as series 14 in 2012.

Restrictions on access

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Access to audio and audio-visual materials in analog format (film, video, audio reel, audio-cassette) is restricted due to the fragility of the media; consult with the reference archivist for more information about accessing these materials.

Finding aids

File lists are available. Item lists are available for all audio and audio-visual records. Among textual records, the archivist described down to the item level only in selective cases to identify significant reports and other documents. Please be aware that the textual item lists are not exhaustive; they do not list every report contained in the fonds and were prepared only to facilitate searches.

For non-textual records (audio and audio-visual material), item lists are available. Director, cast and production crew credits are registered as access points where the information was available; please see Appendix A for an access points index.

Related material

Records relating to the School's predecessor, the Centre for Communications and the Arts, may also be found in the Faculty of Education fonds (F-22) and the School of Communications fonds (F-92, not yet processed). Thomas J. Mallinson was Chair of the Centre for Communications and the Arts from 1967 to 1969; his personal papers are held by the Archives as fonds F-124. Some courses that became part of the School's curriculum were previously taught through the School of Kinesiology (see fonds F-60). For material relating to the School's tenure in the Faculty of Interdisciplinary Studies, see that Faculty's fonds (F-23). The Art Gallery was originally part of the School's predecessor; for material relating to it after its separation from the School, see the Art Gallery fonds (F-90, not yet processed).

Accruals

As of September 2012, 5.4 m of additional material have been accessioned but not yet processed. Please consult the reference archivist for information about using these materials; restrictions may apply. Further accruals are expected.

Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Revised

Access points

- Gotfrit, Martin S. (subject)
- Komorous, Rudolf (subject)
- Strate, Grant (subject)
- Alderson, Evan W. (subject)
- Baird, Nini (subject)
- Lyndon, P. (subject)
- Mallinson, Thomas J. (subject)
- Attridge, B. F. (subject)
- Gruben, P. (subject)
- Underhill, Owen (subject)
- Photographic material (documentary form)
- Graphic material (documentary form)
- Textual record (documentary form)
- Moving images (documentary form)
- Arts and culture (subject)

Series descriptions

Series F-109-1: School history and structure files

Date: 1965 - 1986 (date of creation)

Scope and content:

Series consists of records relating to the evolution of the School, its internal organization, mandate and scope of activities, reporting relationships, and departmental planning. Activities and events documented include departmental reviews, policy development, administrative reorganization, a market study conducted in 1971-1972, and a proposal for a downtown Canadian Centre for Contemporary Art (1984).

Records include correspondence, reports, background and discussion papers; proposals and planning documents; policy statements; budget submissions and supporting documentation; organization charts; media releases; meeting agendas, minutes and supporting papers; job descriptions and reclassifications; floor plans; work plans; notes and working papers.

Physical description: 25 cm of textual records

Arrangement:

This series was created by the archivist in April 2003 to provide structure to the creator's subject files. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available.

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-1-0-0-1	File - Planning and policy papers, vol. 1	1965 - 1966	Pending review	109-1
F-109-1-0-0-2	File - Planning and policy papers, vol. 2	1965 - 1966	Pending review	109-1
F-109-1-0-0-3	File - Policy statements	1965 - 1969	Pending review	109-1
F-109-1-0-0-4	File - Brochures and policy	1966 - 1968	Pending review	109-1
F-109-1-0-0-5	File - Report	1968	Pending review	109-1

F-109-1-0-0-6	File - Reorganization	1969 - 1971	Pending review	109-1
F-109-1-0-0-7	File - Proposed Arts Centre	1969 - 1970	Pending review	109-1
F-109-1-0-0-8	File - Policy	1970	Pending review	109-1
F-109-1-0-0-9	File - Policy and organization	1970 - 1974	Pending review	109-1
F-109-1-0-0-10	File - Department history	1971 - 1977	Pending review	109-1
F-109-1-0-0-11	File - Market study	1971 - 1972	Pending review	109-2
F-109-1-0-0-12	File - Department history	1972	Pending review	109-2
F-109-1-0-0-13	File - Department development	1972 - 1982	Open	109-2
F-109-1-0-0-14	File - Organization review	1973	Pending review	109-2
F-109-1-0-0-15	File - Reorganization	1976 - 1978	Pending review	109-2
F-109-1-0-0-16	File - Internal review	1978	Pending review	109-2
F-109-1-0-0-17	File - Five-year plan	1981	Open	109-2
F-109-1-0-0-18	File - Report: Proposal for the Further Development of the Centre for the Arts	1981	Open	109-2
F-109-1-0-0-19	File - Proposal: Canadian Centre for Contemporary Art	1984	Open	109-2
F-109-1-0-0-20	File - Reorganization	1984	Pending review	109-2
F-109-1-0-0-21	File - Transition to the Faculty of Arts	1985	Pending review	109-2
F-109-1-0-0-22	File - Phase-down plan	1985 - 1986	Pending review	109-2

Series F-109-2: Administrative files

Date: 1966 - 1986 (date of creation)

Scope and content:

Series consists of records relating to the administration of the School office and management of relations with non-academic employees. Activities and events documented include job classification, office policy development, personnel organization, labour disputes and strikes, forms management and file classification. Records include form templates, job descriptions, correspondence, policies and procedures, newsletters and media releases, and a file classification plan (1970).

Physical description: 17 cm of textual records

Arrangement:

This series was created by the archivist in April 2003 to provide structure to the creator's subject files. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available.

Related material:

For other material relating to policy development, see "Department history and structure files" (series F-109-1). For files documenting employee relations with faculty members, see "Faculty relations files" (series F-109-8).

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-2-0-0-1	File - Forms	1966 - 1979	Open	109-3
F-109-2-0-0-2	File - Job descriptions, vol. 1	1967 - 1986	Open	109-3
F-109-2-0-0-3	File - Job descriptions, vol. 2	1967 - 1986	Open	109-3
F-109-2-0-0-4	File - Job descriptions, vol. 3	1967 - 1986	Open	109-3
F-109-2-0-0-5	File - Job descriptions, vol. 4	1967 - 1986	Pending review	109-3
F-109-2-0-0-6	File - Personnel - general	1968 - 1972	Pending review	109-3
F-109-2-0-0-7	File - Office file plan	1970	Open	109-3
F-109-2-0-0-8	File - Office policies	1978 - 1984	Pending review	109-3
F-109-2-0-0-9	File - Strike policy, vol. 1	1976 - 1983	Pending review	109-3
F-109-2-0-0-10	File - Strike policy, vol. 2	1976 - 1983	Pending review	109-4
F-109-2-0-0-11	File - Staff organization	1977 - 1981	Pending review	109-4
F-109-2-0-0-12	File - Word-processing	1981 - 1983	Pending review	109-4

Series F-109-3: Budget and financial records

Date: 1965 - 1989 (date of creation)

Scope and content:

Series consists of records relating to the management of the financial resources of the School and its predecessors. Activities and events documented include budget planning, funding and grant requests. Records include budgets, budget submissions and supporting papers; correspondence and reports; faculty, TA and sessional requirements, requests and authorizations; applications and proposals; capital equipment requests; and notes and working papers.

Physical description: 22 cm of textual records

Arrangement:

This series was created by the archivist in April 2003 to provide structure to the creator's subject files. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available.

Related material:

For other material relating to budget planning, see "Director's correspondence files" (series F-109-5).

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-3-0-0-1	File - Budget planning	1965 - 1967	Pending review	109-4
F-109-3-0-0-2	File - Budget submission 1969-70	1968	Pending review	109-4
F-109-3-0-0-3	File - Faculty position requests / authorizations	1976 - 1983	Pending review	109-4
F-109-3-0-0-4	File - Sessional instructor / TA requests, vol. 1	1980 - 1989	Pending review	109-4
F-109-3-0-0-5	File - Sessional instructor / TA requests, vol. 2	1980 - 1989	Pending review	109-4
F-109-3-0-0-6	File - Programs of Distinction proposals, vol. 1	1980 - 1985	Pending review	109-4
F-109-3-0-0-7	File - Programs of Distinction proposals, vol. 2	1980 - 1985	Pending review	109-4
F-109-3-0-0-8	File - Programs of Distinction proposals, vol. 3	1980 - 1985	Pending review	109-5
F-109-3-0-0-9	File - Capital equipment requests	1980 - 1985	Pending review	109-5
F-109-3-0-0-10	File - Budget correspondence	1982 - 1989	Pending review	109-5
F-109-3-0-0-11	File - Equipment funding	1983 - 1984	Pending review	109-5
F-109-3-0-0-12	File - Plan for budget reduction	1985	Pending review	109-5

Series F-109-4: Committee files

Date: 1966 - 1995 (date of creation)

Scope and content:

Series consists of records relating to the meetings and deliberations of departmental committees and university and external committees in which the School participated. Series includes departmental meetings, and committees with responsibilities for departmental appointments and tenure reviews, student awards, curriculum development, public programming, policy development and department planning. Records include meeting agendas, minutes and supporting papers; correspondence, reports, and policies and procedures; committee membership lists; forms; program and course proposals and revisions; work plans, budgets and working papers.

Note that in the case of departmental committees, the files constitute the original, authoritative records of those committees. In the case of non-departmental committees (faculty, university and external committees), however, the School did not typically function as the official record-keeper or custodian of the committee's original records; accordingly, these files document the School's participation in the committees (correspondence and copies of committee records) rather than representing the authoritative record of those committees.

Physical description: 1.54 m of textual records

Arrangement:

Each committee has been assigned a separate sub-series. Committees have been grouped into the following types: Departmental, Faculty, University and External. Within each sub-series, files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

File lists are available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-4-1: Committees - general files

Date: 1981 - 1983 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-1-0-1	File - Committee membership lists	1981 - 1983	Open	109-6

Sub-series F-109-4-2: Departmental Academic Policy Committee files

Date: 1978 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-2-0-1	File - Academic Policy Committee: correspondence and reports	1978	Pending review	109-6
F-109-4-2-0-1-2	Item - Prospectus for an Arts Program	30 June 1975	Pending review	

F-109-4-2-0-1-3	Item - A credit program in the arts	3 December 1975	Pending review	
F-109-4-2-0-1-1	Item - A study of media workshops	November 1973	Pending review	
Sub-series F-109-4-3: Departmental Appointments Committee files				
<u>Date:</u> 1975 - 1983 (date of creation)				
<u>Physical description:</u> 1 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-3-0-1	File - Departmental Appointments Committee: agendas, correspondence, reports	1975 - 1983	Pending review	109-6
F-109-4-3-0-1-1	Item - Report of the Committee on Modified Terms of Appointment for Faculty	1979	Pending review	
Sub-series F-109-4-4: Departmental Arts Programme Steering Committee files				
<u>Date:</u> 1975 - 1977 (date of creation)				
<u>Physical description:</u> 2 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-4-0-1	File - Arts Programme Steering Committee: agendas, minutes and supporting papers	1975	Pending review	109-6
F-109-4-4-0-2	File - Arts Programme Steering Committee: correspondence	1977	Pending review	109-6
Sub-series F-109-4-5: Departmental Awards Committee files				
<u>Date:</u> 1973 - 1987 (date of creation)				
<u>Physical description:</u> 5 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-5-0-1	File - Awards Committee: correspondence and supporting papers	1973 - 1981	Pending review	109-6
F-109-4-5-0-2	File - Awards Committee: correspondence and supporting papers	1975 - 1981	Pending review	109-6
F-109-4-5-0-3	File - Awards Committee: correspondence and supporting papers	1976 - 1978	Pending review	109-6
F-109-4-5-0-4	File - Awards Committee: correspondence and supporting papers	1984 - 1985	Pending review	109-6
F-109-4-5-0-5	File - Awards Committee: correspondence and supporting papers	1985 - 1987	Pending review	109-6
Sub-series F-109-4-6: Departmental Budget Committee files				

<u>Date</u> : 1984 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-6-0-1	File - Budget Committee: correspondence	1984	Open	109-6
Sub-series F-109-4-7: Departmental Curriculum Committee files				
<u>Date</u> : 1975 - 1994 (date of creation)				
<u>Physical description</u> : 50 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-7-0-1	File - Departmental Curriculum Committee: reports and proposals	1975 - [ca 1983]	Open	109-10
F-109-4-7-0-1-1	Item - Centre for the Arts program development	1978	Pending review	
F-109-4-7-0-2	File - Departmental Curriculum Committee: correspondence	1975 - 1984	Open	109-10
F-109-4-7-0-3	File - Departmental Curriculum Committee: correspondence and proposals	1977 - 1981	Pending review	109-10
F-109-4-7-0-4	File - Departmental Curriculum Committee: correspondence and proposals	1978 - 1980	Pending review	109-10
F-109-4-7-0-5	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1979 - 1980	Pending review	109-10
F-109-4-7-0-6	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1980	Pending review	109-10
F-109-4-7-0-7	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1980	Pending review	109-10
F-109-4-7-0-8	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1981	Pending review	109-11
F-109-4-7-0-9	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1981	Pending review	109-11
F-109-4-7-0-10	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1982	Pending review	109-11
F-109-4-7-0-11	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1982	Pending review	109-11
F-109-4-7-0-12	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1983	Pending review	109-11

F-109-4-7-0-12-1	Item - Proposal for a graduate program leading to the degree of Master of Fine Arts in Contemporary Music	26 January 1984	Pending review	109-11
F-109-4-7-0-13	File - Departmental Curriculum Committee: correspondence and supporting papers	1983 - 1984	Open	109-11
F-109-4-7-0-14	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1984	Open	109-12
F-109-4-7-0-15	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1984 - 1985	Pending review	109-12
F-109-4-7-0-16	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1985	Pending review	109-12
F-109-4-7-0-17	File - Departmental Curriculum Committee: correspondence	1985	Pending review	109-12
F-109-4-7-0-18	File - Departmental Curriculum Committee: supporting papers	1985	Pending review	109-12
F-109-4-7-0-19	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1986	Pending review	109-12
F-109-4-7-0-20	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1987	Pending review	109-12
F-109-4-7-0-21	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1987	Pending review	109-12
F-109-4-7-0-22	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1987	Pending review	109-12
F-109-4-7-0-23	File - Departmental Curriculum Committee: correspondence	1987	Pending review	109-12
F-109-4-7-0-24	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1988	Pending review	109-12
F-109-4-7-0-25	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1988	Pending review	109-12
F-109-4-7-0-26	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1989 - 1990	Pending review	109-12
F-109-4-7-0-27	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1990	Pending review	109-12
F-109-4-7-0-28	File - Departmental Curriculum Committee: proposals	1990	Pending review	109-13
F-109-4-7-0-29	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1990 - 1991	Pending review	109-13
F-109-4-7-0-30	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1991	Pending review	109-13

F-109-4-7-0-31	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1992	Pending review	109-13
F-109-4-7-0-32	File - Departmental Curriculum Committee: correspondence	1992	Pending review	109-13
F-109-4-7-0-33	File - Departmental Curriculum Committee: Report - Curriculum Changes	1992	Pending review	109-13
F-109-4-7-0-34	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1993	Pending review	109-13
F-109-4-7-0-35	File - Departmental Curriculum Committee: correspondence - University College of the Fraser Valley	1993 - 1994	Pending review	109-13
F-109-4-7-0-36	File - Departmental Curriculum Committee: agendas, minutes and supporting papers	1994	Pending review	109-13

Sub-series F-109-4-8: Departmental Events Committee files

Date: 1966 - 1967 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-8-0-1	File - Events Committee: agendas, minutes and supporting papers	1966 - 1967	Pending review	109-6

Sub-series F-109-4-9: Departmental Faculty / Student Committee files

Date: 1969 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-9-0-1	File - Faculty / Student Committee : agendas, minutes and supporting papers	1969	Pending review	109-6

Sub-series F-109-4-10: Departmental Library Committee files

Date: 1982 - 1985 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-10-0-1	File - Library Committee: agendas, minutes and correspondence	1982 - 1985	Pending review	109-6

Sub-series F-109-4-11: Departmental Management Committee files

Date: 1973 - 1974 (date of creation)

<u>Physical description</u> : 4 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-11-0-1	File - Management Committee: agendas, minutes and supporting papers	1973	Pending review	109-7
F-109-4-11-0-2	File - Management Committee: correspondence	1973 - 1974	Pending review	109-7
F-109-4-11-0-3	File - Management Committee: agendas, minutes and supporting papers	1974	Pending review	109-7
F-109-4-11-0-4	File - Management Committee: retreat	1974	Pending review	109-7
F-109-4-11-0-4-1	Item - Report to the Vice-President University Services on the Management Committee Retreat, Centre for Communications and the Arts	7 February 1974	Pending review	
Sub-series F-109-4-12: Departmental Meeting files				
<u>Date</u> : 1967 - 1989 (date of creation)				
<u>Physical description</u> : 21 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-12-0-1	File - Departmental Meetings: agendas, minutes and supporting papers	1967 - 1968	Pending review	109-7
F-109-4-12-0-2	File - Departmental Meetings: emergency meeting	1968	Pending review	109-7
F-109-4-12-0-3	File - Departmental Meetings: agendas, minutes and supporting papers	1968 - 1969	Pending review	109-7
F-109-4-12-0-4	File - Departmental Meetings: agendas, minutes and supporting papers	1970 - 1972	Pending review	109-7
F-109-4-12-0-5	File - Departmental Meetings: agendas, minutes and supporting papers	1975	Pending review	109-7
F-109-4-12-0-6	File - Departmental Meetings: agendas, minutes and supporting papers	1976 - 1980	Pending review	109-7
F-109-4-12-0-7	File - Departmental Meetings: department retreats, vol. 1	1980 - 1984	Pending review	109-7
F-109-4-12-0-8	File - Departmental Meeting: department retreats, vol. 2	1980 - 1984	Pending review	109-7
F-109-4-12-0-9	File - Departmental Meetings: agendas, minutes and supporting papers	1981	Pending review	109-8
F-109-4-12-0-10	File - Departmental Meetings: agendas, minutes and supporting papers	1982	Pending review	109-8
F-109-4-12-0-11	File - Departmental Meetings: agendas, minutes and supporting papers, vol. 1	1983	Pending review	109-8
F-109-4-12-0-12	File - Departmental Meetings: agendas, minutes and supporting papers, vol. 2	1983	Pending review	109-8
F-109-4-12-0-13	File - Departmental Meetings: agendas, minutes and supporting papers	1984	Pending review	109-8
F-109-4-12-0-14	File - Departmental Meetings: agendas, minutes and supporting papers	1985	Pending review	109-8

F-109-4-12-0-15	File - Departmental Meetings: agendas, minutes and supporting papers	1986	Pending review	109-8
F-109-4-12-0-16	File - Departmental Meetings: agendas, minutes and supporting papers	1987	Pending review	109-8
F-109-4-12-0-17	File - Departmental Meetings: agendas, minutes and supporting papers	1988 - 1989	Pending review	109-8

Sub-series F-109-4-13: Departmental Planning Committee files

Date: 1984 - 1985 (date of creation)

Physical description: 2 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-13-0-1	File - Planning Committee: correspondence and supporting papers	1984	Open	109-9
F-109-4-13-0-1-1	Item - The future of Simon Fraser University	20 September 1984	Pending review	109-9
F-109-4-13-0-2	File - Planning Committee: correspondence and supporting papers	1985	Open	109-9

Sub-series F-109-4-14: Departmental Policy Committee files

Date: 1966 - 1968 (date of creation)

Physical description: 4 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-14-0-1	File - Policy Committee: agendas, minutes and supporting papers	1966	Pending review	109-9
F-109-4-14-0-2	File - Policy Committee: agendas, minutes and supporting papers	1966 - 1967	Pending review	109-9
F-109-4-14-0-3	File - Policy Committee: agendas, minutes and supporting papers	1967	Pending review	109-9
F-109-4-14-0-4	File - Policy Committee: agendas, minutes and supporting papers	1968	Pending review	109-9

Sub-series F-109-4-15: Departmental Public Policy Committee files

Date: 1984 - 1987 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-15-0-1	File - Public Policy Committee: agendas, minutes and supporting papers	1984 - 1987	Pending review	109-9

Sub-series F-109-4-16: Departmental Tenure Committee files

Date: 1969 - 1981 (date of creation)

<u>Physical description</u> : 5 cm of textual records				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-16-0-1	File - Departmental Tenure Committee: agendas, minutes and supporting papers	1969	Pending review	109-9
F-109-4-16-0-2	File - Departmental Tenure Committee: procedures	1969	Pending review	109-9
F-109-4-16-0-3	File - Departmental Tenure Committee: correspondence	1969 - 1970	Pending review	109-9
F-109-4-16-0-4	File - Departmental Tenure Committee: correspondence	1976 - 1980	Pending review	109-9
F-109-4-16-0-5	File - Departmental Tenure Committee: agendas, minutes and supporting papers	1980 - 1981	Pending review	109-9
F-109-4-16-0-5-1	Item - Procedures of the Tenure Committee of the Centre for the Arts	October 1981	Pending review	109-8

Sub-series F-109-4-17: Faculty of Arts Curriculum Committee files

Date: 1977 - 1995 (date of creation)

Physical description: 8 cm of textual records

Access points:

- Faculty of Arts. Curriculum Committee

File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-17-0-1	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers	1977	Pending review	109-14
F-109-4-17-0-2	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers	1978	Pending review	109-14
F-109-4-17-0-3	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers	1993	Pending review	109-14
F-109-4-17-0-3-2	Item - Strategic planning overview: discussion paper	27 July 1993	Pending review	109-14
F-109-4-17-0-3-1	Item - Senate Committee on Instructional Methods and Organization draft report for consultation	9 March 1993	Pending review	109-14
F-109-4-17-0-4	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers, vol. 1	1994	Pending review	109-14
F-109-4-17-0-5	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers, vol. 2	1994	Pending review	109-14
F-109-4-17-0-6	File - Faculty of Arts Curriculum Committee: agendas, minutes and supporting papers	1995	Pending review	109-14

Sub-series F-109-4-18: Faculty of Interdisciplinary Studies Chairs' Meeting files

Date: 1971 - 1978 (date of creation)

Physical description: 4 cm of textual records

Access points:

- Faculty of Interdisciplinary Studies. Chairs' Meeting

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-18-0-1	File - Chairs' Meetings: report	1971	Pending review	109-14
F-109-4-18-0-1-1	Item - Report and recommendations of the Academic Planning Committee relating to the re-organization of the Faculty of Education, the role of fine arts courses within the university, and the administrative placement of Kinesiology	7 October 1971	Pending review	109-14
F-109-4-18-0-2	File - Chairs' Meetings: reports and correspondence	1976 - 1978	Pending review	109-14
F-109-4-18-0-3	File - Chairs' Meetings: agendas, minutes and supporting papers	1977 - 1978	Pending review	109-14

Sub-series F-109-4-19: University - Academic Planning Committee files

Date: 1969 - 1975 (date of creation)

Physical description: 7 cm of textual records

Access points:

- Academic Planning Committee

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-19-0-1	File - Academic Planning Committee: correspondence	1969 - 1975	Pending review	109-15
F-109-4-19-0-1-1	Item - An art consultant's report for Simon Fraser University	1 March 1972 - 1972	Pending review	109-15
F-109-4-19-0-2	File - Academic Planning Committee: correspondence	1970 - 1975	Pending review	109-15
F-109-4-19-0-3	File - Academic Planning Committee: correspondence, vol. 1	1972 - 1974	Pending review	109-15
F-109-4-19-0-4	File - Academic Planning Committee: correspondence, vol. 2	1972 - 1974	Pending review	109-15
F-109-4-19-0-4-1	Item - College and university fine and performing arts programs: survey for the SFU Academic Planning Committee	February 1972	Pending review	109-15
F-109-4-19-0-5	File - Academic Planning Committee: "A report on the arts at Simon Fraser University"	1974	Pending review	109-15
F-109-4-19-0-5-1	Item - A report on the arts at Simon Fraser University	October 1974	Pending review	109-15

F-109-4-19-0-6	File - Academic Planning Committee: preliminary reactions to the report	1974	Pending review	109-15
F-109-4-19-0-6-1	Item - Preliminary reactions of the Centre for Communications and the Arts to the Schafer-Pasquill report on the arts	December 1974	Pending review	109-15

Sub-series F-109-4-20: University - Ad Hoc Committee for Women Against Violence Against Women files

Date: 1979 (date of creation)

Physical description: 1 cm of textual records

Access points:

- Ad Hoc Committee for Women Against Violence Against Women

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-20-0-1	File - Ad Hoc Committee for Women Against Violence Against Women: correspondence	1979	Pending review	109-15

Sub-series F-109-4-21: University - Ad Hoc Programme Committee for the Interim Department of Social Relations files

Date: 1971 - 1974 (date of creation)

Physical description: 5 cm of textual records

Access points:

- Ad Hoc Programme Committee for the Interim Department of Social Relations

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-21-0-1	File - Ad Hoc Programme Committee for the Interim Department of Social Relations: correspondence and supporting papers, vol. 1	1971 - 1972	Pending review	109-15
F-109-4-21-0-2	File - Ad Hoc Programme Committee for the Interim Department of Social Relations: correspondence and supporting papers, vol. 2	1971 - 1972	Pending review	109-15
F-109-4-21-0-3	File - Ad Hoc Programme Committee for the Interim Department of Social Relations: correspondence and supporting papers, vol. 1	1972 - 1974	Pending review	109-15
F-109-4-21-0-4	File - Ad Hoc Programme Committee for the Interim Department of Social Relations: correspondence and supporting papers, vol. 2	1972 - 1974	Pending review	109-16
F-109-4-21-0-5	File - Ad Hoc Programme Committee for the Interim Department of Social	1973	Pending review	109-16

	Relations: correspondence and supporting papers			
Sub-series F-109-4-22: University - Advisory Committee on the Arts files				
<u>Date</u> : 1971 - 1973 (date of creation)				
<u>Physical description</u> : 3 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> Advisory Committee on the Arts 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-22-0-1	File - Advisory Committee on the Arts: correspondence, vol. 1	1971 - 1972	Pending review	109-15
F-109-4-22-0-2	File - Advisory Committee on the Arts: correspondence, vol. 2	1971 - 1972	Pending review	109-16
F-109-4-22-0-3	File - Advisory Committee on the Arts: correspondence	1973	Pending review	109-16
Sub-series F-109-4-23: University - Advisory Committee on University-Community Relations files				
<u>Date</u> : 1977 - 1978 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> Advisory Committee on University-Community Relations 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-23-0-1	File - Advisory Committee on University-Community Relations: agendas, minutes and supporting papers	1977 - 1978	Pending review	109-16
Sub-series F-109-4-24: University - Athletics and Recreation Advisory Committee files				
<u>Date</u> : 1983 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> Athletics and Recreation Advisory Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-24-0-1	File - Athletics and Recreation Advisory Committee: correspondence	1983	Pending review	109-16
F-109-4-24-0-1-1	Item - Report of the Simon Fraser University Athletics and Recreation Advisory Committee	June 1983	Pending review	109-16

Sub-series F-109-4-25: University - Committee on Community Education in the Arts files

Date: 1975 - 1979 (date of creation)

Physical description: 2 cm of textual records

Access points:

- Committee on Community Education in the Arts

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-25-0-1	File - Committee on Community Education in the Arts: agendas, minutes and supporting papers	1975 - 1977	Pending review	109-16
F-109-4-25-0-2	File - Committee on Community Education in the Arts: agendas, minutes and supporting papers	1978 - 1979	Pending review	109-16

Sub-series F-109-4-26: University - Coordinating Committee on General Education files

Date: 1966 - 1967 (date of creation)

Physical description: 1 cm of textual records

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-26-0-1	File - Coordinating Committee on General Education: agendas, minutes and supporting papers	1966 - 1967	Pending review	109-16

Sub-series F-109-4-27: University - Deans and Chairs Meeting files

Date: 1982 - 1989 (date of creation)

Physical description: 1 cm of textual records

Access points:

- Deans' and Chairs' Meeting

File / item list

Ref code	Title	Dates	Access status	Container
F-109-4-27-0-1	File - Deans and Chairs Meetings: agendas and supporting papers	1982 - 1989	Pending review	109-16

Sub-series F-109-4-28: University - Federal Cultural Policy Review Committee files

Date: 1980 - 1982 (date of creation)

Physical description: 3 cm of textual records

Access points:

<ul style="list-style-type: none"> Federal Cultural Policy Review Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-28-0-1	File - Federal Cultural Policy Review Committee: correspondence	1980 - 1982	Pending review	109-16
F-109-4-28-0-1-1	Item - Simon Fraser University brief to the Federal Cultural Policy Review Committee	9 March 1981	Pending review	109-16
F-109-4-28-0-2	File - Federal Cultural Policy Review Committee: government reference material	1980 - 1982	Pending review	109-16
F-109-4-28-0-3	File - Federal Cultural Policy Review Committee: briefs (reference)	1980 - 1982	Pending review	109-16
Sub-series F-109-4-29: University - Interior Programing Committee files <u>Date:</u> 1977 - 1978 (date of creation) <u>Physical description:</u> 1 cm of textual records <u>Access points:</u> <ul style="list-style-type: none"> Interior Programs Planning Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-29-0-1	File - Interior Programing Committee: agendas, minutes and supporting papers	1977 - 1978	Pending review	109-16
Sub-series F-109-4-30: University - Leonardo Project Committee files <u>Date:</u> 1977 (date of creation) <u>Physical description:</u> 3 cm of textual records <u>Access points:</u> <ul style="list-style-type: none"> Leonardo Project Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-30-0-1	File - Leonardo Project: correspondence and reports	1977	Pending review	109-17
F-109-4-30-0-2	File - Leonardo Project: Project 1 - Theo Goldberg piece, "Daedalus"	1977	Pending review	109-17
Sub-series F-109-4-31: University - President's Advisory Committee on University Priorities files <u>Date:</u> 1984 (date of creation) <u>Physical description:</u> 5 cm of textual records				

<u>Access points:</u>				
<ul style="list-style-type: none"> President's Advisory Committee on University Priorities 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-31-0-1	File - President's Advisory Committee on University Priorities: correspondence	1984	Pending review	109-17
F-109-4-31-0-2	File - President's Advisory Committee on University Priorities: letters of support, vol. 1	1984	Pending review	109-17
F-109-4-31-0-3	File - President's Advisory Committee on University Priorities: letters of support, vol. 2	1984	Pending review	109-17
F-109-4-31-0-4	File - President's Advisory Committee on University Priorities: reports	1984	Pending review	109-17
F-109-4-31-0-4-1	Item - The future of the university: guiding principles, with elaborations, implications and recommendation.	1984	Pending review	109-17
F-109-4-31-0-4-2	Item - The Centre for the Arts response to Request for Information from the President's Committee on University Priorities	12 March 1984	Pending review	109-17
F-109-4-31-0-4-3	Item - PACUP report to the Centre for the Arts and response by the Centre for the Arts	12 March 1984	Pending review	109-17
Sub-series F-109-4-32: University - Simon Fraser Gallery Board files				
<u>Date:</u> 1983 - 1989 (date of creation)				
<u>Physical description:</u> 4 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Simon Fraser Gallery Board 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-32-0-1	File - Simon Fraser Gallery Board: agendas, minutes and supporting papers	1983 - 1985	Pending review	109-17
F-109-4-32-0-1-1	Item - Proposal for a planning study on funding for the Simon Fraser Art Gallery	31 July 1985	Pending review	109-17
F-109-4-32-0-1-2	Item - Statement of policy: the Simon Fraser Gallery	10 October 1985	Open	109-17
F-109-4-32-0-2	File - Simon Fraser Gallery Board: agendas, minutes and supporting papers	1986 - 1987	Pending review	109-17
F-109-4-32-0-3	File - Simon Fraser Gallery Board: agendas, minutes and supporting papers	1988 - 1989	Pending review	109-17
Sub-series F-109-4-33: University - Theatre Task Force files				
<u>Date:</u> 1985 (date of creation)				

<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> SFU Theatre Task Force 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-33-0-1	File - Theatre Task Force: correspondence and reports	1985	Pending review	109-17
Sub-series F-109-4-34: University - University Review Committee files				
<u>Date</u> : 1978 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> University Review Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-34-0-1	File - University Review Committee: report	1978	Pending review	109-18
F-109-4-34-0-1-1	Item - Report of the University Review Committee	May 1978	Pending review	109-18
Sub-series F-109-4-35: External - Art Articulation Committee files				
<u>Date</u> : 1976 - 1978 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> Art Articulation Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-35-0-1	File - Art Articulation Committee: agendas, minutes and supporting papers	1976 - 1978	Pending review	109-18
F-109-4-35-0-1-1	Item - The Arts in Vancouver: a multi-million-dollar industry	March 1976	Open	109-18
Sub-series F-109-4-36: External - Theatre Articulation Committee files				
<u>Date</u> : 1984 - 1985 (date of creation)				
<u>Physical description</u> : 1 cm of textual records				
<u>Access points</u> :				
<ul style="list-style-type: none"> Theatre Articulation Committee 				

File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-36-0-1	File - Theatre Articulation Committee: correspondence	1984 - 1985	Pending review	109-18
Sub-series F-109-4-37: External - Major Arts Liaison Committee files				
<u>Date:</u> 1976 (date of creation)				
<u>Physical description:</u> 1 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Major Arts Liaison Committee 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-37-0-1	File - Major Arts Liaison Committee: report	1976	Pending review	109-18
Sub-series F-109-4-38: University - President's Committee on Enrolment Limitation files				
<u>Date:</u> 1981 (date of creation)				
<u>Physical description:</u> 1 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> President's Committee on Enrolment Limitation 				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-4-38-0-1	File - President's Committee on Enrolment Limitation: report	1981	Pending review	109-18
F-109-4-38-0-1-1	Item - Report of the President's Committee on Enrolment Limitation	15 June 1981	Pending review	109-18
Series F-109-5: Director's correspondence files				
<u>Date:</u> 1964 - 1989 (date of creation)				
<u>Scope and content:</u>				
<p>Series consists of the Director's correspondence with School program areas and faculty, other university departments and external (non-university) individuals and organizations. Activities and events documented include policy development, curriculum development, faculty and student relations, budget planning, facilities and space planning, liaison and collaboration with other university departments and external organizations and associations. Records include correspondence and reports; policies and procedures; meeting agendas and minutes; program and course proposals and descriptions; budget papers; notes and working papers; and printed reference material.</p>				
<u>Physical description:</u> 96 cm of textual records				
1 photograph				

Note:

Physical description: 1 photograph located in F-109-5-5-3

Arrangement:

Arrangement into sub-series is based on the creator's original groupings. A separate sub-series has been created for each department program area in which correspondence accumulated.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For other material relating to curriculum development, see "Department Curriculum Committee files" (sub-series F-109-4-7) and "Faculty of Arts Curriculum Committee files" (sub-series F-109-4-17); for course content, see "Curriculum and instruction files" (series F-109-6); for departmental governance, see "School history and structure files" (series F-109-1).

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-5-1: Departmental correspondence - general

Date: 1970 - 1987 (date of creation)

Scope and content:

Series consists of the Director's correspondence relating to general departmental matters not falling under a more specific category. Activities and topics documented include use of facilities, visiting faculty and artists, special events and receptions, faculty and student relations, course preparation, enrollment, and the Mini University program. Records include correspondence, department-wide memoranda, and reports.

Physical description: 8 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-1-0-1	File - Academic and general administration	1970 - 1976	Pending review	109-18
F-109-5-1-0-2	File - General correspondence	1975 - 1984	Pending review	109-18
F-109-5-1-0-3	File - Memos to faculty and general information	1975 - 1984	Pending review	109-18
F-109-5-1-0-4	File - General correspondence	1978 - 1979	Pending review	109-18
F-109-5-1-0-5	File - Visting foreign artists	1980 - 1984	Pending review	109-18
F-109-5-1-0-6	File - General correspondence, vol. 1	1981 - 1983	Pending review	109-18
F-109-5-1-0-7	File - General correspondence, vol. 2	1981 - 1983	Pending review	109-18
F-109-5-1-0-8	File - Area coordinators	1982 - 1986	Pending review	109-18
F-109-5-1-0-9	File - Mini university	1983 - 1986	Pending review	109-18
F-109-5-1-0-10	File - Memos to faculty	1984 - 1987	Pending review	109-18

Sub-series F-109-5-2: Departmental correspondence - Art Gallery

Date: 1966 - 1985 (date of creation)

Scope and content:

This series consists of the Director's correspondence with the Art Gallery during the period when the Gallery reported to the Director. Activities and events documented include exhibits, acquisitions, budget planning and funding, position work responsibilities, and space planning. Records include correspondence, reports and statistics (including Annual Reports for 1981 and 1982 in files 6 and 7 respectively), acquisition lists, media releases, exhibit schedules, policies, presentations, and job descriptions.

Physical description: 9 cm of textual records

Access points:

- Simon Fraser University Gallery

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For other material related to the Art Gallery, see "Simon Fraser Gallery Board files" (sub-series F-109-4-32). For material relating to the Art Gallery after its separation from the School, see the Art Gallery fonds (F-90, not yet processed).

Accruals:

No further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-2-0-1	File - Report on Exhibitions	1969	Pending review	109-19
F-109-5-2-0-1-1	Item - Report on exhibitions with a proposal for the future	9 July 1969	Pending review	109-19
F-109-5-2-0-2	File - Catalogues	1966 - 1985	Pending review	109-19
F-109-5-2-0-3	File - Acquisitions	1970 - 1983	Pending review	109-19
F-109-5-2-0-4	File - Correspondence	1974 - 1980	Pending review	109-19
F-109-5-2-0-5	File - Correspondence	1981	Pending review	109-19
F-109-5-2-0-6	File - Correspondence	1982	Pending review	109-19
F-109-5-2-0-7	File - Correspondence	1983	Pending review	109-19
F-109-5-2-0-8	File - Correspondence	1984	Pending review	109-19

Sub-series F-109-5-3: Departmental correspondence - Visual Art program

Date: 1976 - 1986 (date of creation)

Scope and content:

This series consists of the Director's correspondence relating to the administration of the Visual Art program. Activities and topics documented include the establishment of the program, curriculum and policy development, management of Visual Art facilities, job responsibilities, equipment management, and budget planning. Records include correspondence and reports; budget papers; course and program proposals and descriptions; job descriptions; and agreements and legal opinions.

Physical description: 3 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-3-0-1	File - Correspondence	1976 - 1984	Pending review	109-22
F-109-5-3-0-1-1	Item - The development of art education at Simon Fraser University	January 1982	Pending review	109-22
F-109-5-3-0-2	File - Correspondence	1981 - 1982	Pending review	109-22
F-109-5-3-0-2-1	Item - Centre for the Arts major program proposal: visual art	October 1981	Pending review	109-22
F-109-5-3-0-3	File - Correspondence	1983 - 1986	Pending review	109-22

Sub-series F-109-5-4: Departmental correspondence - Dance program

Date: 1975 - 1988 (date of creation)

Scope and content:

This series consists of the Director's correspondence relating to the administration of the Dance program. Activities and topics documented include program establishment, curriculum development, meetings of the Dance Area Committee, budget planning, and student and faculty relations. Records include correspondence, reports, course proposals and descriptions, calendar change forms, petitions, and budget papers.

Physical description: 10 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-4-0-1	File - Correspondence	1975 - 1983	Pending review	109-20
F-109-5-4-0-2	File - Proposal	1976	Pending review	109-20
F-109-5-4-0-3	File - Report	1976	Pending review	109-20
F-109-5-4-0-4	File - Correspondence	1978 - 1979	Pending review	109-20
F-109-5-4-0-5	File - Correspondence, vol. 1	1980 - 1985	Pending review	109-20
F-109-5-4-0-6	File - Correspondence, vol. 2	1980 - 1985	Pending review	109-20
F-109-5-4-0-7	File - UBC collaboration	1981	Pending review	109-20
F-109-5-4-0-8	File - Dance Area committee	1986 - 1988	Pending review	109-20

Sub-series F-109-5-5: Departmental correspondence - Film program

Date: 1977 - 1987 (date of creation)

Scope and content:

This series consists of the Director's correspondence relating to the administration of the Film program. Activities and topics documented include the establishment of the program, curriculum and policy development, faculty relations, meetings of the Film Area committee, budget planning, screenings and distribution of student film productions, the establishment of the Praxis Institute, student exchange programs, and equipment management. Records include correspondence, reports, program proposals, course descriptions, meeting agendas and minutes, budget papers, film schedules and descriptions, and reference material.

Physical description: 10 cm of textual records

1 photograph

Note:

General note: photograph located in file 3.

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-5-0-1	File - Correspondence	1977 - 1981	Pending review	109-20
F-109-5-5-0-2	File - Correspondence	1977 - 1982	Pending review	109-20
F-109-5-5-0-3	File - Correspondence, vol. 1	1978 - 1984	Pending review	109-21
F-109-5-5-0-4	File - Correspondence, vol. 2	1978 - 1984	Pending review	109-21
F-109-5-5-0-4-1	Item - Copyright and the Cultural Community	May 1984	Open	109-21
F-109-5-5-0-5	File - Correspondence, vol. 3	1978 - 1984	Pending review	109-21
F-109-5-5-0-6	File - Correspondence	1982 - 1987	Pending review	109-21
F-109-5-5-0-7	File - Proposal: Dramatic Film Repertory Company	1985	Pending review	109-21
F-109-5-5-0-7-1	Item - A proposal for a dramatic film repertory company in Vancouver	1 March 1985	Pending review	109-21
F-109-5-5-0-8	File - Correspondence: Praxis Institute	1986	Pending review	109-21

F-109-5-5-0-8-1	Item - Film writing and directing workshop (Praxis): a first-year plan	18 August 1986	Pending review	109-21
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Sub-series F-109-5-6: Departmental correspondence - Music program

Date: 1976 - 1986 (date of creation)

Scope and content:

This series consists of the Director's correspondence relating to the administration of the Music program. Activities and topics documented include program establishment, curriculum and policy development, public programming, workshops, conferences and special events (e.g. the Computer Music Weekends), and budget, equipment and space planning. Records include correspondence, reports, schedules, budget working papers, program proposals, course and workshop descriptions.

Physical description: 5 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-6-0-1	File - Report: Summary 1965-1976	1976	Pending review	109-21
F-109-5-6-0-2	File - Correspondence	1978 - 1980	Pending review	109-21
F-109-5-6-0-3	File - Correspondence	1982 - 1986	Pending review	109-21
F-109-5-6-0-4	File - Correspondence	1983 - 1984	Pending review	109-21

Sub-series F-109-5-7: Departmental correspondence - Theatre program

Date: 1964 - 1985 (date of creation)

Scope and content:

This series consists of the Director's correspondence relating to the administration of the Theatre program. Activities and topics documented include program establishment, curriculum and policy development, theatre design, planning and use policy, student and faculty relations. Records include correspondence, reports, meeting agendas and minutes, policies, program proposals, course proposals and descriptions, architectural drawings, and CVs.

Physical description: 9 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For material relating to the management of theatre facilities, see "Facilities and equipment management" (series F-109-11).

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-7-0-1	File - Correspondence	1964 - 1965	Pending review	109-22
F-109-5-7-0-2	File - Correspondence	1965 - 1971	Pending review	109-22
F-109-5-7-0-3	File - SFU Theatre Company	1966	Pending review	109-22
F-109-5-7-0-4	File - Correspondence	1968	Pending review	109-22
F-109-5-7-0-5	File - Report: Summary 1965-1976	1976	Pending review	109-22
F-109-5-7-0-6	File - Proposal	[ca 1978]	Pending review	109-22
F-109-5-7-0-7	File - Correspondence	1978 - 1979	Pending review	109-22
F-109-5-7-0-7-1	Item - 'SFUish but it'S FUn		Pending review	109-22
F-109-5-7-0-8	File - Correspondence	1978 - 1985	Pending review	109-22
F-109-5-7-0-8-1	Item - Centre for the Arts policy re: student directed theatre projects	1 February 1978	Open	109-22

Sub-series F-109-5-8: University correspondence

Date: 1969 - 1989 (date of creation)

Scope and content:

Series consists of the Director's correspondence with other university departments. Activities and topics documented include development of the Arts Administration program within Continuing Studies, Faculty of Education meetings (reflecting the earlier Centre's administrative placement within this Faculty), reviews of program proposals by the University of British Columbia (included in correspondence with the Vice-President, Academic), the support campaign for the School (then the Centre for the Arts) in the face of large budget cuts in 1984-85, the School's participation in the university's Prison Education Program, and a study of the university Library's support of contemporary arts. Records include correspondence, reports, proposals, budgets and budget working papers, notes, bibliographies, CVs, mailing lists, questionnaires, reprints and other reference material.

Physical description: 16 cm of textual records

Access points:

- Continuing Studies

- Faculty of Education
- University of British Columbia
- University Library

Arrangement:

Files are organized by the the department with whom the correspondence was conducted; file titles reflect the name of the department. Files are arranged alphabetically by the title.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-5-8-0-1	File - Continuing Studies	1976 - 1978	Pending review	109-23
F-109-5-8-0-1-1	Item - National inquiry into arts and education in Canada: working paper	21 March 1978	Open	109-23
F-109-5-8-0-2	File - Continuing Studies	1977 - 1980	Pending review	109-23
F-109-5-8-0-3	File - Faculty of Education	1969 - 1970	Pending review	109-23
F-109-5-8-0-4	File - Faculty of Interdisciplinary Studies	1982	Pending review	109-23
F-109-5-8-0-5	File - General - support campaign	1984	Pending review	109-23
F-109-5-8-0-6	File - Library	1976 - 1980	Pending review	109-23
F-109-5-8-0-7	File - Library: survey	1981	Pending review	109-23
F-109-5-8-0-7-1	Item - Fine and performing arts survey for the Simon Fraser University Library	29 April 1981	Pending review	109-23
F-109-5-8-0-8	File - Library	1989	Pending review	109-23
F-109-5-8-0-9	File - Philosophy Department	1982 - 1985	Pending review	109-23
F-109-5-8-0-10	File - Prison Education Program	1984 - 1986	Restricted in part	109-23
F-109-5-8-0-10-1	Item - The Simon Fraser University Prison Education Program	June 1984	Pending review	109-23
F-109-5-8-0-10-2	Item - Education or the violence of justice	November 1984	Pending review	109-23
F-109-5-8-0-11	File - Simon Fraser Children's Dance and Theatre Company	1981 - 1983	Pending review	109-23
F-109-5-8-0-12	File - University Services	1971	Open	109-23
F-109-5-8-0-13	File - Vice-President Academic: UBC program proposals	1979 - 1981	Pending review	109-23
F-109-5-8-0-14	File - Vice-President Academic: Association VPA	1984	Pending review	109-23
F-109-5-8-0-15	File - Continuing Studies - Arts Administration program: report	1978	Pending review	109-19
F-109-5-8-0-16	File - Continuing Studies - Arts Administration program	1982 - 1986	Pending review	109-19

F-109-5-8-0-17	File - Continuing Studies - Arts Administration program	1983	Pending review	109-19
Sub-series F-109-5-9: External correspondence				
<u>Date:</u> 1966 - 1988 (date of creation)				
<u>Scope and content:</u>				
<p>Series consists of the Director's correspondence with individuals and organizations outside of the university. Activities and events documented include the Centennial Theatre project (file 1); participation in conferences, faculty exchange programs and visiting artists; collaboration and participation in various arts organizations; liaison with the Association of Universities and Colleges of Canada (AUCC) and the Universities Council of British Columbia (UCBC); special projects and events (Expo '86 World Festival, Calgary '88 Olympics Arts Festival); a 1984 proposal to establish a Canadian Centre for Contemporary Arts; liaison with local public and high schools; reviews and commentary on other university programs, and grant applications.</p> <p>Records include correspondence, reports, meeting agendas and minutes, agreements and letters of understanding, media releases, proposals, grant applications, project descriptions, postcards, conference programs, CVs, questionnaires, architectural drawings (file 19), notes and working papers, brochures and other printed reference material.</p>				
<u>Physical description:</u> 25 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Association of Universities and Colleges of Canada • Universities Council of British Columbia 				
<u>Arrangement:</u>				
Files are organized by the the organization with whom the correspondence was conducted; file titles reflect the name of the organization. Files are arranged alphabetically by the title.				
<u>Finding aids:</u>				
A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.				
<u>Accruals:</u>				
Further accruals to the sub-series are expected.				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-5-9-0-1	File - Association of Universities and Colleges of Canada (AUCC)	1966 - 1967	Pending review	109-24
F-109-5-9-0-2	File - Association of Universities and Colleges of Canada (AUCC)	1975	Pending review	109-24
F-109-5-9-0-3	File - Association of Universities and Colleges of Canada (AUCC)	1981 - 1986	Pending review	109-24

F-109-5-9-0-4	File - British Columbia Touring Council	1986 - 1987	Pending review	109-24
F-109-5-9-0-5	File - Canada Council	1984 - 1986	Pending review	109-24
F-109-5-9-0-6	File - Dance Centre	1985 - 1987	Pending review	109-24
F-109-5-9-0-7	File - Dance in Canada	1986 - 1987	Pending review	109-24
F-109-5-9-0-8	File - Expo '86	1983 - 1985	Pending review	109-24
F-109-5-9-0-9	File - General correspondence	1978 - 1980	Pending review	109-24
F-109-5-9-0-10	File - General correspondence	1984	Pending review	109-24
F-109-5-9-0-11	File - General correspondence	1985	Pending review	109-24
F-109-5-9-0-12	File - General: awards	1985 - 1987	Pending review	109-24
F-109-5-9-0-13	File - International listings	1980	Pending review	109-24
F-109-5-9-0-14	File - National Film Board: proposal	1975	Pending review	109-24
F-109-5-9-0-15	File - National Theatre School of Canada	1983	Pending review	109-24
F-109-5-9-0-15-1	Item - A professional development certificate program for arts administrators: a report to Simon Fraser University	June 1978	Pending review	109-19
F-109-5-9-0-16	File - Olympic Arts Festival	1985 - 1988	Pending review	109-25
F-109-5-9-0-17	File - School Liaison	1968 - 1970	Pending review	109-25
F-109-5-9-0-18	File - Secretary of State (Canada): proposal, vol. 1	1982 - 1984	Pending review	109-25
F-109-5-9-0-18-1	Item - Proposal to the Secretary of State for the Canadian Centre for Contemporary Art	1984	Pending review	109-25
F-109-5-9-0-19	File - Secretary of State (Canada): proposal, vol. 2	1982 - 1984	Pending review	109-25
F-109-5-9-0-20	File - Universities Art Association of Canada	1976 - 1978	Pending review	109-25
F-109-5-9-0-21	File - Universities Council of British Columbia (UCBC)	1976	Pending review	109-25
F-109-5-9-0-21-1	Item - What is "unnecessary duplication" in the fine art? A position submitted to the Universities Council of British Columbia	22 October 1976	Pending review	109-25
F-109-5-9-0-22	File - Universities Council of British Columbia (UCBC)	1977	Pending review	109-25
F-109-5-9-0-23	File - Universities Council of British Columbia (UCBC)	1978 - 1979	Pending review	109-25
F-109-5-9-0-24	File - Universities Council of British Columbia (UCBC)	1980 - 1982	Pending review	109-25
F-109-5-9-0-24-1	Item - Response of the Centre for the Arts to the letter from James G. Caswell to UCBC	26 April 1982	Pending review	109-25
F-109-5-9-0-25	File - Universities Council of British Columbia (UCBC): Green Report	1982	Pending review	109-25
F-109-5-9-0-25-1	Item - The fine arts and the universities of British Columbia: a report to the Universities Council of British Columbia	24 July 1980	Pending review	109-10
F-109-5-9-0-26	File - Up With the People touring company	1979	Pending review	109-25
F-109-5-9-0-27	File - Vancouver Academy of Music	1980	Pending review	109-25
F-109-5-9-0-28	File - General	1985 - 1987	Pending review	109-24

Series F-109-6: Curriculum and instruction files

Date: 1965 - 1994 (date of creation)

Scope and content:

Series consists of records relating to the credit and non-credit instruction offered by the School and its predecessors, including courses, workshops, the annual Summer Symposium for secondary school students (1986-1991), and the annual Summer Institute for advanced students and working professionals (1987-1994). Records include correspondence, reports, course and workshop files, brochures, budgets and financial working papers.

Physical description: 1.21 m of textual records
25 photographic slides

Note:

Physical description: 25 slides located in F-109-6-4-7

Arrangement:

Series is arranged into sub-series based on type of instruction. Files relating to curriculum in general are grouped in "Curriculum and instruction - general files" (sub-series 1).

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For material relating to curriculum development, see "Departmental Curriculum Committee files" (sub-series F-109-4-7) and "Faculty of Arts Curriculum Committee files" (sub-series F-109-4-17). For published departmental handbooks, see "Course guides" (sub-series F-109-13-2).

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-6-1: Curriculum and instruction - general files

Date: 1965 - 1985 (date of creation)

Scope and content:

Sub-series consists of records relating to curriculum and instruction generally, not falling under a more specific category. Activities, topics and events documented included enrollment statistics and grading policies. Records include correspondence, statistics, and policies.

Physical description: 2 cm of textual records

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-6-1-0-1	File - Enrollment statistics	1965 - 1976	Pending review	109-26
F-109-6-1-0-2	File - Grading policy	1979 - 1984	Pending review	109-26
F-109-6-1-0-3	File - Summer curriculum	1984 - 1985	Pending review	109-26

Sub-series F-109-6-2: Course files

Date: 1975 - 1981 (date of creation)

Scope and content:

This sub-series consists of records documenting the content and evaluation standards of courses offered by the School. Records include course outlines and descriptions; directed studies proposals; reading lists and slide lists; examination, assignment and essay questions; lecture schedules and outlines; memoranda and instructors' reports. For some courses in the performing arts, instructors' evaluations of students have been preserved as evidence of evaluation methods. Some teaching material has been retained (e.g. glossaries, lecture notes), but reprints of articles have not been preserved. The sub-series does not include course administration records (e.g. enrollment lists, grade lists, book requisition forms, grade change forms, registration status reports, waiting lists, add / drop forms, lab fee notices, student directories). Note that record types found in the files vary considerably from course to course.

Physical description: 59 cm of textual records

Arrangement:

Files are arranged alpha-numerically by course number.

Finding aids:

File list is available.

Related material:

For other material relating to the development of course content, see "Departmental Curriculum Committee files" (sub-series F-109-4-7). The School's published handbooks contain additional program and course descriptions; see "Course guides" (sub-series F-109-13-2).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-6-2-0-1	File - FPA 102, Music in History I	1978 - 1981	Open	109-26
F-109-6-2-0-2	File - FPA 103, Music in History II	1978 - 1981	Open	109-26
F-109-6-2-0-3	File - FPA 104, Music Fundamentals	1977 - 1981	Open	109-26
F-109-6-2-0-4	File - FPA 107, Introduction to Art History: the 17th Century	1978 - 1980	Open	109-26
F-109-6-2-0-5	File - FPA 108, Introduction to Art History: the 18th Century	1979 - 1981	Open	109-26
F-109-6-2-0-6	File - FPA 110, The Arts in Context: the Renaissance	1977 - 1981	Open	109-26
F-109-6-2-0-7	File - FPA 113, The Arts in Context: European Romanticism	1978 - 1980	Open	109-26
F-109-6-2-0-8	File - FPA 114, The Arts in Context: the Modernist Era	1976 - 1980	Open	109-26
F-109-6-2-0-9	File - FPA 116, The Arts in Context: North American Styles	1977 - 1981	Open	109-26
F-109-6-2-0-10	File - FPA 120, Introduction to Contemporary Dance	1977 - 1981	Open	109-26
F-109-6-2-0-11	File - FPA 120, Introduction to Contemporary Dance: evaluations	1978 - 1981	Pending review	109-30
F-109-6-2-0-12	File - FPA 121, Contemporary Dance Fundamentals	1978 - 1981	Open	109-26
F-109-6-2-0-13	File - FPA 121, Contemporary Dance Fundamentals: evaluations	1981	Pending review	109-30
F-109-6-2-0-14	File - FPA 122, Contemporary Dance I	1980 - 1981	Open	109-26
F-109-6-2-0-15	File - FPA 122, Contemporary Dance I: evaluations	1981	Pending review	109-30
F-109-6-2-0-16	File - FPA 123, Contemporary Dance II	1981	Open	109-26
F-109-6-2-0-17	File - FPA 123, Contemporary Dance II: evaluations	1981	Pending review	109-30
F-109-6-2-0-18	File - FPA 125, Structural Approach to Ballet I	1980 - 1981	Open	109-26
F-109-6-2-0-19	File - FPA 125, Structural Approach to Ballet I: evaluations	1980 - 1981	Pending review	109-30
F-109-6-2-0-20	File - FPA 126, Structural Approach to Ballet II	1978 - 1981	Open	109-26
F-109-6-2-0-21	File - FPA 126, Structural Approach to Ballet II: evaluations	1981	Pending review	109-30

F-109-6-2-0-22	File - FPA 130, An Introduction to the Film and Video Arts	1977	Open	109-26
F-109-6-2-0-23	File - FPA 132, Introduction to Filmmaking	1977 - 1981	Open	109-26
F-109-6-2-0-24	File - FPA 132, Introduction to Filmmaking: evaluations	1978	Pending review	109-30
F-109-6-2-0-25	File - FPA 133, Filmmaking Fundamentals	1981	Open	109-27
F-109-6-2-0-26	File - FPA 136, History and Aesthetics of Cinema I	1981	Open	109-27
F-109-6-2-0-27	File - FPA 140, Introduction to Contemporary Music	1981	Open	109-27
F-109-6-2-0-28	File - FPA 150, Basics of Theatre	1976 - 1981	Open	109-27
F-109-6-2-0-29	File - FPA 151, Introduction to Acting	1978 - 1981	Open	109-27
F-109-6-2-0-30	File - FPA 151, Introduction to Acting: evaluations	1979 - 1981	Pending review	109-30
F-109-6-2-0-31	File - FPA 160, Introductory Studio in Visual Art I	1978 - 1981	Open	109-27
F-109-6-2-0-32	File - FPA 160, Introductory Studio in Visual Art I: evaluations	1980 - 1981	Pending review	109-30
F-109-6-2-0-33	File - FPA 161, Introductory Studio in Visual Art II	1979 - 1981	Open	109-27
F-109-6-2-0-34	File - FPA 161, Introductory Studio in Visual Art II: evaluations	1981	Pending review	109-30
F-109-6-2-0-35	File - FPA 166, Introduction to the History of Art I	1981	Open	109-27
F-109-6-2-0-36	File - FPA 170, Introduction to Technical Theatre	1978 - 1981	Open	109-27
F-109-6-2-0-37	File - FPA 176, Photography as an Art Form	1979 - 1981	Open	109-27
F-109-6-2-0-38	File - FPA 220, Contemporary Dance Technique and Theory I	1977 - 1979	Open	109-27
F-109-6-2-0-39	File - FPA 220, Contemporary Dance III	1980 - 1981	Open	109-27
F-109-6-2-0-40	File - FPA 221, Contemporary Dance Technique and Theory II	1977 - 1980	Open	109-27
F-109-6-2-0-41	File - FPA 221, Contemporary Dance IV	1981	Open	109-27
F-109-6-2-0-42	File - FPA 225, Ballet I	1981	Open	109-27
F-109-6-2-0-43	File - FPA 225, Ballet I: evaluations	1981	Pending review	109-30
F-109-6-2-0-44	File - FPA 230, Crafts of Film I	1978 - 1981	Open	109-27
F-109-6-2-0-45	File - FPA 230, Crafts of Film I: evaluations	1978 - 1981	Pending review	109-30
F-109-6-2-0-46	File - FPA 231, Crafts of Film II	1978 - 1981	Open	109-27
F-109-6-2-0-47	File - FPA 234, Film Theory	1981	Open	109-27
F-109-6-2-0-48	File - FPA 236, History and Aesthetics of Film I	1977 - 1979	Open	109-27
F-109-6-2-0-49	File - FPA 236, History and Aesthetics of Film I	1980	Open	109-27
F-109-6-2-0-50	File - FPA 237, History and Aesthetics of Film II	1978	Open	109-28
F-109-6-2-0-51	File - FPA 237, History and Aesthetics of Film II	1979 - 1980	Open	109-28
F-109-6-2-0-52	File - FPA 237, History and Aesthetics of Film II	1981	Open	109-28

F-109-6-2-0-53	File - FPA 244, Contemporary Music Composition and Composers	1981	Open	109-28
F-109-6-2-0-54	File - FPA 250, Dramatic Interpretation I	1976 - 1981	Open	109-28
F-109-6-2-0-55	File - FPA 251, Dramatic Interpretation II	1977 - 1981	Open	109-28
F-109-6-2-0-56	File - FPA 252, Theatre Production I	1979 - 1981	Open	109-28
F-109-6-2-0-57	File - FPA 253, Theatre Production II	1980 - 1981	Open	109-28
F-109-6-2-0-58	File - FPA 254, Supplementary Studies for Actors I	1977 - 1981	Open	109-28
F-109-6-2-0-59	File - FPA 255, Supplementary Studies for Actors II	1978 - 1981	Open	109-28
F-109-6-2-0-60	File - FPA 260, Studio in Visual Art I	1977 - 1981	Open	109-28
F-109-6-2-0-61	File - FPA 261, Studio in Visual Art II	1979 - 1981	Open	109-28
F-109-6-2-0-62	File - FPA 310, The Arts in Context: The Renaissance	1981	Open	109-28
F-109-6-2-0-63	File - FPA 316, The Arts in Context: North American Styles	1981	Open	109-28
F-109-6-2-0-64	File - FPA 320, Contemporary Dance Technique and Theory III	1978 - 1979	Open	109-28
F-109-6-2-0-65	File - FPA 320, Contemporary Dance V	1980 - 1981	Open	109-28
F-109-6-2-0-66	File - FPA 321, Contemporary Dance Technique and Theory IV	1978 - 1980	Open	109-28
F-109-6-2-0-67	File - FPA 321, Contemporary Dance VI	1981	Open	109-28
F-109-6-2-0-68	File - FPA 324, Dance Composition	1977 - 1981	Open	109-28
F-109-6-2-0-69	File - FPA 326, History of Dance	1977 - 1980	Open	109-28
F-109-6-2-0-70	File - FPA 334, Film Analysis	1979 - 1980	Open	109-28
F-109-6-2-0-71	File - Fpa 347, Introduction to Electronic Music Composition	1981	Open	109-28
F-109-6-2-0-72	File - FPA 350, Scene Study for Actors I	1977 - 1981	Open	109-28
F-109-6-2-0-73	File - FPA 351, Scene Study for Actors II	1978 - 1981	Open	109-28
F-109-6-2-0-74	File - FPA 352, Theatre Production III	1979 - 1981	Open	109-28
F-109-6-2-0-75	File - FPA 353, Theatre Production IV	1980 - 1981	Open	109-28
F-109-6-2-0-76	File - FPA 354, Supplementary Studies for Actors III	1977 - 1981	Open	109-28
F-109-6-2-0-77	File - FPA 355, Supplementary Studies for Actors IV	1978 - 1981	Open	109-28
F-109-6-2-0-78	File - FPA 360, Studio in the Visual Arts III	1979 - 1981	Open	109-28
F-109-6-2-0-79	File - FPA 361, Studio in the Visual Arts IV	1980 - 1981	Open	109-28
F-109-6-2-0-80	File - FPA 366, Problems in Visual Art I	1979 - 1981	Open	109-28
F-109-6-2-0-81	File - FPA 366, Problems in Visual Art I	1980	Open	109-28
F-109-6-2-0-82	File - FPA 367, Problems of Visual Art II	1980 - 1981	Open	109-28
F-109-6-2-0-83	File - FPA 382, Aesthetics of Performance	1977 - 1981	Open	109-29
F-109-6-2-0-84	File - FPA 384, Criticism of Performance	1977 - 1980	Open	109-29
F-109-6-2-0-85	File - FPA 420, Contemporary Dance Technique and Theory V	1978 - 1979	Open	109-29
F-109-6-2-0-86	File - FPA 420, Contemporary Dance VII	1980 - 1981	Open	109-29
F-109-6-2-0-87	File - FPA 421, Contemporary Dance Technique and Theory VI	1979 - 1980	Open	109-29
F-109-6-2-0-88	File - FPA 421, Contemporary Dance VIII	1981	Open	109-29

F-109-6-2-0-89	File - FPA 423, Directed Studies in Choreography	1980 - 1981	Open	109-29
F-109-6-2-0-90	File - FPA 424, Directed Studies in Dance Performance	1977 - 1981	Open	109-29
F-109-6-2-0-91	File - FPA 425, Intensive Studies in Dance	1977 - 1981	Open	109-29
F-109-6-2-0-92	File - FPA 426, Dance Analysis	1980	Open	109-29
F-109-6-2-0-93	File - FPA 429, Directed Studies in Dance Research	1980 - 1981	Open	109-29
F-109-6-2-0-94	File - FPA 430, 431, 432, Directed Studies in Film Production I, II, III	1977 - 1981	Open	109-29
F-109-6-2-0-95	File - FPA 431, Directed Studies in Film Production II: evaluations	1978 - 1981	Pending review	109-30
F-109-6-2-0-96	File - FPA 456, Conceptual Approaches to Drama	1978 - 1981	Open	109-29
F-109-6-2-0-97	File - FPA 458, Directed Studies in Theatre I	1978 - 1981	Open	109-29
F-109-6-2-0-98	File - FPA 459, Directed Studies in Theatre II	1979 - 1981	Open	109-29
F-109-6-2-0-99	File - FPA 469, Directed Project in Visual Art	1980 - 1981	Open	109-29
F-109-6-2-0-100	File - FPA 489, Interdisciplinary Project in the Fine and Performing Arts	1978 - 1981	Pending review	109-30
F-109-6-2-0-101	File - GS 102, Music in History I	1977	Open	109-29
F-109-6-2-0-102	File - GS 103, Music in History II	1976	Open	109-29
F-109-6-2-0-103	File - GS 110, The Arts in Context: The Renaissance	1975	Open	109-29
F-109-6-2-0-104	File - GS 114, The Arts in Context: Modernism	1976	Open	109-29
F-109-6-2-0-105	File - GS 140, Basics of Theatre	1976	Open	109-29
F-109-6-2-0-106	File - GS 142, Introduction to the Film and Video Arts	1976	Open	109-29
F-109-6-2-0-107	File - GS 400, Individual Study Project	1978 - 1981	Pending review	109-30
F-109-6-2-0-108	File - GS 411, Field School in Paris	1979	Open	109-29
F-109-6-2-0-109	File - KIN 144, Aesthetic Forms of Human Movement	1976	Open	109-29
F-109-6-2-0-110	File - KIN 244, Contemporary Dance Technique and Theory	1976	Open	109-29
F-109-6-2-0-111	File - KIN 310, History of Dance	1975 - 1976	Open	109-29

Sub-series F-109-6-3: Workshop files

Date: 1971 - 1981 (date of creation)

Scope and content:

This sub-series consists of records relating to the planning and delivery of non-credit workshops. The types of workshops include sessions in acting, music, dance, theatre, clowning, video, holography, film making, self-help housing, and tai chi. Records include workshop outlines and descriptions; flyers, brochures and programs; correspondence, proposals and reports; letters of appointment and contracts; financial statements and budget working papers; enrollment statistics and fee schedules. Two scripts are included in the files: "Tracings: The Fraser Story" written by SFU students, the Theatre Network and Sharon Pollock (file 25), and the working script of a cabaret production (file 27).

Physical description: 15 cm of textual records

Arrangement:

Files are arranged alphabetically by name of the workshop. Files relating to the workshop program in general have been grouped under the title "General."

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

No further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-6-3-0-1	File - Acting Exploration workshop	1971 - 1979	Pending review	109-31
F-109-6-3-0-2	File - Arts and the Computer workshop	1976 - 1980	Pending review	109-30
F-109-6-3-0-3	File - Benesa Movement Notation workshop	1980	Pending review	109-30
F-109-6-3-0-4	File - Choral workshop	1977	Pending review	109-31
F-109-6-3-0-5	File - Classical guitar workshop	1977	Pending review	109-31
F-109-6-3-0-6	File - Clowning workshop	1979 - 1980	Pending review	109-31
F-109-6-3-0-7	File - Design workshop	1976	Pending review	109-31
F-109-6-3-0-8	File - Dance workshop	1976 - 1979	Pending review	109-31
F-109-6-3-0-9	File - Dance workshop	1977 - 1978	Pending review	109-30
F-109-6-3-0-10	File - Dance workshop: summer	1980 - 1981	Pending review	109-31
F-109-6-3-0-11	File - Explorations Workshops	1976 - 1977	Pending review	109-31
F-109-6-3-0-12	File - Film workshop	1976 - 1978	Pending review	109-30
F-109-6-3-0-13	File - Filmmaking Fundamentals	1980	Pending review	109-31
F-109-6-3-0-14	File - General - non-credit courses	1973 - 1979	Pending review	109-31
F-109-6-3-0-15	File - General - summer program	1975	Pending review	109-31
F-109-6-3-0-16	File - General - workshop brochures	1971 - 1976	Pending review	109-31
F-109-6-3-0-17	File - General - workshop coordinator	1973 - 1974	Pending review	109-31
F-109-6-3-0-18	File - General - workshops	1973 - 1974	Pending review	109-31
F-109-6-3-0-19	File - Holography workshop	1980	Pending review	109-31
F-109-6-3-0-20	File - Jerzy Grotowski workshop	1977 - 1978	Pending review	109-31
F-109-6-3-0-21	File - Screenwriting workshop	1979	Pending review	109-31
F-109-6-3-0-22	File - Self-help Housing workshop	1976	Pending review	109-31
F-109-6-3-0-23	File - String workshop	1978	Pending review	109-31
F-109-6-3-0-24	File - Tai Chi workshop	1980	Pending review	109-31
F-109-6-3-0-25	File - Theatre workshop: "Tracings: The Fraser Story"	1977	Pending review	109-31
F-109-6-3-0-25-1	Item - Tracings: the Fraser story	1977	Open	109-31
F-109-6-3-0-26	File - Theatre workshop	1977 - 1981	Pending review	109-31
F-109-6-3-0-27	File - Theatre workshop	1979	Pending review	109-31
F-109-6-3-0-27-1	Item - Cabaret workshop script	1979	Open	109-31

F-109-6-3-0-28	File - Video workshop	1981	Pending review	109-31
Sub-series F-109-6-4: Summer Symposium files				
<u>Date:</u> 1986 - 1991 (date of creation)				
<u>Scope and content:</u>				
<p>This sub-series consists of records relating to the planning, organization and delivery of the Summer Symposiums. Activities documented include planning, development of workshop content, student evaluation of the program, and final reporting. Records include correspondence, reports, meeting minutes, schedules and outlines, budgets and financial working papers, evaluation forms.</p>				
<u>Physical description:</u> 13 cm of textual records 25 photographic slides				
<u>Note:</u>				
General note: photograph consist of slides, located in file 7.				
<u>Arrangement:</u>				
Files are arranged chronologically by year.				
<u>Finding aids:</u>				
A file list is available.				
<u>Accruals:</u>				
No further accruals are expected.				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-6-4-0-1	File - Summer Symposium 1986: planning	1986	Pending review	109-32
F-109-6-4-0-2	File - Summer Symposium 1986: working file, vol. 1	1986	Pending review	109-32
F-109-6-4-0-3	File - Summer Symposium 1986: working file, vol. 2	1986	Pending review	109-32
F-109-6-4-0-4	File - Summer Symposium 1986: publicity meeting	1986	Pending review	109-32
F-109-6-4-0-5	File - Summer Symposium 1986: evaluations	1986	Pending review	109-32
F-109-6-4-0-6	File - Summer Symposium 1987: general	1986 - 1987	Pending review	109-32
F-109-6-4-0-7	File - Summer Symposium 1987: slides	1987	Pending review	109-32
F-109-6-4-0-8	File - Summer Symposium 1987: evaluations	1987	Pending review	109-32
F-109-6-4-0-9	File - Summer Symposium 1988: general	1987 - 1988	Pending review	109-32
F-109-6-4-0-10	File - Summer Symposium 1988: evaluations	1988	Pending review	109-32
F-109-6-4-0-11	File - Summer Symposium 1989: general	1989	Pending review	109-32

F-109-6-4-0-12	File - Summer Symposium 1989: evaluations	1989	Pending review	109-32
F-109-6-4-0-13	File - Summer Symposium 1990: general	1990	Pending review	109-32
F-109-6-4-0-14	File - Summer Symposium 1990: budget notes	1990	Pending review	109-32
F-109-6-4-0-15	File - Summer Symposium 1990: evaluations	1990	Pending review	109-32
F-109-6-4-0-16	File - Summer Symposium 1991 planning	1990 - 1991	Pending review	109-32

Sub-series F-109-6-5: Summer Institute files

Date: 1987 - 1994 (date of creation)

Scope and content:

This sub-series consists of records relating to the planning, organization and delivery of the Summer Institutes. Activities documented include planning, funding, hiring of instructors, publicity and media relations, development of workshop content, review and reporting. Records include program descriptions, schedules and reading lists, correspondence, proposals, meeting minutes, reports, budgets and financial papers, funding proposals and grant applications, letters of appointments, invoices, cheque requisition forms, expense statements, media releases, programs and flyers.

Physical description: 33 cm of textual records

Arrangement:

Files are arranged chronologically by year. Note that there are no files for the first two Summer Institutes (1986 and 1987).

Finding aids:

A file list is available.

Related material:

For audio and audio-visual recordings relating to the Summer Institute, see in this fonds series 14-5.

Accruals:

No further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-6-5-0-1	File - Summer Institute 1988: general, vol. 1	1987 - 1988	Pending review	109-33
F-109-6-5-0-2	File - Summer Institute 1988: general, vol. 2	1987 - 1988	Pending review	109-33
F-109-6-5-0-3	File - Summer Institute 1988: budget	1988	Pending review	109-33
F-109-6-5-0-4	File - Summer Institute 1988: funding	1987 - 1988	Pending review	109-33
F-109-6-5-0-5	File - Summer Institute 1988: Dance Intensive	1988	Pending review	109-33

F-109-6-5-0-6	File - Summer Institute 1988: Music Intensive	1988	Pending review	109-33
F-109-6-5-0-7	File - Summer Institute 1988: Visual Arts Intensive	1988	Open	109-34
F-109-6-5-0-8	File - Summer Institute 1988: Voice Intensive	1988	Pending review	109-33
F-109-6-5-0-9	File - Summer Institute 1989: general	1988 - 1989	Pending review	109-34
F-109-6-5-0-10	File - Summer Institute 1989: budget	1989	Pending review	109-33
F-109-6-5-0-11	File - Summer Institute 1989: funding	1988 - 1989	Pending review	109-33
F-109-6-5-0-12	File - Summer Institute 1989: advertising	1989	Open	109-33
F-109-6-5-0-13	File - Summer Institute 1989: release forms	1989	Pending review	109-33
F-109-6-5-0-14	File - Summer Institute 1989: staffing	1989	Pending review	109-33
F-109-6-5-0-15	File - Summer Institute 1989: notes	1989	Pending review	109-33
F-109-6-5-0-16	File - Summer Institute 1989: evaluations (summary)	1989	Pending review	109-33
F-109-6-5-0-17	File - Summer Institute 1989: final report	1989	Open	109-34
F-109-6-5-0-18	File - Summer Institute 1989: Dance Intensive	1989	Pending review	109-34
F-109-6-5-0-19	File - Summer Institute 1989: Dance performance	1988 - 1989	Pending review	109-34
F-109-6-5-0-20	File - Summer Institute 1989: Music Intensive, vol. 1	1988 - 1989	Pending review	109-34
F-109-6-5-0-21	File - Summer Institute 1989: Music Intensive, vol. 2	1988 - 1989	Pending review	109-34
F-109-6-5-0-22	File - Summer Institute 1989: Music performance	1989	Pending review	109-34
F-109-6-5-0-23	File - Summer Institute 1989: Visual Arts Intensive	1988 - 1989	Restricted in part	109-34
F-109-6-5-0-24	File - Summer Institute 1989: Voice Intensive	1988 - 1989	Pending review	109-34
F-109-6-5-0-25	File - Summer Institute 1990: financials	1990	Pending review	109-34
F-109-6-5-0-26	File - Summer Institute 1990: reports	1990	Pending review	109-34
F-109-6-5-0-27	File - Summer Institute 1990: final report	1990	Open	109-34
F-109-6-5-0-28	File - Summer Institute 1991: budget	1990 - 1991	Pending review	109-34
F-109-6-5-0-29	File - Summer Institute 1991: press file	1991	Open	109-34
F-109-6-5-0-30	File - Summer Institute 1991: media releases	1991	Pending review	109-34
F-109-6-5-0-31	File - Summer Institute 1991: miscellaneous projects	1991	Open	109-34
F-109-6-5-0-32	File - Summer Institute 1992: Burnaby Centennial Festival	1990 - 1991	Pending review	109-35
F-109-6-5-0-33	File - Summer Institute 1992: miscellaneous projects	1992	Open	109-35
F-109-6-5-0-34	File - Summer Institute 1992: Dance Intensive	1992	Pending review	109-35
F-109-6-5-0-35	File - Summer Institute 1992: Music Intensive	1992	Pending review	109-35
F-109-6-5-0-36	File - Summer Institute 1993: general	1991 - 1993	Pending review	109-35
F-109-6-5-0-37	File - Summer Institute 1993: performance series	1992 - 1993	Pending review	109-35
F-109-6-5-0-38	File - Summer Institute 1993: Computed Art	1993	Pending review	109-35

F-109-6-5-0-39	File - Summer Institute 1993: Voice Intensive	1993	Pending review	109-35
F-109-6-5-0-40	File - Summer Institute 1993: media releases	1993	Pending review	109-35
F-109-6-5-0-41	File - Summer Institute 1994: final report	1994	Open	109-35

Series F-109-7: Public programming files

Date: 1965 - 2002 (date of creation)

Scope and content:

This series consists of records relating to public events programming by the School and its predecessors. Records include correspondence, reports, media releases, schedules, program event flyers and brochures.

Physical description: 1.04 m of textual records

33 photographs

25 photographic slides

6 strips of negatives

1 architectural drawing

Note:

Physical description: 3 photographs located in F-109-7-1-15

Physical description: 1 photograph located in F-109-7-5-9

Physical description: 27 photographs, 25 slides located in F-109-7-6-7

Physical description: 2 photographs located in F-109-7-6-8

Physical description: 20 photographs located in F-109-7-6-4

Arrangement:

Arrangement of files into separate sub-series for schedules (F-109-7-2), media releases (F-109-7-3), and programs and flyers (F-109-7-4) reflects the creator's original groupings. Sub-series 5 (Purcell String Quartet files) and 6 (Dido and Aeneas opera files) were created by the archivist in April 2003 to facilitate organization of the creator's subject files.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For other material relating to public programming, see "Departmental Events Committee files" (sub-series F-109-4-8) and "Director's correspondence" (series F-109-5), especially sub-series F-109-5-7 relating to the Theatre program. For publicity material relating to performances, see "Photographs" (series F-109-12) and "Brochures, booklets and posters" (sub-series F-109-13-3).

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-7-1: Public programming - general files

Date: 1965 - 1987 (date of creation)

Scope and content:

Series consists of records relating to general public programming matters not falling under a more specific category. Activities, events and topics documented include performing groups associated with the university (SFU Madrigal Singers, the Simon Fraser University Theatre Company, the Magnetic Band), a 1974 copyright dispute (file 8), public and media relations, correspondence with visiting artists, the 1977 residency by five members of the Royal Shakespeare Company (Patrick Stewart, Sheila Allen, Richard Pasco, Ben Kingsley, and Juliet Aykroyd). Records include event programs, membership lists, correspondence, petitions, workshop evaluations, proposals, reports, attendance statistics, press clippings and media releases, architectural drawings (set design, file 17), reprints and other printed reference material.

Physical description: 17 cm of textual records

3 photographs

1 architectural drawing

Note:

General note: photographs located in file 15.

Access points:

- Madrigal Singers
- Simon Fraser University Theatre Company
- Magnetic Band
- Royal Shakespeare Company
- Stewart, Patrick (subject)
- Allen, Sheila (subject)
- Pasco, Richard (subject)
- Kingsley, Ben (subject)
- Aykroyd, Juliet (subject)

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-7-1-0-1	File - Madrigal Singers - programs	1965 - 1974	Open	109-35
F-109-7-1-0-2	File - Madrigal Singers - correspondence	1966 - 1974	Pending review	109-35
F-109-7-1-0-3	File - Madrigal Singers - history	1996 - 1972	Open	109-35
F-109-7-1-0-4	File - Publicity	1966	Open	109-35
F-109-7-1-0-5	File - MacLean's Leisure Guide	1970	Open	109-35
F-109-7-1-0-6	File - "Savage God 8d" program	1970	Open	109-35
F-109-7-1-0-7	File - SFU Theatre Company	1971	Open	109-36
F-109-7-1-0-7-1	Item - Simon Fraser University Theatre Company: October 20 to December 3, 1971	1971	Pending review	109-36
F-109-7-1-0-8	File - "Mountain Oysters" copyright dispute	1974	Pending review	109-36
F-109-7-1-0-9	File - Public Programs Report, 1965-1976, vol. 1	1976	Open	109-36
F-109-7-1-0-9-1	Item - Chronological summary of annual reports	1976	Open	109-36
F-109-7-1-0-10	File - Public Programs Report, 1965-1977, vol. 2	1976	Open	109-36
F-109-7-1-0-11	File - Public Programs Report, 1965-1978, vol. 3	1976	Open	109-36
F-109-7-1-0-12	File - Royal Shakespeare Company residents' report	1977	Pending review	109-36
F-109-7-1-0-12-1	Item - Five members of the Royal Shakespeare Company in residence February 8 through 12, 1977	1977	Pending review	109-36
F-109-7-1-0-13	File - Technical Theatre Director	1978	Pending review	109-36
F-109-7-1-0-14	File - Public programming - correspondence	1978 - 1984	Pending review	109-36
F-109-7-1-0-14-1	Item - Academic printed materials: Centre for the Arts	1983	Open	109-36
F-109-7-1-0-15	File - Publicity photographs	1983	Open	109-36
F-109-7-1-0-16	File - Magnetic Band - correspondence	1984 - 1987	Pending review	109-36
F-109-7-1-0-17	File - Bill T. Jones / Arnie Zane Company tour	1986	Pending review	109-36
F-109-7-1-0-18	File - David Hykes and the Harmonic Choir	1986	Open	109-36
F-109-7-1-0-19	File - Public programming - correspondence	1987	Pending review	109-36

Ref code	Title	Dates	Access status	Container
F-109-7-1-0-20	File - General	1969 - 1972	Pending review	109-36
Sub-series F-109-7-2: Event schedules				
<u>Date:</u> 1966 - 1986 (date of creation)				
<u>Scope and content:</u>				
Sub-series consists of schedules of public events organized by the School and its predecessors.				
<u>Physical description:</u> 6 cm of textual records				
<u>Arrangement:</u>				
Files are organized by type of schedule (weekly, monthly, semester), and within these groupings chronologically.				
<u>Restrictions on access:</u>				
The files are open with no restrictions.				
<u>Finding aids:</u>				
A file list is available.				
<u>Related material:</u>				
See "Brochures, booklets and posters" (sub-series F-109-13-3) for oversized poster-format schedules.				
<u>Accruals:</u>				
Further accruals are expected.				
File / item list				
F-109-7-2-0-1	File - Semester schedules	1966 - 1967	Open	109-37
F-109-7-2-0-2	File - Semester schedules	1970 - 1975	Open	109-37
F-109-7-2-0-3	File - Semester schedules	1976 - 1984	Open	109-37
F-109-7-2-0-4	File - Weekly schedules	1974	Open	109-37
F-109-7-2-0-5	File - Weekly schedules	1975	Open	109-37
F-109-7-2-0-6	File - Weekly schedules	1976	Open	109-37
F-109-7-2-0-7	File - Weekly schedules	1984	Open	109-37
F-109-7-2-0-8	File - Weekly schedules	1985	Open	109-37
F-109-7-2-0-9	File - Weekly schedules	1986	Open	109-37
F-109-7-2-0-10	File - Monthly schedules	1979 - 1983	Open	
Sub-series F-109-7-3: Media releases				
<u>Date:</u> 1966 - 1986 (date of creation)				
<u>Scope and content:</u>				

Sub-series consists of media releases publicizing events and activities undertaken by the School and its predecessors.

Physical description: 16 cm of textual records

Arrangement:

Records are arranged chronologically.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Accruals:

No further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-7-3-0-1	File - Media releases	1966	Open	109-37
F-109-7-3-0-2	File - Media releases	1967	Open	109-37
F-109-7-3-0-3	File - Media releases	1968	Open	109-37
F-109-7-3-0-4	File - Media releases	1969	Open	109-37
F-109-7-3-0-5	File - Media releases	1970	Open	109-37
F-109-7-3-0-6	File - Media releases	1971	Open	109-37
F-109-7-3-0-7	File - Media releases	1972	Open	109-37
F-109-7-3-0-8	File - Media releases	1973	Open	109-37
F-109-7-3-0-9	File - Media releases	1974	Open	109-38
F-109-7-3-0-10	File - Media releases	1975	Open	109-38
F-109-7-3-0-11	File - Media releases	1976	Open	109-38
F-109-7-3-0-12	File - Media releases	1977	Open	109-38
F-109-7-3-0-13	File - Media releases	1978	Open	109-38
F-109-7-3-0-14	File - Media releases	1979	Open	109-38
F-109-7-3-0-15	File - Media releases	1980	Open	109-38
F-109-7-3-0-16	File - Media releases	1981	Open	109-38
F-109-7-3-0-17	File - Media releases	1982	Open	109-38
F-109-7-3-0-18	File - Media releases	1983	Open	109-38
F-109-7-3-0-19	File - Media releases	1984	Open	109-38
F-109-7-3-0-20	File - Media releases	1985	Open	109-38
F-109-7-3-0-21	File - Media releases	1986	Open	109-38

Sub-series F-109-7-4: Event programs and flyers

Date: 1965 - 2002 (date of creation)

Scope and content:

Sub-series consists of programs and flyers produced for public events sponsored by the School and its predecessors.

Physical description: 33 cm of textual records

Note:

Note on date range: predominant dates are 1965-1985.

Arrangement:

Records are arranged chronologically by event.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Related material:

See "Brochures, booklets and posters" (sub-series F-109-13-3) for oversized poster-format program material.

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-7-4-0-1	File - Programs and flyers - undated		Open	109-38
F-109-7-4-0-2	File - Programs and flyers	1965 - 1966	Open	109-38
F-109-7-4-0-3	File - Programs and flyers	1967	Open	109-38
F-109-7-4-0-4	File - Programs and flyers	1968	Open	109-39
F-109-7-4-0-5	File - Programs and flyers, vol. 1	1969	Open	109-39
F-109-7-4-0-6	File - Programs and flyers, vol. 2	1969	Open	109-39
F-109-7-4-0-7	File - Programs and flyers	1970	Open	109-39
F-109-7-4-0-8	File - Programs and flyers	1971	Open	109-39
F-109-7-4-0-9	File - Programs and flyers	1972	Open	109-39
F-109-7-4-0-10	File - Programs and flyers	1973	Open	109-40
F-109-7-4-0-11	File - Programs and flyers	1974	Open	109-40
F-109-7-4-0-12	File - Programs and flyers	1975	Open	109-40
F-109-7-4-0-13	File - Programs and flyers	1976	Open	109-40
F-109-7-4-0-14	File - Programs and flyers	1977	Open	109-40
F-109-7-4-0-15	File - Programs and flyers	1978	Open	109-40
F-109-7-4-0-16	File - Programs and flyers	1979	Open	109-40
F-109-7-4-0-17	File - Programs and flyers	1980	Open	109-40
F-109-7-4-0-18	File - Programs and flyers	1981	Open	109-40

F-109-7-4-0-19	File - Programs and flyers	1982	Open	109-40
F-109-7-4-0-20	File - Programs and flyers	1983	Open	109-41
F-109-7-4-0-21	File - Programs and flyers	1984	Open	109-41
F-109-7-4-0-22	File - Programs and flyers	1985	Open	109-41
F-109-7-4-0-23	File - Programs and flyers	1986 - 1988	Open	109-41
F-109-7-4-0-24	File - Programs and flyers	1991 - 2002	Open	109-41

Sub-series F-109-7-5: Purcell String Quartet files

Date: 1972 - 1983 (date of creation)

Scope and content:

This sub-series consists of records relating to the association of SFU and the Quartet. Activities documented include contract negotiations, budget, funding and reporting, campus performances and workshops, off-campus tours, and the decision in 1982 to discontinue the residency. Records include correspondence, proposals, reports, contracts and agreements, funding requests and grant applications, programs, tour itineraries, maps and briefing notes, media releases, publicity photograph (file 14), and press clippings.

Physical description: 19 cm of textual records
1 photograph

Note:

General note: photograph located in file 9.

Access points:

- Purcell String Quartet

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Accruals:

No further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-7-5-0-1	File - Programs	1972 - 1975	Open	109-41
F-109-7-5-0-2	File - Correspondence	1973	Open	109-41
F-109-7-5-0-2-1	Item - Interim report on the Purcell String Quartet	1 May 1973	Open	109-41
F-109-7-5-0-2-2	Item - Purcell String Quartet Community residency report	June 1973	Open	109-41

F-109-7-5-0-3	File - Proposal	1973	Open	109-41
F-109-7-5-0-3-1	Item - Proposal for the Purcell String Quartet as Quartet in Residence at Simon Fraser University	January 1973	Open	109-41
F-109-7-5-0-4	File - Residency report, 1973-74	1974	Open	109-41
F-109-7-5-0-4-1	Item - Purcell String Quartet 1973-74 residency report	31 August 1974	Open	109-41
F-109-7-5-0-5	File - Correspondence	1974	Pending review	109-41
F-109-7-5-0-6	File - North Vancouver Island and north coast tour	1974	Pending review	109-41
F-109-7-5-0-7	File - Press book	1975	Open	109-41
F-109-7-5-0-8	File - Correspondence	1976 - 1977	Pending review	109-42
F-109-7-5-0-9	File - Reports	1977	Open	109-42
F-109-7-5-0-9-1	Item - Purcell String Quartet: five years 1972/73 - 1976/77	April 1977	Open	109-41
F-109-7-5-0-10	File - Correspondence	1977 - 1981	Pending review	109-42
F-109-7-5-0-11	File - Contract agreement	1997 - 1981	Pending review	109-42
F-109-7-5-0-12	File - Tour reports	1977 - 1982	Open	109-42
F-109-7-5-0-13	File - Correspondence	1978 - 1980	Pending review	109-42
F-109-7-5-0-14	File - Grant application	1980	Pending review	109-42
F-109-7-5-0-15	File - Grant applications	1980 - 1981	Pending review	109-42
F-109-7-5-0-16	File - Budget planning	1980 - 1981	Pending review	109-42
F-109-7-5-0-17	File - Correspondence	1981	Pending review	109-42
F-109-7-5-0-18	File - Correspondence	1982 - 1983	Pending review	109-42

Sub-series F-109-7-6: Dido and Aeneas opera files

Date: 1973 (date of creation)

Scope and content:

Sub-series consists of records relating to the production and performance of the opera Dido and Aeneas by the English composer Henry Purcell. Activities documented include production design, financing, program and score, and publicity. Records include set and costume design sketches, rehearsal schedules, stage plans, stage lighting schedules, event summary form, financial ledger, vocal and full score (publications), program book, photographs slides and negatives of rehearsals and performance (file 7), publicity photos (file 8), media releases, and press clippings.

Physical description: 13 cm of textual records

29 photographs

25 photographic slides

6 strips of negatives

Note:

General note: photographic material located in files 4, 7 and 8.

Access points:

- Henry Purcell (subject)

Finding aids:

A file list is available.

Accruals:

No further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-7-6-0-1	File - Working file - production	1973	Pending review	109-43
F-109-7-6-0-2	File - Working file - financial	1973	Pending review	109-43
F-109-7-6-0-3	File - Score	1973	Pending review	109-43
F-109-7-6-0-4	File - Program - master copy	1973	Pending review	109-43
F-109-7-6-0-5	File - Program - copy 1	1973	Pending review	109-43
F-109-7-6-0-6	File - Program - copy 2	1973	Pending review	109-43
F-109-7-6-0-7	File - Photographs, slides and negatives	1973	Open	109-43
F-109-7-6-0-8	File - Publicity	1973	Pending review	109-43
F-109-7-6-0-9	File - Press clippings	1973	Pending review	109-43

Series F-109-8: Faculty relations files

Date: 1966 - 1984 (date of creation)

Scope and content:

Series consists of records relating to the School's faculty members. Activities, topics and events documented include the "Juliani dispute" in 1968 over the use of theatre facilities; faculty research funding; the development of criteria to assess scholarship in the fine and performing arts; and faculty members' correspondence with students, administrators, other faculty, and with external correspondents. Records include correspondence, reports, dispute documentation, legal opinions, contracts, and policies and procedures.

Physical description: 12 cm of textual records

Access points:

- Juliiani, John (subject)

Arrangement:

Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available.

Related material:

For other material relating to faculty, see "Director's correspondence" (series F-109-5).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-8-0-0-1	File - Juliani dispute - case file	1966 - 1969	Pending review	109-44
F-109-8-0-0-2	File - Juliani dispute - case file	1968 - 1969	Pending review	109-44
F-109-8-0-0-3	File - Juliani dispute - case file	1969	Pending review	109-44
F-109-8-0-0-4	File - Juliani dispute - legal counsel	1968 - 1969	Pending review	109-44
F-109-8-0-0-5	File - Juliani dispute - contracts	1966 - 1968	Pending review	109-44
F-109-8-0-0-6	File - Juliani dispute - correspondence	1968 - 1969	Pending review	109-44
F-109-8-0-0-7	File - Juliani dispute - documentation	1969	Pending review	109-44
F-109-8-0-0-8	File - Research: general	1976 - 1982	Open	109-44
F-109-8-0-0-9	File - Criteria for assessing faculty scholarship in the fine and performing arts	1978 - 1981	Open	109-44
F-109-8-0-0-10	File - Faculty correspondence - A to F	1981 - 1984	Pending review	109-44
F-109-8-0-0-11	File - Faculty correspondence - M to W	1981 - 1984	Pending review	109-44

Series F-109-9: Student relations files

Date: 1975 - 1989 (date of creation)

Scope and content:

Series consists of records relating to students of the School and its predecessors. Activities, topics and events documented include the development of student-related policies (lab and workshop fees, reviews of student productions, and guidelines for MAs by special arrangement), and student projects (including the film "The Painted Door", a dance lecture / demonstration project in secondary schools, and a study of Vancouver public art entitled "Art for View").

Records include correspondence, project budgets, invoices, grant application forms, questionnaires, and project products (script, booklet).

Physical description: 6 cm of textual records

Arrangement:

Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For other material relating to student works, see "Public programming files" (series F-109-7).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-9-0-0-1	File - Lab and workshop fees	1975 - 1978	Pending review	109-45
F-109-9-0-0-2	File - Awards: "The Painted Door"	1975	Pending review	109-45
F-109-9-0-0-2-1	Item - The painted door. Original story by Sinclair Ross adapted for film.	5 January 1975	Open	109-45
F-109-9-0-0-3	File - Reviews of student productions	1975 - 1978	Pending review	109-45
F-109-9-0-0-4	File - Dance students' lecture / demonstration	1978	Pending review	109-45
F-109-9-0-0-5	File - Student project: "Art for View"	1979	Pending review	109-45
F-109-9-0-0-5-1	Item - Art for who? Studies of some public art in and around Vancouver.	November 1979	Open	109-45
F-109-9-0-0-6	File - Guidelines for MA by special arrangement	1989	Pending review	109-45

Series F-109-10: Conferences and special events files

Date: 1970 - 1987 (date of creation)

Scope and content:

This series consists of records relating to conferences and events for which the School acted as host, organizer or participants, including the World Shakespeare Congress (1971), the Art and Reality Conference (1982), and various SFU Open Houses. Activities documented include event planning, funding, liaison with other participants, and publication of proceedings. Records include correspondence, meeting minutes, reports, brochures, flyers, programs, contracts and agreements, texts of papers delivered, summaries, reprints, media releases, interview schedules and press clippings, publication release forms, budgets and financial working papers, funding requests and grant applications.

Physical description: 40 cm of textual records

Arrangement:

Files are arranged alphabetically by title of the conference or event. Files relating to conferences and events generally are grouped under the title "General."

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

Proceedings of the 1982 Art and Reality Conference were published by Talon Books of Vancouver in 1986 as "Art and reality: a casebook of concern," edited by Robin Blaser and Robert Dunham, introduction by Northrop Frye.

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-10-0-0-1	File - Art and Reality Conference: correspondence	1981	Pending review	109-45
F-109-10-0-0-2	File - Art and Reality Conference: correspondence	1981 - 1983	Pending review	109-45
F-109-10-0-0-3	File - Art and Reality Conference: correspondence	1982	Pending review	109-45
F-109-10-0-0-4	File - Art and Reality Conference: general, vol. 1	1982 - 1985	Pending review	109-45
F-109-10-0-0-5	File - Art and Reality Conference: general, vol. 2	1982 - 1985	Pending review	109-45
F-109-10-0-0-6	File - Art and Reality Conference: program	1982	Pending review	109-45
F-109-10-0-0-7	File - Art and Reality Conference: papers, vol. 1	1982	Pending review	109-45
F-109-10-0-0-8	File - Art and Reality Conference: papers, vol. 2	1982	Pending review	109-46
F-109-10-0-0-9	File - Art and Reality Conference: papers, vol. 3	1982	Pending review	109-46
F-109-10-0-0-10	File - Art and Reality Conference: papers, vol. 4	1982	Pending review	109-46
F-109-10-0-0-11	File - Art and Reality Conference: papers, vol. 5	1982	Pending review	109-46
F-109-10-0-0-12	File - Art and Reality Conference: publication, vol. 1	1982 - 1985	Pending review	109-46
F-109-10-0-0-13	File - Art and Reality Conference: publication, vol. 2	1982 - 1985	Pending review	109-46

F-109-10-0-0-14	File - Art and Reality Conference: publication, vol. 3	1982 - 1985	Pending review	109-46
F-109-10-0-0-15	File - Arts Access	1973 - 1974	Pending review	109-46
F-109-10-0-0-16	File - Canadian Association for Health, Physical Education and Recreation (CAHPER)	1980 - 1983	Pending review	109-46
F-109-10-0-0-17	File - Cohan, Robert: reception	1982	Pending review	109-46
F-109-10-0-0-18	File - Dance in Canada '86	1986 - 1987	Pending review	109-46
F-109-10-0-0-19	File - Digicon '83	1983	Pending review	109-46
F-109-10-0-0-20	File - General: conferences and seminars - funding	1975 - 1983	Pending review	109-47
F-109-10-0-0-20-1	Item - Helping to develop a provincial continuing and community education policy: a paper inviting public response	September 1976	Open	109-47
F-109-10-0-0-21	File - General: conferences, seminars, workshops hosted by SFU	1977 - 1983	Open	109-47
F-109-10-0-0-21-1	Item - Sponsorship of the arts: summary of seminar held at Simon Fraser University 20/9/77	18 October 1977	Open	109-47
F-109-10-0-0-22	File - International Computer Music Conference	1983 - 1985	Pending review	109-47
F-109-10-0-0-23	File - National Dance Critics' Seminar, vol. 1	1982 - 1984	Pending review	109-47
F-109-10-0-0-24	File - National Dance Critics' Seminar, vol. 2	1982 - 1984	Pending review	109-47
F-109-10-0-0-25	File - National Dance Critics' Seminar, vol. 3	1982 - 1984	Pending review	109-47
F-109-10-0-0-26	File - New Narrative Cinema Conference	1983	Pending review	109-47
F-109-10-0-0-27	File - Open House '70	1970	Pending review	109-47
F-109-10-0-0-28	File - Open House '72	1972	Pending review	109-48
F-109-10-0-0-28-1	Item - Report of the Steering Committee, Simon Fraser University '72 Open House	15 April 1972	Pending review	109-48
F-109-10-0-0-29	File - Open House '72 - Communiversity Peak special issue	1972	Pending review	109-48
F-109-10-0-0-30	File - Open House '75	1974 - 1975	Pending review	109-48
F-109-10-0-0-31	File - Open House '78	1977 - 1978	Pending review	109-48
F-109-10-0-0-32	File - Open House '80	1979 - 1980	Pending review	109-48
F-109-10-0-0-33	File - Open House '83	1983	Pending review	109-48
F-109-10-0-0-34	File - Open House '85	1983 - 1985	Pending review	109-48
F-109-10-0-0-35	File - SFU Horizons	1980	Pending review	109-48
F-109-10-0-0-36	File - World Conference on Arts, Politics and Business: correspondence	1985 - 1986	Pending review	109-48
F-109-10-0-0-37	File - World Conference on Arts, Politics and Business: report	1986	Pending review	109-48
F-109-10-0-0-38	File - World Shakespeare Congress	1971	Pending review	109-48

Series F-109-11: Facilities management and equipment files

Date: 1964 - 1989 (date of creation)

Scope and content:

This series consists of records relating to the management of School facilities and equipment. Activities, topics and events documented include design, planning and construction of the SFU Theatre and Images Theatre, the history of the murals in the Theatre, policy development relating to security,

facilities use and ticket procedures, management of equipment, transfer of responsibility for Images Theatre to the Audio Visual Centre in 1978, and space allocation planning for School administrative offices, teaching and performance space.

Records include correspondence, reports, policies and procedures, job descriptions, proposals, estimates, recommendations, floor plans, specifications and other architectural drawings, space inventories, equipment inventories and summaries, capital budget and major equipment requests, project request forms, invoices, and reference material.

Physical description: 26 cm of textual records

Arrangement:

Files arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

A file list is available. An item list was prepared by the archivist to identify significant reports and other documents. Please be aware that the item list is not exhaustive; it may not list every report contained in the series and was prepared only to facilitate searches.

Related material:

For other material relating to capital budget requests and equipment funding, see "Budget and financial records" (series F-109-3).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-11-0-0-1	File - Murals: Buell Mullen correspondence	1964 - 1973	Pending review	109-48
F-109-11-0-0-2	File - Theatre building	1965 - 1970	Pending review	109-48
F-109-11-0-0-3	File - Theatre building	1966 - 1974	Pending review	109-48
F-109-11-0-0-4	File - Theatre sound system	1967	Pending review	109-48
F-109-11-0-0-5	File - Space planning	1969 - 1975	Pending review	109-48
F-109-11-0-0-6	File - Ticket policy	1970	Pending review	109-48
F-109-11-0-0-7	File - Phase 4 buildings	1970	Pending review	109-49
F-109-11-0-0-8	File - Operations Manager's correspondence	1970 - 1974	Pending review	109-49
F-109-11-0-0-9	File - Images Theatre	1971 - 1973	Pending review	109-49
F-109-11-0-0-10	File - Box office procedures	1973 - 1974	Pending review	109-49

F-109-11-0-0-11	File - Images Theatre	1974 - 1976	Pending review	109-49
F-109-11-0-0-12	File - Images Theatre	1975	Pending review	109-49
F-109-11-0-0-13	File - Film and video space	1975	Pending review	109-49
F-109-11-0-0-13-1	Item - Policy for use of Theatre Building	10 April 1970	Open	109-49
F-109-11-0-0-13-2	Item - Images Theatre: progress report	November 1975	Open	109-49
F-109-11-0-0-14	File - Images Theatre	1976 - 1979	Pending review	109-49
F-109-11-0-0-15	File - Equipment loans	1977 - 1981	Pending review	109-49
F-109-11-0-0-16	File - Renovations, vol. 1	1978 - 1981	Pending review	109-50
F-109-11-0-0-17	File - Renovations, vol. 2	1978 - 1981	Pending review	
F-109-11-0-0-17-1	Item - A discussion paper concerning a downtown campus for Simon Fraser University	1 December 1980	Open	109-50
F-109-11-0-0-18	File - Space planning, vol. 1	1980 - 1989	Pending review	109-50
F-109-11-0-0-19	File - Space planning, vol. 2	1980 - 1989	Pending review	109-50
F-109-11-0-0-19-1	Item - Centre for the Arts operations report	19 November 1981	Open	109-50
F-109-11-0-0-20	File - Operations report	1981	Pending review	109-50
F-109-11-0-0-21	File - Centre for the Arts buildings	1981 - 1986	Pending review	109-50
F-109-11-0-0-22	File - Renovations	1982	Pending review	109-50
F-109-11-0-0-23	File - Ticket Centre	1985	Pending review	109-50

Series F-109-12: Photographs

Date: 1965 - 1990 (date of creation)

Scope and content:

Series consists of photographic material relating to productions and performances held at or by the School and its predecessors. Includes publicity photos and shots of performances, rehearsals, classroom, workshop and backstage scenes. Records include photographs, negatives, contact sheets and slides. The bulk of the photographs are in black and white.

Physical description: 1.46 m of textual records
1.37 m. of photographic material

Note:

Physical description: 1.37 m of photographic material located in F-109-12

Arrangement:

Arrangement into sub-series is based on the creators' original groupings. Photos were originally housed in envelopes, one for each performance / production. Original titles have been retained. Original arrangement has been maintained: files for sub-series 1 ("General photographs") and 2 ("Dance production photographs") are organized chronologically; files in all other sub-series are arranged alphabetically by name of the performing artist, production or event.

Restrictions on access:

Some files may contain personal or confidential information. Access to these files may be restricted as required by law. Files marked 'pending review' must be reviewed by an archivist prior to release, and

as a result of the review access restrictions may apply. Please see the file lists and consult the archivist for more details.

Finding aids:

File list is available.

Related material:

For other material relating to individual performances and productions, see "Workshop files" (sub-series F-109-6-3), "Summer Institute files" (sub-series F-109-6-5), "Public programming files" (series F-109-7, with separate sub-series for schedules, media releases, programs and flyers); and "Publications and posters" (series F109-13).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-12-1: General photographs

Date: 1965 - 1990 (date of creation)

Scope and content:

Sub-series consists of photographic material relating to School in general.

Physical description: 4 cm of textual records
2 cm. of photographic material

Arrangement:

Files are arranged chronologically.

Finding aids:

A file list is available.

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-12-1-0-1	File - Photos - general, undated		Pending review	109-53
F-109-12-1-0-2	File - Photos - general, undated (oversize)		Pending review	
F-109-12-1-0-3	File - Students in Centre courses (general photos)	1965 - 1990	Pending review	109-53

F-109-12-1-0-4	File - 1971 Theatre program	1971	Pending review	109-53
F-109-12-1-0-5	File - Painted Door and After Friday negatives	1975 - 1976	Pending review	109-53
F-109-12-1-0-6	File - Tuesday September 16, 1980 (vol 46, no. 2)	1980	Pending review	109-53
Sub-series F-109-12-2: Dance productions photographs				
<u>Date:</u> 1968 - 1985 (date of creation)				
<u>Physical description:</u> 23 cm of textual records 23 cm. of photographic material				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-12-2-0-1	File - Dance photos - general		Open	109-53
F-109-12-2-0-2	File - SFU Dance Workshop Concert: Legend of El Dorado, Visions, Fugitives, Songs of the Youths	1968	Open	109-53
F-109-12-2-0-3	File - SFU Dance Workshop Concert under direction of Mary Staton, guest	1968	Open	109-53
F-109-12-2-0-4	File - SFU Dance Workshop Concert	1969	Open	109-53
F-109-12-2-0-5	File - SFU Dance Workshop Concert	1969	Open	109-53
F-109-12-2-0-6	File - SFU Dance Workshop Concert	1972	Open	109-53
F-109-12-2-0-7	File - SFU Dance Workshop Concert under Iris Garland	1972	Pending review	109-53
F-109-12-2-0-8	File - Dance Workshop by Phyllis Lamut	1973	Pending review	109-53
F-109-12-2-0-9	File - Choreography Workshop performance	1973	Pending review	109-53
F-109-12-2-0-10	File - SFU Dance Ensemble in Concert directed by Iris Garland	1973	Pending review	109-53
F-109-12-2-0-11	File - SFU Dance Workshop Concert	1974	Pending review	109-53
F-109-12-2-0-12	File - SFU Dancers in Concert	1977	Pending review	109-53
F-109-12-2-0-13	File - A Concert of Dance with visiting artist Gladys Bailin	1977	Open	109-53
F-109-12-2-0-14	File - SFU Dancers in Concert, vol. 1	1978	Pending review	109-56
F-109-12-2-0-15	File - SFU Dancers in Concert, vol. 2	1978	Pending review	109-56
F-109-12-2-0-16	File - SFU Dancers in Concert - 35 mm slides to be used for promotion of future concerts	1978	Pending review	109-56
F-109-12-2-0-17	File - Summer Intensive Dance Workshop performance (Rotantes)	1978	Pending review	109-56
F-109-12-2-0-18	File - SFU Dancers in Concert	1979	Pending review	109-56
F-109-12-2-0-19	File - Dance on a Hill: student production	1979	Pending review	109-56
F-109-12-2-0-20	File - SFU Dancers in Concert	1980	Pending review	109-56
F-109-12-2-0-21	File - New Faces ... New Feet... student dance performance	1980	Pending review	109-56
F-109-12-2-0-22	File - Dance Faculty Choreography (for the first time in the CA dance studio)	1981	Pending review	109-56
F-109-12-2-0-23	File - Refrains: An Opera - multi-disciplinary production directed by David MacIntyre	1981	Pending review	109-56

F-109-12-2-0-24	File - Top, Side, Centre - student dance performance	1981	Pending review	109-56
F-109-12-2-0-25	File - SFU Dancers in Concert	1982	Pending review	109-56
F-109-12-2-0-26	File - SFU Dancers in Concert	1982	Pending review	109-56
F-109-12-2-0-27	File - Electric Connection: new choreography by SFU dancers	1983	Pending review	109-57
F-109-12-2-0-28	File - SFU Dancers in Concert - new choreography by Centre faculty	1983	Pending review	109-57
F-109-12-2-0-29	File - Dance general - photosession by C. Randle	1984 - 1985	Pending review	109-57

Sub-series F-109-12-3: Film and Visual Arts productions photographs

Date: 1969 - 1979 (date of creation)

Physical description: 5 cm of textual records
12 cm. of photographic material

File / item list

Ref code	Title	Dates	Access status	Container
F-109-12-3-0-1	File - After Friday: SFU film workshop film	1975	Pending review	109-57
F-109-12-3-0-2	File - Are We Young? SFU film workshop by Manual Busquette	1969	Pending review	109-57
F-109-12-3-0-3	File - Bella Coola film	1970	Pending review	109-57
F-109-12-3-0-4	File - Ernie - Indian Dancer: one of the 1976-77 student films shown Jan. 20, 1978	1976	Pending review	109-57
F-109-12-3-0-5	File - Exhibition by Visual Arts students	1969	Pending review	109-57
F-109-12-3-0-6	File - Experiment at Noon: multimedia event	1970	Pending review	109-57
F-109-12-3-0-7	File - Felix: film by Peter Bryant	1969	Pending review	109-57
F-109-12-3-0-8	File - In Black and White: SFU film workshop film	1979	Pending review	109-57
F-109-12-3-0-9	File - Ivory Founts: workshop film by Chris Aikenhead	1973	Pending review	109-57
F-109-12-3-0-10	File - Painted Door: SFU film workshop film	1975	Pending review	109-57
F-109-12-3-0-11	File - Tea for Two: SFU film workshop film, winner of B.C. Student Film Festival	1979	Pending review	109-57
F-109-12-3-0-12	File - Trapper Dan: student film, group project	1974	Pending review	109-57
F-109-12-3-0-13	File - Wash: SFU film workshop film	1978	Pending review	109-57

Sub-series F-109-12-4: Theatre productions photographs

Date: 1965 - 1984 (date of creation)

Physical description: 30 cm of textual records
25 cm. of photographic material

File / item list				
Ref code	Title	Dates	Access status	Container
F-109-12-4-0-1	File - A Man's A Man	1973	Pending review	109-57
F-109-12-4-0-2	File - A Star Shines but Once	1967	Pending review	109-57
F-109-12-4-0-3	File - Albert		Pending review	109-57
F-109-12-4-0-4	File - Alice by Robin Patterson	1969	Pending review	109-57
F-109-12-4-0-5	File - Antigone	1968	Pending review	109-57
F-109-12-4-0-6	File - Artaud at Rodez: directed by Peter Feldman	1980	Pending review	109-57
F-109-12-4-0-7	File - Baal (Brecht): directed by David Rotenberg	1973	Pending review	109-57
F-109-12-4-0-8	File - Binocular, The: by Thomas Cone	1974	Pending review	109-57
F-109-12-4-0-9	File - Bundle, The: directed by Marc Diamond	1982	Pending review	109-57
F-109-12-4-0-10	File - Candidates, The	1966	Pending review	109-57
F-109-12-4-0-11	File - Caretakers, The	1967	Pending review	109-57
F-109-12-4-0-12	File - Centralia, vol. 1	1967	Pending review	109-57
F-109-12-4-0-13	File - Centralia, vol. 2	1967	Pending review	109-57
F-109-12-4-0-14	File - Chamber Music (Arthur Kopit), directed by Juliani	1967	Open	109-57
F-109-12-4-0-15	File - Changes	1967	Pending review	109-57
F-109-12-4-0-16	File - Chekhov Kids, The	1967	Pending review	109-57
F-109-12-4-0-17	File - Chronicles of Hell	1970	Pending review	109-57
F-109-12-4-0-18	File - Collected Works of Billy the Kid: Simon Fraser Group Theatre	1977	Pending review	109-57
F-109-12-4-0-19	File - Collection and the Lover, The	1972	Pending review	109-58
F-109-12-4-0-20	File - Complexion by SFU Mime Troup	1968	Pending review	109-58
F-109-12-4-0-21	File - Conquering of Everest, The	1967	Pending review	109-58
F-109-12-4-0-22	File - Corialanus	1968	Pending review	109-58
F-109-12-4-0-23	File - Desire Caught by the Tail	1971	Pending review	109-58
F-109-12-4-0-24	File - Devils, The	1967	Pending review	109-58
F-109-12-4-0-25	File - Dido and Aeneas (opera)	1973	Pending review	109-58
F-109-12-4-0-26	File - Diner at His Meal	1968	Pending review	109-58
F-109-12-4-0-27	File - Dock Brief, The (cancelled)	1967	Pending review	109-58
F-109-12-4-0-28	File - Doctor in Spite of Himself, The	1967	Pending review	109-58
F-109-12-4-0-29	File - Documents from Hell by Enrique Buenaventura	1968	Pending review	109-58
F-109-12-4-0-30	File - Dr. Faustus	1971	Pending review	109-58
F-109-12-4-0-31	File - Easter Egg, The (James Reaney)	1969	Pending review	109-58
F-109-12-4-0-32	File - Empire Builders directed by Peter Feldman	1978	Pending review	109-58
F-109-12-4-0-33	File - Faces of Summer (Julio Ortega) performed with Two Soldiers as 2-art program	1969	Pending review	109-58
F-109-12-4-0-34	File - Feiffer Review	1967	Pending review	109-58
F-109-12-4-0-35	File - Firebugs, The: directed by Penelope Stella	1983	Pending review	109-58
F-109-12-4-0-36	File - Five to Six	1968	Pending review	109-58
F-109-12-4-0-37	File - George Johnson is a Son-of-a-Bitch; Summer Job; Breeze Inn	1973	Pending review	109-58
F-109-12-4-0-38	File - Glass Menagerie, The	1968	Pending review	109-58
F-109-12-4-0-39	File - Government Inspector, The	1966	Pending review	109-58

F-109-12-4-0-40	File - Have (Julius Hay) directed by Peter Feldman	1978	Pending review	109-58
F-109-12-4-0-41	File - High Romance	1967	Pending review	109-58
F-109-12-4-0-42	File - Home Free	1971	Pending review	109-58
F-109-12-4-0-43	File - Hollow Crown	1968	Pending review	109-58
F-109-12-4-0-44	File - How Our Love is Like a Dwarf	1971	Pending review	109-58
F-109-12-4-0-45	File - How the Greeks Dealt with Their Military and Industrial Complex in 546 B.C.	1969	Pending review	109-58
F-109-12-4-0-46	File - Hurrah for the Bridge: SFU Theatre Company and workshop	1967	Pending review	109-58
F-109-12-4-0-47	File - Labyrinth	1971	Pending review	109-58
F-109-12-4-0-48	File - Lenny: directed by Richard Ouzounian	1974	Pending review	109-58
F-109-12-4-0-49	File - Let Them Eat Cake	1967	Pending review	109-58
F-109-12-4-0-50	File - Loose Group, The	1969 - 1967	Pending review	109-58
F-109-12-4-0-51	File - Madman Meets the Nun, A: directed by Marc Diamond	1982	Pending review	109-58
F-109-12-4-0-52	File - Magician, The	1972	Pending review	109-58
F-109-12-4-0-53	File - Man for All Seasons, A	1965	Pending review	109-58
F-109-12-4-0-54	File - Man With the Flower in His Mouth, The	1967	Pending review	109-58
F-109-12-4-0-55	File - Marat / Sade by the Simon Fraser Repertory Ensemble	1975	Pending review	109-58
F-109-12-4-0-56	File - Measures Taken	1973	Pending review	109-58
F-109-12-4-0-57	File - Mime Troupe of SFU performance at Vancouver Art Gallery	1971	Pending review	109-58
F-109-12-4-0-58	File - Mime Troupe of SFU in Kelowna	1967	Pending review	109-58
F-109-12-4-0-59	File - Mime Troupe of SFU: Undermime	1968	Pending review	109-58
F-109-12-4-0-60	File - Mime Troupe of SFU: Zeme	1971	Pending review	109-59
F-109-12-4-0-61	File - Mother, The	1973	Pending review	109-59
F-109-12-4-0-62	File - Mother Courage and Her Children	1970	Pending review	109-59
F-109-12-4-0-63	File - Nyaaaarghh	1967	Pending review	109-59
F-109-12-4-0-64	File - One for One	1972	Pending review	109-59
F-109-12-4-0-65	File - Orient Express	1971	Pending review	109-59
F-109-12-4-0-66	File - Patricia's Victorian Jules	1969	Pending review	109-59
F-109-12-4-0-67	File - Peer Gynt: Simon Fraser Group Theatre	1977	Pending review	109-59
F-109-12-4-0-68	File - People Show (experimental theatre)	1973	Pending review	109-59
F-109-12-4-0-69	File - Phases: Phillip Werren and Wilfrid Mennell	1969	Pending review	109-59
F-109-12-4-0-70	File - Primo Nana by Marc Diamond / Penelope Stella	1984	Open	109-59
F-109-12-4-0-71	File - Purgatory	1967	Pending review	109-59
F-109-12-4-0-72	File - Rooster, Poem Dance I, Dramatization: 3 short plays theatre workshop production	1973	Pending review	109-59
F-109-12-4-0-73	File - Sanyasi, The	1971	Pending review	109-59
F-109-12-4-0-74	File - Savage God 2, Kopit: 2 plays by Kopit - Chamber Music and Everest	1967	Pending review	109-59
F-109-12-4-0-75	File - Savage God Anthology: Escurial	1966	Pending review	109-59
F-109-12-4-0-76	File - Savage God Anthology: Fando and Lis	1966	Pending review	109-59

F-109-12-4-0-77	File - Savage God Anthology: Orison	1966	Pending review	109-59
F-109-12-4-0-78	File - Savage God Anthology: The Blind Men	1966	Pending review	109-59
F-109-12-4-0-79	File - Sergeant Musgrave's Dance: Directed by Keith Pepper	1974	Pending review	109-59
F-109-12-4-0-80	File - SFU Theatre Company	1968	Pending review	109-59
F-109-12-4-0-81	File - Skin Flicks (group project): directed by Mark Manson	1978	Pending review	109-59
F-109-12-4-0-82	File - Survival Theatre - contact sheets		Pending review	109-59
F-109-12-4-0-83	File - Terrorism: open rehearsal		Pending review	109-59
F-109-12-4-0-84	File - Three Thousand Red Ants		Pending review	109-59
F-109-12-4-0-85	File - Three Vignettes in Limbo: There by Thomas Cone; Edward and Agrippena by deObldia; Preparing by Beverley Simons	1973	Pending review	109-59
F-109-12-4-0-86	File - Tiger, The	1967	Pending review	109-59
F-109-12-4-0-87	File - Trial, The (Kafka): directed by Peter Feldman		Pending review	109-59
F-109-12-4-0-88	File - Trojan Women		Pending review	109-59
F-109-12-4-0-89	File - Troupe of the Seasons, A	1969	Pending review	109-59
F-109-12-4-0-90	File - Two Soldiers by Carlos Jose Reyes	1969	Pending review	109-59
F-109-12-4-0-91	File - Warm Bodies 14	1974	Pending review	109-59
F-109-12-4-0-92	File - Warrendale	1967	Pending review	109-59
F-109-12-4-0-93	File - Water Engine, The: by David Mamet, student theatre production directed by Marc Diamond	1981	Pending review	109-59
F-109-12-4-0-94	File - X Communications	1967	Pending review	109-59
F-109-12-4-0-95	File - Year Boston Won the Pennant, The	1972	Pending review	109-59

Sub-series F-109-12-5: Public programs photographs

Date: 1965 - 1985 (date of creation)

Physical description: 51 cm of textual records
50 cm. of photographic material

File / item list

Ref code	Title	Dates	Access status	Container
F-109-12-5-0-1	File - Abreu Brothers (guitar)	1973	Pending review	109-60
F-109-12-5-0-2	File - Aeolian Quartet (strings)	1966	Pending review	109-60
F-109-12-5-0-3	File - Ah Ahk Performing Arts of Korea	1972	Pending review	109-60
F-109-12-5-0-4	File - Ailey, Alvin Dance Theatre (cancelled)	1980	Pending review	109-60
F-109-12-5-0-5	File - Ali Akhbar Khan (sarod)	1967	Pending review	109-60
F-109-12-5-0-6	File - Alps, Glenn (visual artist): 2 films of his work	1969	Pending review	109-60
F-109-12-5-0-7	File - Anderson, Mia (one woman show) in "Ten Women, Two Men and a Moose)	1974	Pending review	109-60
F-109-12-5-0-8	File - Arete Mime Troupe (duo)	1978	Pending review	109-60
F-109-12-5-0-9	File - Arntzen, Holly with Doug Parker	1983	Pending review	109-60
F-109-12-5-0-10	File - Axis Mime Theatre	1977	Pending review	109-60
F-109-12-5-0-11	File - Bampton, Derek (piano)	1974	Pending review	109-60
F-109-12-5-0-12	File - Baroque Strings, The	1972	Pending review	109-60

F-109-12-5-0-13	File - Baroque Trio (Schola Cantorum Basiliensis of Basel)	1973	Pending review	109-60
F-109-12-5-0-14	File - Bell, Alistair (visual artist): one of series "B.C. Artists and their Art"	1973	Pending review	109-60
F-109-12-5-0-15	File - Berger, Karl (cancelled)	1982	Pending review	109-60
F-109-12-5-0-16	File - Best, Martin (guitar)	1973 - 1975	Pending review	109-60
F-109-12-5-0-17	File - Bibb, Leon (singer) in "Joy" (cancelled)	1980	Pending review	109-60
F-109-12-5-0-18	File - Binaural Man, The: by Norman Durkee	1984	Pending review	109-60
F-109-12-5-0-19	File - Brand, Oscar (with Marty Culler and Jerry Burnham)	1980	Pending review	109-60
F-109-12-5-0-20	File - Brault, Michel and his film "Les Ordres" (2 day residency)	1978	Pending review	109-60
F-109-12-5-0-21	File - Brockett, Jaime (singer)	1969	Pending review	109-60
F-109-12-5-0-22	File - Bromfield, Valri (one-woman show)	1977	Pending review	109-60
F-109-12-5-0-23	File - Brown, John, Terry Adler and Allan King	1967	Pending review	109-60
F-109-12-5-0-24	File - Brown, Trisha Dance Company (New York): residency with class	1985	Pending review	109-60
F-109-12-5-0-25	File - Canadian Brass (quintet)	1978	Pending review	109-60
F-109-12-5-0-26	File - Candelaria, Frederick (piano): concert of 3 Blake songs by Phyllis Mailing and Sonja Peterson	1967	Pending review	109-60
F-109-12-5-0-27	File - Cardew, Cornelius (composer)	1975	Pending review	109-60
F-109-12-5-0-28	File - Carney, Kay (one-woman show) in "Off Off-Broadway: New Roots"	1979	Pending review	109-60
F-109-12-5-0-29	File - Cassenti Players (octet)	1975	Pending review	109-60
F-109-12-5-0-30	File - CBC Vancouver Chamber Orchestra	1965	Pending review	109-60
F-109-12-5-0-31	File - Chaikin, Joseph in "Tongues", "Savage Love"	1980	Pending review	109-60
F-109-12-5-0-32	File - Checinski, Pawel (piano)	1979	Pending review	109-60
F-109-12-5-0-33	File - Cho, Won Kyung (Korean dancer)	1968	Pending review	109-60
F-109-12-5-0-34	File - Christmas, Eric (one-man show)	1968	Pending review	109-60
F-109-12-5-0-35	File - Cincone, Nicolas in "Citizen's Journey" with giavanna Rogante in "Sonno" (2 one-person shows)	1983	Pending review	109-60
F-109-12-5-0-36	File - City Centre Brass (quintet)	1978	Pending review	109-60
F-109-12-5-0-37	File - Coad Canada Puppets	1974	Pending review	109-60
F-109-12-5-0-38	File - Computers and the Arts seminar. Speaks: David Caulkins, Victor Doray, Kar Liang, Charles Mattox, David Rothenberg	1970	Open	109-60
F-109-12-5-0-39	File - Consortium Antiquum (music and dance)	1976	Pending review	109-60
F-109-12-5-0-40	File - Cunningham, James and the Acme Dance Company	1972	Pending review	109-60
F-109-12-5-0-41	File - Cunningham, Merce: Channels / Inserts (Vancouver East Cultural Centre)	1983	Pending review	109-60
F-109-12-5-0-42	File - Da Vita: a film by Dan Singer	1967	Pending review	109-60
F-109-12-5-0-43	File - Dancemakers (in residence)	1981	Pending review	109-60
F-109-12-5-0-44	File - Davies, Meredith (conductor)	1967	Pending review	109-60

F-109-12-5-0-45	File - De Fremery, Phillip (guitar)	1971	Pending review	109-60
F-109-12-5-0-46	File - De Groat, Andrew and Dancers (residency)	1982	Pending review	109-60
F-109-12-5-0-47	File - Dean, Laura: Laura Dean Dancers and Musicians (demonstration residency)	1983	Pending review	109-60
F-109-12-5-0-48	File - Dell'Arte Players in "Malpractice": residency with theatre workshops	1983	Pending review	109-60
F-109-12-5-0-49	File - Diaz, Alirio (guitar)	1970	Pending review	109-60
F-109-12-5-0-50	File - Dimitri (clown)	1975	Pending review	109-60
F-109-12-5-0-51	File - Dlugin, Roslyn (guitar)	1968	Pending review	109-60
F-109-12-5-0-52	File - Dolmetsch Consort		Pending review	109-60
F-109-12-5-0-53	File - Doubleday, Gloria, Harold Brown and Peter Webster (contralto, piano and viola)	1967	Pending review	109-60
F-109-12-5-0-54	File - Duncan, Isadora: A Unique Recital: featuring Kres Mersky	1977	Pending review	109-60
F-109-12-5-0-55	File - Eiko and Koma (dance residency)		Pending review	109-60
F-109-12-5-0-56	File - Einstein, Albert: The Practical Bohemian - Ed Metzger as	1984	Pending review	109-60
F-109-12-5-0-57	File - Electric Phoenix	1981	Pending review	109-60
F-109-12-5-0-58	File - Elizabethan Trio in "Eight Extraordinary Women"	1976	Pending review	109-60
F-109-12-5-0-59	File - English and Natvig	1982	Pending review	109-60
F-109-12-5-0-60	File - English Dance Theatre (Sue Little and Ross McKim)	1981	Pending review	109-60
F-109-12-5-0-61	File - Entre Six Dance Company	1976 - 1979	Pending review	109-60
F-109-12-5-0-62	File - Equilibrium (Nancy and Michael Udow)	1982	Pending review	109-60
F-109-12-5-0-63	File - Escudero, Mario (guitar)	1975 - 1976	Pending review	109-61
F-109-12-5-0-64	File - Estrella, Miguel Angel (pianist)	1983	Pending review	109-61
F-109-12-5-0-65	File - Facets Performance Ensemble of Chicago (theatre group) in Maldoror (residency)	1979	Pending review	109-61
F-109-12-5-0-66	File - Falso Movimento Theatre Company of Naples in "Otello"	1984	Pending review	109-61
F-109-12-5-0-67	File - Farber Dance Company, viola	1974	Pending review	109-61
F-109-12-5-0-68	File - Farce of Pierre Patelin, The: by Touchstone Theatre	1976	Pending review	109-61
F-109-12-5-0-69	File - Festival Singers of Canada	1971 - 1974	Pending review	109-61
F-109-12-5-0-70	File - Fielding, Gabriel (speaker)	1967	Pending review	109-61
F-109-12-5-0-71	File - Fitzpatrick, Dr. Horace (French horn) (cancelled)	1974	Pending review	109-61
F-109-12-5-0-72	File - Flederman	1983	Pending review	109-61
F-109-12-5-0-73	File - Forst, Judith (soprano)	1975	Pending review	109-61
F-109-12-5-0-74	File - Fortier Danse Creation of Montreal		Pending review	109-61
F-109-12-5-0-75	File - Francesco Trio (piano trio)	1971	Pending review	109-61
F-109-12-5-0-76	File - Fuller, Buckminster (speaker)	1967	Pending review	109-61
F-109-12-5-0-77	File - Fusion 5	1981	Pending review	109-61
F-109-12-5-0-78	File - Future of the Independent Westcoast Film-maker forum	1974	Pending review	109-61
F-109-12-5-0-79	File - Gaulin Mime Company, Paul	1980	Pending review	109-61
F-109-12-5-0-80	File - Gibson, Jon (solo soprano sax)	1983	Pending review	109-61
F-109-12-5-0-81	File - Gillis, Margie (solo dancer)	1970	Pending review	109-61

F-109-12-5-0-82	File - Gladiators, The: film by Peter Watkins	1971	Pending review	109-61
F-109-12-5-0-83	File - Goldmark, Dr. Peter (speaker)	1974	Pending review	109-61
F-109-12-5-0-84	File - Gooch, Brian N. S. (piano)	1978	Pending review	109-61
F-109-12-5-0-85	File - Gray, Spalding in 2 evenings of one-man theatre: "Swimming to Cambodia" and "Interviewing the Audience:	1985	Pending review	109-61
F-109-12-5-0-86	File - Grossman Dance Company, Danny (residency)	1980	Pending review	109-61
F-109-12-5-0-87	File - Guarneri String Quartet	1973	Pending review	109-61
F-109-12-5-0-88	File - Hakoshima, Yass (mime soloist)	1974	Pending review	109-61
F-109-12-5-0-89	File - Hammer, Moshe (violin)	1979	Pending review	109-61
F-109-12-5-0-90	File - Hampton, Ian, Ronald De Kant, Bryan Gooch (cello, clarinet, piano)	1971	Pending review	109-61
F-109-12-5-0-91	File - Happy Days (Beckett) by Seattle's Floating Theatre Company	1978	Pending review	109-61
F-109-12-5-0-92	File - Healey, Barry and Diane Lalouge (vocal duo)	1968	Pending review	109-61
F-109-12-5-0-93	File - Heaton, Roger (clarinet) (cancelled due to labour dispute)	1983	Pending review	109-61
F-109-12-5-0-94	File - Hillyer, Raphael (soloist with Purcell Strings)	1974	Pending review	109-61
F-109-12-5-0-95	File - Horn, Paul (flute): on Mall (double bill with Wildroot Orchestra)	1981	Pending review	109-61
F-109-12-5-0-96	File - Houle, Bert and Sophie Wibaux Mime Theatre	1981	Pending review	109-61
F-109-12-5-0-97	File - Hoving, Lucas (with dance trio)	1966	Pending review	109-61
F-109-12-5-0-98	File - Hummer Sisters Video Cabaret	1979	Pending review	109-61
F-109-12-5-0-99	File - Indian Music and Dance by Usha Arvind and Chetna Thakore	1969	Open	109-61
F-109-12-5-0-100	File - Inuit Throat Singers and Drum Dancers	1985	Pending review	109-61
F-109-12-5-0-101	File - Jacobs, Arthur	1967	Pending review	109-61
F-109-12-5-0-102	File - James, Ifor and Gillian Weir (French horn and piano)	1975	Pending review	109-61
F-109-12-5-0-103	File - Jarvis Benoit Quartet	1982	Pending review	109-61
F-109-12-5-0-104	File - Kaldor, Connie (country singer)	1979	Pending review	109-61
F-109-12-5-0-105	File - Kaze-No-Ko Theatre Company of Japan in "Trunk Theatre"		Pending review	109-61
F-109-12-5-0-106	File - Kearns, Lionel	1968	Pending review	109-61
F-109-12-5-0-107	File - Keuter Dance Company, Cliff	1977	Pending review	109-61
F-109-12-5-0-108	File - King's Singers, The (vocal group)	1975	Pending review	109-61
F-109-12-5-0-109	File - Kipnis Mime Theatre, Claude	1972	Pending review	109-61
F-109-12-5-0-110	File - Kirchner, Glenn	1972	Pending review	109-61
F-109-12-5-0-111	File - Koffman Quintet, Moe	1978	Pending review	109-61
F-109-12-5-0-112	File - Kronos Quartet of San Francisco: Vancouver East Culture, co-sponsored with Vancouver New Music Society	1984	Pending review	109-61
F-109-12-5-0-113	File - Kuerti, Anton (piano): soloist with the Purcell String Quartet	1974 - 1978	Pending review	109-61
F-109-12-5-0-114	File - Kurth, Erika (singer)	1974	Pending review	109-61
F-109-12-5-0-115	File - La Troupe Grotesque (comedy duo)	1968 - 1974	Pending review	109-61

F-109-12-5-0-116	File - Lamhut Dance Company, Phyllis	1975	Pending review	109-61
F-109-12-5-0-117	File - Lamut, Phyllis (dance): dance workshop production	1970	Pending review	109-61
F-109-12-5-0-118	File - Le Groupe de la Place Royale (dance company)	1980	Pending review	109-61
F-109-12-5-0-119	File - Lemieux, Robert (guitar)	1979	Pending review	109-61
F-109-12-5-0-120	File - Lewitzky, Bella	1982	Pending review	109-61
F-109-12-5-0-121	File - Leyrac, Monique (vocalist)	1967	Pending review	109-61
F-109-12-5-0-122	File - Lilith, Women's Theatre Collective in "Moonlighting: A Play about Women and Work"	1977	Pending review	109-61
F-109-12-5-0-123	File - Lindfors, Viveca (one-woman show) in "I Am A Woman"	1975	Pending review	109-61
F-109-12-5-0-124	File - Live Current: Martin Bartlett, Martin Gotfrit, Barry Truax	1983	Open	109-61
F-109-12-5-0-125	File - Loban, John and Francis Adaskin	1974	Pending review	109-61
F-109-12-5-0-126	File - Lorimer, Michael (guitar)	1974	Pending review	109-61
F-109-12-5-0-127	File - Lorita Leung Chinese Dancers	1975	Pending review	109-61
F-109-12-5-0-128	File - Mabou Mines (actor: Bill Raymond) in "A Prelude to Death in Venice"	1981	Pending review	109-61
F-109-12-5-0-129	File - MacPherson Jazz Trio	1977	Pending review	109-61
F-109-12-5-0-130	File - Magnetic Band in concert, featured soloists Victor Costanzi and Kathryn Cernauskas	1985	Pending review	109-61
F-109-12-5-0-131	File - Manfrog Alive Theatre in "Fast Faders Fun City Freak Show"	1977	Pending review	109-61
F-109-12-5-0-132	File - Manhattan Theatre Project in "Alice in Wonderland"	1974	Pending review	109-61
F-109-12-5-0-133	File - Manishen, James (clarinet): soloist with Purcell String Quartet	1974	Pending review	109-61
F-109-12-5-0-134	File - Markham and Broadway (piano duo)	1978	Pending review	109-61
F-109-12-5-0-135	File - Mason, Bill (film-maker) in residence; film screening of several of his films, including "Death of a Legend"	1977	Pending review	109-61
F-109-12-5-0-136	File - May, Gisela (singer)	1977	Pending review	109-61
F-109-12-5-0-137	File - McDonald, Boyd and Garth Beckett: "20th Century Keyboard Music"	1967	Pending review	109-61
F-109-12-5-0-138	File - McLaren, Norman (film-maker): shots from his films	1972	Pending review	109-61
F-109-12-5-0-139	File - Moncton University Choir	1968	Pending review	109-62
F-109-12-5-0-140	File - Monk, Meredith (solo vocalist)	1981	Pending review	109-62
F-109-12-5-0-141	File - Montanaro, Tony (mime)	1969	Pending review	109-62
F-109-12-5-0-142	File - Morca, Teo and Isabel (flamenco dancers)	1976	Pending review	109-62
F-109-12-5-0-143	File - Morgen, Mari-Elizabeth (piano)		Pending review	109-62
F-109-12-5-0-144	File - Mountain Dance Theatre	1979	Pending review	109-62
F-109-12-5-0-145	File - Muggerridge, Malcolm		Pending review	109-62
F-109-12-5-0-146	File - Mummenschanz	1973	Pending review	109-62
F-109-12-5-0-147	File - Naked Island (Russell Braddon) by the Haney Correctional Institute Players	1967	Pending review	109-62
F-109-12-5-0-148	File - National Marionette Theatre (David Syrotiak)	1975	Pending review	109-62

F-109-12-5-0-149	File - National Shadow Theatre of Malaysia	1974	Pending review	109-62
F-109-12-5-0-150	File - National Theatre of Great Britain (cancelled)	1981	Pending review	109-62
F-109-12-5-0-151	File - National Theatre of the Deaf	1973	Pending review	109-62
F-109-12-5-0-152	File - NDWT Company in "Donnelly Trilogy" and "Hamlet"	1975	Pending review	109-62
F-109-12-5-0-153	File - Neil Trio, Al	1968	Pending review	109-62
F-109-12-5-0-154	File - New Vaudeville Band	1969	Pending review	109-62
F-109-12-5-0-155	File - Nexus Percussion Ensemble (co-sponsored with Vancouver New Music Society)	1980	Pending review	109-62
F-109-12-5-0-156	File - Northcott and Company, Tom	1968	Pending review	109-62
F-109-12-5-0-157	File - Novacek, Steven and Gary Bissiri (classical guitar duo)	1979	Pending review	109-62
F-109-12-5-0-158	File - Noye, Magarita (soprano)	1974	Pending review	109-62
F-109-12-5-0-159	File - Own, Harry and David (flamenco guitar duo)	1977	Pending review	109-62
F-109-12-5-0-160	File - Pacific Ballet Theatre	1978	Pending review	109-62
F-109-12-5-0-161	File - Pacific Wind Quintet	1973 - 1977	Pending review	109-62
F-109-12-5-0-162	File - Paratore Brothers (Anthony and Joseph) duo pianists	1978	Pending review	109-62
F-109-12-5-0-163	File - Parkinson, Tom	1967	Pending review	109-62
F-109-12-5-0-164	File - Patenaud-Yarnell, Joan (soprano)	1975 - 1977	Pending review	109-62
F-109-12-5-0-165	File - Peleg, Joseph and Judith (violin and soprano) (cancelled)	1979	Pending review	109-62
F-109-12-5-0-166	File - Peterson Trio, Oscar	1969	Pending review	109-62
F-109-12-5-0-167	File - Ping Chong and the Fiji Company: "Am / Am - The Articulated Man"	1983	Pending review	109-62
F-109-12-5-0-168	File - Popular 20th Century Opera": 3 vocalists and pianist	1977	Pending review	109-62
F-109-12-5-0-169	File - Portland Dance Theatre	1974	Pending review	109-62
F-109-12-5-0-170	File - Posin Dance Compnay, Kathryn	1976	Pending review	109-62
F-109-12-5-0-171	File - Prague Madrigal Singers	1973	Open	109-62
F-109-12-5-0-172	File - Prague: The Summer of the Tanks (film screening)	1969	Pending review	109-62
F-109-12-5-0-173	File - Primadonna by Mary-Lou Fallis	1983	Pending review	109-62
F-109-12-5-0-174	File - Purcell String Quartet	1979	Pending review	109-62
F-109-12-5-0-175	File - Purcell String Quartet with Linda Lee Thomas	1981	Pending review	109-62
F-109-12-5-0-176	File - Purcell String Quartet: An Evening of Contemporary Music for String Quartet	1983	Pending review	109-62
F-109-12-5-0-177	File - Radical Art Symposium	1967	Pending review	109-62
F-109-12-5-0-178	File - Raine-Reusch, Randy (solo musician)	1984	Pending review	109-62
F-109-12-5-0-179	File - Redlich Dance Company, Don	1970	Pending review	109-62
F-109-12-5-0-180	File - Redlight Theatre: What Glorious Times They Had	1975	Pending review	109-62
F-109-12-5-0-181	File - Regina Modern Dance Works (Keith Urban and Maria Formolo; one week residency)	1980	Pending review	109-62
F-109-12-5-0-182	File - Reimer, William (baritone) and Bryan Gooch (piano)	1972	Pending review	109-62

F-109-12-5-0-183	File - Repertory Dance Theatre of Utah	1971	Pending review	109-62
F-109-12-5-0-184	File - Re-union Dance Company (contact improvisation)	1977	Pending review	109-62
F-109-12-5-0-185	File - Ridiculous Theatrical Compnay (Charles Ludlam): residency performances	1980	Pending review	109-62
F-109-12-5-0-186	File - Rinehart, Alan (guitar): informal concert	1977	Pending review	109-62
F-109-12-5-0-187	File - Robbins Jazz Band, Dave	1967	Pending review	109-62
F-109-12-5-0-188	File - Rogers, Nigel and Colin Tilney	1974	Pending review	109-62
F-109-12-5-0-189	File - Rogers, Robert	1974	Pending review	109-62
F-109-12-5-0-190	File - Romeo and Juliet by the Playhouse Theatre Company of Vancouver	1966	Pending review	109-62
F-109-12-5-0-191	File - Ross Dancers, Paula	1968 - 1982	Pending review	109-62
F-109-12-5-0-192	File - Rova Saxophone Quartet	1978	Pending review	109-62
F-109-12-5-0-193	File - Royal Shakespeare Company theatre residency (5 members)	1977	Pending review	109-62
F-109-12-5-0-194	File - Rozon, Rene	1972	Pending review	109-62
F-109-12-5-0-195	File - Rudner, Sara (dancer): solo performance of "As Is As Solo" during residency	1978	Pending review	109-62
F-109-12-5-0-196	File - Sarabande (vocal duo and pianist) in "The Flower Show: A Musical Botanical Delight"	1979	Pending review	109-62
F-109-12-5-0-197	File - Schiller, Allan (piano)	1974	Pending review	109-62
F-109-12-5-0-198	File - Schubertians	1974	Pending review	109-62
F-109-12-5-0-199	File - Sereda, David	1982	Pending review	109-62
F-109-12-5-0-200	File - SFU Madrigal Singers and Choir, from St. Mary's Church	1974	Open	109-62
F-109-12-5-0-201	File - Shelton, Sara and Jennifer Mascal (dance duo)	1979	Pending review	109-62
F-109-12-5-0-202	File - Silverman, Robert (piano): soloist with Purcell String Quartet	1974	Pending review	109-62
F-109-12-5-0-203	File - Simmons, Al: "The New Vaudevillian"	1983	Pending review	109-62
F-109-12-5-0-204	File - Singer, Dan (lecturer)	1967	Pending review	109-62
F-109-12-5-0-205	File - Smith, Dr. Huston	1968	Pending review	109-62
F-109-12-5-0-206	File - Snyder, Barry (piano): soloist with Purcell String Quartet	1974	Pending review	109-62
F-109-12-5-0-207	File - Sokolow Dance Company, Anna	1967	Pending review	109-62
F-109-12-5-0-208	File - Spiderwoman Theatre "Lysistrata Numbah"	1983	Pending review	109-62
F-109-12-5-0-209	File - Spooky and the Artic Owl	1973	Pending review	109-62
F-109-12-5-0-210	File - Stryk, Steven (violin)	1972	Pending review	109-63
F-109-12-5-0-211	File - Stoltzman, Richard (clarinet): soloist with the Purcell String Quartet	1979	Pending review	109-63
F-109-12-5-0-212	File - Stratford Company of Canada	1967	Pending review	109-63
F-109-12-5-0-213	File - Stringband (quartet) (cancelled)	1979	Pending review	109-63
F-109-12-5-0-214	File - Stuart, Wendy and Takeo Yamashiro	1973	Pending review	109-63
F-109-12-5-0-215	File - Sukay: Music of the Andes (quartet)	1979	Pending review	109-63

F-109-12-5-0-216	File - Takei, Kei Moving Earth Dance Company: "Light" (residency with workshops)	1984	Pending review	109-63
F-109-12-5-0-217	File - Tandarica Puppet Theatre (cancelled)		Pending review	109-63
F-109-12-5-0-218	File - Tarn, Nathaniel	1967	Pending review	109-63
F-109-12-5-0-219	File - Tarr, Edward (trumpet) and George Kent (organ)	1971	Pending review	109-63
F-109-12-5-0-220	File - Taussig, Elyakim (piano)	1979	Pending review	109-63
F-109-12-5-0-221	File - Taylor Dance Company, Paul		Pending review	109-63
F-109-12-5-0-222	File - Thakkar, Menaka (East Indian dancer)	1980	Pending review	109-63
F-109-12-5-0-223	File - Thakore, Arvind (sitar)	1968	Open	109-63
F-109-12-5-0-224	File - Theatre Dance Trio	1978	Pending review	109-63
F-109-12-5-0-225	File - Theatre Energy in "Voices: Now and Then in the Kootenays"	1973	Pending review	109-63
F-109-12-5-0-226	File - Toronto Dance Theatre	1978	Pending review	109-63
F-109-12-5-0-227	File - Towne Waytes, The	1977	Pending review	109-63
F-109-12-5-0-228	File - Travellers 3, The	1967	Pending review	109-63
F-109-12-5-0-229	File - Travelling Jewish Theatre: "The Last Yiddish Poet: An Incantation Against Woe"	1981	Pending review	109-63
F-109-12-5-0-230	File - Troup, Dr. Malcolm (piano)	1973	Pending review	109-63
F-109-12-5-0-231	File - Tsutsumi, Tsuyoshi (cello): soloist with Purcell String Quartet	1974	Pending review	109-63
F-109-12-5-0-232	File - UBC Wind Symphony	1977	Pending review	109-63
F-109-12-5-0-233	File - University Chamber Singers	1973	Pending review	109-63
F-109-12-5-0-234	File - Vancouver Chamber Choir with the Masterpiece Trio	1980	Pending review	109-63
F-109-12-5-0-235	File - Vancouver Symphony Orchestra	1967	Pending review	109-63
F-109-12-5-0-236	File - Vasarely, Victor	1972	Pending review	109-63
F-109-12-5-0-237	File - Voyage to Save the Whales: Greenpeace film premiered at SFU	1977	Open	109-63
F-109-12-5-0-238	File - Wagoner, Dan and Dancers	1974	Pending review	109-63
F-109-12-5-0-239	File - Waters, The Great Sneezy and his band		Pending review	109-63
F-109-12-5-0-240	File - Watmough, David (readings)	1974	Pending review	109-63
F-109-12-5-0-241	File - Wedd, Patrick (harpsichord)		Pending review	109-63
F-109-12-5-0-242	File - Western Washington State College	1974	Pending review	109-63
F-109-12-5-0-243	File - Wildroot Orchestra, The (double bill with Paul Horn)	1981	Pending review	109-63
F-109-12-5-0-244	File - Williams Puppets, Bob in "Puss in Boots" and "The Magic Egg"	1978	Pending review	109-63
F-109-12-5-0-245	File - Wilson, Colin	1967	Pending review	109-63
F-109-12-5-0-246	File - Wiseman, Frederick (film-maker, residency)	1980	Pending review	109-63
F-109-12-5-0-247	File - Wolf, Christian	1970	Pending review	109-63
F-109-12-5-0-248	File - Wonderful World of Sarah Binks by Eric Donkin (1-man show)	1980	Pending review	109-63
F-109-12-5-0-249	File - Wood, Robin (piano)	1973	Pending review	109-63
F-109-12-5-0-250	File - Wyman Dance Theatre, Anna		Pending review	109-63
F-109-12-5-0-251	File - Yepes, Narcisco (guitar)	1972	Open	109-63
F-109-12-5-0-252	File - Yueh Lung Shadow Theatre	1980	Pending review	109-63

F-109-12-5-0-253	File - Zukerman, George	1972	Pending review	109-63
F-109-12-5-0-254	File - Zwi Kanar (mime)	1968	Pending review	109-63
F-109-12-5-0-255	File - North, Michi	1967	Pending review	109-62
Sub-series F-109-12-6: Art Gallery exhibits photographs				
<u>Date:</u> 1967 - 1982 (date of creation)				
<u>Physical description:</u> 18 cm of textual records 12 cm. of photographic material				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-12-6-0-1	File - African Art exhibit	1970	Pending review	109-63
F-109-12-6-0-2	File - Albers, Joseph (visual artist): White Line Square - Contemporary Lithographs from SFU Collection, displayed in the Lower West Theatre Foyer	1967	Pending review	109-63
F-109-12-6-0-3	File - Anderson, Mark: Work in Progress. Exhibit in the Science Courtyard	1978	Pending review	109-63
F-109-12-6-0-4	File - Art of Lithography, The (replacement for English Watercolours)	1979	Pending review	109-63
F-109-12-6-0-5	File - Art of the Eskimo, The	1971	Pending review	109-63
F-109-12-6-0-6	File - Artic Imagess	1978	Pending review	109-63
F-109-12-6-0-7	File - B.C. Photographs (4th Annual)	1974	Pending review	109-63
F-109-12-6-0-8	File - Beckman, Max		Pending review	109-63
F-109-12-6-0-9	File - Bejar, Feliciano: Magicscopes	1978	Pending review	109-63
F-109-12-6-0-10	File - Canadian Eskimo Art	1971	Pending review	109-63
F-109-12-6-0-11	File - Canadians	1980	Pending review	109-63
F-109-12-6-0-12	File - Chang, Ching-Ku: The Art of	1975	Pending review	109-63
F-109-12-6-0-13	File - China Fan Painting		Pending review	109-63
F-109-12-6-0-14	File - Chinese Landscape Painting by Liang Shih-Feng	1976	Pending review	109-63
F-109-12-6-0-15	File - Chinese Painting: Madam Ho Chao Hwa	1978	Pending review	109-63
F-109-12-6-0-16	File - Chow, Johnson S.S.: Chinese Paintings	1977	Pending review	109-63
F-109-12-6-0-17	File - Comics as an Art Form	1971	Pending review	109-63
F-109-12-6-0-18	File - Contemporaries of Emily Carr	1974	Pending review	109-63
F-109-12-6-0-19	File - Contemporary Canadian Images: exhibit from the SFU collection in the SFU Gallery	1978	Pending review	109-63
F-109-12-6-0-20	File - Contemporary Hungarian Photographs	1972	Pending review	109-63
F-109-12-6-0-21	File - Contemporary Yugoslav Graphics	1976	Pending review	109-54
F-109-12-6-0-22	File - Cunningham, Imogen: Photos 1910-1973	1977	Pending review	109-54
F-109-12-6-0-23	File - Dartmouth Graphics exhibit	1975	Pending review	109-54
F-109-12-6-0-24	File - Dumouchel, Albert: The Artist as Printmaker	1976	Pending review	109-54
F-109-12-6-0-25	File - Electronic Music Studio		Pending review	109-54
F-109-12-6-0-26	File - Escher, M.C.: Beyond Reality	1974	Pending review	109-54

F-109-12-6-0-27	File - Eskimo Graphics: 1960-1964	1973	Pending review	109-54
F-109-12-6-0-28	File - Esler, John K.: Graphics	1972	Pending review	109-54
F-109-12-6-0-29	File - Exchange / Échange	1976	Pending review	109-54
F-109-12-6-0-30	File - Falk, Gathie (visual artist): one of the series "B.C. Artists and their Art"	1973	Pending review	109-54
F-109-12-6-0-31	File - Felter, James Warren: Exhibit in Gallery West	1969	Pending review	109-54
F-109-12-6-0-32	File - Felter, James Warren: Mazes	1971	Pending review	109-54
F-109-12-6-0-33	File - German Expressionist Prints	1976	Pending review	109-54
F-109-12-6-0-34	File - Goya, Francisco: Disasters of War	1971	Pending review	109-54
F-109-12-6-0-35	File - Group of Non	1969	Pending review	109-54
F-109-12-6-0-36	File - Group of Seven and Their Contemporaries	1977	Pending review	109-54
F-109-12-6-0-37	File - Guayasamin, Oswaldo	1972	Pending review	109-54
F-109-12-6-0-38	File - Guilde Graphique, La	1975	Pending review	109-54
F-109-12-6-0-39	File - Harrison, Lynn: Photographs by	1969	Pending review	109-54
F-109-12-6-0-40	File - Hatchett, Duayne (visual artist)	1969	Pending review	109-54
F-109-12-6-0-41	File - Hidden Environment, The	1970	Pending review	109-54
F-109-12-6-0-42	File - Homage to John Caltrane by Bob Bigelow (visual artist)	1968	Pending review	109-54
F-109-12-6-0-43	File - Huichols of Mexico, The	1980	Pending review	109-54
F-109-12-6-0-44	File - Humphrey, Drawings by Jack Weldon	1979	Pending review	109-54
F-109-12-6-0-45	File - India: A Photographic Essay	1975	Pending review	109-54
F-109-12-6-0-46	File - Infinite Images (exhibition)	1972	Pending review	109-54
F-109-12-6-0-47	File - Inner Eye of Chen Chi-Kwan"	1979	Pending review	109-54
F-109-12-6-0-48	File - Innovations in Print Making by Kenneth Tyler at the Vancouver School of Art	1967	Pending review	109-54
F-109-12-6-0-49	File - International Women's Year exhibit	1975	Pending review	109-54
F-109-12-6-0-50	File - Irwin, P.K. F1256	1973	Pending review	109-54
F-109-12-6-0-51	File - Kocevar, Frank: The Art of	1976	Pending review	109-54
F-109-12-6-0-52	File - Kollowitz, Kathe: Prints	1977	Pending review	109-54
F-109-12-6-0-53	File - Kooning, Willem de: Lithographs, 1970-1972	1976	Pending review	109-54
F-109-12-6-0-54	File - Little Funky Objects: exhibit in Theatre foyer	1967	Pending review	109-54
F-109-12-6-0-55	File - Lochhead, Kenneth	1972	Pending review	109-54
F-109-12-6-0-56	File - Mahler Suite, The by Arnold Bockman (visual artist): drawings on Gustave Mahler	1967	Pending review	109-54
F-109-12-6-0-57	File - Manitoba Etchings	1974	Pending review	109-54
F-109-12-6-0-58	File - Martin Bates, Pat (visual artist): one of the series "B.C. Artists and their Art"	1973	Pending review	109-54
F-109-12-6-0-59	File - McAllistair, Ken: Exhibit of Photographs	1968	Pending review	109-54
F-109-12-6-0-60	File - Navajo Blankets	1976	Pending review	109-54
F-109-12-6-0-61	File - Netherlands Graphics	1974	Pending review	109-54
F-109-12-6-0-62	File - New Testament Narratives	1978	Pending review	109-54
F-109-12-6-0-63	File - Onley, toni (visual artist): one of the series "B.C. Artists and their Art"	1973	Pending review	109-54
F-109-12-6-0-64	File - Pacific Rim Consciousness	1975	Pending review	109-54

F-109-12-6-0-65	File - Photography from 5 Years in Space	1967	Pending review	109-54
F-109-12-6-0-66	File - Pitseolak	1976	Pending review	109-54
F-109-12-6-0-67	File - Private Patron, The	1972	Pending review	109-54
F-109-12-6-0-68	File - Process and Transformation: Eleven American Photographers	1978	Pending review	109-54
F-109-12-6-0-69	File - Rand, Paul: Retrospective		Pending review	109-54
F-109-12-6-0-70	File - Recycled: The New Folk Art	1971	Pending review	109-54
F-109-12-6-0-71	File - Rites of Passage	1981	Pending review	109-54
F-109-12-6-0-72	File - Second Canadian Biennale of Prints and Drawings	1982	Pending review	109-54
F-109-12-6-0-73	File - Sekino Jun'ichiro: 53 Stations of the Tokaido (woodcuts)	1980	Pending review	109-54
F-109-12-6-0-74	File - Six Artists of Cape Dorset	1975	Pending review	109-54
F-109-12-6-0-75	File - Smith, Gordon (visual artist): one of the series "B.C. Artists and their Art"	1973	Pending review	109-54
F-109-12-6-0-76	File - Some Aspects of the Head and Figure - from the Imperial Oil collection	1977	Pending review	109-54
F-109-12-6-0-77	File - South American Jungle Craft	1973	Pending review	109-54
F-109-12-6-0-78	File - Sulca, Gregorio: exhibition of Peruvian weaving in the lobby of the SFU Theatre	1980	Pending review	109-54
F-109-12-6-0-79	File - Tait, Sylvia: Graphic Art of	1974	Pending review	109-54
F-109-12-6-0-80	File - Tibetan Woodblock Prints	1972	Pending review	109-54
F-109-12-6-0-81	File - Two From Newfoundland	1977	Pending review	109-54
F-109-12-6-0-82	File - Vardeman, Lynne: Lumia Recital Hall	1973	Pending review	109-54
F-109-12-6-0-83	File - Wallace, Ian and Duane Lunden: exhibit in Theatre Galleries and elsewhere	1968	Pending review	109-54
F-109-12-6-0-84	File - Warkov, Esther: Drawings	1977	Pending review	109-54
F-109-12-6-0-85	File - We Caused This To Be Made	1971	Pending review	109-54
F-109-12-6-0-86	File - Westman, Tony: Photographs	1968	Pending review	109-54
F-109-12-6-0-87	File - Wise, Jack: A Decade of Work	1978	Pending review	109-54
F-109-12-6-0-88	File - Wordsand by Richard Kostelanetz	1978	Pending review	109-54

Sub-series F-109-12-7: People and places photographs

Date: 1966 - 1980 (date of creation)

Physical description: 15 cm of textual records
12 cm of photographic material

File / item list

Ref code	Title	Dates	Access status	Container
F-109-12-7-0-1	File - Aiken, Robert		Pending review	109-55
F-109-12-7-0-2	File - Armstrong, Kayla (visting artist in theatre)		Pending review	109-55
F-109-12-7-0-3	File - Art on Campus		Pending review	109-55
F-109-12-7-0-4	File - Bailen, Gladys (dancer)		Pending review	109-55
F-109-12-7-0-5	File - Bates, Maxwell		Pending review	109-55
F-109-12-7-0-6	File - Bawtree, Michael		Pending review	109-55
F-109-12-7-0-7	File - Baxter, Iain: work "Grey Inflated"	1967	Open	109-55

F-109-12-7-0-8	File - Begg, Hagan: Resident in Theatre at SFU	1973 - 1974	Pending review	109-55
F-109-12-7-0-9	File - Behrens, Jack		Pending review	109-55
F-109-12-7-0-10	File - Behrens, Sonja Peterson		Pending review	109-55
F-109-12-7-0-11	File - Bennett, Luke: film resident	1972	Pending review	109-55
F-109-12-7-0-12	File - Bettis, Paul		Pending review	109-55
F-109-12-7-0-13	File - Bigelow, Robert		Pending review	109-55
F-109-12-7-0-14	File - Binning		Pending review	109-55
F-109-12-7-0-15	File - Breezer, Claude		Pending review	109-55
F-109-12-7-0-16	File - Browning, Norm	1967	Pending review	109-55
F-109-12-7-0-17	File - Bryant, Peter and Tony Westman		Pending review	109-55
F-109-12-7-0-18	File - Capson, Louis: Director of Creation 2 Theatre Company	1971	Pending review	109-55
F-109-12-7-0-19	File - Carnegie Recital Hall, New York		Pending review	109-55
F-109-12-7-0-20	File - Doray, Audrey Capel		Pending review	109-55
F-109-12-7-0-21	File - Felter, James Warren		Pending review	109-55
F-109-12-7-0-22	File - Fisher, Brian		Pending review	109-55
F-109-12-7-0-23	File - Fletcher, Michael: Resident in Theatre at SFU	1972 - 1973	Pending review	109-55
F-109-12-7-0-24	File - Fox, Stan		Pending review	109-55
F-109-12-7-0-25	File - Fraase, Antoinette (Babcock)		Pending review	109-55
F-109-12-7-0-26	File - Garland, Iris		Pending review	109-55
F-109-12-7-0-27	File - Garrard, Jim		Pending review	109-55
F-109-12-7-0-28	File - Growcott, Robert: second violinist, Purcell String Quartet	1976 - 1977	Pending review	109-55
F-109-12-7-0-29	File - Guns, Brian: Resident in Video at SFU	1972 - 1973	Pending review	109-55
F-109-12-7-0-30	File - Hagan, Anna		Pending review	109-55
F-109-12-7-0-31	File - Hampton, Ian: cellist with the Purcell String Quartet		Open	109-55
F-109-12-7-0-32	File - Hay, Peter		Pending review	109-55
F-109-12-7-0-33	File - Hering, Karen Uretsky: Resident in Dance	1971	Pending review	109-55
F-109-12-7-0-34	File - Hortulani Musicae		Pending review	109-55
F-109-12-7-0-35	File - Hungarian String Quartet		Pending review	109-55
F-109-12-7-0-36	File - Huse, Peter		Pending review	109-55
F-109-12-7-0-37	File - Hyland, Frances as Rita Joe in Playhouse Production of same name	1967	Pending review	109-55
F-109-12-7-0-38	File - Johnson, Lamonte	1971	Pending review	109-55
F-109-12-7-0-39	File - Jones, Peter (film-maker)	1966	Pending review	109-55
F-109-12-7-0-40	File - Juliani, John		Open	109-55
F-109-12-7-0-41	File - Keuter, Cliff (dancer): Artist in Residence; choreographed for spring dance production and Danceworks '80	1980	Pending review	109-55
F-109-12-7-0-42	File - Kinch, Martin		Pending review	109-55
F-109-12-7-0-43	File - Lamhut, Phyllis (dancer)		Pending review	109-55
F-109-12-7-0-44	File - Lyndon, Patrick		Pending review	109-55
F-109-12-7-0-45	File - Lyric Arts Trio	1971	Pending review	109-55
F-109-12-7-0-46	File - Madrigal Singers		Open	109-55
F-109-12-7-0-47	File - Mailing, Phyllis		Pending review	109-55
F-109-12-7-0-48	File - Maschow, Harrow		Pending review	109-55
F-109-12-7-0-49	File - McBain, Ken		Pending review	109-55
F-109-12-7-0-50	File - McKay, Ian		Pending review	109-55

F-109-12-7-0-51	File - Morris, Michael		Pending review	109-55
F-109-12-7-0-52	File - Nelson, Frederick: former second violinist of the Purcell String Quartet		Pending review	109-55
F-109-12-7-0-53	File - Nielsen, Douglas		Pending review	109-55
F-109-12-7-0-54	File - Ouzounian, Richard: Resident in Theatre	1974 - 1976	Pending review	109-55
F-109-12-7-0-55	File - Pepper, Keith: Resident in Theatre at SFU	1973 - 1974	Pending review	109-55
F-109-12-7-0-56	File - Purcell String Quartet	1969 - 1979	Open	109-55
F-109-12-7-0-57	File - Rempel, Douglas		Pending review	109-55
F-109-12-7-0-58	File - Rimmer, Karen		Pending review	109-55
F-109-12-7-0-59	File - Robson, Wayne		Pending review	109-55
F-109-12-7-0-60	File - Schafer, Murray and Phyllis Mailing		Open	109-55
F-109-12-7-0-61	File - Schafer, R. Murray		Open	109-55
F-109-12-7-0-62	File - Shadbolt, Jack (visual artist)		Pending review	109-55
F-109-12-7-0-63	File - Shaw, Kathryn: Visiting Artist in Theatre	1975 - 1976	Pending review	109-55
F-109-12-7-0-64	File - Simon Fraser Gallery	1977	Pending review	109-55
F-109-12-7-0-65	File - Simon Fraser University Theatre	1966	Pending review	109-55
F-109-12-7-0-66	File - Skulski, David: Resident in Music at SFU	1975 - 1976	Pending review	109-55
F-109-12-7-0-67	File - Small, Robert (dancer)		Pending review	109-55
F-109-12-7-0-68	File - Strate, Grant		Pending review	109-55
F-109-12-7-0-69	File - Tanabe, Takao		Pending review	109-55
F-109-12-7-0-70	File - Vaitiekunas, Vincent: Resident in Film	1972 - 1974	Pending review	109-55
F-109-12-7-0-71	File - Visscher, Jan (Associate, 1965-1969)	1967	Pending review	109-55
F-109-12-7-0-72	File - Washburn, Jon: Visiting Artist in Music	1974	Pending review	109-55
F-109-12-7-0-73	File - Wattier, Ron		Pending review	109-55
F-109-12-7-0-74	File - Westman, Tony		Pending review	109-55
F-109-12-7-0-75	File - White, Doug		Pending review	109-55
F-109-12-7-0-76	File - Windsor, Chris: award presentation in AV Multi-Media Theatre for "Trapper Dan"	1975	Pending review	109-55

Series F-109-13: Publications and posters

Date: 1965 - 2002 (date of creation)

Scope and content:

Series consists of publications and graphic material created by the School and its predecessors. Material includes annual reports, course guides, brochures, booklets, posters and newsletters.

Physical description: 28 cm of textual records
391 posters

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Arrangement:

Series is arranged into sub-series based on the type of publication.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Accruals:

Further accruals to the series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-13-1: Annual reports

Date: 1965 - 1976 (date of creation)

Scope and content:

This sub-series consists of the annual event reports. Note that there is no report for 1972-1973.

Physical description: 10 cm of textual records

Arrangement:

Files are arranged chronologically.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Related material:

See also the "Chronological summary of annual reports" in the sub-series "Public programming - general files" (F-109-7-1), file 9.

Accruals:

No further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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F-109-13-1-0-1	File - Annual events reports in categories, 1965-1972, vol. 1	1972	Open	109-51
F-109-13-1-0-2	File - Annual events reports in categories, 1965-1973, vol. 2	1972	Open	109-51
F-109-13-1-0-3	File - Annual events report	1965 - 1966	Open	109-51
F-109-13-1-0-4	File - Annual events report	1966 - 1967	Open	109-51
F-109-13-1-0-5	File - Annual events report	1967 - 1968	Open	109-51
F-109-13-1-0-6	File - Annual events report	1968 - 1969	Open	109-51
F-109-13-1-0-7	File - Annual events report	1969 - 1970	Open	109-51
F-109-13-1-0-8	File - Annual events report	1970 - 1971	Open	109-51
F-109-13-1-0-9	File - Annual events report	1971 - 1972	Open	109-51
F-109-13-1-0-10	File - Annual events report	1973 - 1974	Open	109-51
F-109-13-1-0-11	File - Annual events report	1974 - 1975	Open	109-51
F-109-13-1-0-12	File - Annual events report	1975 - 1976	Open	109-51

Sub-series F-109-13-2: Course guides

Date: 1976 - 1985 (date of creation)

Scope and content:

Series consists of the Course Guides published semiannually by the School, typically one for the fall and spring semesters (semesters 3 and 1) and one for the summer semester (semester 2). The Guides describe the School, its programs and the courses offered.

Physical description: 9 cm of textual records

Arrangement:

Files are arranged chronologically.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Related material:

For more detailed documentation relating to individual courses, see "Course files" (sub-series F-109-6-2).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-13-2-0-1	File - Course guides	1976 - 1978	Open	109-50
F-109-13-2-0-2	File - Course guides	1979 - 1980	Open	109-50
F-109-13-2-0-3	File - Course guides	1981 - 1982	Open	109-50

F-109-13-2-0-4	File - Course guides	1982 - 1983	Open	109-52
F-109-13-2-0-5	File - Course guides	1983 - 1984	Open	109-52
F-109-13-2-0-6	File - Course guides	1984 - 1985	Open	109-52

Sub-series F-109-13-3: Brochures, booklets and posters

Date: 1965 - 2002 (date of creation)

Scope and content:

Sub-series consists of graphic materials and booklets relating to the productions and programs of the School and its predecessors. Records include brochures, season catalogues (a series of booklets describing public programming events, 1965-1974), posters and prints. Among the records are an autographed poster signed by five members of the visiting Royal Shakespeare Company (item 1) and 19 prints collected from the 1960s San Francisco - Berkeley, California area, including posters for performances by the Grateful Dead, Country Joe and the Fish, Captain Beefheart, and various theatre productions at the University of California Berkeley campus (file 3).

Physical description: 7 cm of textual records

391 posters

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Arrangement:

Records arranged chronologically.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Related material:

For other material relating to individual productions, see the various sub-series under "Public programming files" (F-109-7).

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-13-3-0-0-1	Item - RSC at SFU: Centre for the Arts presents 5 members of The Royal Shakespeare Company in residence at SFU	1977	Open	OBJ-4048

F-109-13-3-0-1	File - Event posters, vol. 1	1965 - 2000	Open	
F-109-13-3-0-2	File - Event posters, vol. 2	1965 - 2000	Open	
F-109-13-3-0-3	File - Posters and prints: UC Berkeley - San Francisco reference material	1966 - 1967	Open	
F-109-13-3-0-4	File - Season catalogues	1967 - 1974	Open	109-52
F-109-13-3-0-5	File - Jade	1969	Open	109-52
F-109-13-3-0-6	File - Program brochures	1970 - 2002	Open	109-52
F-109-13-3-0-7	File - Brochure	1972	Open	109-52
F-109-13-3-0-8	File - Event posters, vol. 3	1965 - 2000	Open	
F-109-13-3-0-9	File - Summer Institute brochures	1987 - 1998	Open	109-52
F-109-13-3-0-10	File - Event posters, vol. 4	1965 - 2000	Open	
F-109-13-3-0-11	File - Event posters, vol. 5	1965 - 2000	Open	
F-109-13-3-0-12	File - Event posters, vol. 6	1965 - 2000	Open	
F-109-13-3-0-13	File - Event posters, vol. 7	1965 - 2000	Open	
F-109-13-3-0-14	File - Event posters, vol. 8	1965 - 2000	Open	
F-109-13-3-0-15	File - Event posters, vol. 9	1965 - 2000	Open	
F-109-13-3-0-16	File - Event posters, vol. 10	1965 - 2000	Open	
F-109-13-3-0-17	File - Event posters, vol. 11	1965 - 2000	Open	
F-109-13-3-0-18	File - Event posters, vol. 12	1965 - 2000	Open	
F-109-13-3-0-19	File - Event posters, vol. 13	1965 - 2000	Open	
F-109-13-3-0-20	File - Event posters, vol. 14	1965 - 2000	Open	
F-109-13-3-0-21	File - Event posters, vol. 15	1965 - 2000	Open	
F-109-13-3-0-22	File - Event posters, vol. 16	1965 - 2000	Open	
F-109-13-3-0-23	File - Event posters, vol. 17	1965 - 2000	Open	
F-109-13-3-0-24	File - Event posters, vol. 18	1965 - 2000	Open	
F-109-13-3-0-25	File - Event posters, vol. 19	1965 - 2000	Open	
F-109-13-3-0-26	File - Event posters, vol. 20	1965 - 2000	Open	
F-109-13-3-0-27	File - Event posters, vol. 21	1965 - 2000	Open	
F-109-13-3-0-28	File - Event posters, vol. 22	1965 - 2000	Open	
F-109-13-3-0-29	File - Event posters, vol. 23	1965 - 2000	Open	
F-109-13-3-0-30	File - Event posters, vol. 24	1965 - 2000	Open	
F-109-13-3-0-31	File - Event posters, vol. 25	1965 - 2000	Open	
F-109-13-3-0-32	File - Event posters, vol. 26	1965 - 2000	Open	
F-109-13-3-0-33	File - Event poster: Oscar Brand	[1980]	Open	MC 40-03

Sub-series F-109-13-4: Newsletters

Date: 1969 - 1999 (date of creation)

Scope and content:

Sub-series consists of newsletters created by the School and its predecessors; includes the student newsletter Horse Sheet (1969), the Centre for the Arts newsletter (1982), the School for Contemporary Arts Newsletter (SCAN, 1996-1998), and the Praxis Centre newsletter (1997-1999).

Physical description: 3 cm of textual records

Arrangement:

Files arranged alphabetically by title of the newsletter.

Restrictions on access:

The files are open with no restrictions.

Finding aids:

A file list is available.

Accruals:

Further accruals to the sub-series are expected.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-13-4-0-1	File - Centre for the Arts Newsletter	1982	Open	109-51
F-109-13-4-0-2	File - Horse Sheet	1969	Open	109-51
F-109-13-4-0-3	File - Praxis Centre Newsletter	1997 - 1999	Open	109-51
F-109-13-4-0-4	File - School for the Contemporary Arts Newsletter	1996 - 1998	Open	109-51

Series F-109-14: Sound and moving images

Date: 1964 - 2007 (date of creation)

Scope and content:

Series consists of student film productions and accompanying textual records, as well as audio and audio-visual recordings of performances relating to the School's dance, music and theatre program, and the Summer Institute. Records include moving images, audio recordings, and textual material relating to publicity or post-production work.

Physical description: 21 cm of textual records

305 moving images

24 sound recordings

Note:

Physical description: includes originals and copies on 902 film reels, 126 videocassettes, 42 audio cassettes, 12 audio reels, and 5 optical discs.

Arrangement:

Series has been arranged into sub-series by the archivist based on the program to which the material is related.

Restrictions on access:

Access to recordings in analog format (film, video, audio reel, audio cassette) is restricted due to the fragility of the media. Access will be provided only through digitized access copies. Very few of the items have to date been digitized; consult the reference archivist for more information about accessing these materials. There are no restrictions on born-digital recordings, but these represent a very small proportion of the items.

Related material:

For other textual recordings relating to the School various programs, see especially series F-109-5, Director's correspondence and its various sub-series.

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-109-14-1: Dance

Date: 1972 - 2007 (date of creation)

Scope and content:

Sub-series consists of videos relating to the Dance program.

Physical description: 66 moving images

Note:

Physical description: sub-series includes 74 VHS videocassettes, 3 Hi8 videocassettes, 22 U-matic tape videocassettes, and one CD.

Arrangement:

Items are arranged chronologically.

Restrictions on access:

With one exception (item 66), all moving images are available only in analog format; access to these is restricted due to the fragility of the medium; consult the reference archivist for more information about access these items.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-14-1-0-0-1	Item - Dance (32 minutes), archives	[197-?]	Pending review	OBJ-2245
F-109-14-1-0-0-2	Item - Contemporary Dance	[197-?]	Pending review	OBJ-2246
F-109-14-1-0-0-3	Item - Student dance	[197-?]	Pending review	OBJ-2247 OBJ-2248
F-109-14-1-0-0-4	Item - Dance, May 1972	May 1972	Pending review	OBJ-2249
F-109-14-1-0-0-5	Item - Dance Workshop #1, 1973	1973	Pending review	OBJ-2250
F-109-14-1-0-0-6	Item - "Final Hour"	June 1973	Pending review	OBJ-2251
F-109-14-1-0-0-7	Item - SFU Dance Workshop	1974	Pending review	OBJ-2252
F-109-14-1-0-0-8	Item - Dance Workshop, 1975, archives	1975	Pending review	OBJ-2253
F-109-14-1-0-0-9	Item - University of the Air: Approach to Continuous [or, Contemporary?] Dance (Iris Garland show)	1979	Pending review	OBJ-2254 OBJ-2255 OBJ-2256

				OBJ-2257 OBJ-2258
F-109-14-1-0-0-10	Item - Dance on a Hill	November 23, 1979	Pending review	OBJ-2259
F-109-14-1-0-0-11	Item - Fall Dance Show	November 26, 1980	Pending review	OBJ-2260
F-109-14-1-0-0-12	Item - Fence	1981	Pending review	OBJ-2261
F-109-14-1-0-0-13	Item - SFU Dancers in Concert (faculty show) [rehearsal (?)]	November 11, 1982	Pending review	OBJ-2262 OBJ-2263
F-109-14-1-0-0-14	Item - SFU Dancers in Concert (faculty show)	November 1983	Pending review	OBJ-2264
F-109-14-1-0-0-15	Item - Footnotes [student show]	March 1984	Pending review	OBJ-2265 OBJ-2266 OBJ-2267 OBJ-2268 OBJ-2269 OBJ-2270
F-109-14-1-0-0-16	Item - Still Moving (student dance show) ,Ä dress rehearsal	March 1985	Pending review	OBJ-2271
F-109-14-1-0-0-17	Item - Magnetic Dance (faculty show)	November 1985	Pending review	OBJ-2272 OBJ-2273 OBJ-2274 OBJ-2275
F-109-14-1-0-0-18	Item - Moves in the Equinox (student show)	March 1986	Pending review	OBJ-2276 OBJ-2277 OBJ-2278
F-109-14-1-0-0-19	Item - SFU Dance Selections (faculty show)	March 3, 1986	Pending review	OBJ-2279
F-109-14-1-0-0-20	Item - Five Moving Pieces (faculty show)	November 1986	Pending review	OBJ-2280 OBJ-2281 OBJ-2282
F-109-14-1-0-0-22	Item - Crossworks (student show)	March 1987	Pending review	OBJ-2283 OBJ-2284
F-109-14-1-0-0-25	Item - Fall into Place (faculty show) -- showings	November 11, 1988	Pending review	OBJ-2285
F-109-14-1-0-0-21	Item - Caution Explosive (student dance show)	1987	Pending review	OBJ-2286
F-109-14-1-0-0-23	Item - And Be Serious (student dance show)	1988	Pending review	OBJ-2287
F-109-14-1-0-0-24	Item - 8 x 6 (faculty show)	March 29, 1988	Pending review	OBJ-2288 OBJ-2289 OBJ-2290
F-109-14-1-0-0-26	Item - Fall into Place (faculty show)	November 25, 1988	Pending review	OBJ-2291
F-109-14-1-0-0-28	Item - Stepping [Steppin?] Out (student dance show)	March 1989	Pending review	OBJ-2292 OBJ-2293 OBJ-2294
F-109-14-1-0-0-29	Item - Danse/Dance (faculty dance concert)	November 1989	Pending review	OBJ-2295
F-109-14-1-0-0-30	Item - Student Informal Show	1990	Pending review	OBJ-2296
F-109-14-1-0-0-31	Item - Student Show	March 1990	Pending review	OBJ-2297
F-109-14-1-0-0-32	Item - Summer Dance Intensive	June 15, 1990	Pending review	OBJ-2298
F-109-14-1-0-0-33	Item - Faculty Dance Concert	November 1990	Pending review	OBJ-2299
F-109-14-1-0-0-34	Item - Dance Intensive	1991	Pending review	OBJ-2300

F-109-14-1-0-0-35	Item - Untold (dance faculty show)	1991	Pending review	OBJ-2301
F-109-14-1-0-0-36	Item - Spring Student Show	1992	Pending review	OBJ-2302 OBJ-2303
F-109-14-1-0-0-38	Item - Pandemonium (student dance concert), SFU Theatre [part 1 & intermission]	March 1992	Pending review	OBJ-2304 OBJ-2305 OBJ-2306 OBJ-2307
F-109-14-1-0-0-37	Item - Informal Dance Show	1992	Pending review	OBJ-2308 OBJ-2309 OBJ-2310
F-109-14-1-0-0-39	Item - Danscene	April 30, 1992	Pending review	OBJ-2311 OBJ-2312 OBJ-2313
F-109-14-1-0-0-40	Item - Extensions (faculty dance concert) -- dress rehearsal	November 1992	Pending review	OBJ-2314 OBJ-2315
F-109-14-1-0-0-41	Item - X-tremities (student dance show)	March 1993	Pending review	OBJ-2316 OBJ-2317
F-109-14-1-0-0-42	Item - Futures in Dance (dance seminar)	March 26, 1993	Pending review	OBJ-2318
F-109-14-1-0-0-43	Item - Dystopia (Iris Garland) -- dance #1	November 27, 1993	Pending review	OBJ-2319
F-109-14-1-0-0-44	Item - Threshold Creatures (Darcy McGehee) -- dance #2	November 27, 1993	Pending review	OBJ-2320
F-109-14-1-0-0-45	Item - Timescape (Santa Aloi) -- dance #3	November 27, 1993	Pending review	OBJ-2321
F-109-14-1-0-0-46	Item - Fault Line (Judith Garay) -- dance #4	November 27, 1993	Pending review	OBJ-2322
F-109-14-1-0-0-47	Item - Skeletons at the Feast (Iris Garland) -- dance #5	November 27, 1993	Pending review	OBJ-2323
F-109-14-1-0-0-48	Item - The Grid (Lola MacLaughlin) -- dance #6	November 27, 1993	Pending review	OBJ-2324
F-109-14-1-0-0-49	Item - Equilibrium dance show	1994	Pending review	OBJ-2325
F-109-14-1-0-0-50	Item - E/Motion (Off-Centre Dance Company concert)	March 17, 1994	Pending review	OBJ-2326
F-109-14-1-0-0-51	Item - Contemporary Dance Works (faculty dance concert)	November 1994	Pending review	OBJ-2327
F-109-14-1-0-0-52	Item - Fall Informal Dance Show	November 1995	Pending review	OBJ-2328
F-109-14-1-0-0-53	Item - Dancing on the Hill '95 - SFU dance faculty choreographs and dances	November 23, 1995	Pending review	OBJ-2329
F-109-14-1-0-0-54	Item - Student Dance Show	March 1996	Pending review	OBJ-2330
F-109-14-1-0-0-55	Item - Xtreme Steps	November 1996	Pending review	OBJ-2331
F-109-14-1-0-0-56	Item - The Very Informal Informal (student show)	February 1997	Pending review	OBJ-2332 OBJ-2333
F-109-14-1-0-0-57	Item - 4 Big Dances	November 20, 1997	Pending review	OBJ-2334
F-109-14-1-0-0-58	Item - Moving Mountains - SFU Main Stage Student Dance Show	March 26, 1998	Pending review	OBJ-2335
F-109-14-1-0-0-59	Item - Falling in Dance	November 26, 1998	Pending review	OBJ-2336
F-109-14-1-0-0-60	Item - Brand New Dances - SFU Mainstage Production	November 1999	Pending review	OBJ-2337
F-109-14-1-0-0-61	Item - Talking Bodies (dance mainstage show)	2000	Pending review	OBJ-2338
F-109-14-1-0-0-62	Item - Terra Incognita (SFU Dancers in Concert)	November 25, 2000	Pending review	OBJ-2339

F-109-14-1-0-0-63	Item - Off-Centre Performance Co.	March 22, 2001	Pending review	OBJ-2340
F-109-14-1-0-0-64	Item - It's Not About Sex - SFU dancers in concert	November 22, 2001	Pending review	OBJ-2341
F-109-14-1-0-0-65	Item - Off-Centre Performance Company at Mainstage with SFU GAMELAN & Main Dance	March 21, 2002	Pending review	OBJ-2342
F-109-14-1-0-0-66	Item - School for the Contemporary Arts presents Dances on the Hill	November 24, 2007	Open	OBJ-2343
F-109-14-1-0-0-27	Item - Student informal show: New Works	February 25, 1989	Pending review	OBJ-202

Sub-series F-109-14-2: Student film workshop productions

Date: [ca 1964] - 1989 (date of creation)

Scope and content:

The Simon Fraser University Film Workshop began in May 1967 when the university first obtained 16mm production facilities. The Film Workshop was a non-credit, production-orientated program coordinated through the Centre for Communication and the Arts that became the foundation for the SFU Film Minor program.

Under supervision of the University Resident in Film, students learned directing, filming, lighting, and sound technique, and served as cast and crew for each other's films. Students worked in 8mm, 16mm and videotape formats and produced films for educational rather than commercial purposes. At the end of each year, the films were screened on campus. Many of the films went on to win prizes in local and international student film festivals and have been screened all over North America and at European film festivals.

The film mentors leading the workshop in the early years included Shiela Reljic (1967 - 1969); Stan Fox, from CBC Vancouver (1969-1971); Luke Bennett, a New York film editor (1971-1972); Vincent Vaitiekunas (1972-1974); and Guy Bergeron, a filmmaker from Quebec (1974-1976). In 1979 Robert Nicholl, Jo Kirpatrick and Rick Patton, all filmmakers from the National Film Board (NFB) came to the workshop. That same year two more additional NFB filmmakers Tony Westman and Mark Smith joined the program along with Al Razutis (an independent experimental film maker from Vancouver). Staffing increases were met with an expansion in the Centre for the Arts and the creation of the film minor program that included courses in production and theory. This was supported by the growing curriculum of the Centre for the Arts that included a wide range of courses in theatre, sound, dance and studio art.

In 1987 SFU professors Patricia Gruben and Colin Browne conceived of Praxis, a national film writing and production workshop housed at the university. This program, along with SFU's four-year film program has enabled budding filmmakers to direct and produce their first feature films with renowned directors, writers, and editors.

The collection consists of textual records and 16mm films created by students who participated in the SFU Film Workshop program. For most of the film titles there are multiple reels which represent the individual production elements (i.e., A Roll, B Roll, Magnetic Track, Optical Track, Work Print) that were used to produce the final film version. Some films have related textual records that document the director's production notes used when editing the film.

Physical description: 20 cm of textual records
211 moving images

Note:

Physical description: 211 moving images include 902 16mm film reels.

Immediate source of acquisition:

The University Archives began acquiring student films in the early 1970s. A committee from the Library and the Arts Centre selected films for the Archives based on content, technical ability, innovative technique and the future potential of the individual film maker. The films are in the collection by permission of the individual film makers.

Arrangement:

As of October 2007, all accessions (films and production records) had been processed into F-232, the Simon Fraser University student film collection. The accessions were arranged alphabetically by the archivist into two series, F-232-1 (SFU Student Film Workshop films) and F-232-2 (Film production records). No further accruals were expected.

In 2010, the SFU student film collection was transferred to F-109. The records were transferred by the archivist into sub-series F-109-14-2 (Student film workshop productions), and arranged chronologically into sub-sub-series F-109-14-2-1 (Student films) and F-109-14-2-2 (Student film production records). Over the course of the project, ten additional film elements were located within the archives' audio-visual holdings and added to F-109-14-2-1.

Related material:

For other material relating to the history of SFU's film program, please see files located within the following series and sub-series:

- * F-109-5-5, Departmental correspondence - Film program
- * F-109-6-2, Course files
- * F-109-6-3, Workshop files
- * F-109-7, Public programming files

Accruals:

Further accruals are expected.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-sub-series F-109-14-2-1: Student films

Date: [after 1964] - 1989 (date of creation)

Scope and content:

Sub-sub-series consists of 16mm films created by SFU students who participated in the SFU Film Workshop. There are multiple reels associated with each film title that represent the individual production elements (i.e. A Roll, B Roll, Magnetic track, Optic Track and Work Print).

Physical description: 211 moving images

Note:

Conservation:

From April to October 2007 a detailed physical examination of the films was completed. Each film reel was individually re-cored, housed into a new film can, and given an unique item number. The films were described according to length, sound, colour, format, production element, and type of film stock base. Textual material (production notes) was removed from the film cans and refiled into archival file folders that became series 14-2-1.

The individual films were also physically inspected to set preservation benchmarks. Information about film playback condition (rewinding), leaders, splices, warping, and existence of masking tape on the film stock was recorded. The Archivist also completed A-D strip testing on each film to determine the extent of vinegar syndrome (an indication of film base deterioration). A summary of these findings can be found in the Appendix.

In June and July 2009, and from January to March 2010, all of the films were re-tested for vinegar syndrome. The findings were added to the Preservation Condition Report in the appendix.

Physical description:

There are 902 film elements (e.g., A rolls, B rolls, magnetic tracks, etc.) representing 211 individual film titles/productions.

Arrangement:

Each individual film title is represented as an item; each item may be associated with multiple film reels (different production elements). Items were arranged by the archivist chronologically. Note that there is no item 4.

Restrictions on access:

There is no access to the original film material in this collection until the material has been conserved. As the originals are in a fragile physical condition, access will be provided only through digitization. Consult the reference archivist for more information about access these films.

Copyright in any given work remains with the student who created the work. Copyright has not been transferred to the Archives, and permission to use copyright-protected material is managed on a case-by-case basis. Speak with the reference archivist for details about the use of copyrighted materials.

Finding aids:

Most of the cast and crew credits have been captured as access points at the item-level; see Appendix A of this finding aid.

Related material:

See sub-sub-series F-109-14-2-2 for textual records relating to individual productions; not all production have a corresponding paper file.

Accruals:

Further accruals are expected.

File / item list				
Ref code	Title	Dates	Access status	Container
F-109-14-2-1-0-1	Item - 9 x 4 = 37	1976	Open	OBJ-1123 OBJ-1124 OBJ-1125 OBJ-2036
F-109-14-2-1-0-2	Item - Canada Map	[after 1964]	Open	OBJ-1126
F-109-14-2-1-0-3	Item - CRI	[after 1964]	Open	OBJ-1127
F-109-14-2-1-0-5	Item - Sense	1965	Open	OBJ-1130 OBJ-1131 OBJ-1132 OBJ-1133 OBJ-1134 OBJ-1135
F-109-14-2-1-0-6	Item - Untitled	1965	Open	OBJ-1136 OBJ-1137 OBJ-1138
F-109-14-2-1-0-7	Item - Hurrah!	1967	Open	OBJ-1139
F-109-14-2-1-0-8	Item - A Little Learning	1968	Open	OBJ-1140
F-109-14-2-1-0-9	Item - Felix	1969	Open	OBJ-1141 OBJ-1142
F-109-14-2-1-0-10	Item - Lullaby	1969	Open	OBJ-1143 OBJ-1144 OBJ-1145
F-109-14-2-1-0-11	Item - Nail	1969	Open	OBJ-1146 OBJ-1147
F-109-14-2-1-0-12	Item - Separation	1969	Open	OBJ-1148
F-109-14-2-1-0-13	Item - Struggle	1969	Open	OBJ-1149
F-109-14-2-1-0-14	Item - Wire	1969	Open	OBJ-1150
F-109-14-2-1-0-15	Item - Noohalk	1970	Open	OBJ-1151
F-109-14-2-1-0-16	Item - Paul	1970	Open	OBJ-1152
F-109-14-2-1-0-17	Item - Cracked Wheat	1971	Open	OBJ-1153 OBJ-1154 OBJ-1155 OBJ-1156 OBJ-1157
F-109-14-2-1-0-18	Item - The Jones Farm	1971	Open	OBJ-1158 OBJ-1159 OBJ-1160
F-109-14-2-1-0-19	Item - Metamorphosis 2	1971	Open	OBJ-1161 OBJ-1162 OBJ-1163 OBJ-1164 OBJ-1165
F-109-14-2-1-0-20	Item - Paranoic	1971	Open	OBJ-1166 OBJ-1167 OBJ-1168 OBJ-1169 OBJ-1170
F-109-14-2-1-0-21	Item - Sound of Your Own Name	1971	Open	OBJ-1171 OBJ-1172 OBJ-1173 OBJ-1174

				OBJ-1175 OBJ-1176
F-109-14-2-1-0-22	Item - Stop the City	1971	Open	OBJ-1177 OBJ-1178 OBJ-1179 OBJ-1180
F-109-14-2-1-0-23	Item - Terrible Mother	1975	Open	OBJ-1181 OBJ-1182 OBJ-1183 OBJ-1184 OBJ-1185 OBJ-1186 OBJ-1187
F-109-14-2-1-0-24	Item - Winter Refuge	[after 1971]	Open	OBJ-1188 OBJ-1189 OBJ-1190
F-109-14-2-1-0-25	Item - Architecture: New Directions	1972	Open	OBJ-1191 OBJ-1192 OBJ-1193 OBJ-1194
F-109-14-2-1-0-26	Item - Consumption	1972	Open	OBJ-1195 OBJ-1196 OBJ-1197 OBJ-1198 OBJ-1199
F-109-14-2-1-0-27	Item - Country Ride	1972	Open	OBJ-1200 OBJ-1201 OBJ-1202 OBJ-1203 OBJ-1204 OBJ-1205
F-109-14-2-1-0-28	Item - Dennis	1972	Open	OBJ-1206
F-109-14-2-1-0-29	Item - Go	1972	Open	OBJ-1207 OBJ-1208 OBJ-1209 OBJ-1210 OBJ-1211
F-109-14-2-1-0-30	Item - Riot	1972	Open	OBJ-1212
F-109-14-2-1-0-31	Item - The Royal Omission on the Status of Women	1972	Open	OBJ-1213 OBJ-1214 OBJ-1215 OBJ-1216 OBJ-1217
F-109-14-2-1-0-32	Item - Chief Capilano Greets His Namesake at Dawn	1973	Open	OBJ-1218 OBJ-1219 OBJ-1220 OBJ-1221 OBJ-1222 OBJ-1223
F-109-14-2-1-0-33	Item - Garden of Eden	1973	Open	OBJ-1224 OBJ-1225 OBJ-1226 OBJ-1227 OBJ-1228 OBJ-1229

F-109-14-2-1-0-34	Item - Ivory Founts	1973	Open	OBJ-1230 OBJ-1231 OBJ-1232 OBJ-1233 OBJ-1234
F-109-14-2-1-0-35	Item - Passage	1973	Open	OBJ-1235 OBJ-1236 OBJ-1237 OBJ-1238 OBJ-1239
F-109-14-2-1-0-36	Item - Times 3	1973	Open	OBJ-1240 OBJ-1241 OBJ-1242 OBJ-1243 OBJ-1244
F-109-14-2-1-0-37	Item - Campus Carnage	1974	Open	OBJ-1245 OBJ-1246 OBJ-1247 OBJ-1248 OBJ-1249 OBJ-1250
F-109-14-2-1-0-38	Item - Chlorophobia	1974	Open	OBJ-1251 OBJ-1252 OBJ-1253 OBJ-1254
F-109-14-2-1-0-39	Item - Dive	1974	Open	OBJ-1255 OBJ-1256 OBJ-1257 OBJ-1258 OBJ-1259
F-109-14-2-1-0-40	Item - Hat on the Head	1974	Open	OBJ-1260 OBJ-1261 OBJ-1262 OBJ-1263 OBJ-1264
F-109-14-2-1-0-41	Item - Interactions	1974	Open	OBJ-1265 OBJ-1266 OBJ-1267 OBJ-1268 OBJ-1269
F-109-14-2-1-0-42	Item - Oasis in the Desert	1974	Open	OBJ-1270 OBJ-1271 OBJ-1272 OBJ-1273 OBJ-1274 OBJ-1275
F-109-14-2-1-0-43	Item - Off Centre	1974	Open	OBJ-1276 OBJ-1277 OBJ-1278 OBJ-1279
F-109-14-2-1-0-44	Item - Resurrection	1974	Open	OBJ-1280 OBJ-1281 OBJ-1282 OBJ-1283 OBJ-1284 OBJ-1285

F-109-14-2-1-0-45	Item - Ricochet	1974	Open	OBJ-1286 OBJ-1287 OBJ-1288 OBJ-1289
F-109-14-2-1-0-46	Item - Sequences	1974	Open	OBJ-1290 OBJ-1291 OBJ-1292 OBJ-1293 OBJ-1294
F-109-14-2-1-0-47	Item - T.B. Bottomore on Karl Marx	1974	Open	OBJ-1295
F-109-14-2-1-0-48	Item - Teizh	1974	Open	OBJ-1296 OBJ-1297 OBJ-1298 OBJ-1299 OBJ-1300 OBJ-1301
F-109-14-2-1-0-49	Item - The Thread	1974	Open	OBJ-1302 OBJ-1303 OBJ-1304 OBJ-1305 OBJ-1306
F-109-14-2-1-0-50	Item - Trapper Dan Falls in Love: A Stirring Tale of the Canadian West	1974	Open	OBJ-1307 OBJ-1308
F-109-14-2-1-0-51	Item - Vic	1974	Open	OBJ-1309 OBJ-1310 OBJ-1311 OBJ-1312 OBJ-1313
F-109-14-2-1-0-52	Item - After Friday	1975	Open	OBJ-1314 OBJ-1315 OBJ-1316 OBJ-1439 OBJ-1440 OBJ-1441
F-109-14-2-1-0-53	Item - Blizzard	1975	Open	OBJ-1317
F-109-14-2-1-0-54	Item - Cowboy	1975	Open	OBJ-1318 OBJ-1319 OBJ-1320 OBJ-1321
F-109-14-2-1-0-55	Item - Divine Comedy in Castlegar	1975	Open	OBJ-1322
F-109-14-2-1-0-56	Item - Exit	1975	Open	OBJ-1323 OBJ-1324 OBJ-1325 OBJ-1326 OBJ-1327
F-109-14-2-1-0-57	Item - Three Three Six/"336"	1975	Open	OBJ-1328 OBJ-1329 OBJ-1330 OBJ-1331 OBJ-1332
F-109-14-2-1-0-58	Item - No Entry	1975	Open	OBJ-1333
F-109-14-2-1-0-59	Item - Once Upon A Climb	1975	Open	OBJ-1334 OBJ-1335 OBJ-1336 OBJ-1337

				OBJ-1338 OBJ-1339
F-109-14-2-1-0-60	Item - Rawstock	1975	Open	OBJ-1340 OBJ-1341 OBJ-1342 OBJ-1343
F-109-14-2-1-0-61	Item - A Rest Room	1975	Open	OBJ-1344
F-109-14-2-1-0-62	Item - Sammy, Sammy	1975	Open	
F-109-14-2-1-0-63	Item - Pause	1976	Open	OBJ-1346 OBJ-1347 OBJ-1348 OBJ-1349 OBJ-1350 OBJ-1351
F-109-14-2-1-0-64	Item - Point of Departure	1976	Open	OBJ-1352 OBJ-1353 OBJ-1354
F-109-14-2-1-0-65	Item - Small Real-Estate Deal	1976	Open	OBJ-1355 OBJ-1356 OBJ-1357 OBJ-1358 OBJ-1359 OBJ-1360 OBJ-1361
F-109-14-2-1-0-66	Item - Claws?	1977	Open	OBJ-1362 OBJ-1363 OBJ-1364 OBJ-1365 OBJ-1366 OBJ-1367 OBJ-1368
F-109-14-2-1-0-67	Item - Ernie	1977	Open	OBJ-1369 OBJ-1370 OBJ-1371 OBJ-1372 OBJ-1373 OBJ-1374
F-109-14-2-1-0-68	Item - Old Fashioned Style	1977	Open	OBJ-1375
F-109-14-2-1-0-69	Item - We're All Old	1977	Open	OBJ-1376
F-109-14-2-1-0-70	Item - All About Sex	1978	Open	OBJ-1377 OBJ-1378 OBJ-1379 OBJ-1380 OBJ-1381 OBJ-1382 OBJ-1383 OBJ-1384 OBJ-1385
F-109-14-2-1-0-71	Item - Breakfall	1978	Open	OBJ-1386 OBJ-1387 OBJ-1388 OBJ-1389 OBJ-1390

F-109-14-2-1-0-72	Item - 1-Minute Films	[197-?]	Open	OBJ-1391 OBJ-1392 OBJ-1393
F-109-14-2-1-0-73	Item - Labyrinth	1978	Open	OBJ-1394 OBJ-1395 OBJ-1396 OBJ-1397 OBJ-1398 OBJ-1399 OBJ-1400 OBJ-1401
F-109-14-2-1-0-74	Item - Nothing Special	1978	Open	OBJ-1402
F-109-14-2-1-0-75	Item - One in a Million	1978	Open	OBJ-1403 OBJ-1404 OBJ-1405 OBJ-1406 OBJ-1407
F-109-14-2-1-0-76	Item - Programmed Response	1978	Open	OBJ-1408 OBJ-1409 OBJ-1410 OBJ-1411 OBJ-1412 OBJ-1413 OBJ-1414
F-109-14-2-1-0-77	Item - Rhapsody	1978	Open	OBJ-1415 OBJ-1416 OBJ-1417 OBJ-1418 OBJ-1419 OBJ-1420
F-109-14-2-1-0-78	Item - Side by Side	1978	Open	OBJ-1421 OBJ-1422 OBJ-1423 OBJ-1424 OBJ-1425 OBJ-1426 OBJ-1427 OBJ-1428 OBJ-1429
F-109-14-2-1-0-79	Item - The Wash	1978	Open	OBJ-1430 OBJ-1431 OBJ-1432
F-109-14-2-1-0-80	Item - After the Battle	1979	Open	OBJ-1433 OBJ-1434 OBJ-1435 OBJ-1436 OBJ-1437 OBJ-1438
F-109-14-2-1-0-81	Item - Ascendance	1979	Open	OBJ-1442 OBJ-1443 OBJ-1444 OBJ-1445 OBJ-1446 OBJ-1447
F-109-14-2-1-0-82	Item - Beautiful Day in a Negative World	1979	Open	OBJ-1448 OBJ-1449

				OBJ-1450 OBJ-1451 OBJ-1452 OBJ-1453
F-109-14-2-1-0-83	Item - Bottom Line	1979	Open	OBJ-1454 OBJ-1455 OBJ-1456 OBJ-1457 OBJ-1458 OBJ-1459
F-109-14-2-1-0-84	Item - Chameleon	1979	Open	OBJ-1460 OBJ-1461 OBJ-1462 OBJ-1463 OBJ-1464 OBJ-1465 OBJ-1466
F-109-14-2-1-0-85	Item - Elle	1979	Open	OBJ-1467 OBJ-1468 OBJ-1469 OBJ-1470 OBJ-1471 OBJ-1472
F-109-14-2-1-0-86	Item - In Black and White	1979	Open	OBJ-1473 OBJ-1474 OBJ-1475 OBJ-1476 OBJ-1477 OBJ-1478 OBJ-3561 OBJ-3823 OBJ-3824
F-109-14-2-1-0-87	Item - Lotus Shadow	1979	Open	OBJ-1479 OBJ-1480 OBJ-1481 OBJ-1482 OBJ-1483 OBJ-1484
F-109-14-2-1-0-88	Item - Motorcourse	1979	Open	OBJ-1485
F-109-14-2-1-0-89	Item - Oh...I'm Pregnant...Pregnant	1979	Open	OBJ-1486 OBJ-1487 OBJ-1488 OBJ-1489 OBJ-1490 OBJ-1491
F-109-14-2-1-0-90	Item - Pedos	1979	Open	OBJ-1492 OBJ-1493 OBJ-1494 OBJ-1495 OBJ-1496 OBJ-1497
F-109-14-2-1-0-91	Item - Piece for Trumpet and Victim	1979	Open	OBJ-1498 OBJ-1499 OBJ-1500 OBJ-1501 OBJ-1502

				OBJ-1503 OBJ-1504 OBJ-1505 OBJ-1506 OBJ-1507
F-109-14-2-1-0-92	Item - Place	1979	Open	OBJ-1508 OBJ-1509 OBJ-1510 OBJ-1511 OBJ-1512
F-109-14-2-1-0-93	Item - Shot by Both Sides	1979	Open	OBJ-1513 OBJ-1514 OBJ-1515 OBJ-1516 OBJ-1517 OBJ-1518
F-109-14-2-1-0-94	Item - Skidmore	1979	Open	OBJ-1519 OBJ-1520 OBJ-1521 OBJ-1522 OBJ-1523 OBJ-1974
F-109-14-2-1-0-95	Item - Summer	1979	Open	OBJ-1524 OBJ-1525
F-109-14-2-1-0-96	Item - Summer's Salesman	1979	Open	OBJ-1526 OBJ-1527 OBJ-1528 OBJ-1529
F-109-14-2-1-0-97	Item - The Tales of Rabbi Nachman	1979	Open	OBJ-1530 OBJ-1531 OBJ-1532 OBJ-1533 OBJ-1534 OBJ-1535
F-109-14-2-1-0-98	Item - Two for Tea	1979	Open	OBJ-1536 OBJ-1537 OBJ-1538 OBJ-1539 OBJ-1540 OBJ-1541
F-109-14-2-1-0-99	Item - One Minutes	1978	Open	OBJ-1542 OBJ-1543
F-109-14-2-1-0-100	Item - Wind of the Fields	1979	Open	OBJ-1544 OBJ-1545 OBJ-1546 OBJ-1547 OBJ-1548
F-109-14-2-1-0-101	Item - [A Woman Unemployed]	1978	Open	OBJ-1549
F-109-14-2-1-0-102	Item - Best Friends	1980	Open	OBJ-1550 OBJ-1551 OBJ-1552 OBJ-1553
F-109-14-2-1-0-103	Item - Death	1980	Open	OBJ-1554 OBJ-1555 OBJ-1556

				OBJ-1557 OBJ-1558
F-109-14-2-1-0-104	Item - \$1.75 a Pound	1980	Open	OBJ-1559 OBJ-1560 OBJ-1561 OBJ-1562 OBJ-1563
F-109-14-2-1-0-105	Item - Gallery	1980	Open	OBJ-1564 OBJ-1565 OBJ-1566 OBJ-1567 OBJ-1568
F-109-14-2-1-0-106	Item - Hats	1980	Open	OBJ-1569 OBJ-1570 OBJ-1571 OBJ-1572 OBJ-1573 OBJ-1574
F-109-14-2-1-0-107	Item - Journey Into Night	1980	Open	OBJ-1575 OBJ-1576 OBJ-1577
F-109-14-2-1-0-108	Item - Just One More Cowboy Song	1980	Open	OBJ-1578 OBJ-1579 OBJ-1580 OBJ-1581 OBJ-1582
F-109-14-2-1-0-109	Item - Love Without	1980	Open	OBJ-1583 OBJ-1584 OBJ-1585 OBJ-1586 OBJ-1587 OBJ-1588 OBJ-1589
F-109-14-2-1-0-110	Item - Night Light	1980	Open	OBJ-1590 OBJ-1591 OBJ-1592 OBJ-1593
F-109-14-2-1-0-111	Item - Object	1980	Open	OBJ-1594
F-109-14-2-1-0-112	Item - Regeneration	1980	Open	OBJ-1595 OBJ-1596 OBJ-1597 OBJ-1598 OBJ-1599
F-109-14-2-1-0-113	Item - Sad Story of, A. Friedkin	1980	Open	OBJ-1600 OBJ-1601 OBJ-1602 OBJ-1603 OBJ-1604
F-109-14-2-1-0-114	Item - Spank Me Till I'm Red	1980	Open	OBJ-1605 OBJ-1606 OBJ-1607 OBJ-1608 OBJ-1609
F-109-14-2-1-0-115	Item - Violence	1980	Open	OBJ-1610 OBJ-1611

				OBJ-1612 OBJ-1613 OBJ-1614 OBJ-1615 OBJ-1616 OBJ-1617 OBJ-1618 OBJ-1619
F-109-14-2-1-0-116	Item - Wax and Tranquilizer[s?]	1980	Open	OBJ-1620 OBJ-1621 OBJ-1622 OBJ-1623 OBJ-1624
F-109-14-2-1-0-117	Item - Backs to the Red Mosaic	1981	Open	OBJ-1625 OBJ-1626 OBJ-1627 OBJ-1628 OBJ-1629 OBJ-1630
F-109-14-2-1-0-118	Item - Blind Man's Bluff	1981	Open	OBJ-1631 OBJ-1632 OBJ-1633 OBJ-1634 OBJ-1635 OBJ-1636
F-109-14-2-1-0-119	Item - Chimerique	1981	Open	OBJ-1637 OBJ-1638 OBJ-1639 OBJ-1640 OBJ-1641 OBJ-1642
F-109-14-2-1-0-120	Item - Deja Vu	1981	Open	OBJ-1643 OBJ-1644 OBJ-1645 OBJ-1646 OBJ-1647 OBJ-1648
F-109-14-2-1-0-121	Item - En Passent	1981	Open	OBJ-1649 OBJ-1650 OBJ-1651 OBJ-1652
F-109-14-2-1-0-122	Item - Far Away From Here	1981	Open	OBJ-1653 OBJ-1654 OBJ-1655 OBJ-1656 OBJ-1657 OBJ-1658 OBJ-1659
F-109-14-2-1-0-123	Item - Faust	1981	Open	OBJ-1660 OBJ-1661 OBJ-1662 OBJ-1663 OBJ-1664 OBJ-2772 OBJ-2773

				OBJ-2774 OBJ-2775
F-109-14-2-1-0-124	Item - Hardly An Ending	1981	Open	OBJ-1665 OBJ-1666 OBJ-1667 OBJ-1668 OBJ-1669
F-109-14-2-1-0-125	Item - Heroes	1981	Open	OBJ-1670 OBJ-1671 OBJ-1672 OBJ-1673
F-109-14-2-1-0-126	Item - I Went Back to School Today	1981	Open	OBJ-1674 OBJ-1675
F-109-14-2-1-0-127	Item - Water	1981	Open	OBJ-1677 OBJ-1678 OBJ-1679 OBJ-1680 OBJ-1681
F-109-14-2-1-0-128	Item - The More Things Change	1981	Open	OBJ-1682 OBJ-1683 OBJ-1684 OBJ-1685
F-109-14-2-1-0-129	Item - Performance	1981	Open	OBJ-1686 OBJ-1687 OBJ-1688 OBJ-1689
F-109-14-2-1-0-130	Item - Read'Em and Weep	1981	Open	OBJ-1690 OBJ-1691 OBJ-1692 OBJ-1693 OBJ-1694
F-109-14-2-1-0-131	Item - Seems	1981	Open	OBJ-1695 OBJ-1696 OBJ-1697 OBJ-1698 OBJ-1699 OBJ-1700 OBJ-1701 OBJ-1702 OBJ-1703
F-109-14-2-1-0-132	Item - Still Life	1981	Open	OBJ-1704 OBJ-1705 OBJ-1706
F-109-14-2-1-0-133	Item - That Certainly Appears to Be the Case, Doesn't It?	1981	Open	OBJ-1707 OBJ-1708 OBJ-1709 OBJ-1710 OBJ-1711 OBJ-1676
F-109-14-2-1-0-134	Item - Violens	1981	Open	OBJ-1712 OBJ-1713 OBJ-1714 OBJ-1715 OBJ-1716 OBJ-1717

F-109-14-2-1-0-135	Item - Wallpaper	1981	Open	OBJ-1718 OBJ-1719 OBJ-1720
F-109-14-2-1-0-136	Item - Wok	1981	Open	OBJ-1721 OBJ-1722 OBJ-1723 OBJ-1724 OBJ-1725 OBJ-1726
F-109-14-2-1-0-137	Item - You and I	1981	Open	OBJ-1727 OBJ-1728 OBJ-1729 OBJ-1730 OBJ-1731 OBJ-1732
F-109-14-2-1-0-138	Item - Act of God	1982	Open	OBJ-1733 OBJ-1734 OBJ-1735 OBJ-1736 OBJ-1737 OBJ-1738
F-109-14-2-1-0-139	Item - Blue	1982	Open	OBJ-1739 OBJ-1740 OBJ-1741 OBJ-1742 OBJ-1743 OBJ-1744
F-109-14-2-1-0-140	Item - Cul de Sac	1982	Open	OBJ-1745 OBJ-1746 OBJ-1747 OBJ-1748 OBJ-1749
F-109-14-2-1-0-141	Item - Diamond Sky	1982	Open	OBJ-1750 OBJ-1751 OBJ-1752 OBJ-1753 OBJ-1754 OBJ-1755
F-109-14-2-1-0-142	Item - Hate to Love	1982	Open	OBJ-1756 OBJ-1757 OBJ-1758 OBJ-1759 OBJ-1760
F-109-14-2-1-0-143	Item - Imago	1982	Open	OBJ-1761 OBJ-1762 OBJ-1763 OBJ-1764 OBJ-1765 OBJ-1766
F-109-14-2-1-0-144	Item - Kitchen	1982	Open	OBJ-1767 OBJ-1768 OBJ-1769 OBJ-1770 OBJ-1771 OBJ-1772

F-109-14-2-1-0-145	Item - Lifetime Guarantee	1982	Open	OBJ-1773 OBJ-1774 OBJ-1775 OBJ-1776 OBJ-1777 OBJ-1778
F-109-14-2-1-0-146	Item - Limited Vision	1982	Open	OBJ-1779 OBJ-1780 OBJ-1781
F-109-14-2-1-0-147	Item - Northern Lines	1982	Open	OBJ-1782 OBJ-1783 OBJ-1784 OBJ-1785 OBJ-1786 OBJ-1787
F-109-14-2-1-0-148	Item - Pan	1982	Open	OBJ-1788 OBJ-1789 OBJ-1790 OBJ-1791 OBJ-1792 OBJ-1793
F-109-14-2-1-0-149	Item - Quorum	1982	Open	OBJ-1794 OBJ-1795 OBJ-1796 OBJ-1797 OBJ-1798
F-109-14-2-1-0-150	Item - Throw Up	1982	Open	OBJ-1799 OBJ-1800 OBJ-1801 OBJ-1802 OBJ-1803
F-109-14-2-1-0-151	Item - Vive la Difference	1982	Open	OBJ-1804 OBJ-1805 OBJ-1806 OBJ-1807 OBJ-1808 OBJ-1809
F-109-14-2-1-0-152	Item - Waisted Efforts	1982	Open	OBJ-1810 OBJ-1811 OBJ-1812 OBJ-1813 OBJ-1814 OBJ-1815
F-109-14-2-1-0-153	Item - Departure	1983	Open	OBJ-1816 OBJ-1817 OBJ-1818 OBJ-1819 OBJ-1820
F-109-14-2-1-0-154	Item - Double Image	1983	Open	OBJ-1821 OBJ-1822
F-109-14-2-1-0-155	Item - The Dragon	1983	Open	OBJ-1823 OBJ-1824 OBJ-1825 OBJ-1826 OBJ-1827 OBJ-1828

F-109-14-2-1-0-156	Item - Generic Desire	1983	Open	OBJ-1829 OBJ-1830 OBJ-1831 OBJ-1832 OBJ-1833 OBJ-1834
F-109-14-2-1-0-157	Item - Going West	1983	Open	OBJ-1835
F-109-14-2-1-0-158	Item - Looking Ghosts	1983	Open	OBJ-1836 OBJ-1837 OBJ-1838 OBJ-1839 OBJ-1840 OBJ-1841
F-109-14-2-1-0-159	Item - Mushrooms	1983	Open	OBJ-1842 OBJ-1843 OBJ-1844 OBJ-1845
F-109-14-2-1-0-160	Item - Once	1983	Open	OBJ-1846 OBJ-1847 OBJ-1848 OBJ-1849 OBJ-1850 OBJ-1851
F-109-14-2-1-0-161	Item - Room to Let	1983	Open	OBJ-1852 OBJ-1853 OBJ-1854 OBJ-1855 OBJ-1856 OBJ-1857
F-109-14-2-1-0-162	Item - Stepping Off The Curb	1983	Open	OBJ-1858 OBJ-1859 OBJ-1860 OBJ-1861 OBJ-1862 OBJ-1863
F-109-14-2-1-0-163	Item - Sunday Drive	1983	Open	OBJ-1864 OBJ-1865 OBJ-1866 OBJ-1867 OBJ-1868 OBJ-1869
F-109-14-2-1-0-164	Item - World Continuum in Spite of Surface Erasure	1983	Open	OBJ-1870 OBJ-1871 OBJ-1872 OBJ-1873 OBJ-1874 OBJ-1875
F-109-14-2-1-0-165	Item - Cocteau's Radio	1984	Open	OBJ-1876 OBJ-1877 OBJ-1878 OBJ-1879 OBJ-1880 OBJ-1881 OBJ-1882
F-109-14-2-1-0-166	Item - The Destruction	1984	Open	OBJ-1883 OBJ-1884

				OBJ-1885 OBJ-1886 OBJ-1887 OBJ-1888
F-109-14-2-1-0-167	Item - Disposable	1984	Open	OBJ-1889 OBJ-1890 OBJ-1891 OBJ-1892
F-109-14-2-1-0-168	Item - Exit Visa	1984	Open	OBJ-1893
F-109-14-2-1-0-169	Item - George Norris In Depth	1984	Open	OBJ-1894 OBJ-1895 OBJ-1896 OBJ-1897 OBJ-1898 OBJ-1899 OBJ-1900 OBJ-1901 OBJ-1902 OBJ-1903
F-109-14-2-1-0-170	Item - Saccade	1984	Open	OBJ-1904 OBJ-1905 OBJ-1906 OBJ-1907 OBJ-1908 OBJ-1909
F-109-14-2-1-0-171	Item - Scarlet Into Green	1984	Open	OBJ-1910 OBJ-1911 OBJ-1912 OBJ-1913 OBJ-1914 OBJ-1915
F-109-14-2-1-0-172	Item - Working Girl Blues	1984	Open	OBJ-1916 OBJ-1917 OBJ-1918 OBJ-1919 OBJ-1920 OBJ-1921 OBJ-1922
F-109-14-2-1-0-173	Item - Clouds	1985	Open	OBJ-1923 OBJ-1924 OBJ-1925 OBJ-1926
F-109-14-2-1-0-174	Item - Cocytus	1985	Open	OBJ-1927 OBJ-1928 OBJ-1929 OBJ-1930 OBJ-1931 OBJ-1932
F-109-14-2-1-0-175	Item - Fine Lines	1985	Open	OBJ-1933 OBJ-1934 OBJ-1935 OBJ-1936 OBJ-1937 OBJ-1938
F-109-14-2-1-0-176	Item - Ladder Shadows	1985	Open	OBJ-1939 OBJ-1940

				OBJ-1941 OBJ-1942 OBJ-1943 OBJ-1944
F-109-14-2-1-0-177	Item - Lenz	1985	Open	OBJ-1945 OBJ-1946 OBJ-1947 OBJ-1948 OBJ-1949
F-109-14-2-1-0-178	Item - Lesson in Perspective	1985	Open	OBJ-1950 OBJ-1951 OBJ-1952 OBJ-1953 OBJ-1954 OBJ-1955
F-109-14-2-1-0-179	Item - Raised on Junk	1985	Open	OBJ-1956
F-109-14-2-1-0-180	Item - Reconnaissance	1985	Open	OBJ-1957 OBJ-1958 OBJ-1959 OBJ-1960 OBJ-1961
F-109-14-2-1-0-181	Item - Rubblewomen	1985	Open	OBJ-1962 OBJ-1963 OBJ-1964 OBJ-1965 OBJ-1966 OBJ-1967
F-109-14-2-1-0-182	Item - S	1985	Open	OBJ-1968 OBJ-1969 OBJ-1970 OBJ-1971 OBJ-1972 OBJ-1973
F-109-14-2-1-0-183	Item - Skyline 505	1985	Open	OBJ-1975 OBJ-1976 OBJ-1977 OBJ-1978 OBJ-1979
F-109-14-2-1-0-184	Item - Doing the Shuffle with My Baby	1986	Open	OBJ-1980 OBJ-1981 OBJ-1982 OBJ-1983 OBJ-1984 OBJ-1985
F-109-14-2-1-0-185	Item - Golden Age Our Lives	1986	Open	OBJ-1986 OBJ-1987 OBJ-1988 OBJ-1989 OBJ-1990 OBJ-1991 OBJ-1992 OBJ-1993 OBJ-1994
F-109-14-2-1-0-186	Item - Hansel and Gretal	1986	Open	OBJ-1995 OBJ-1996 OBJ-1997

F-109-14-2-1-0-187	Item - I Want to See Bluebell	1986	Open	OBJ-1998 OBJ-1999 OBJ-2000 OBJ-2001 OBJ-2002 OBJ-2003
F-109-14-2-1-0-188	Item - In Circles	1986	Open	OBJ-2004
F-109-14-2-1-0-189	Item - Metastasis	1986	Open	OBJ-2005 OBJ-2006 OBJ-2007 OBJ-2008 OBJ-2009
F-109-14-2-1-0-190	Item - Old Ballgame	1986	Open	OBJ-2010 OBJ-2011 OBJ-2012 OBJ-2013
F-109-14-2-1-0-191	Item - A Parable Deluxe	1986	Open	OBJ-2014 OBJ-2015 OBJ-2016 OBJ-2017 OBJ-2018 OBJ-2019
F-109-14-2-1-0-192	Item - A Real Art	1986	Open	OBJ-2020 OBJ-2021 OBJ-2022 OBJ-2023 OBJ-2024
F-109-14-2-1-0-193	Item - Triptych	1986	Open	OBJ-2025 OBJ-2026 OBJ-2027 OBJ-2028 OBJ-2029 OBJ-2030
F-109-14-2-1-0-194	Item - The Wake	1986	Open	OBJ-2031 OBJ-2032 OBJ-2033 OBJ-2034
F-109-14-2-1-0-195	Item - Bridges	1987	Open	OBJ-2035
F-109-14-2-1-0-196	Item - Efficiency: A Fish in Sea	1987	Open	OBJ-2037 OBJ-2038 OBJ-2039 OBJ-2040
F-109-14-2-1-0-197	Item - Human on My Faithless Arm	1987	Open	OBJ-2041
F-109-14-2-1-0-198	Item - Missing Person	1987	Open	OBJ-2042 OBJ-2043
F-109-14-2-1-0-199	Item - Narrow Corridor	1987	Open	OBJ-2044 OBJ-2045
F-109-14-2-1-0-200	Item - To Make a Killing	1987	Open	OBJ-2046 OBJ-2047
F-109-14-2-1-0-201	Item - Big Picture	1988	Open	OBJ-2048 OBJ-2049
F-109-14-2-1-0-202	Item - Tracks	1988	Open	OBJ-2050 OBJ-2051 OBJ-2052 OBJ-2053

F-109-14-2-1-0-203	Item - Two Weeks All Inclusive	1988	Open	OBJ-2054
F-109-14-2-1-0-204	Item - Crossings	1989	Open	OBJ-2055 OBJ-2056 OBJ-2057 OBJ-2058 OBJ-2059
F-109-14-2-1-0-205	Item - Don't Waste Your Time	1989	Open	OBJ-2060 OBJ-2061 OBJ-2062 OBJ-2063
F-109-14-2-1-0-206	Item - Eat Truth	1989	Open	OBJ-2064 OBJ-2065 OBJ-2066 OBJ-2067 OBJ-2068
F-109-14-2-1-0-207	Item - Ike and the Aliens	1989	Open	OBJ-2069
F-109-14-2-1-0-208	Item - Insideout	1989	Open	OBJ-2070
F-109-14-2-1-0-209	Item - Irresistible	1989	Open	OBJ-2071 OBJ-2072 OBJ-2073 OBJ-2074 OBJ-2075
F-109-14-2-1-0-210	Item - Silence on the Inside	1989	Open	OBJ-2076 OBJ-2077 OBJ-2078 OBJ-2079
F-109-14-2-1-0-211	Item - The Treatment	1989	Open	OBJ-2080 OBJ-2081 OBJ-2082
F-109-14-2-1-0-212	Item - Where Movies Come From	1989	Open	OBJ-2083

Sub-sub-series F-109-14-2-2: Student film production records

Date: 1965 - 1989 (date of creation)

Scope and content:

Series consists of case files for individual films; includes textual records related to the director's comments on post-production tasks such as film processing, editing, splicing and the addition of sound and/or special effects. Note that not all films have a case file.

Physical description: 20 cm of textual records

Arrangement:

The records were arranged alphabetically by the archivist.

Restrictions on access:

All files are open with no restrictions.

Related material:

See sub-sub-series F-109-14-2-1 for the actual films.

<u>Accruals:</u>				
Further accruals are expected.				
File / item list				
Ref code	Title	Dates	Access status	Container
F-109-14-2-2-1	File - After Friday	1975	Open	109-67
F-109-14-2-2-2	File - After the Battle	1979	Open	109-67
F-109-14-2-2-3	File - Ascendance	1979	Open	109-67
F-109-14-2-2-4	File - Beautiful Day in a Negative World	1979	Open	109-67
F-109-14-2-2-5	File - Chameleon	1979	Open	109-67
F-109-14-2-2-6	File - Change	1981	Open	109-67
F-109-14-2-2-7	File - Chimérique	[197-?]	Open	109-67
F-109-14-2-2-8	File - Chlorophobia	1974	Open	109-67
F-109-14-2-2-9	File - Clouds	1985	Open	109-67
F-109-14-2-2-10	File - Cocteau's Radio	1984	Open	109-67
F-109-14-2-2-11	File - Cocytus	1985	Open	109-67
F-109-14-2-2-12	File - Coin of Mammon, A	1978	Open	109-67
F-109-14-2-2-13	File - Consumption	1972	Open	109-67
F-109-14-2-2-14	File - Country Ride	1972	Open	109-67
F-109-14-2-2-15	File - Cowboy	1975	Open	109-67
F-109-14-2-2-16	File - Cracked Wheat	1971	Open	109-67
F-109-14-2-2-17	File - Crossings	1989	Open	109-67
F-109-14-2-2-18	File - Cul de Sac	1981	Open	109-67
F-109-14-2-2-19	File - Death	[197-?]	Open	109-67
F-109-14-2-2-20	File - Déjà vu Noel	1981	Open	109-67
F-109-14-2-2-21	File - Departure	[197-?]	Open	109-67
F-109-14-2-2-22	File - Destruction, The	1984	Open	109-67
F-109-14-2-2-23	File - Diamond Sky	1982	Open	109-67
F-109-14-2-2-24	File - Disposable	1984	Open	109-67
F-109-14-2-2-25	File - Doing the Shuffle with My Baby	1986	Open	109-67
F-109-14-2-2-26	File - Dollar Seventy-Three a Pound/ \$1.73/lb	1980	Open	109-67
F-109-14-2-2-27	File - Don't Waste Your Time	1989	Open	109-67
F-109-14-2-2-28	File - Double Image	1983	Open	109-67
F-109-14-2-2-29	File - Dragon, The	1983	Open	109-67
F-109-14-2-2-30	File - Eat Truth	1989	Open	109-67
F-109-14-2-2-31	File - Efficiency: A Fish in Sea	1987	Open	109-67
F-109-14-2-2-32	File - Elle	[197-?]	Open	109-67
F-109-14-2-2-33	File - En Passant	[197-?]	Open	109-68
F-109-14-2-2-34	File - Gallery	1980	Open	109-68
F-109-14-2-2-35	File - Garden of Eden	1973	Open	109-68
F-109-14-2-2-36	File - George Norris in Depth	1984	Open	109-68
F-109-14-2-2-37	File - Hansel and Gretal	1986	Open	109-68
F-109-14-2-2-38	File - Hardly an Ending	1981	Open	109-68
F-109-14-2-2-39	File - Hats	[197-?]	Open	109-68
F-109-14-2-2-40	File - Heroes	1981	Open	109-68
F-109-14-2-2-41	File - I Want to See Bluebell	1986	Open	109-68
F-109-14-2-2-42	File - Imago	1982	Open	109-68
F-109-14-2-2-43	File - Irresistible	1989	Open	109-68
F-109-14-2-2-44	File - Journey Into Night	1980	Open	109-68

F-109-14-2-2-45	File - Just One More Cowboy Song	1980	Open	109-68
F-109-14-2-2-46	File - Kitchen	1982	Open	109-68
F-109-14-2-2-47	File - Ladder Shadows	1985	Open	109-68
F-109-14-2-2-48	File - Lenz	1985	Open	109-68
F-109-14-2-2-49	File - Lesson in Perspective	1985	Open	109-68
F-109-14-2-2-50	File - Lifetime Guarantee	1982	Open	109-68
F-109-14-2-2-51	File - Looking Ghosts	1983	Open	109-68
F-109-14-2-2-52	File - Lotus Shadow	1979	Open	109-68
F-109-14-2-2-53	File - Love Without	1980	Open	109-68
F-109-14-2-2-54	File - Lullaby	1969	Open	109-68
F-109-14-2-2-55	File - Metamorphosis 2	1971	Open	109-68
F-109-14-2-2-56	File - Metastasis	1986	Open	109-68
F-109-14-2-2-57	File - Night Light	1980	Open	109-68
F-109-14-2-2-58	File - Northern Lines	1982	Open	109-68
F-109-14-2-2-59	File - Once Upon A Climb	1975	Open	109-68
F-109-14-2-2-60	File - One in a Million	1978	Open	109-68
F-109-14-2-2-61	File - Pan	1982	Open	109-68
F-109-14-2-2-62	File - Parable Deluxe, A	1986	Open	109-68
F-109-14-2-2-63	File - Performance	1981	Open	109-69
F-109-14-2-2-64	File - Piece for Trumpet and Victim	1979	Open	109-69
F-109-14-2-2-65	File - Place	1979	Open	109-69
F-109-14-2-2-66	File - Programmed Response	1978	Open	109-69
F-109-14-2-2-67	File - Quorum	1982	Open	109-69
F-109-14-2-2-68	File - Rawstock	1975	Open	109-69
F-109-14-2-2-69	File - Regeneration	1980	Open	109-69
F-109-14-2-2-70	File - Room to Let	1983	Open	109-69
F-109-14-2-2-71	File - Royal Omission on the Status of Women, The	1972	Open	109-69
F-109-14-2-2-72	File - S	1985	Open	109-69
F-109-14-2-2-73	File - Saccade	1984	Open	109-69
F-109-14-2-2-74	File - Sad Story of...Friedkin	1980	Open	109-69
F-109-14-2-2-75	File - Shot by Both Sides	1979	Open	109-69
F-109-14-2-2-76	File - Side by Side	1978	Open	109-69
F-109-14-2-2-77	File - Skidmore	1979	Open	109-69
F-109-14-2-2-78	File - Skyline	1985	Open	109-69
F-109-14-2-2-79	File - Sound of Your Own Name	1971	Open	109-69
F-109-14-2-2-80	File - Stepping Off The Curb	1983	Open	109-69
F-109-14-2-2-81	File - Still Life	1981	Open	109-69
F-109-14-2-2-82	File - Summer's Salesman	1979	Open	109-69
F-109-14-2-2-83	File - Sunday Drive	1983	Open	109-69
F-109-14-2-2-84	File - Three Three Six/"336"	1975	Open	109-69
F-109-14-2-2-85	File - Treatment, The	[197-?]	Open	109-69
F-109-14-2-2-86	File - Two for Tea	1979	Open	109-69
F-109-14-2-2-87	File - Vic	1974	Open	109-69
F-109-14-2-2-88	File - Violence	1980	Open	109-69
F-109-14-2-2-89	File - Vive le Difference	1982	Open	109-69
F-109-14-2-2-90	File - Waisted Efforts	1982	Open	109-69
F-109-14-2-2-91	File - Wake, The	1986	Open	109-69
F-109-14-2-2-92	File - Wallpaper	1981	Open	109-69
F-109-14-2-2-93	File - Water	[197-?]	Open	109-69
F-109-14-2-2-94	File - Wax and Tranquilizer	1980	Open	109-69
F-109-14-2-2-95	File - Winter Refuge Birds Titles	[197-?]	Open	109-69

F-109-14-2-2-96	File - Working Girl Blues	1984	Open	109-69
F-109-14-2-2-97	File - World Continuum in Spite of Surface Erasure	1983	Open	109-69
F-109-14-2-2-98	File - You and I	1981	Open	109-69

Sub-series F-109-14-3: Music program recordings

Date: 1990 - 1991 (date of creation)

Scope and content:

Sub-series consists of sound recordings for three student music concerts over 1990-1991; also includes file of accompanying textual materials (programs).

Physical description: 1 cm of textual records

3 sound recordings

Note:

Physical description: includes 3 audio cassettes.

Arrangement:

Items are arranged chronologically.

Restrictions on access:

Access to the original sound recordings is restricted due to the fragility of the medium (audio cassette); please consult the reference archivist for more information about access these items.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-14-3-0-0-1	Item - Student music concert	November 29, 1990	Pending review	OBJ-930
F-109-14-3-0-0-2	Item - Student music concert	April 4, 1991	Pending review	OBJ-931
F-109-14-3-0-0-3	Item - Student music show	November 27, 1991	Pending review	OBJ-932
F-109-14-3-0-1	File - Accompanying material: programs	1990 - 1991	Pending review	109-52

Sub-series F-109-14-4: Theatre program and event recordings

Date: 1965 - 1972, 2002 (date of creation)

Scope and content:

Sub-series consists of audio and audio-visual recordings of individual plays performed at the Theatre. Includes five performances between 1965 and 1972 (sound recordings only) and 2 pieces from 2002 (moving images); see item list and descriptions for details of individual performances.

Physical description: 5 sound recordings

2 moving images

Note:

Physical description: includes originals and copies on 9 audio reels and 4 optical discs.

Arrangement:

Items were arranged chronologically by the archivist.

Restrictions on access:

Access to the original sound recordings are restricted due to the fragility of the storage medium (audio reel); a digital access copy is available only for one of the recording (item 1). The moving images were created digitally; there are no restrictions on access to these.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-14-4-0-0-1	Item - Conversation Piece	[ca 1965]	Pending review	OBJ-790 OBJ-3276 OBJ-3277 OBJ-4020 OBJ-4020
F-109-14-4-0-0-2	Item - Man for All Seasons	1965	Pending review	OBJ-791
F-109-14-4-0-0-3	Item - The Devils (Savage God)	July 27, 1967	Pending review	OBJ-792 OBJ-793 OBJ-794 OBJ-795 OBJ-799
F-109-14-4-0-0-4	Item - God, Emperor and Peasant	December 1, 1967	Pending review	OBJ-796 OBJ-797
F-109-14-4-0-0-5	Item - Oil Spill	1972	Pending review	OBJ-798
F-109-14-4-0-0-6	Item - WASP	February 2002	Pending review	OBJ-2372
F-109-14-4-0-0-7	Item - A Kind of Alaska	March 2002	Pending review	OBJ-2372

Sub-series F-109-14-5: Summer Institute recordings

Date: 1981 - 1997 (date of creation)

Scope and content:

Sub-series consists of audio and audio-visual recordings of performances conducted as part of the Summer Institute

Physical description: 26 moving images
14 sound recordings

Note:

Physical description: includes originals and copies on 38 audio cassettes, 3 audio reels, and 28 videocassettes.

Arrangement:

Items were arranged chronologically by the archivist.

Restrictions on access:

Access to audio and audio-visual recordings in analog format (audio reels, audio cassettes, VHS tapes) is restricted due to the fragility of the media. For more information about accessing these records, consult with the reference archivist.

Related material:

For textual records relating to the Summer Institutes, see in this fonds series F-109-6-5.

File / item list

Ref code	Title	Dates	Access status	Container
F-109-14-5-0-0-9	Item - Jon Gibson at SFU	September 15, 1983	Pending review	OBJ-1082 OBJ-1081
F-109-14-5-0-0-7	Item - "Starlets, Harlots and Hollywood" with Lottie Da	September 17, 1981	Pending review	OBJ-1080
F-109-14-5-0-0-10	Item - Gamelan workshop with K.R.T. Wasitodipuro (also known as Pak Cokro)	[May 1988?]	Pending review	OBJ-1083 OBJ-1084 OBJ-1085 OBJ-1086 OBJ-1087 OBJ-1088 OBJ-1089 OBJ-1090 OBJ-1091 OBJ-1092 OBJ-1093
F-109-14-5-0-0-40	Item - [Summer Institute 1995]	June 1995	Pending review	OBJ-1094 OBJ-1095 OBJ-1096 OBJ-1097 OBJ-1098 OBJ-1099 OBJ-1100 OBJ-1101 OBJ-1102 OBJ-1103 OBJ-1104
F-109-14-5-0-0-1	Item - Long Time No See	[198-?]	Pending review	OBJ-1105 OBJ-1106
F-109-14-5-0-0-2	Item - Harmonic Choir: Hearing Solar Winds	[198-?]	Pending review	OBJ-1109
F-109-14-5-0-0-4	Item - The Glass Orchestra, Western Canada premiere at SFU	[198-?]	Pending review	OBJ-1108
F-109-14-5-0-0-3	Item - Harmonic Choir	[198-?]	Pending review	OBJ-1107
F-109-14-5-0-0-8	Item - Norman Durkee: Binaural demo	1983	Pending review	OBJ-1110 OBJ-1111
F-109-14-5-0-0-31	Item - George Lewis: performance at Western Front	July 1991	Pending review	OBJ-1112
F-109-14-5-0-0-34	Item - National Choreographic Seminar: music for dance	August 8, 1991	Pending review	OBJ-1113

F-109-14-5-0-0-37	Item - Javanese Gamelan Sankaran	July 4, 1992	Pending review	OBJ-1114
F-109-14-5-0-0-36	Item - Balinese procession computer music	July 1992	Pending review	OBJ-1115
F-109-14-5-0-0-32	Item - Gamelan concert, Western Front	July 1991	Pending review	OBJ-1116 OBJ-1117 OBJ-1118
F-109-14-5-0-0-17	Item - Dance and Music of Two Worlds: dress rehearsal	July 6, 1989	Pending review	OBJ-1119
F-109-14-5-0-0-16	Item - Pauline Oliveros concert	1989	Pending review	OBJ-1120
F-109-14-5-0-0-5	Item - Tamara Mathias	[198-?]	Pending review	OBJ-2344
F-109-14-5-0-0-6	Item - Alissa Wehrman - duet from On Memory's Edge by Deborah Wolf; with Shawn Hove	[198-?]	Pending review	OBJ-2345
F-109-14-5-0-0-11	Item - Gamelan performance	June 1988	Pending review	OBJ-2346
F-109-14-5-0-0-12	Item - Gamelan in Mall	June 16, 1988	Open	OBJ-2347
F-109-14-5-0-0-13	Item - Gamelan in Mall, dress rehearsal	June 16, 1988	Open	OBJ-2348
F-109-14-5-0-0-14	Item - Gamelan performance	June 17, 1988	Pending review	OBJ-2349
F-109-14-5-0-0-15	Item - Summer Intensive - music performance (Centre for the Arts)	June 24, 1988	Pending review	OBJ-2350
F-109-14-5-0-0-35	Item - George E. Lewis, videotaped excerpts, performances / compositions	1992	Pending review	OBJ-2351 OBJ-2352
F-109-14-5-0-0-18	Item - Compose Master - by Dean Haglund	1990	Pending review	OBJ-2353
F-109-14-5-0-0-19	Item - SFU Music Intensive - David Rosenboom discussion, demo at Western Front	1990	Pending review	OBJ-2354
F-109-14-5-0-0-20	Item - Music of Two Worlds - as seen by George Lewis	1990	Pending review	OBJ-2355
F-109-14-5-0-0-21	Item - SFU Summer Institute - David Rosenboom, visting artist - lecture/ performance, support material	1990	Pending review	OBJ-2356
F-109-14-5-0-0-22	Item - SFU Summer Intensive - Pak Harosa Susko, visiting artist - support material; Javanese Gamelan - final performance	1990	Open	OBJ-2357
F-109-14-5-0-0-23	Item - SFU Summer Intensive - Final Performance / Concert, video - George Lewis, Western Front	July 1990	Pending review	OBJ-2358
F-109-14-5-0-0-24	Item - SFU Music Intensive - George Lewis, David Rosenboom, live at Western Front	July 1990	Pending review	OBJ-2359
F-109-14-5-0-0-25	Item - SFU Summer Music Intensive - Gamelan concert (camera: George Lewis)	July 1990	Pending review	OBJ-2360
F-109-14-5-0-0-26	Item - SFU Summer Music Intensive - George Lewis, David Rosenboom live at Western Front	July 1990	Pending review	OBJ-2361
F-109-14-5-0-0-27	Item - SFU Music Intensive - as seen by George Lewis	July 1990	Restricted in whole	OBJ-2362
F-109-14-5-0-0-28	Item - SFU Music Intensive - M. Bartlett discussion	July 11, 1990	Open	OBJ-2363
F-109-14-5-0-0-29	Item - SFU Music Intensive - George Lewis discussion	July 18, 1990	Open	OBJ-2364

F-109-14-5-0-0-30	Item - Gamelan	1991	Pending review	OBJ-2365 OBJ-2366
F-109-14-5-0-0-33	Item - Computer Concert at Western Front	July 27, 1991	Pending review	OBJ-2367
F-109-14-5-0-0-38	Item - SFU Music Intensive - Javanese Gamelan; Sankaran rhythm class; Balinese procession & dance	July 4, 1992	Open	OBJ-2368
F-109-14-5-0-0-39	Item - SFU Music Intensive - computer music	July 4, 1992	Restricted for preservation reasons. No restrictions based on personal or confidential information.	OBJ-2369
F-109-14-5-0-0-41	Item - Lela Performance Group - Abby Enson	[after 1996]	Pending review	OBJ-2370
F-109-14-5-0-0-42	Item - Etudes at the Century Ballroom	July 1997	Pending review	OBJ-2371