

SFU **Simon Fraser University Archives and Records
Management Department**

Finding Aid - Iris Garland fonds (F-197)

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Simon Fraser University Archives and Records Management Department
Maggie Benston Student Services Building, Rm. 0400
8888 University Dr.
Burnaby
BC
Canada
V5A 1S6
Telephone: 778.782.2380
[Email: archives@sfu.ca](mailto:archives@sfu.ca)
<http://www.sfu.ca/archives>
<http://atom.archives.sfu.ca/index.php/f-197>

Iris Garland fonds

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Summary information

Repository: Simon Fraser University Archives and Records Management
Department

Title: Iris Garland fonds

ID: F-197

Date: [194-?] - 2003 (date of creation)

Physical description: 1.82 m of textual records
183 photographs
8 photographs : col. slides, b&w slides, b&w negatives
61 videocassettes
7 audio cassettes

Language: English

Language: Spanish

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Iris Lillian Garland (1935-2002) taught dance from the University's inception to her retirement as Professor Emeritus from the School for the Contemporary Arts (SCA) in 2000. As a charter member of SFU, Garland established and was involved in the growth of the contemporary dance program, which began as components of the Recreational Program in the Faculty of Education, and ultimately grew to become an academic degree program in the SCA.

Garland was born on June 23, 1935 in Chicago, Illinois. She earned a BS in 1957 at the University of Illinois at Urbana-Champaign, where she majored in physical education and graduated in the top three percent of her class. She went on to earn her MSc in 1960 at the University of California at Los Angeles. Garland spent the next five years as an instructor in physical education at the University of North Dakota and then the University of Washington, before joining SFU as an instructor in the Physical Development Centre of the Faculty of Education in September 1965. It was at SFU that Garland also met her husband, James Warren Felter, who served as the first Curator/Director of the Simon Fraser Gallery.

Early on, Garland was an outspoken supporter of the creation of an academic unit offering credit courses and programs in the fine and performing arts at SFU. Meanwhile, she grew the contemporary dance program from its humble beginnings within the Faculty of Education into workshops and intensives offered through Kinesiology and a fledgling Centre for Communications and the Arts, bolstered by guest performers and artists in residence as instructors. With the establishment of the Centre for the Arts in 1975, dance was ultimately elevated from non-credit workshops to credit courses alongside those in film, music, theatre, visual arts, and art history. Garland's continued efforts helped to establish an academic

dance minor program in 1976, and a dance major program by 1980. After the Centre became the School for the Contemporary Arts in 1989, dance became an academic BFA degree program and part of an interdisciplinary MFA offered by the SCA.

Throughout her career, Garland continued her dance education, pursuing studies in modern, dance notation, and a voice intensive in theatre. She also studied ballet under Mary Ann Wells in Seattle and Mara McBirney in Vancouver. In 1983, at the University of Washington, she became a Certified Movement Analyst, a program incorporating Laban Movement Analysis, which Garland went on to feature in her teaching. A significant contribution to her teaching was the creation of the unique telelearning course, "Dancing in Cyberspace: Creating with the Virtual Body," which she co-developed in the 1990s with Lisa Marie Naugle, a PhD student from New York University. The course was offered through SFU's Centre for Distance Education and utilized Life Forms, a software program developed by Dr. Thomas W. Calvert in the SFU Computing Science Department. Life Forms allowed for the study and choreography of animated human figures in dance and movement. The course was popular with distant education SFU students, as well as national and international learners. In 1998, Garland was invited to present "New Technologies for Choreographers: Life Forms Workshop and Seminar" to professional choreographers in Sydney, Australia.

Garland was popular with her superiors, colleagues, and students alike, and commended often for her hard work and dedication not only to the University, but also to the dance community as a whole both locally and nationally. In 1991, she was awarded SFU Teacher of the Year. In addition to her teaching, Garland served on multiple departmental and university committees throughout her SFU career. Within the dance community, Garland participated as an independent choreographer and performer at various dance festivals and concerts, first in the 1970s through the Burnaby Mountain Dance Company, which was originally formed with SFU dancers in 1973. She later showcased her work through the Off-Centre Dance Company, which began in 1985 under the direction of various SFU dance faculty and later absorbed into the SFU dance program to provide advanced students an opportunity to be part of an ensemble and perform publicly. From the late 1980s into the 1990s, Garland featured her work at Vancouver's Dancing on the Edge Festival of Contemporary Dance, an event which continues today. At the national level, Garland was heavily involved with the Dance in Canada Association as a member of the board in the 1970s and as a conference organizer into the 1980s. Her dedication to the Association earned her an Outstanding Service Award in 1985.

In addition to her main research interests in early modern dance history, dance and technology, and dance analysis and choreography, Garland developed an interest in Spanish dancer Tórtola Valencia (1882-1955). She began researching the life of this early modern dancer in earnest, travelling to Spain to conduct further study, and presenting several conference papers on the topic in the 1990s. Garland had begun writing a biography of Tórtola Valencia when she was diagnosed with cancer in early 2002. She passed away in North Vancouver, BC, on October 29, 2002.

Custodial history

Iris Garland's records were in the custody of the School for the Contemporary Arts until their transfer to the SFU Archives in 2003. The records were officially donated to the SFU Archives in 2004 by Garland's husband, James W. Felter.

Scope and content

Fonds consists of records relating to the academic and professional life of Iris Garland, and in part to her personal life. Activities, topics, and events documented include Garland's establishment of SFU's dance program; course development and instruction, including early telelearning education; independent and university choreography work; university and dance community service; presentations and writing; education and employment; and some of her early life. Records include notes, course syllabi, copies of clippings and reviews, performance programmes, reports, proposals, publications, correspondence, photographic materials, and sound and moving image recordings.

Fonds is arranged into 10 series:

1. Personal records
2. Teaching records
3. SFU dance program history and development
4. SFU dance workshops and productions
5. Choreography records
6. Correspondence
7. Writing
8. Conference and professional affiliation records
9. Grant files
10. Special media

Notes

Title notes

- **Source of title proper:** Title is based on the name of the fonds creator.

Arrangement

Prior to transfer to the SFU Archives, the material was arranged by the School for the Contemporary Arts into series based on the personal and professional activities of Iris Garland. The archivist maintained this arrangement when processing, with some adjustments based on file contents.

Restrictions on access

Some files or items may contain personal or confidential information. Files or items marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. In addition, special media items may be restricted due to physical condition and/or the need for specialized equipment to access contents. Please see the file and item lists and consult the reference archivist for more details.

Conditions governing use

Copyright subsists in all or some of the records. The donor retains copyright in the material of which the donor is the sole owner. Please consult the reference archivist for details about the use of copyrighted materials.

Other notes

- **Publication status:** published

Access points

- School for the Contemporary Arts
- Textual record (documentary form)
- Photographic material (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)
- Arts and culture (subject)

Series descriptions

Series F-197-1: Personal records

Date: [194-?] - 2003 (date of creation)

Scope and content:

Series consists of Iris Garland's personal records arising from activities that include her academic, dance, and related studies; her employment with SFU and elsewhere; her impact on the dance world; and in part her early family life. For types of records, see sub-series descriptions.

Series is arranged into 3 sub-series:

1. Biographical material
2. Education records
3. Employment records

Physical description: 17.8 cm of textual records

36 photographs

Language of the material:

English

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

The arrangement was provided by the archivist.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-197-1-1: Biographical material

Date: [194-?] - 1991, 2003 (date of creation)

Scope and content:

Sub-series consists of Iris Garland's personal records of a biographical nature primarily documented through letters and family photographs, and in part through publicity materials featuring her contributions to dance at SFU and beyond, as well as her celebration of life. Records include photographs, correspondence, copies of clippings, and other materials.

Physical description: 4 cm of textual records

26 photographs

Language of the material:

English

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-1-1-0-1	File - Personal photographs	[194-?] - [198-?]	Pending review	197-1
F-197-1-1-0-2	File - Personal correspondence	1965 - 1971	Pending review	197-1

F-197-1-1-0-3	File - Publicity about Garland and SFU Dance	1966 - 1986	Open	197-1
F-197-1-1-0-4	File - David Wilson paper and MA thesis, McMaster University - mentions Garland and her work	1990 - 1991	Open	197-1
F-197-1-1-0-5	File - Celebration of life - programme and poster	2003	Open	197-1

Sub-series F-197-1-2: Education records

Date: [ca. 1949] - 1989 (date of creation)

Scope and content:

Sub-series consists of records relating to Iris Garland's studies from elementary school through to post secondary education and extracurricular activities. Records include certificates, photographs, course notes, and graded assignments and exams.

Physical description: 8.8 cm of textual records
10 photographs

Language of the material:

English

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-1-2-0-1	File - Education, volunteer, and extracurricular activity records	[ca. 1949] - 1959	Pending review	197-1
F-197-1-2-0-2	File - High school graduation programme	1953	Open	197-1
F-197-1-2-0-3	File - Old dance history notes - bibliographies, University of Washington	[ca. 1963 - 1964]	Open	197-1
F-197-1-2-0-4	File - Dance certificates	1964 - 1970	Open	197-1
F-197-1-2-0-5	File - Garland, Iris - Comprehensive Record (Teachers College, Columbia U.)	1966	Pending review	197-1
F-197-1-2-0-6	File - Columbia University - Introduction to Music Literature class notes, exams	1966	Open	197-1

F-197-1-2-0-7	File - Dance History - Brenda Eisler, [198-?] presentation, 'Visual Art & Dance, 20th Century'		Open	197-1
F-197-1-2-0-8	File - Intensive Certificate Program in Laban Movement Studies - final exam	1983	Open	197-1
F-197-1-2-0-9	File - Laban Movement Analysis: Action Profiling seminar	1984 - 1986	Pending review	197-1
F-197-1-2-0-10	File - Notes from Laban Movement Analysis Christmas workshop Dec 1987	1987	Open	197-1
F-197-1-2-0-11	File - Voice Intensive workshop	1989	Open	197-1

Sub-series F-197-1-3: Employment records

Date: 1961 - 2000 (date of creation)

Scope and content:

Sub-series consists of records relating primarily to Iris Garland's employment with SFU, but also to her work in the United States prior to moving to Canada. Records include correspondence, curricula vitae, and other materials.

Physical description: 5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-1-3-0-1	File - Garland, Iris - confidential employment records	1961 - 1973, 1985	Pending review	197-2
F-197-1-3-0-2	File - Salary review and appointments - Iris Garland	1965 - 1978, 1999	Pending review	197-2
F-197-1-3-0-3	File - Salary, employment and university committee appointments	1970 - 1980, 1999	Pending review	197-2
F-197-1-3-0-4	File - Iris - master copy - CV	[1985?] - 2000	Pending review	197-2
F-197-1-3-0-5	File - Retirement	2000	Open	197-2

Series F-197-2: Teaching records

Date: [196-] - 2001 (date of creation)

Scope and content:

Series consists of records documenting courses and workshops taught by Iris Garland primarily at SFU. It also includes substantial material relating to “Dancing in Cyberspace: Creating with the Virtual Body,” a telelearning course she co-developed at SFU. For types of records, see sub-series descriptions.

Series is arranged into 2 sub-series:

1. Course materials
2. Dancing in Cyberspace records

Physical description: 75 cm of textual records

Language of the material:

English

Spanish

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-197-2-1: Course materials

Date: [196-] - 2001 (date of creation)

Scope and content:

Sub-series consists of records documenting courses and workshops proposed, developed, or taught by Iris Garland individually or in partnership with others primarily at SFU, but also at other venues. Sub-series also includes material pertaining to the “University of the Air” project, a recorded educational series designed to explore the evolution of contemporary dance in the context of other contemporary art forms. Records include lecture notes, lesson plans, course syllabi and outlines, reading lists, exams, assignments, background literature, copies of articles, notes, proposals, and other materials.

Physical description: 58.3 cm of textual records

Language of the material:

English

Spanish

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-2-1-0-1	File - Modern Dance - old lesson plans	[196-]	Open	197-2
F-197-2-1-0-2	File - Kines. 344 - Pre-Classic Dance Forms	1963, 1985	Open	197-2
F-197-2-1-0-3	File - Beginner and intermediate dance workshop classes	1969 - 1970	Open	197-2
F-197-2-1-0-4	File - Technique class lesson plans and notes	[197-?]	Open	197-2
F-197-2-1-0-5	File - Dance history survey courses - models	[197-?] - 1986	Open	197-2
F-197-2-1-0-6	File - Lecture notes FPA 328-3 20th Century, FPA 128, 227 - exams, notes - vol. 1	[197-?] - 1999	Open	197-2
F-197-2-1-0-7	File - Lecture notes FPA 328-3 20th Century, FPA 128, 227 - exams, notes - vol. 2	[197-?] - 1999	Open	197-2
F-197-2-1-0-8	File - Lecture notes FPA 328-3 20th Century, FPA 128, 227 - exams, notes - vol. 3	[197-?] - 1999	Open	197-3
F-197-2-1-0-9	File - Technique classes - less plans, notes	[197-]	Open	197-3
F-197-2-1-0-10	File - Iris Garland, Asst. Prof. - Kinesiology Department - lesson plans, lecture notes	[197-]	Open	197-3
F-197-2-1-0-11	File - Dance history - notes	[ca. 1974]	Open	197-3
F-197-2-1-0-12	File - FPA 114 - The Arts in Context: The Modernist Era	[ca. 1976 - 1977]	Open	197-3
F-197-2-1-0-13	File - Technique lessons - Albert Reid Workshop, exercises	[ca. 1976] - [198-?]	Open	197-3
F-197-2-1-0-14	File - Course outlines - general - G.S. 114, FPA 228, 315, 426	[ca. 1976], 1991 - 1997	Open	197-3
F-197-2-1-0-15	File - "University of the Air" series: Approaches to Contemporary Dance - project proposal	1978 - 1979	Open	197-3

F-197-2-1-0-16	File - FPA 127, 326, 327 - History of Dance I organizational materials	1979 - 1984	Open	197-3
F-197-2-1-0-17	File - FPA 127, 326, 328 - past outlines, reading and film lists, schedules	1979 - 1989	Open	197-3
F-197-2-1-0-18	File - FPA 127	[198-?]	Open	197-3
F-197-2-1-0-19	File - FPA 127, vol. 1	[198-?] - 1999	Open	197-3
F-197-2-1-0-20	File - FPA 127, vol. 2	[198-?] - 1999	Open	197-4
F-197-2-1-0-21	File - GS 114, FPA 128, FPA 127, FPA 326, and FPA 328 - organizational materials	[198-]	Open	197-4
F-197-2-1-0-22	File - FPA 128, FPA 328-3 - relevant lecture notes	[198-]	Open	197-4
F-197-2-1-0-23	File - FPA 327-3 handouts	[198-]	Open	197-4
F-197-2-1-0-24	File - Dance Analysis - early version FPA 426	1980	Open	197-4
F-197-2-1-0-25	File - FPA 123, 124, 224, 228, and FPA 324 - dance improvisation	1982 - 1999	Open	197-4
F-197-2-1-0-26	File - FPA 220, 326, 426 - lecture notes, lesson plans	1982	Open	197-4
F-197-2-1-0-27	File - FPA 127 - Dance Movement Analysis, FPA 327, and FPA 426	1982 - 1990	Pending review	197-4
F-197-2-1-0-28	File - FPA 123 - Contemporary Dance II, FPA 220 - organizational materials	1983	Open	197-4
F-197-2-1-0-29	File - FPA 127-3 - organizational	1983 - 1986	Open	197-4
F-197-2-1-0-30	File - FPA 127-3 History of Dance: Origins to the Twentieth Century, I. Garland	1983 - 1986	Open	197-4
F-197-2-1-0-31	File - Reserve reading lists - FPA 129, 224, 426, Off-Centre lesson plan, "Mobile" proposal, and other documents	1983 - 1990	Pending review	197-4
F-197-2-1-0-32	File - FPA 328 - copies of articles, course bibliography	1983 - 1991	Open	197-4
F-197-2-1-0-33	File - FPA 426 - Dance Analysis	1983 - 1991	Open	197-4
F-197-2-1-0-34	File - FPA 128	1984	Open	197-4
F-197-2-1-0-35	File - FPA 127, FPA 324-3 - Dance Composition II - organizational materials	1984 - 1988	Open	197-4
F-197-2-1-0-36	File - FPA 224-3 - 85-3 lesson plans	1985	Pending review	197-4
F-197-2-1-0-37	File - FPA 224 - composition	1985	Pending review	197-4
F-197-2-1-0-38	File - FPA 122-3 and FPA 123 lesson plans	1985 - 1989	Open	197-4
F-197-2-1-0-39	File - FPA 127 - film/video organization, schedules, bibliographies, and ballet notes	1985 - 1990	Open	197-5
F-197-2-1-0-40	File - FPA 224-3 - 96-3 notes	1985 - 1992	Open	197-5
F-197-2-1-0-41	File - FPA 426 - lesson plans, lecture notes	1985 - 1992	Open	197-5
F-197-2-1-0-42	File - FPA 129 reading packet and other materials	1985 - 1997	Open	197-5
F-197-2-1-0-43	File - FPA 122-3 Fundamentals 86-3 and FPA 122-4	1986	Pending review	197-5
F-197-2-1-0-44	File - FPA 127-3 History of dance 20th century, Garland, 86/1	1986	Open	197-5
F-197-2-1-0-45	File - FPA 224-3 86-3	1986	Open	197-5
F-197-2-1-0-46	File - FPA 324 - Composition II	1986	Open	197-5

F-197-2-1-0-47	File - Special Delivery - classes 1986	1986	Open	197-5
F-197-2-1-0-48	File - Dance Analysis - Brooke Mills paper	1986	Pending review	197-5
F-197-2-1-0-49	File - Dance Analysis FPA 426 86-1	1986	Open	197-5
F-197-2-1-0-50	File - FPA 122-4 Contemporary Dance I, FPA 426-3 Dance / Movement Analysis	1986 - 1988	Pending review	197-5
F-197-2-1-0-51	File - FPA 426-3 Dance/Movement Analysis, I. Garland	1986 - 1988	Open	197-5
F-197-2-1-0-52	File - FPA 122, FPA 123-3 - Fundamentals and Improv, FPA 123-4 - Contemporary Dance II, and FPA 129-2 - Fundamental Integration of Human Movement	1986 - 1989, predominant 1989	Open	197-5
F-197-2-1-0-53	File - FPA 122, FPA 128 - New Directions in Choreography, FPA 228, FPA 326	1986 - 1996	Pending review	197-5
F-197-2-1-0-54	File - FPA 426 - Dance/Movement Analysis	1986 - 2000	Open	197-5
F-197-2-1-0-55	File - FPA 426 - Dance/Movement Analysis	1986 - 2000	Open	197-6
F-197-2-1-0-56	File - FPA 429 - Aesthetics - Directed Study in Dance Research "Aesthetics of Performance"	[ca. 1987]	Open	197-6
F-197-2-1-0-57	File - FPA 324 - Dance Composition II	[ca. 1988] - 1993	Open	197-6
F-197-2-1-0-58	File - Copies of handouts - FPA 426	1988 - 1989	Open	197-6
F-197-2-1-0-59	File - FPA 426-3 organization	1988, 1998	Open	197-6
F-197-2-1-0-60	File - FPA 124 - Dance Improvisation, FPA 143, FPA 228	1988, 1999 - 2000	Open	197-6
F-197-2-1-0-61	File - FPA 123, 129, and 426	1989 - 1991	Open	197-6
F-197-2-1-0-62	File - FPA 227 - course outline, readings, FPA 328-3 (89-1) organization	1989 - 1995	Open	197-6
F-197-2-1-0-63	File - FPA 129 Body therapy handouts	1989, 1999	Open	197-6
F-197-2-1-0-64	File - FPA 224-3 Dance Composition ideas 90-3 (Karen Jamieson)	1990	Open	197-6
F-197-2-1-0-65	File - FPA 127, 227	1990 - 1993	Open	197-6
F-197-2-1-0-66	File - German Expressionist dance - notes on Susanne Schlicher lecture	1991	Open	197-6
F-197-2-1-0-67	File - FPA 122, 129	1991	Open	197-6
F-197-2-1-0-68	File - FPA 328	1991	Open	197-6
F-197-2-1-0-69	File - FPA 227 - History of Dance: The Twentieth Century	1992 - 1999	Open	197-6
F-197-2-1-0-70	File - FPA 127 93-1 - lecture notes	1993	Open	197-6
F-197-2-1-0-71	File - FPA 227 - 20th Century Dance	1993	Open	197-6
F-197-2-1-0-72	File - FPA 324 - Political Dance - New Dance Composition course	1993	Open	197-6
F-197-2-1-0-73	File - Laban Movement Analysis - Spanish dance teaching notes	[ca. 1994] - 2001	Pending review	197-6
F-197-2-1-0-74	File - FPA 384 - topic: Bill T. Jones "Still Here"	1995 - 1996	Open	197-6
F-197-2-1-0-75	File - FPA 227	1995 - 1999	Open	197-6
F-197-2-1-0-76	File - Glossary of post modern terms and FPA 315 - Arts in Context: The Contemporary Period	[ca. 1996]	Open	197-6

Sub-series F-197-2-2: Dancing in Cyberspace records

Date: 1976 - 2000 (date of creation)

Scope and content:

Sub-series consists of records relating to the development, delivery, and outcomes for the telelearning course, "Dancing in Cyberspace: Creating with the Virtual Body." Garland co-developed the course with New York University PhD student Lisa Marie Naugle using Life Forms, a software program created by Dr. Thomas W. Calvert in SFU's Computing Science Department. The software allowed for the study and choreography of animated human figures and, as a telelearning course, the topic could be offered to distance education students. Sub-series also includes material related to an intensive workshop Garland delivered on the software to a select group of professional choreographers in Sydney, Australia. Records include lecture notes, lesson plans, course syllabi and outlines, reading lists, exams, assignments, background literature, copies of articles and reviews, reports, and proposals.

Physical description: 16.7 cm of textual records

Language of the material:

English

Access points:

- Naugle, Lisa Marie
- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-2-2-0-1	File - Copies of articles, research - Life Forms, Cyberspace, publicity, and online courses	1993 - 2000	Open	197-7
F-197-2-2-0-2	File - Leslie Bishko's LMA / Cyberspace integration work	1994 - 1997	Pending review	197-7
F-197-2-2-0-3	File - Lisa Naugle Project FPA889-5 - FPA429-3	1995	Pending review	197-7
F-197-2-2-0-4	File - FPA 129 proposal 1995	1995	Open	197-7
F-197-2-2-0-5	File - FPA 229 development	1996	Open	197-7
F-197-2-2-0-6	File - Naugle-Garland course preparation for FPA 229	1996	Pending review	197-7
F-197-2-2-0-7	File - FPA 229 Cyberspace proposals	1996	Pending review	197-7

F-197-2-2-0-8	File - FPA 229 - Dancing in Cyberspace ready for Centre for Distance Education Lab	1996	Open	197-7
F-197-2-2-0-9	File - FPA 229 - Dancing in Cyberspace proposal - email responses	1996	Pending review	197-7
F-197-2-2-0-10	File - FPA 229 - recommendation of use of irregular admission procedure	1996	Open	197-7
F-197-2-2-0-11	File - FPA 229 - 97-1 course technical and assignment discussions, vol. 1	1996 - 1997	Pending review	197-7
F-197-2-2-0-12	File - FPA 229 - 97-1 course technical and assignment discussions, vol. 2	1996 - 1997	Pending review	197-7
F-197-2-2-0-13	File - Dancing in Cyberspace - 97-1 Iris' responses to class help forum questions	1997	Pending review	197-7
F-197-2-2-0-14	File - FPA 229 - course evaluation 97-1	1997	Pending review	197-7
F-197-2-2-0-15	File - FPA 229 - graphs for conference presentation	1997	Open	197-7
F-197-2-2-0-16	File - SFU new course proposal FPA 226-3 Dancing in Cyberspace	1997 - 1998	Pending review	197-7
F-197-2-2-0-17	File - Dancing in Cyberspace 98-1 - course outline and assignment discussions	1997 - 1998	Pending review	197-7
F-197-2-2-0-18	File - FPA 229 course evaluations 98-1	1998	Pending review	197-8
F-197-2-2-0-19	File - Virtual-U learning resources CADE application - Canadian Association for Distance Education Excellence in Instructional Design award	1998	Open	197-8
F-197-2-2-0-20	File - FPA 229 1999 - course outline and supporting documents	1998	Open	197-8
F-197-2-2-0-21	File - Cyberspace - Australia - "New Technologies for Choreographers" workshop and seminar	1998	Open	197-8
F-197-2-2-0-22	File - Article: "A University Dance Course in Cyberspace: The Telelearning Experience" by Iris Garland and Lisa Marie Naugle in Journal of Distance Education, 1997	1998	Open	197-8
F-197-2-2-0-23	File - FPA 229 article: Fostering Creativity - reviewer comments and co-author discussion	1998 - 1999	Pending review	197-8

Series F-197-3: SFU dance program history and development

Date: 1966 - 1995 (date of creation)

Scope and content:

Series consists of records relating to Iris Garland's active involvement in the establishment and development of SFU's contemporary dance program, as well as her support for the creation of an academic, credited fine and performing arts program at the University. The series also includes records documenting the history of the dance program in the context of the local dance scene and other post-secondary dance programs, as well as records pertaining to the Burnaby Mountain Dance Company and the Off-Centre Dance Company, both offshoots of the SFU program. Records include reports, proposals, copies of clippings and reviews, notes, correspondence, performance programmes, and background literature.

Physical description: 10.7 cm of textual records.

Language of the material:

English

Access points:

- School for the Contemporary Arts
- Burnaby Mountain Dance Company (subject)
- Off-Centre Dance Company (subject)
- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-3-0-0-1	File - Copies of dance review clippings	1966 - 1975	Open	197-8
F-197-3-0-0-2	File - Important SFU dance history	1966 - 1984	Open	197-8
F-197-3-0-0-3	File - Copies of clippings and articles - SFU dance program, dancers, performances	1966 - 1990	Open	197-8
F-197-3-0-0-4	File - Fine and performing arts proposals, vol. 1	1969 - 1992	Pending review	197-8
F-197-3-0-0-5	File - Fine and performing arts proposals, vol. 2	1969 - 1992	Pending review	197-8
F-197-3-0-0-6	File - Proposals for arts programs at SFU	[197-?] - 1981	Pending review	197-8
F-197-3-0-0-7	File - Burnaby Mountain Dance Company - society and background documents	1974	Pending review	197-8
F-197-3-0-0-8	File - Copies of fine arts materials from 3 universities - UBC, UVic, SFU	1975 - 1976	Pending review	197-8
F-197-3-0-0-9	File - Copy of article: SFU dance program move from Kinesiology to new Fine and Performing Arts department	[ca. 1977]	Open	197-8
F-197-3-0-0-10	File - Rough notes on the history of the School for Contemporary Arts	[198-]	Open	197-8
F-197-3-0-0-11	File - Budget cut opposition	1984	Pending review	197-9
F-197-3-0-0-12	File - Off-Centre Dance Company Director's report, performance programmes	1990	Pending review	197-9
F-197-3-0-0-13	File - Off-Centre Dance Company - faculty reports	1994 - 1995	Pending review	197-9

Series F-197-4: SFU dance workshops and productions

Date: [ca. 1966] - 1999 (date of creation)

Scope and content:

Series consists of records relating to Iris Garland's involvement in the planning and delivery of SFU dance workshops and lecture demonstrations, the resulting productions and performances, and their review by the media. It also includes materials pertaining to visiting artists in residence and guest performers invited by Garland to take part in or deliver various dance workshops and intensives. Records include performance programmes, photographs, media releases, handbills, copies of clippings and reviews, posters, correspondence, schedules, notes, and other materials.

Physical description: 19.1 cm of textual records

115 photographs

Language of the material:

English

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-4-0-0-1	File - Dance - old programs	[ca. 1966] - [ca. 1985]	Open	197-9
F-197-4-0-0-2	File - Dance - Lecture Demonstration March 1966, Contemporary Dance Club	1966	Open	197-9
F-197-4-0-0-3	File - Dance - workshop clippings, programmes, correspondence	1966 - [ca. 1988]	Open	197-9
F-197-4-0-0-4	File - Dance - 14th Century week	1967	Open	197-9
F-197-4-0-0-5	File - Dance - Colombia Workshop, multi-disciplinary	[ca. 1968]	Open	197-9
F-197-4-0-0-6	File - SFU Dance and other arts production programmes	1968 - 1999	Open	197-9
F-197-4-0-0-7	File - Dance - Lecture Demonstration Fall 1969	1969	Open	197-9
F-197-4-0-0-8	File - Dance Workshop programs and events	1969	Open	197-9
F-197-4-0-0-9	File - Miscellaneous SFU dance photos, vol. 1	[ca. 1969 - 1975], 1988 - 1992	Open	197-9
F-197-4-0-0-10	File - Miscellaneous SFU dance photos, vol. 2	[ca. 1969 - 1975], 1988 - 1992	Open	197-9

F-197-4-0-0-11	File - Dance Workshops - Phyllis Lamhut, artist in residence	1970 - 1973	Pending review	197-9
F-197-4-0-0-12	File - Dance Workshop - May 1972 intensive - "A Progressive Dance Programme" production	1972	Open	197-10
F-197-4-0-0-13	File - Dance Workshop - Fall '72/Spring '73 teaching notes	1972 - 1973	Open	197-10
F-197-4-0-0-14	File - Dance production - SFU Dance Ensemble in concert, part of Spring Arts Festival	1973	Open	197-10
F-197-4-0-0-15	File - Choreography Workshop - Fall 1973 performance	1973	Open	197-10
F-197-4-0-0-16	File - Dance Workshop and FPA 424 - Gladys Bailin (general file)	1973 - 1977	Pending review	197-10
F-197-4-0-0-17	File - Dance Workshop and Concert - Spring 1974	1974	Open	197-10
F-197-4-0-0-18	File - Dance Workshops - planning documents	1974 - 1977	Pending review	197-10
F-197-4-0-0-19	File - Dance residency - notes, forms	[ca. 1975]	Open	197-10
F-197-4-0-0-20	File - Dance Workshop Concert - Spring 1975	1975	Open	197-10
F-197-4-0-0-21	File - Dance Workshop - SFU Dance Ensemble in concert - 1976	1976	Open	197-10
F-197-4-0-0-22	File - The Dance Notation Bureau - production of Shakers	1976 - 1977	Pending review	197-10
F-197-4-0-0-23	File - Copies of dance production documentation - March 1977	1977	Pending review	197-10
F-197-4-0-0-24	File - Dance Workshop - Summer 1978	1977 - 1978	Open	197-10
F-197-4-0-0-25	File - Dance Workshops	1977 - 1979	Pending review	197-10
F-197-4-0-0-26	File - Lecture Demonstration - Creative Modern Dance for Kindergarten, Grades One, Two and Three: A Mini Course - 1978	1978	Open	197-10
F-197-4-0-0-27	File - Dance Shows - 1978	1978	Open	197-10
F-197-4-0-0-28	File - Student Choreographers Fall 78	1978	Open	197-10
F-197-4-0-0-29	File - Spring 1979 - Dance Production	1979	Open	197-10
F-197-4-0-0-30	File - Fall '79 - Student Dance Production - "Dance on a Hill"	1979	Open	197-10
F-197-4-0-0-31	File - SFU dance brochure, performance programmes	[198-] - [ca. 1990]	Open	197-10
F-197-4-0-0-32	File - Dance Production 1980	1980	Open	197-10
F-197-4-0-0-33	File - Faculty Dance Shows 1982	1982	Open	197-10
F-197-4-0-0-34	File - Dance Centre - Dance Update programme	1988	Open	197-10

Series F-197-5: Choreography records

Date: 1968 - [ca. 1999] (date of creation)

Scope and content:

Series consists of records relating to Iris Garland's choreography work mainly as an independent choreographer or dancer at various concerts and festivals, but also for SFU faculty dance concerts. The series also includes materials pertaining to an original work of choreography Garland created for her final project in the Laban Movement Analysis Intensive Certification Program with the

University of Washington. Records include choreography notes, photographic materials, performance programmes, clippings of articles and reviews, scripts, cue sheets, research and supporting documents, and correspondence.

Physical description: 25.4 cm of textual records

32 photographs

8 photographs : col. slides, b&w slides, b&w negatives

Language of the material:

English

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-5-0-0-1	File - "Songs of the Youths"	1968 - 1969	Open	197-10
F-197-5-0-0-2	File - Opera - "Dido and Aeneas" - June 1973	1973	Pending review	197-10
F-197-5-0-0-3	File - "23 Skidoo" - choreographer's notes	[ca. 1975 - 1977]	Open	197-10
F-197-5-0-0-4	File - Alberta Contemporary Dance Theatre fifth anniversary concert	1976	Open	197-10
F-197-5-0-0-5	File - "Slowly, Slowly in the Wind"	[ca. 1976 - 1980]	Open	197-10
F-197-5-0-0-6	File - "Mandala" - 1977	1977	Open	197-10
F-197-5-0-0-7	File - "Polish Wedding & Other Dances" - background research and other documents	1981	Open	197-10
F-197-5-0-0-8	File - "Polish Wedding" - background research and production documents	1981	Open	197-10
F-197-5-0-0-9	File - "Jalousie"	1982	Open	197-11
F-197-5-0-0-10	File - "A Moving Story"	[ca. 1982 - 1984]	Open	197-11
F-197-5-0-0-11	File - "Labyrinth" - rough drafts	1983	Pending review	197-11
F-197-5-0-0-12	File - "Labyrinth" - choreography notes	1983	Open	197-11
F-197-5-0-0-13	File - "Labyrinth" - publicity	1983	Open	197-11
F-197-5-0-0-14	File - Labyrinth: final project	1983	Open	197-11

F-197-5-0-0-15	File - Labyrinth: A Journey into Laban Movement Analysis	1983	Open	197-11
F-197-5-0-0-16	File - Choreography: "Emergence"	[ca. 1983 - 1984]	Open	197-11
F-197-5-0-0-17	File - Miscellaneous choreographic notes	[ca. 1984 - 1999]	Open	197-11
F-197-5-0-0-18	File - "Notes from The Collective Unconscious" June 1984	1984	Open	197-11
F-197-5-0-0-19	File - "Trans-Forms"	1985	Open	197-11
F-197-5-0-0-20	File - "Signals" - Magnetic Dance, Vancouver Dance Week	1985 - 1986	Open	197-11
F-197-5-0-0-21	File - "The Alchemist" - Indepen-dance Series	1986 - 1987	Open	197-11
F-197-5-0-0-22	File - "Fog Bound"	1987	Open	197-11
F-197-5-0-0-23	File - "The Philosopher's Stone" 1987 - Flipside 86/87 Series	1987	Open	197-12
F-197-5-0-0-24	File - "Impact" - ICHPER CAHPER International Dance Spectacular, UBC	1987	Open	197-12
F-197-5-0-0-25	File - "River of Fire" - 1988	1988	Pending review	197-12
F-197-5-0-0-26	File - "Eclipse of the Gaze" 1989 - Dancing on the Edge dance festival	1989	Open	197-12
F-197-5-0-0-27	File - "Eclipse of the Gaze" (video analysis)	1989	Open	197-12
F-197-5-0-0-28	File - "Spells & Whispers" - Dancing on the Edge dance festivals	1989 - 1990	Open	197-12
F-197-5-0-0-29	File - "Sketches: Works in Progress"	1991	Open	197-12
F-197-5-0-0-30	File - "Woman Alone"	1991	Open	197-12
F-197-5-0-0-31	File - "Woman Alone" - Dancing on the Edge dance festival 1991	1991	Open	197-12
F-197-5-0-0-32	File - "Furies and Voices"	1991 - 1992	Pending review	197-12
F-197-5-0-0-33	File - "You must be able to Swim"	1992	Open	197-12
F-197-5-0-0-34	File - "Skeletons at the Feast" 1993 - Dancing on the Edge and Dancing Off the Edge dance festivals	1993	Open	197-12
F-197-5-0-0-35	File - New piece ideas - Vanitas, The Treatise of Useless Combat	1994	Open	197-12
F-197-5-0-0-36	File - "Treatise of Useless Combat" On the Edge - Firehall 1995	1995	Open	197-12
F-197-5-0-0-37	File - "Treatise of Useless Combat" - Toronto Fringe Festival of Independent Dance Artists FFIDA	1996	Open	197-12
F-197-5-0-0-38	File - "Flipping Channels"	1996	Open	197-12

Series F-197-6: Correspondence

Date: 1965 - 2000 (date of creation)

Scope and content:

Series consists of Iris Garland's correspondence with colleagues, professional contacts, and former students. It also includes some correspondence from dance performance audience members, as well as a few personal letters interspersed with professional correspondence. Series includes incoming letters and some copies of outgoing letters reflecting Garland's day-to-day teaching duties and employment, involvement on committees, and accolades for performances mounted by the SFU dance program and

her professional employment in general. Records primarily consist of correspondence, but also include some copies of dance performance reviews.

Physical description: 7.4 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-6-0-0-1	File - Correspondence - 1965 - 1967	1965 - 1967	Pending review	197-12
F-197-6-0-0-2	File - Notes of appreciation	1967, 1990 - 1999	Pending review	197-12
F-197-6-0-0-3	File - Correspondence	1968 - 1970	Pending review	197-12
F-197-6-0-0-4	File - Correspondence - Gowan T. Guest	1969	Pending review	197-12
F-197-6-0-0-5	File - Correspondence - 1971	1971	Pending review	197-13
F-197-6-0-0-6	File - Correspondence - 1972	1972	Pending review	197-13
F-197-6-0-0-7	File - Correspondence - 1973	1973	Pending review	197-13
F-197-6-0-0-8	File - Correspondence - 1974	1974	Pending review	197-13
F-197-6-0-0-9	File - Correspondence	1975 - 1976	Pending review	197-13
F-197-6-0-0-10	File - Correspondence - 1976	1976	Pending review	197-13
F-197-6-0-0-11	File - Personal notes and other correspondence	1977 - 1987, 2000	Pending review	197-13
F-197-6-0-0-12	File - Letters of appreciation	1981 - 1997	Pending review	197-13
F-197-6-0-0-13	File - Correspondence	1983 - 2000	Pending review	197-13
F-197-6-0-0-14	File - Correspondence	[199-?]	Pending review	197-13

Series F-197-7: Writing

Date: [after 1965] - 2002 (date of creation)

Scope and content:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

Physical description: 5.5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-7-0-0-1	File - Garland, Iris - Articles and various writings	[after 1965] - [198-]	Pending review	197-13
F-197-7-0-0-2	File - Introduction for Anna Halprin	[197-?]	Open	197-13
F-197-7-0-0-3	File - Report: "Dance Politics: A Report on The Symposium of The Performing Dance Artists" by Muna Tseng and Iris Garland	[ca. 1976]	Open	197-13
F-197-7-0-0-4	File - Book review: "Nijinsky" (2nd edition) by Richard Buckle - reviewed by Iris Garland in West Coast Review	1976	Open	197-13
F-197-7-0-0-5	File - Abstract: "An Anarchist Establishment in Canada: 15 Dance Laboratorium (1974-1980)"	[198-?]	Open	197-13
F-197-7-0-0-6	File - Book review: "Danseur: The Male in Ballet" by Richard Philp and Mary Whitney - reviewed by Iris Garland in West Coast Review	1980	Open	197-13
F-197-7-0-0-7	File - Article: "In Search of the Avant-Garde"	[ca. 1981]	Open	197-13
F-197-7-0-0-8	File - External review of York University dance department	1987	Pending review	197-13
F-197-7-0-0-9	File - Article: ""Reflections on the not too distant past... Modern Dance in Vancouver circa. 1965-70" by Iris Garland in Dance Centre newsletter	1993	Open	197-13
F-197-7-0-0-10	File - Papers, drafts and supporting documentation on Tórtola Valencia, Oriental dance, and Multicultural dance	1995 - 2002	Open	197-13
F-197-7-0-0-11	File - Manuscript: "International Dictionary of Modern Dance" entry for "Brian Webb"	1997	Open	197-13

Series F-197-8: Conference and professional affiliation records

Date: 1966 - 2000 (date of creation)

Scope and content:

Series consists of records relating to Iris Garland's involvement in various dance conferences and symposiums hosted by SFU or external dance associations with which she had a professional affiliation. It also includes documentation on her role as coordinator for a BC Touring Council for the Performing Arts project. The series includes materials documenting the various positions she held, including panel chair, moderator, presenter, performer, and organizing committee member. Records include proceedings, papers, speaking notes, correspondence, planning notes, agendas, schedules, and registration documents.

Physical description: 17.4 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-8-0-0-1	File - Northwest Dance Symposium	1966	Open	197-13
F-197-8-0-0-2	File - Dance in Canada Association conferences	1974 - 1978	Pending review	197-13
F-197-8-0-0-3	File - Symposium for the Performing Arts	1976	Open	197-13
F-197-8-0-0-4	File - Dance in Canada Association conferences	1977 - 1978	Pending review	197-14
F-197-8-0-0-5	File - Dance Production: Educator's Forum Session - Dance in Canada Association Conference	1978	Open	197-14
F-197-8-0-0-6	File - BC Touring Council for the Performing Arts project	1986	Pending review	197-14
F-197-8-0-0-7	File - Dance on Track - 14th Annual Dance in Canada Association Conference programme	1986	Open	197-14
F-197-8-0-0-8	File - The Congress on Research in Dance International CORD Conference "Dance & Culture" - program and abstracts	1988	Open	197-14

F-197-8-0-0-9	File - Danscene Festival '92 - planning	1990	Pending review	197-14
F-197-8-0-0-10	File - Society of Dance History Scholars Conference 1992 - paper	1990 - 1992	Open	197-14
F-197-8-0-0-11	File - Montreal ADUCC conference - Association for Dance in Universities and Colleges in Canada	1991	Open	197-14
F-197-8-0-0-12	File - Paper: "The Canadian Modern Dance Identity in Dialectic with American Influence" by Iris Garland - Society of Dance History Scholars Conference at the University of California, Riverside	1992	Open	197-14
F-197-8-0-0-13	File - High School Dance Symposium at SFU	1993	Open	197-14
F-197-8-0-0-14	File - Reviews: Dansa València - dance festival in Spain	1994	Open	197-14
F-197-8-0-0-15	File - Society of Dance History Scholars, Association for Dance in Universities and Colleges in Canada/ADUCC Joint Conference "Border Crossings"	1995	Open	197-14
F-197-8-0-0-16	File - CORD, The Congress on Research in Dance Conference 1995: "Dance, Myth, and Ritual: The Americas and the Caribbean" - Miami - Tortola Valencia	1995 - 1996	Open	197-14
F-197-8-0-0-17	File - Kinesiological and Somatic Perspectives in Dance - 1996 conference	1995 - 1996	Open	197-14
F-197-8-0-0-18	File - Oct. 31-Nov. 2 CORD Annual Conference - "Dance, Culture and Art-Making Behavior," University of Arizona 1997	1997	Open	197-14
F-197-8-0-0-19	File - WDA 1997, World Dance Alliance - proceedings, correspondence	1997 - 1998	Pending review	197-14
F-197-8-0-0-20	File - The Art of the Moment 1998 CORD - program, abstract	1997 - 1998	Open	197-14
F-197-8-0-0-21	File - Dance & Technology conference - Feb. 99 - program, correspondence, paper	1997 - 1999	Open	197-14
F-197-8-0-0-22	File - Women's Exile: Huelva, Spain - Exilios Femeninos/Women's Exiles International Interdisciplinary Conference 1998 - program, correspondence, paper	1998	Open	197-15
F-197-8-0-0-23	File - SDHS, Society of Dance History Scholars - Miss 1917 Proposal 1998 Conference at University of Oregon - program and paper	1998	Open	197-15
F-197-8-0-0-24	File - Dancing in the Millenium 2000 conference - program	2000	Open	197-15

Series F-197-9: Grant files

Date: 1994 - 1998 (date of creation)

Scope and content:

Series consists of records documenting Iris Garland's successful and unsuccessful federal grant applications for research or travel, and in particular for her extensive study of Spanish dancer Tórtola Valencia. Records include completed applications, correspondence, and supporting documents.

Physical description: 3.3 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The arrangement was provided by the archivist. Files are arranged chronologically.

Restrictions on access:

Some files may contain personal or confidential information. Files marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. Please see the file lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-9-0-0-1	File - SSHRC '94	1994 - 1995	Open	197-15
F-197-9-0-0-2	File - 97/98 SSHRC and SFU/SSHRC Travel Grant applications	1997 - 1998	Open	197-15
F-197-9-0-0-3	File - SSHRC 98 - applications travel and small SSHRC	1997 - 1998	Open	197-15

Series F-197-10: Special media

Date: 1976 - 1999 (date of creation)

Scope and content:

Series consists of sound and moving image recordings related to various dance productions choreographed by Iris Garland both as an independent performer and as an SFU faculty member. It also includes a documentary featuring a workshop taught by Garland. For types of records, see sub-series descriptions.

Series is arranged into 2 sub-series:

1. Moving images
2. Sound recordings

Physical description: 61 videocassettes
7 audio cassettes

Language of the material:

English

Access points:

- Moving images (documentary form)
- Sound recording (documentary form)

Arrangement:

The arrangement was provided by the archivist.

Restrictions on access:

Some items may contain personal or confidential information. Items marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. In addition, special media items may be restricted due to physical condition and/or the need for specialized equipment to access contents. Please see the item lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series F-197-10-1: Moving images

Date: 1976 - 1999 (date of creation)

Scope and content:

Sub-series consists of moving image recordings featuring performances or rehearsals of dance productions choreographed by Iris Garland for various SFU faculty and student dance shows, as well as external dance concerts and festivals. Sub-series also includes a documentary featuring an intensive workshop Garland presented on Life Forms software to a group of professional choreographers in Sydney, Australia, in 1998. Records include moving images in a variety of formats, as well as notes, media releases, and performance programmes included in some cassette cases.

Physical description: 61 videocassettes

Language of the material:

English

Access points:

- Moving images (documentary form)

Arrangement:

The arrangement was provided by the archivist. Items are arranged chronologically.

Restrictions on access:

Some items may contain personal or confidential information. Items marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. In addition, special media items may be restricted due to physical condition and/or the need for

specialized equipment to access contents. Please see the item lists and consult the reference archivist for more details.				
File / item list				
Ref code	Title	Dates	Access status	Container
F-197-10-1-0-0-1	Item - "After Image"	1976	Pending review	OBJ-4685
F-197-10-1-0-0-2	Item - Unlabelled	[198-]	Pending review	OBJ-4661
F-197-10-1-0-0-3	Item - "Chorus Lines"	[198-]	Pending review	OBJ-4662
F-197-10-1-0-0-4	Item - Gastown transfer	[198-]	Pending review	OBJ-4671
F-197-10-1-0-0-5	Item - "Polish Wedding" - 6 miniatures, Stravinsky, Iris Garland	1981	Pending review	OBJ-4672 OBJ-4673 OBJ-4674
F-197-10-1-0-0-6	Item - Iris 1982 - "Jalousie" / "A Moving Story"?	1982	Pending review	OBJ-4675
F-197-10-1-0-0-7	Item - "A Moving Story"	[ca. 1982]	Pending review	OBJ-4686
F-197-10-1-0-0-8	Item - "Labyrinth" - Studio Theatre, University of Washington, Seattle, July 1983	1983	Pending review	OBJ-4677
F-197-10-1-0-0-9	Item - "Labyrinth" - master	1983	Pending review	OBJ-4678
F-197-10-1-0-0-10	Item - "Pilobolus/Labyrinth"	[ca. 1983 - 1984]	Pending review	OBJ-4663
F-197-10-1-0-0-11	Item - Order of dances: Labyrinth, Notes from the Collective Unconscious, Miniatures, Emergence, Moving Story, Labyrinth (excerpt from Seattle performance)	[ca. 1983 - 1984]	Pending review	OBJ-4626
F-197-10-1-0-0-12	Item - "Crossing the Current" and finale - Transforms performance at the Firehall Arts Centre, May 29-June 1, 1985	1985	Pending review	OBJ-4627
F-197-10-1-0-0-13	Item - Trans-Forms	1985	Pending review	OBJ-4664
F-197-10-1-0-0-14	Item - "Enosis"	1986	Pending review	OBJ-4628
F-197-10-1-0-0-15	Item - "Enosis" - 1986	1986	Pending review	OBJ-4665
F-197-10-1-0-0-16	Item - "Enosis" - Off-Centre Dance Company	1986	Pending review	OBJ-4629
F-197-10-1-0-0-17	Item - "Animus/Anima" - rehearsal tape	1986	Pending review	OBJ-4630
F-197-10-1-0-0-18	Item - "Animus/Anima"	1986	Pending review	OBJ-4631
F-197-10-1-0-0-19	Item - "Animus/Anima"	1986	Pending review	OBJ-4666
F-197-10-1-0-0-20	Item - "The Alchemist" - Simon Purcell	[ca. 1986 - 1987]	Pending review	OBJ-4676
F-197-10-1-0-0-21	Item - "Fogbound" - Bellevue Community College, Eastside Moving Company, Carlson Theatre, Bellevue, Washington	1987	Pending review	OBJ-4632
F-197-10-1-0-0-22	Item - "Philosopher's Stone/River of Fire"	[ca. 1987 - 1988]	Pending review	OBJ-4667
F-197-10-1-0-0-23	Item - "El Espíritu de los Andes" - November 25, 1988	1988	Pending review	OBJ-4633
F-197-10-1-0-0-24	Item - "El Espíritu de los Andes" - November 25, 1988	1988	Pending review	OBJ-4668
F-197-10-1-0-0-25	Item - 88 Debate(s)	1988	Pending review	OBJ-4669
F-197-10-1-0-0-26	Item - "Eclipse of the Gaze" - 89-2, Instructor: I. Garland, August 1989	1989	Pending review	OBJ-4634

F-197-10-1-0-0-27	Item - "Eclipse of the Gaze" - September 1989	1989	Pending review	OBJ-4635
F-197-10-1-0-0-28	Item - "High Tea at the Empress" - November 1989	1989	Pending review	OBJ-4670
F-197-10-1-0-0-29	Item - "Spells and Whispers" - Dancing on the Edge 1990	1990	Pending review	OBJ-4636
F-197-10-1-0-0-30	Item - "Spells and Whispers" - Dancing on the Edge 1990, unedited	1990	Pending review	OBJ-4637
F-197-10-1-0-0-31	Item - "Spells and Whispers" - November 1990, "Heresies" - proposal	1990	Pending review	OBJ-4638
F-197-10-1-0-0-32	Item - "La Belle Excentrique" - music Eric Satie, Off-Centre rehearsal tape	1990	Pending review	OBJ-4639
F-197-10-1-0-0-33	Item - "Woman Alone" - 15 September 1991	1991	Pending review	OBJ-4640
F-197-10-1-0-0-34	Item - "Woman Alone" - 15 September 1991, Dancing on the Edge, produced by Dance Centre in cooperation with the Firehall Arts Centre, master	1991	Pending review	OBJ-4679
F-197-10-1-0-0-35	Item - "Street Song" - SFU Theatre, Faculty Dance Concert, November 1991	1991	Pending review	OBJ-4641
F-197-10-1-0-0-36	Item - "Furies and Voices" - music Otto Laske, dancer Connie Myers, January 14, 1992	1992	Pending review	OBJ-4642
F-197-10-1-0-0-37	Item - Swim ... later rehearsals	1992	Pending review	OBJ-4680
F-197-10-1-0-0-38	Item - "You must be able to swim"	1992	Pending review	OBJ-4643 197-16
F-197-10-1-0-0-39	Item - "Skeletons at the Feast" - rehearsals, June 30 - group, July 1 - Sandi, earlier - Sandi, 1993	1993	Pending review	OBJ-4644
F-197-10-1-0-0-40	Item - "Skeletons at the Feast" - performance, September 12, 1993	1993	Pending review	OBJ-4645
F-197-10-1-0-0-41	Item - "Skeletons at the Feast" - Calgary, September 24-26, 1993	1993	Pending review	OBJ-4646
F-197-10-1-0-0-42	Item - "Dystopia/Skeletons at the Feast" - performance November 26, "Skeletons" excerpt, November 25, stage rehearsals November 11, performance November 27	1993	Pending review	OBJ-4647
F-197-10-1-0-0-43	Item - "Dystopia/Skeletons at the Feast" - performance November 27, 1993, recorded by Michael Doherty	1993	Pending review	OBJ-4648
F-197-10-1-0-0-44	Item - Tech run - "Skeletons at the Feast" / "Dystopia"? - November 21, 1995	1995	Pending review	OBJ-4681 197-16
F-197-10-1-0-0-45	Item - "Treatise of Useless Combat" - Marla's rehearsal, April 18, 1995	1995	Pending review	OBJ-4649
F-197-10-1-0-0-46	Item - "Offspring" Deborah Dunn, "Treatise of Useless Combat," "If a Tree Falls in the Forest" - Faculty Dance Show November 1995	1995	Pending review	OBJ-4650
F-197-10-1-0-0-47	Item - "If a Tree Falls in the Forest"	1996	Pending review	OBJ-4651
F-197-10-1-0-0-48	Item - "If a Tree Falls in the Forest" - Off-Centre Dance Company	1996	Pending review	OBJ-4652
F-197-10-1-0-0-49	Item - If a Tree - Off-Centre Dance Company	1996	Pending review	OBJ-4682 197-16

F-197-10-1-0-0-50	Item - If a Tree Falls ... - #2	1996	Pending review	OBJ-4683 197-16
F-197-10-1-0-0-51	Item - Tree rehearsals	1996	Pending review	OBJ-4684 197-16
F-197-10-1-0-0-52	Item - "Flipping Channels" - October 8	1996	Pending review	OBJ-4653
F-197-10-1-0-0-53	Item - "Xtreme Steps" - 1996	1996	Pending review	OBJ-4654
F-197-10-1-0-0-54	Item - "Life Forms" documentary - Metro Screen, Sydney, Australia	1998	Pending review	OBJ-4655 OBJ-4656
F-197-10-1-0-0-55	Item - "Without a Trace" - scrim	1999	Pending review	OBJ-4657
F-197-10-1-0-0-56	Item - "Without a Trace" - rehearsals October 6, 7	1999	Pending review	OBJ-4658
F-197-10-1-0-0-57	Item - "Without a Trace"	1999	Pending review	OBJ-4659
F-197-10-1-0-0-58	Item - "Brand New Dances" School for the Contemporary Arts, November 1999	1999	Pending review	OBJ-4660

Sub-series F-197-10-2: Sound recordings

Date: [ca. 1977], 1990 - 1999 (date of creation)

Scope and content:

Sub-series consists of sound recordings for accompaniment and practice of various dance productions choreographed by Iris Garland with SFU and for external dance concerts and festivals. Records include audio cassettes.

Physical description: 7 audio cassettes

Access points:

- Sound recording (documentary form)

Arrangement:

The arrangement was provided by the archivist. Items are arranged chronologically.

Restrictions on access:

Some items may contain personal or confidential information. Items marked "pending review" must be reviewed by an archivist prior to release and, as a result of the review, access restrictions may apply. In addition, special media items may be restricted due to physical condition and/or the need for specialized equipment to access contents. Please see the item lists and consult the reference archivist for more details.

File / item list

Ref code	Title	Dates	Access status	Container
F-197-10-2-0-0-1	Item - "A Piece of Space," "Shaker Loops," "A Piece of Space" - John Adams	[ca. 1977]	Pending review	OBJ-4687 197-16
F-197-10-2-0-0-2	Item - "Shakers," "Inner Voyage"	[ca. 1977]	Pending review	OBJ-4688 197-16
F-197-10-2-0-0-3	Item - "Masquerade," "La Belle Excentrique," "Grand Ritournelle," "Waltz," "Can Can"	1990	Pending review	OBJ-4689 197-16

F-197-10-2-0-0-4	Item - Martin Bartlett Piece 5 Directions	[before 1993]	Pending review	OBJ-4690 197-16
F-197-10-2-0-0-5	Item - If a Tree Falls - take 1, If a Tree Falls - take 2	1996	Pending review	OBJ-4691 197-16
F-197-10-2-0-0-6	Item - "If a Tree Falls in the Forest" - practice tape	1996	Pending review	OBJ-4692 197-16
F-197-10-2-0-0-7	Item - "Without a Trace," "Dark Blue Circumstance," "Channels Passing" - 18 October 1999	1999	Pending review	OBJ-4693 197-16