

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white, bold, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Archives and Records Management Department

Finding Aid - Michael Fellman fonds (F-260)

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Simon Fraser University Archives and Records Management Department
Maggie Benston Student Services Building, Rm. 0400
8888 University Dr.
Burnaby
British Columbia
Canada
V5A 1S6
Telephone: 778.782.3805
[Email: archives@sfu.ca](mailto:archives@sfu.ca)
<http://www.sfu.ca/archives>
<http://atom.archives.sfu.ca/f-260>

Michael Fellman fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	5
Access points	7
Series descriptions	7
F-260-1, Personal and family correspondence, 1982-2012	7
F-260-2, Teaching records and lectures, 1974-2010	8
F-260-2-1, SFU course files	9
F-260-2-2, Workshops, seminars and public lectures	10
F-260-3, University service and career records, 1969-2002	12
F-260-5, Journalism and media publications, 1989-2011	13
F-260-6, Email records, 2000-2008, 2012	15
F-260-4, Research files and publications, 1963-2011[1865]-2011	18
F-260-4-1, General research files and correspondence	19
F-260-4-2, Book and manuscript files	20
F-260-4-3, Journal articles	32
F-260-4-4, Conference papers and records	33
F-260-4-5, Book reviews	35
F-260-7, Desktop correspondence and working files, 1997-2012	36
F-260-8, Digital photographs, 2001-2011	38

Summary information

Repository:	Simon Fraser University Archives and Records Management Department
Title:	Michael Fellman fonds
Reference code:	F-260
Date:	1963-2012 (date of creation)
Date:	1865-2012 (date of creation)
Physical description:	Paper and analog materials: 1.25 m of textual records and other materials Born-digital materials: 6.14 GB of textual records and other materials Digitized materials: 3 moving images and 1 sound recording (85.55 GB)
Language:	English
Dates of creation, revision and deletion:	Feb 2020: arrangement and description completed (RD).

Administrative history / Biographical sketch

Note

Michael Fellman was Professor Emeritus in the Department of History at Simon Fraser University, best-known for his work on nineteenth-century American history and the American Civil War period. Fellman taught at SFU from 1969 to 2008. He passed away on June 11, 2012 at age 69.

Fellman was born on February 28, 1943 in Madison, Wisconsin to Sara Dinion Fellman and David Fellman, Vilas Professor Emeritus at the University of Wisconsin. Michael began his university education at Oberlin College, completing his A.B. at the University of Michigan in 1965. He received a Ph.D. from Northwestern University in 1969 and subsequently moved to Vancouver to join SFU's Department of History as an Assistant Professor. He was promoted to Associate Professor in 1974 and Full Professor in 1983. In 2000 he became the Director of the Graduate Liberal Studies program at Harbour Centre (SFU Vancouver). Fellman continued teaching at SFU until his retirement in 2008.

In the 1960s Fellman married fellow academic Anita Clair, and they had two sons, Joshua and Eli. The couple later divorced. On June 21, 1988 Fellman married Santa Aloï, a professor of dance in SFU's School for the Contemporary Arts; the marriage continued until his death. Fellman held dual US-Canadian citizenship, having obtained his Canadian citizenship in the 1990s.

Fellman's research centred on the United States in the nineteenth century, the American Civil War and American culture, with a focus on the topics of war, violence, culture, and personality. He published numerous articles and is the author or co-author of eight published books:

- **The Unbounded Frame: Freedom and Community in Nineteenth-Century American Utopianism** (1973)
- **Making Sense of Self: Medical Advice Literature in Late Nineteenth-Century America** (1981; with Anita Clair Fellman)
- **Inside War: The Guerrilla Conflict in Missouri During the American Civil War** (1989)
- **Citizen Sherman: A Life of William T. Sherman** (1995)
- **The Making of Robert E. Lee** (2001)
- **This Terrible War: The Civil War and Its Aftermath** (2002, with Lesley J. Gordon and Daniel E. Sutherland)
- **In the Name of God and Country: Reconsidering Terrorism in American History** (2009)
- **Views from the Dark Side of American History (Conflicting Worlds: New Dimensions of the American Civil War)** (2011).

Fellman was the recipient of numerous awards and honours. He was Faculty Convocation speaker at SFU in 2006. He received Social Science and Humanities Research Council of Canada fellowships in 1988-1989, 1990-1993, and 1996-2000. During leaves from SFU Fellman taught at the University of Haifa (Israel) in 1980-81 as Fulbright Professor and at Stanford University in 1992-93 as Visiting Professor. He received fellowships at the Shelby Cullom Davis Centre for Historical Studies at Princeton (1983-84), the Huntington Library (1985, 1991, 1998), and the Stanford Humanities Center (1992-93). His book on Sherman was a New York Times Notable Book of 1995, finalist for the Lincoln Prize, and Honorable Mention for the W.K. Ferguson Prize.

In addition to his scholarly output, Fellman was a regular contributor to the press. He wrote numerous book reviews, analyses of current events, and opinion pieces for various media outlets, including the Globe and Mail, the Vancouver Sun, and The Tyee. In honour of his memory, The Tyee and the SFU Department of History established the Michael Fellman Award for Historical Writing in 2012.

Outside the academy, Fellman also served at various times on the boards of a number of organizations: the Deborah Dunn Dance Company, Time Step Productions, Plan B Dance Company, Jewish Family Service Agency, and the College of Psychologists of British Columbia.

"Truly engaged history writing," Fellman wrote in his last work, "is anarchic or at least irreverent. It challenges authority; it is the assertion of freedom of thought against the constraints of received wisdom; it is the individual declaration that one need not be neutralized by the powerful fear of being isolated or derided, that one can find one's own voice."

Custodial history

Fellman's records were in his continuous custody prior to his death. The records were donated and transferred to SFU Archives in 2013 by his widow, Santa Aloi. The donation also included Fellman's SFU email account, maintained on SFU's electronic mail server. The university's IT Services department made a snapshot of the account in March 2013 and transferred it to the Archives in August 2018.

Scope and content

Fonds consists of records made or received by Michael Fellman's in the course of activities relating to his teaching activity, research, scholarship, journalism, as well as his family and personal relationships. Records include correspondence, photographs, research notes, working papers, and teaching materials; offprints, lectures, and copies of newspaper articles authored by Fellman; and draft manuscripts of

Fellman's published books, as well as two unpublished book projects – a study of "individuals fallen from respectability" in Victoria England (*Uneminent Victorians*), and a novel of the US Civil War (*Dirty Civil War*).

The fonds is a hybrid of paper records, analog media and born-digital materials. The digital records comprise email correspondence and files from Fellman's working computer.

The fonds has been arranged by the archivist into eight series:

- Personal and family correspondence ([series 1](f-260-1))
- Teaching records and lectures ([series 2](f-260-2))
- University service and career records ([series 3](f-260-3))
- Research files and publications ([series 4](f-260-4))
- Journalism and media publications ([series 5](f-260-5))
- Email records ([series 6](f-260-6))
- Desktop correspondence and working documents ([series 7](f-260-7))
- Digital photographs ([series 8](f-260-8))

Notes

Title notes

- **Source of title proper:** Title based on the name of the fonds creator.

Arrangement

Fellman's records were transferred to the Archives in three physically distinct groups: 7 banker's boxes of paper files; an external hard drive containing a backup of two computers; and his SFU email account (transferred by SFU's IT Services department). For the most part, these materials have been kept separate in the arrangement.

Paper files are distributed across series 1-5. The email has been assigned to its own series (series 6). The hard drive included separate directories for an iMac and a MacBook computer, with much duplication of content between the two. Hard-drive materials selected for retention were concentrated in the Desktop, Documents, and Pictures directories of each computer. The archivist assigned the digital photos to their own series (series 8). Of the remaining digital textual records, these were mainly grouped by Fellman into year-based folders or folders based on book projects. The year-based folders are assigned their own series (series 7). The manuscript-based folders have been integrated with the associated paper records in sub-series 4-2, Book and manuscript files.

Alternative form available

The fonds includes a small number of media items (3 videotapes and an audiocassette) that have been digitized; the analog originals have been retained, but the Archives will provide access only to the digital surrogates.

With born-digital records, the Archives' practice is to retain the materials in their original file formats and create normalized copies in designated access and preservation formats. Typically, researchers will the Archives will provide researchers the access copies, but it can provide copies in the original or preservation formats on request.

Digitized and born-digital materials may or may not be directly available from the associated description in SFU AtOM, depending on access or copyright restrictions. Materials not directly available online may be delivered by off-line methods. Consult the Reference Archivist for more information about access to offline digital materials.

Restrictions on access

The bulk of the paper files are open with no restrictions. There are two main exceptions.

(i) A number of paper files in [series 3](f-260-3) and all digital folders in [series 7](f-260-7) include copies of university records Fellman received in the course of his academic duties at SFU, and some of these records may contain the personal information of third parties. These files are marked "pending review" and must be assessed more closely by an archivist before access is provided. Consult the Reference Archivist for more information on access to these materials.

(ii) Fellman's email account ([series 6](f-260-6)) contains extensive personal information of third parties; it is restricted and can only be accessed in the Archives' reading room under a Research Agreement. See the note on restrictions in [series 6](f-260-6) for more detail.

Conditions governing use

The fonds contains copyright-protected materials that fall into two main categories: (i) materials created by Fellman for which Fellman was the copyright owner; and (ii) materials received or collected by Fellman for which copyrights are owned by third parties.

For type (i) materials in which Fellman held copyright – the donor transferred copyright to SFU. The Archives provides access to these under a [Creative Commons Attribution-NonCommercial license (CC BY-NC)](cc-by-nc). Users are free to copy, share and adapt the materials as they like provided they credit Fellman as the creator, indicate any changes they have made, and use the works for a non-commercial purpose. All requests for commercial use should be made in writing to SFU Archives.

For type (ii) materials in which third parties own copyright – the Archives will make copies available for private study or research purposes under the fair dealing provisions of Canada's Copyright Act. Use for any other purpose may require the permission of the copyright owner. SFU Archives can assist researchers in attempting to identify copyright owners, but it is the user's responsibility to contact owners and secure any permissions.

Finding aids

File list is available.

Accruals

No future accruals are expected.

Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Final
- **Physical description:** Analog materials: in addition to the paper files, the fonds includes 124 photographs, 25 negatives, 16 postcards, 3 videotapes, 1 audio cassette, and 1 DVD. Photographic

materials are concentrated in series 1 and 4-2; they have been physically separated and removed to flat storage (container 11) for preservation purposes. Video materials are found in series 2-2, sound recordings in series 5. The video and sound recordings have been digitized and are available on request. Born-digital materials: the fonds includes 5853 email messages with attachments (579.5 MB), 2894 photographs (5.47 GB), 1025 textual records (81.55 MB), and 2 video files (10.5 MB). Born-digital records are concentrated in series 4-2 (manuscripts), 6 (email), 7 (desktop documents), and 8 (digital photographs).

Access points

- Department of History
- Aloi, Santa (subject)
- Textual records (documentary form)
- Moving images (documentary form)
- Sound recordings (documentary form)
- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)
- Records in electronic form (digitized) (documentary form)

Series descriptions

Series F-260-1: Personal and family correspondence

Date: 1982-2012 (date of creation)

Scope and content:

Series consists of records relating to Fellman's personal life, including correspondence with family, friends, colleagues, and students. Records include correspondence, photographics, a scrapbook, his mother's obituary, genealogical material, and Fellman's certificate of appointment to the Board of the College of Psychologists of British Columbia.

Files arranged chronologically.

For born-digital personal correspondence and photographs, see series 7 and 8 respectively, as well as series 6 (email).

Physical description: 1.5 cm of textual records

80 photographs

13 negatives

10 postcards

1 scrapbook

Language of the material:

English

Access points:

- Textual records (documentary form)
- Photographic materials (documentary form)

Restrictions on access:

File 9 contains financial and other personal information of Fellman's sister and other family members and is restricted. All other files are open. Consult the Reference Archivist for information on access to restricted files.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on "Terms governing use, reproduction, and publication" at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-1-0-0-1	File - Family photographs and correspondence, vol. 1	1982-1987	Open	260-1 use
F-260-1-0-0-1-1	Item - Scrapbook	1982-1987	Open	MC 105-2-4-3
F-260-1-0-0-2	File - Family photographs and correspondence, vol. 2	1982-1987	Open	260-11
F-260-1-0-0-3	File - Correspondence	1984-1987	Open	260-1 use
F-260-1-0-0-4	File - Correspondence	1985	Open	260-1 use
F-260-1-0-0-5	File - Greeting card	1987	Open	260-1 use
F-260-1-0-0-6	File - Correspondence [Merle Curti]	1988	Open	260-1 use
F-260-1-0-0-7	File - Obituary (Sara Dinion Fellman)	1994	Open	260-1 use
F-260-1-0-0-8	File - Kornitsa-Lacherwitz-Yambol descendants newsletter	1996	Open	260-1 use
F-260-1-0-0-9	File - Certificate of appointment, Board of the College of Psychologists of British Columbia	2012	Open	260-1 use

Series F-260-2: Teaching records and lectures

Date: 1974-2010 (date of creation)

Scope and content:

Series consists of records documenting Fellman's teaching activities. It includes course and lecture materials for SFU courses, as well as workshops, seminars, and public lectures delivered at SFU and abroad.

Physical description: Paper and analog records:

23.5 cm of textual records

3 videotapes

Digitized materials:

3 moving images (60.23 GB)

Language of the material:

English

Access points:

- Textual records (documentary form)
- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

Physical description:

Videotapes (VHS) are located in sub-series 2, file 3.

Subseries F-260-2-1: SFU course files

Date: 1976-2003 (date of creation)

Scope and content:

Sub-series consists of records relating to Fellman's teaching at SFU. Courses documented are:

- * History 190, Approaches to History (1976)
- * History 212, The United States to 1877 (1985-1994, 2000)
- * History 213, The United States since 1877 (1995-2001)
- * History 450, The United States in the 19th Century: The Era of the American Civil War (2002)
- * History 482, Introduction to Psychohistory (1977)
- * History 486, Early Modern English Society (1995)
- * History 495, Methodology and Philosophy of History (1987)
- * Liberal Studies 813-5, Religious and Secular World Views: Tensions in Utopia (1993).

Files also include a 1986 proposal for a Master of Arts in Liberal Studies program (Fellman would become Director of the graduate program in Liberal Studies in 2000). Records include program proposals; course outlines and descriptions, reading lists, and exam questions; offprints and reference materials; lectures and lecture notes.

Files arranged alphabetically by course number.

Physical description: 14.5 cm of textual records

Language of the material:

English

Access points:

- Department of History
- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

Series includes copyright-protected materials. Copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-2-1-0-1	File - History 190	1976	Open	260-1 use
F-260-2-1-0-2	File - History 212	1983-1994	Open	260-1 use
F-260-2-1-0-3	File - History 212 lectures, vol. 1	2000	Open	260-1 use
F-260-2-1-0-4	File - History 212 lectures, vol. 2	2000	Open	260-1 use
F-260-2-1-0-5	File - History 212 lectures, vol. 3	2000	Open	260-1 use
F-260-2-1-0-6	File - History 213	1995-2001	Open	260-1 use
F-260-2-1-0-7	File - History 213, 2001-3, vol. 1	2001	Open	260-1 use
F-260-2-1-0-8	File - History 213, 2001-3, vol. 2	2001	Open	260-2 use
F-260-2-1-0-9	File - History 213, 2001-3, vol. 3	2001	Open	260-2 use
F-260-2-1-0-10	File - History 450	2002-2003	Open	260-2 use
F-260-2-1-0-11	File - History 482	1977	Open	260-2 use
F-260-2-1-0-12	File - History 486	1995	Open	260-2 use
F-260-2-1-0-13	File - History 495	1987	Open	260-2 use
F-260-2-1-0-14	File - Liberal Studies 813-5	1993	Open	260-2 use
F-260-2-1-0-15	File - Master of Arts in Liberal Studies (MALS) prospectus	1986-1987	Open	260-2 use

Subseries F-260-2-2: Workshops, seminars and public lecturesDate: 1974-2010 (date of creation)Scope and content:

Sub-series consists of records relating to Fellman's delivery of special workshops, seminars, and public lectures. Events documented include Fellman's invitation to the University of Zambia (1981); the Davis Center Seminar at Princeton University (1983); a discussion with SFU's Stephen Duguid for a class for the Alaska Prison System (video, ca 1980s); Fellman's paper at the Gettysburg Civil War Institute (1993); the History Colloquium on War, Culture and Personality at Stanford University

(1993); Fellman's talks for the Fifth Annual Jeans Lecture in History at the Missouri Southern State College (1999); and the War and Society Workshop delivered at the University of Georgia (2010). Records include correspondence, visit itineraries, event publicity, seminar and workshop materials, text of lectures, and three video recordings (for the Alaska Prison System class and the two Jeans lectures).

Files arranged chronologically.

Physical description: Paper and analog materials:

9 cm of textual records

3 videotapes (VHS)

Digitized materials:

3 moving images (60.23 GB)

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

Series includes copyright-protected materials. Copyright ownership is mixed. For more information, see the note on "Terms governing use, reproduction, and publication" in the fonds-level description.

Publication status:

published

Physical description:

Videotapes are located in file 3.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-2-2-0-1	File - Public lectures: publicity	1974	Open	260-2 use
F-260-2-2-0-2	File - Zambia lectures	1980-1981	Open	260-2 use
F-260-2-2-0-3	File - Public lectures	[198-]-1999	Open	260-2 use
F-260-2-2-0-3-1	Item - Puritanism. Michael Fellman and Stephen Duguid, Lecture #8 in the series American History in the World System for the Alaska Prison System	198-	Open	OBJ-5143
F-260-2-2-0-3-2	Item - Fifth Annual Jeans Lecture in History, Missouri Southern State: Thursday lecture (Feb 25, 1999)	1999	Open	OBJ-5144
F-260-2-2-0-3-3	Item - Fifth Annual Jeans Lecture in History, Missouri Southern State: Thursday lecture (Feb 26, 1999)	1999	Open	OBJ-5145
F-260-2-2-0-4	File - Davis Center Seminar original	1983	Open	260-2 use
F-260-2-2-0-5	File - Gettysburg Civil War Institute	1993	Open	260-2 use

F-260-2-2-0-6	File - History Colloquium 201A/401 (Stanford)	1993	Open	260-2 use
F-260-2-2-0-7	File - War and Society Workshop, University of Georgia	2010	Open	260-2 use

Series F-260-3: University service and career records

Date: 1969-2002 (date of creation)

Scope and content:

Series consists of records relating to Fellman's academic career at SFU, interactions with colleagues, involvement in university administration, and professional service.

Activities and events documented include Fellman's initial appointment; his salary, tenure and promotion reviews; grant and leave projects; participation in the Canadian Association of American Studies; the 1990 review of the editorial board of the Canadian Review of American Studies; and a proposal to establish a transitional college at SFU in the early 2000s. Series includes files relating to a well-publicized American plagiarism case, as well as various disputes at SFU including the 1979 AUCE strike, the 1997 harassment controversy, and the review of the search for the Wordsworth Chair in 2001.

Records includes correspondence, memoranda, reports, proposals, CVs, offprints, certificates, petitions, and public speeches.

Files arranged chronologically.

Physical description: 12.5 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Arrangement:

Due to an oversight during processing, there is no file 14.

Restrictions on access:

Series includes records Fellman made or received in the course of his academic duties at SFU and may include the personal information of third parties. Files designed "pending review" must be reviewed by an archivist before access is provided; as an outcome of the review access may be restricted.

Consult the Reference Archivist for more information about access to "pending review" and restricted materials.

Conditions governing use:

Series includes copyright-protected materials. Copyright ownership is mixed. For more information, see the note on use in the fonds-level description.

Publication status:

published				
File / item list				
Reference code	Title	Dates	Access status	Container
F-260-3-0-0-1	File - Appointment letter, Department of History	1969	Open	260-3
F-260-3-0-0-2	File - Salary, tenure, and promotion correspondence	1970-1976	Pending review	260-3
F-260-3-0-0-3	File - Departmental Tenure Committee correspondence	1972	Pending review	260-3
F-260-3-0-0-4	File - 1979 AUCE	1979	Pending review	260-3
F-260-3-0-0-5	File - Fulbright grant	1980-1982	Open	260-3
F-260-3-0-0-6	File - Departmental Tenure Committee on me	1980-1981	Open	260-3
F-260-3-0-0-7	File - JS plagiarism charges	1988-1989	Pending review	260-12
F-260-3-0-0-8	File - CAAS Review Committee	1990-1991	Pending review	260-3
F-260-3-0-0-9	File - CV file and offprints, vol. 1	1991-1994	Pending review	260-3
F-260-3-0-0-10	File - CV file and offprints, vol. 2	1991-1994	Pending review	260-3
F-260-3-0-0-11	File - Year-end report, Stanford Humanities Center	1993	Open	260-3
F-260-3-0-0-12	File - Salary review	1995	Open	260-3
F-260-3-0-0-13	File - Organization of American Historians correspondence	1996	Open	260-3
F-260-3-0-0-15	File - Miscellaneous correspondence	1996-1997	Pending review	260-3
F-260-3-0-0-16	File - Convocation remarks by Dr. Jack P. Blaney, President Pro Tem	1997	Open	260-3
F-260-3-0-0-17	File - Correspondence re: Donnelly/Marsden incident	1997	Pending review	260-3
F-260-3-0-0-18	File - Remarks for Doug Cole, October 9	1997	Open	260-3
F-260-3-0-0-19	File - Odds and ends correspondence	1999-2000	Pending review	260-3
F-260-3-0-0-20	File - Salary review	2000-2001	Open	260-3
F-260-3-0-0-21	File - Faculty salary adjustment	2001	Open	260-3
F-260-3-0-0-22	File - Mountaintop College	2001-2002	Open	260-3
F-260-3-0-0-23	File - David Noble affair	2002	Pending review	260-3
F-260-3-0-0-24	File - Thank you letter, Discipline Review Board	2002	Open	260-3

Series F-260-5: Journalism and media publications

Date: 1989-2011 (date of creation)

Scope and content:

Series consists of records relating to Fellman's journalism and media activities. Fellman was a regular contributor of op-eds, commentaries and opinions pieces to various newspapers and magazines, and he made radio and television appearances as an expert on the American Civil War period.

Records include media clippings and copies of articles authored by Fellman, offprints, freelance agreements, an audio recording and a video (dvd).

Media outlets represented in the series include the Vancouver Sun, The Tyee, Globe and Mail, National Post, Financial Post, Saturday Night magazine, New York Times, Raleigh News and Observer, Kansas City Star, and the Hong Kong Standard. Intermixed are also copies of works that appeared in more academic journals, including Southern Cultures, Georgia Historical Quarterly,

Journal of Southern History, The Historical Journal, as well as Fellman's contribution to a book of essays entitled *Parallel Destinies: Canadian-American Relations West of the Rockies* (Montreal: McGill-Queen's University Press, 2002).

Materials include two broadcasts in which Fellman appeared as a commentator on Robert E. Lee: a dvd of an episode from the Public Broadcasting Service (PBS) American Experience television program, "Robert E. Lee: At War with his Country ... and Himself"; and a sound recording of a National Public Radio radio broadcast, "On the Character of Robert E. Lee." Both are located in file 8. Files are arranged chronologically.

For related records in digital form, see series 7, Desktop correspondence and working files. That series includes digital drafts of journalistic pieces, including some that do not appear here in print form. Copies of his contributions to *The Tyee*, for example, are found mainly in series 7.

Physical description: Paper and analog materials:

6 cm. of textual records

1 audiocassette

Born-digital records:

1 dvd

Digitized materials:

1 sound recording

Language of the material:

English

Access points:

- Financial Post (subject)
- Georgia Historical Quarterly (subject)
- Globe and Mail
- Hong Kong Standard (subject)
- Journal of Southern Culture (subject)
- Kansas City Star (subject)
- National Post (subject)
- New York Times
- Raleigh News and Observer (subject)
- Saturday Night magazine (subject)
- Southern Cultures (subject)
- The Historical Journal (subject)
- The Tyee (subject)
- Vancouver Sun
- Textual records (documentary form)
- Sound recordings (documentary form)
- Moving images (documentary form)
- Records in electronic form (digitized) (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

The sound recording (item 1 of file 8) is a copy made by SFU of a NPR broadcast, captured on audiocassette. The Archives retained the original cassette and also digitized it, with copies available in preservation and access formats (wav and mp3 respectively).

The moving image (item 2 of file 8) is a commercial dvd produced by PBS. The Archives has retained only the physical dvd; there are no additional formats available.

Consult the Reference Archivist for more information on access to these materials.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-5-0-0-1	File - Michael	1989-2000	Pending review	260-10 use
F-260-5-0-0-2	File - Newspaper articles	1995-1997	Open	260-10 use
F-260-5-0-0-3	File - Interview with M. Fellman, Western Jewish Bulletin	1996	Open	260-10 use
F-260-5-0-0-4	File - Newspaper articles, vol. 1	1996-1997	Open	260-10 use
F-260-5-0-0-5	File - Newspaper articles, vol. 2	1996-1997	Open	260-10 use
F-260-5-0-0-6	File - National Post clippings	1996-2003	Open	260-10 use
F-260-5-0-0-7	File - Journalism	1998-2008	Open	260-10 use
F-260-5-0-0-8	File - Robert E. Lee: media	[ca. 2003?]-2011	Open	
F-260-5-0-0-8-1	Item - Michael Fellman: On the Character of Robert E. Lee, National Public Radio	[ca. 2003?]	Open	OBJ-5146
F-260-5-0-0-8-2	Item - Robert E. Lee: At War with his Country ... and Himself. PBS American Experience	2011	Open	OBJ-5147
F-260-5-0-0-9	File - Newspaper article	2004	Open	260-10 use
F-260-5-0-0-10	File - Newspaper articles	2004-2011	Open	260-10 use

Series F-260-6: Email records

Date: 2000-2008, 2012 (date of creation)

Scope and content:

Series consists of email messages sent or received by Fellman from his SFU email account (fellman_AT_sfu.ca). Activities documented include personal correspondence with family and friends; exchanges with other scholars relating to research interests; correspondence with his literary agent, publishers, and media outlets; academic and professional work, including conference attendance, teaching, supervision of graduate students, and SFU administrative duties; and Fellman's work as

a board member of Jewish Family Services Vancouver and the College of Psychologists of British Columbia. Activities, topics, and correspondents overlap considerably with records (paper, analog, and digital) contained in all other series in the fonds.

The vast bulk of the emails date from 2000-2008. That Fellman's account was still active after 2008 is indicated by a small number of 2012 sent emails, print copies of post-2008 emails included in the paper files, and the fact that a large number of emails were received by the account after his death (mostly deleted by the archivist, see the General note on appraisal below). In 2008-2009 SFU moved to the Zimbra Collaboration Suite email platform. Most of Fellman's surviving email predates this switch, as indicated by the mailbox folder names ("Eudora/" and "SFUWebmail-old/"). All this suggests that virtually all Fellman's email from his Zimbra account was deleted at some point in 2012 and that what survives in the email archive are mainly messages carried forward from the old systems. The Archives has retained the email as a single series, with no arrangement into sub-series. At the time the account was backed up and put offline (2013), the email was organized into three main groups of folders: the Inbox and Outbox of the current Zimbra account; a group of folders originating with the Eudora email platform; and a third group labelled "SFUWebmail-old." This mailbox structure is preserved in the email archive as processed by the archivist, and the messages can all be viewed in the context of their original folders at time of transfer.

The archivist used ePADD software to process the email and applied only minimal post-transfer curation: basic descriptive information was provided at the ePADD collection and accession levels (see the note on Finding aids below); appraisal and selection was applied (see the General note on appraisal below); and the list of correspondents was normalized where possible so that an individual's various email aliases are grouped under a single entry in the form LastName, FirstName. But no tags, annotations or restrictions were applied at the individual message level.

Note that there is some overlap with series 7, Desktop correspondence and working files. Some of the electronic documents retained by Fellman on his computer (series 7) appear to be copies of messages exported / migrated from the email system to Word or text documents.

Physical description: 5873 email messages with attachments (579.5 MB)

Language of the material:

English

Note [generalNote]:

Appraisal: The original transfer contained slightly more than 8000 messages; ca. 5900 of these (73%) were retained for permanent preservation. The following categories were NOT retained:

- * (i) Emails received by the account following Fellman's death; this accounted for about 88% of the destructions. Exceptions were made for correspondents unaware of his death, following up on previous exchanges; and for persons seeking to contact the family with condolences.
- * (ii) Obvious junk mail, spam, and wide-distribution promotional messages and advertising (5% of destructions).
- * (iii) Automated bounce-back responses, e.g. out-of-office notices, deposit notices (5% of destructions).
- * (iv) Messages containing errors, e.g. no correspondent or messages (2% of destructions).

While category (i) and (iv) messages were easily identified, the others were not pursued systematically, just flagged as they were encountered during processing. No doubt a number of individual messages of these types went unidentified and are included in the email archive.

Access points:

- Textual records (documentary form)
- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

The records originated from several different email platforms in use at SFU over the period 2000-2012: Eudora and the SFU webmail system (pre-2009); and the Zimbra Collaboration Suite platform (in use from 2009-2018). In March 2013 SFU IT Services created an offline copy of Fellman's account; this stored the email messages and attachments in Zimbra's own backup directory structure. On transfer to Archives in 2018, an archivist converted the email to the mbox format. In 2019-20 the Archives used ePADD open-source software to process the mbox files. The Archives has preserved three distinct packages in its digital preservation system. (i) The preservation copy is the initial mbox generated at transfer in 2018. (ii) The access copy is the ePADD output, designed for use with that application and supporting ePADD-specific curation and access features. (iii) All attachments have been ingested separately in their original formats with copies in preservation and access formats. Attachments are also included in (i) and (ii) in the context of their associated messages, but only in (iii) are they normalized for long-term preservation and access purposes.

Restrictions on access:

The correspondence includes sensitive personal information of third parties, including educational, employment and medical history. The Archives will not attempt to manage restrictions on a message-by-message basis, rather the entire series is restricted. This decision is based on several considerations: the ubiquity of personal information throughout the series; the large volume of records that would need to be reviewed individually; and the organization of the records, where personal information may be linked across multiple threads and attachments.

Consultation of the records is possible under the terms of a formal Research Agreement. The Archives has not yet fully worked out how it will provide access. The plan is to install ePADD software on a dedicated terminal in the Archives' reading room to manage access; however at this time of writing (Feb 2020) this has not yet been implemented. See the note on *Finding aids* below, and consult the reference archivist for more information on access.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on *Terms governing use* at the fonds level.

Finding aids:

The Archives plans to provide access to the records through ePADD software installed on a dedicated terminal in the reading room. ePADD provides multiple supports for navigation and access. Users can browse email by original mailbox folder, correspondent, named entities, and ePADD "lexicons" (thematic groups based on related words). Attachments can be viewed from the original associated message or as a list browsed by title or type. The search interface supports both simple

keyword and field-specific queries, and results can be filtered by various facets. Users work with a copy of the records and can create their own labels, annotations, and exports.

Accruals:

No further accruals are expected.

Publication status:

published

Physical description:

Includes 687 attachments: 287 images and 400 documents.

Series F-260-4: Research files and publications

Date: 1963-2011 (date of creation)

Date: [1865]-2011 (dates of document) (date of creation)

Scope and content:

Series consists of records relating to Fellman's research activities and scholarly publications. Records includes offprints, draft manuscripts, correspondence, contracts, reader's reports, photographs, and copies of archival materials Fellman accumulated in the course of his research.

The series has been arranged by the archivist into separate sub-series based on the type of material:

- * General research files and correspondence (sub-series 1).
- * Book and manuscript files (sub-series 2).
- * Journal articles (sub-series 3).
- * Conference papers and records (sub-series 4).
- * Book reviews (sub-series 5).

Digital materials comprise electronic drafts of manuscript chapters and are located in sub-series 2.

Original file extensions include doc, docx, pdf, rtf, txt, and xls.

Physical description: Paper and analog materials:

82.5 cm of textual records

44 photographs

12 negatives

6 postcards

Born-digital materials:

215 textual records (25.85 MB)

Language of the material:

English

Access points:

- Textual records (documentary form)
- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

Series includes materials that are copyright-protected. Copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

Subseries F-260-4-1: General research files and correspondence

Date: 1963-2009 (date of creation)

Date: [1865]-2009 (dates of document) (date of creation)

Scope and content:

Sub-series consists of records relating to Fellman's research activities. Records include correspondence, notes and working papers, proposals, offprints, reviews of Fellman's works, as well as Fellman's reader evaluation reports of the works of others; includes Fellman's contribution to a festschrift for David Brion Davis, an essay entitled "The Transferability of Otherness: American Expansionists Greet the Filipinos, 1898-1902" (file 9).

Files are arranged chronologically.

Physical description: 10.5 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
F-260-4-1-0-1	File - Sheet music, "Victory at Last: A Prophetic Song And Chorus"	[198-?] [1865]	Open	260-4 use
F-260-4-1-0-2	File - Notes culled from M. Fellman's library	1963-[2004?]	Open	260-4 use
F-260-4-1-0-3	File - Reviews of M. Fellman's scholarly publications	1973-2002	Open	260-4 use
F-260-4-1-0-4	File - Jackson research notes and materials	1984	Open	260-4 use
F-260-4-1-0-5	File - Correspondence and research materials, William L. Clements Library, The University of Michigan	1992	Open	260-4 use
F-260-4-1-0-6	File - Manuscript evaluations (external review)	1996-1998	Open	260-4 use
F-260-4-1-0-7	File - The John Hopins University Press, War/Society/Culture series	1998-2009	Open	260-4 use
F-260-4-1-0-8	File - 1896 (study proposal)	[200-?]	Open	260-4 use
F-260-4-1-0-9	File - Davis festschrift	2007	Open	260-4 use

Subseries F-260-4-2: Book and manuscript files

Date: 1973-2011 (date of creation)

Scope and content:

Sub-series consists of records relating to Fellman's book projects. Records include manuscripts (in paper and digital form), correspondence, research notes and working papers, contracts, reviews, photographs, and book publicity materials.

The files are arranged into separate sub-sub-series for each project. All of Fellman's published works are represented with the exception of his second book, Making Sense of Self. There are in addition materials for two works that were never published: Uneminent Victorians, a series of studies of individuals "falling from respectability in late Victorian England"; and Dirty Civil War, an unfinished novel of the American Civil War.

Arrangement:

- * The Unbounded Frame files (sub-sub-series 1)
- * Inside War files (sub-sub-series 2)
- * Uneminent Victorians files (sub-sub-series 3)
- * Citizen Sherman files (sub-sub-series 4)
- * The Making of Robert E. Lee files (sub-sub-series 5)
- * This Terrible War files (sub-sub-series 6)
- * In the Name of God and Country files (sub-sub-series 7)
- * Views from the Dark Side files (sub-sub-series 8)
- * Dirty Civil War files (sub-sub-series 9)

For the earlier works (sub-sub-series 1 through 4), only paper records exist. For later works (sub-sub-series 5 through 9), digital copies of the manuscripts were included among his computer files, often in multiple versions. The Archives has made no attempt to analyze, compare, or reconcile the various versions of the same work; it has simply assigned a version number (A, B, C etc) based on the date-modification timestamps.

Physical description: Paper and analog materials:

42.5 cm of textual records
 44 photographs
 12 negatives
 6 postcards
 Born-digital materials:
 215 textual records (25.85 MB)

Language of the material:

English

Access points:

- Textual records (documentary form)
- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

Some of the works included in this series remain in commercial circulation. The terms of copyright ownership between the publishers, Fellman, and (where applicable) co-authors has not been determined. See also the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
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Sub-sub-series F-260-4-2-1: The Unbounded Frame files

Date: 1973-1985 (date of creation)

Scope and content:

Sub-sub-series contains records relating to Fellman's first published book, *The Unbound Flame: Freedom and Community in Nineteenth-Century American Utopianism* (Greenwood Press: Westport CT, 1973). Records include a copy of the cover dust jacket (file 1) and a book review by Carl Guarneri that appeared in the journal *Communal Societies*, Vol. 5 (Fall 1985).
 Files are arranged chronologically.

Physical description: 0.5 cm of textual records

Language of the material:

English

Access points:

- Greenwood Press (subject)
- Guarneri, Carl (subject)
- Communal Societies (subject)
- Textual records (documentary form)

Restrictions on access:

Files are open with no restrictions.

Conditions governing use:

The sub-sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see also the note on use at the parent series level (sub-series 4-2) and at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-1-1	File - The Unbounded Frame book jacket	1973	Open	260-4 use
F-260-4-2-1-2	File - Review of The Unbounded Frame	1985	Open	260-4 use

Sub-sub-series F-260-4-2-2: Inside War files

Date: 1985-2002 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to Fellman's third published work, *Inside War: The Guerilla Conflict in Missouri During the American Civil War* (Oxford: Oxford University Press, 1989). Records include correspondence, a book review, and documentation relating to a copyright dispute in 2002 (use of Fellman's research by another without acknowledgement). Files arranged chronologically.

Physical description: 0.5 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no restrictions.

Conditions governing use:

The sub-sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see also the note on use at the parent series level (sub-series 4-2) and at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-2-1	File - Inside War correspondence	1985-1989	Open	260-4 use
F-260-4-2-2-2	File - Inside War book review	1990	Open	260-4 use
F-260-4-2-2-3	File - Inside War correspondence (2001)	2001	Open	260-4 use
F-260-4-2-2-4	File - Inside War copyright claim (2002)	2002	Open	260-4 use

Sub-sub-series F-260-4-2-3: Uneminent Victorians files

Date: 1986-1989 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to a research project and unpublished manuscript Fellman worked on in the late 1980s. Uneminent Victorians is a study of seven individuals "fallen from respectability" in Victorian England, drawing on British archival sources. Separate chapters deal with Charles Phillips, James Canham Read, Flora Davy, Comtesse de Civry, Captain Edmund Hope Verney, Alfred Linnell, and Adolf Beck. Records include Fellman's SSHRC proposal and reviewers' evaluations, correspondence, notes and working papers, copies of articles and images, photocopy and photo reproduction work orders, photographs, and the draft manuscript. The manuscript exists in several copies, including full typescripts as well as handwritten chapter drafts.

Files arranged chronologically.

Physical description: 13.5 cm of textual records

27 photographs

12 negatives

6 postcards

Language of the material:

English

Access points:

- Phillips, Charles (subject)
- Read, James Canham (subject)
- Davy, Flora (subject)
- de Civry, Comtesse (subject)
- Verney, Edmund Hope (subject)
- Linnell, Alfred (subject)
- Beck, Adolf (subject)
- Textual records (documentary form)
- Photographic materials (documentary form)

Restrictions on access:

Files are open with no restrictions.

Conditions governing use:

The sub-sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

Physical description:

Photographic materials (prints, negatives, postcards) were located in files 4 and 5. They have been physically separated and moved to flat storage (container 11), with call-out sheets to mark their original locations in the files.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-3-1	File - Falling from respectability in late Victorian England research proposal	1986	Open	260-4 use
F-260-4-2-3-2	File - Uneminent Victorians (Nikki Smith correspondence)	1986-1989	Open	260-4 use
F-260-4-2-3-3	File - Uneminent Victorians (PRO correspondence and SSHRC application)	1987-1988	Open	260-4 use
F-260-4-2-3-4	File - Uneminent Victorians (photo reproductions), vol. 1	1989	Open	260-5 use 260-11
F-260-4-2-3-5	File - Uneminent Victorians (photo reproductions), vol. 2	1989	Open	260-5 use 260-11
F-260-4-2-3-6	File - Uneminent Victorians (typescript), vol. 1	[1989?]	Open	260-5 use
F-260-4-2-3-7	File - Uneminent Victorians (typescript), vol. 2	[1989?]	Open	260-5 use
F-260-4-2-3-8	File - Uneminent Victorians (Flora Davey manuscript)	[1989?]	Open	260-5 use
F-260-4-2-3-9	File - Uneminent Victorians (Charles Phillips manuscript)	[1989?]	Open	260-5 use
F-260-4-2-3-10	File - Uneminent Victorians (James Canham Read manuscript)	[1989?]	Open	260-5 use
F-260-4-2-3-11	File - Uneminent Victorians (Alfred Linnell manuscript)	[1989?]	Open	260-5 use
F-260-4-2-3-12	File - Uneminent Victorians (Comtesse de Civry manuscript)	[1989?]	Open	260-5 use
F-260-4-2-3-13	File - Uneminent Victorians (Captain Edmund Hope Verney)	[1989?]	Open	260-5 use
F-260-4-2-3-14	File - Uneminent Victorians typescript	[1989?]	Open	260-5 use

Sub-sub-series F-260-4-2-4: Citizen Sherman files

Date: 1992-1997 (date of creation)

Scope and content:

Sub-sub-series contains records relating to Fellman's book *Citizen Sherman: A Life of William Tecumseh Sherman* (New York: Random House, 1995). The work was named a New York Times Notable Book for 1995, and it was finalist for the Lincoln Prize and Honorable Mention for the W.K. Ferguson Prize.

Records include correspondence with the publisher (Random House), editor (Robert Loomis), Fellman's literary agent (Bella Pomer), and others; contracts, notes and working papers, manuscript reviews, publicity material, and copies of book reviews that appeared in journals and media outlets. No manuscript is included among the records.

Files arranged chronologically.

Physical description: 7 cm of textual records

17 photographs

Language of the material:

English

Access points:

- Sherman, William Tecumseh (subject)
- Loomis, Robert (subject)
- Pomer, Bella (subject)
- Random House Publishing (subject)
- Textual records (documentary form)
- Photographic materials (documentary form)

Restrictions on access:

Files are open with no restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

Physical description:

Photographs are located in file 4.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-4-8	File - Honours for Citizen Sherman	1996	Open	MC 105-2-4-3
F-260-4-2-4-1	File - Bella Pomer and Random House correspondence (1992-1994)	1992-1994	Open	260-6 use

F-260-4-2-4-2	File - Citizen Sherman manuscript review (1993)	1993	Open	260-6 use
F-260-4-2-4-3	File - Random House correspondence (1993)	1993	Open	260-6 use
F-260-4-2-4-4	File - Citizen Sherman (photo reproductions) [1995?]	[1995?]	Open	260-11
F-260-4-2-4-5	File - Citizen Sherman publicity [1995?]	1995	Open	260-6 use
F-260-4-2-4-6	File - Reviews and publisher correspondence (1995-1997)	1995-1997	Open	260-6 use
F-260-4-2-4-7	File - Citizen Sherman reviews (1995-1997)	1995-1997	Open	260-6 use

Sub-sub-series F-260-4-2-6: This Terrible War files

Date: 1999-2006 (date of creation)

Scope and content:

Sub-sub-series consists of five digital manuscript versions of *This Terrible War: The Civil War and Its Aftermath*, a textbook on the American Civil War co-authored by Fellman, Lesley J. Gordon, and Daniel Sutherland. The first edition was published by Longman Publishers in 2002; second and third editions were subsequently released by Pearson in 2008 and 2015 respectively.

Manuscripts were assigned version numbers (A-E) by the archivist based on the date-modification timestamps of the files. No attempt has been made to analyze, compare, or reconcile the various versions. Based on Fellman's folder titles, Version A appears to be the manuscript of the first edition, while Versions B-E are iterations of the second edition.

Files arranged chronologically.

Physical description: 97 textual records (13.8 MB)

Language of the material:

English

Access points:

- Gordon, Lesley J. (subject)
- Sutherland, Daniel (subject)
- Longman Publishers (subject)
- Pearson Publishing (subject)
- Textual records (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

The records are preserved in their original file formats (doc, rtf, pdf), with access copies in pdf format. The Archives may provide copies on request. Consult with the Reference Archivist for more information about access.

Restrictions on access:

The files are open with no restrictions.

Conditions governing use:

The work remains in commercial circulation. The terms of copyright ownership between the publishers, Fellman, and his co-authors has not been determined. See also the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-6-1	File - This Terrible War manuscript version A	1999-2002	Open	AIP / DIP store
F-260-4-2-6-2	File - This Terrible War manuscript version B	2005	Open	AIP / DIP store
F-260-4-2-6-3	File - This Terrible War manuscript version C	2005	Open	AIP / DIP store
F-260-4-2-6-4	File - This Terrible War manuscript version D	2006	Open	AIP / DIP store
F-260-4-2-6-5	File - This Terrible War manuscript version E	2006	Open	AIP / DIP store

Sub-sub-series F-260-4-2-5: The Making of Robert E. Lee files

Date: 1999-2001 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to Fellman's book, *The Making of Robert E. Lee* (New York: Random House, 2000). Records include a digital copy of the manuscript (file 1), and paper files containing book publicity materials and a book review.

Files arranged chronologically.

Physical description: Paper files:

0.5 cm of textual records

Born-digital materials:

19 textual records (920 KB)

Language of the material:

English

Access points:

- Lee, Robert E. (subject)
- Random House Publishing (subject)
- Textual records (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

The digital manuscript (file 1) is available in two file formats: the original format (Microsoft Word for Macintosh 5.0) and an access format (pdf). The Archives will provide copies on request. Consult with the Reference Archivist for more information about access.

Restrictions on access:

Files are open with no restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

Physical description:

Born-digital records consist of computer files for individual chapters of the manuscript; they are located in file 1.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-5-1	File - The Making of Robert E. Lee manuscript	1999-2000	Open	AIP / DIP store
F-260-4-2-5-2	File - The Making of Robert E. Lee publicity	[2000]	Open	260-6 use
F-260-4-2-5-3	File - The Making of Robert E. Lee book review	2000	Open	260-6 use
F-260-4-2-5-4	File - Book publicity	2001	Open	260-6 use

Sub-sub-series F-260-4-2-7: In the Name of God and Country files

Date: 2002-2010 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to Fellman's book, *In the Name of God and Country: Reconsidering Terrorism in American History* (New Haven: Yale University Press, 2010). The project was initially called *Twisting the Cross*, then *Twisting the Flag*, before settling on the final title. Records include paper and digital manuscript copies in multiple versions; correspondence, including exchanges with Fellman's literary agent, Sydelle Kramer, and various publishing houses; readers' reviews and reports; copies of articles, research materials, notes and working papers. There are seven digital versions of the manuscript, located in files 9, 13-18. No attempt has been made to analyze, compare, or reconcile versions. Version numbers (A-G) were assigned by the archivist based on date-modification timestamps. Print copies of the manuscript are also included among the paper files. Files arranged chronologically.

Physical description: Paper files:

12.5 cm of textual records

Born-digital materials:

71 textual records (9.4 MB)

Language of the material:

English

Access points:

- Kramer, Sydelle (subject)
- Yale University Press (subject)
- Textual records (documentary form)

Alternative form available:

The digital manuscripts are available in two file formats: the original format (Microsoft Word), and an access format (pdf). The Archives may provide copies on request. Consult with the Reference Archivist for more information about access.

Restrictions on access:

The files are open with no restrictions.

Conditions governing use:

The sub-sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see also the note on use at the parent series level (sub-series 4-2) and at the fonds level.

Publication status:

published

Physical description:

The born-digital materials are located in files 9, 13, 14, and 15.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-7-1	File - Sydelle Kramer, Frances Goldin Literary Agnt, Twisting the Cross, vol. 1	2002-2008	Open	260-6 use
F-260-4-2-7-2	File - Sydelle Kramer, Frances Goldin Literary Agnt, Twisting the Cross, vol. 2	2002-2008	Open	260-6 use
F-260-4-2-7-3	File - Twisting the Cross incomplete typescript	[ca. 2003]	Open	260-6 use
F-260-4-2-7-4	File - Twisting the Cross prologue notes	[ca. 2003]	Open	260-6 use
F-260-4-2-7-5	File - Twisting the Cross, John Brown: American Terrorist typescript, vol. 1	[ca. 2003]	Open	260-7 use
F-260-4-2-7-6	File - Twisting the Cross, John Brown typescript, vol. 2	[ca. 2003]	Open	260-7 use
F-260-4-2-7-7	File - Twisting the Cross, John Brown typescript, vol. 3	[ca. 2003]	Open	260-7 use

F-260-4-2-7-8	File - Twisting the Cross, Historicus Agonistes	[ca. 2003]	Open	260-7 use
F-260-4-2-7-9	File - Twisting the Cross manuscript version A	2006-2008	Open	AIP / DIP store
F-260-4-2-7-10	File - Twisting the Cross, vol. 1	2007	Open	260-7 use
F-260-4-2-7-11	File - Twisting the Cross, vol. 2	2007	Open	260-7 use
F-260-4-2-7-12	File - Other documents	2007-2009	Open	AIP / DIP store
F-260-4-2-7-13	File - Twisting the Cross manuscript version B	2008	Open	AIP / DIP store
F-260-4-2-7-14	File - Twisting the Cross manuscript version C	2008	Open	AIP / DIP store
F-260-4-2-7-15	File - Twisting the Flag manuscript version D	2008-2009	Open	AIP / DIP store
F-260-4-2-7-16	File - In the Name of God and Country manuscript version E	2008	Open	AIP / DIP store
F-260-4-2-7-17	File - In the Name of God and Country manuscript version F	2009	Open	AIP / DIP store
F-260-4-2-7-18	File - In the Name of God and Country manuscript version G	2009	Open	AIP / DIP store
F-260-4-2-7-19	File - In the Name of God and Country Vancouver Sun review	2010	Open	260-8 use

Sub-sub-series F-260-4-2-8: Views from the Dark Side files

Date: 2006-2011 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to Views From the Dark Side of American History (Baton Rouge: Louisiana State University Press, 2011), a collection of six essays by Fellman, some of which had previously appeared as journal articles. Records include correspondence, publishing agreement, offprints, and paper and digital copies of the manuscript in multiple versions.

The digital copies of the manuscript are located in files 5, 6, and 8. No attempt has been made to analyze, compare, or reconcile versions. Version numbers (A-C) were assigned by the archivist based on date-modification timestamps. Print copies of the manuscript are also included among the paper files.

Files arranged chronologically.

Physical description: Paper files:

8.5 cm of textual records

Born-digital materials:

21 textual records (1.1 MB)

Language of the material:

English

Access points:

- Louisiana State University Press (subject)
- Textual records (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

The digital files are preserved in their original format (Microsoft Word), and access copies (pdf) are also available. Consult with the Reference Archivist for more information about access.

Restrictions on access:

The files are open with no restrictions.

Conditions governing use:

The sub-sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see also the note on use at the parent series level (sub-series 4-2) and at the fonds level.

Publication status:

published

Physical description:

The born-digital material is located in files 5 through 8.

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-8-1	File - Views From The Dark Side, LSU Press, vol. 1	2006-2008	Open	260-7 use
F-260-4-2-8-2	File - Views From The Dark Side, LSU Press, vol. 2	2006-2008	Open	260-7 use
F-260-4-2-8-3	File - Views From The Dark Side, LSU Press, vol. 3	2006-2008	Open	260-7 use
F-260-4-2-8-4	File - Views From The Dark Side, LSU Press, vol. 4	2006-2008	Open	260-8 use
F-260-4-2-8-5	File - Views From the Dark Side manuscript version A	2008-2009	Open	AIP / DIP store
F-260-4-2-8-6	File - Views From the Dark Side manuscript version B	2008-2010	Open	AIP / DIP store
F-260-4-2-8-7	File - Views From the Dark Side, other documents	2010	Open	AIP / DIP store
F-260-4-2-8-8	File - Views From the Dark Side manuscript version C	2010-2011	Open	AIP / DIP store

Sub-sub-series F-260-4-2-9: Dirty Civil War files

Date: 2010-2011 (date of creation)

Scope and content:

Sub-sub-series consists of records relating to an unfinished novel Fellman began working on around 2010. The narrative is set out as *The First Truthful Memoir of the Dirty Civil War* by Robert Putnam (1913), edited by Michael Putnam, presented as a descendant of the narrator. Only four chapters survive. The records consist of digital copies of the manuscript in two versions. No attempt has

been made to analyze, compare, or reconcile versions. Version numbers (A, B) were assigned by the archivist based on date-modification timestamps.

Files arranged chronologically.

Physical description: 7 textual records (630 KB)

Language of the material:

English

Access points:

- Textual records (documentary form)
- Records in electronic form (born-digital) (documentary form)

Alternative form available:

Digital files are preserved in their original file formats (Microsoft Word). Access copies (pdf) are also available.

Restrictions on access:

Files are open with no restriction.

Conditions governing use:

All documents in the sub-sub-series were authored by Fellman; he was the copyright owner. Fellman's estate transferred copyright to the university as part of the donation agreement. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-2-9-1	File - Dirty Civil War manuscript version A	2010	Open	AIP / DIP store
F-260-4-2-9-2	File - Dirty Civil War manuscript version B	2010-2011	Open	AIP / DIP store

Subseries F-260-4-3: Journal articles

Date: 1971-2008 (date of creation)

Scope and content:

Sub-series consists of records relating to Fellman's publication of articles in various scholarly journals. Journals include American Studies, the Canadian Review of American Studies, the Journal of the William Morris Society, the Western Humanities Review, the Journal of American History, the Australasian Journal of American Studies, the Journal of Sex Research, Historical Reflections, and the Missouri Historical Review. Records are predominantly offprints, with some manuscript or annotated copies, notes and correspondence.

Files arranged chronologically.

Physical description: 10.5 cm of textual records

Language of the material:

English

Access points:

- American Studies
- Australasian Journal of American Studies (subject)
- Canadian Review of American Studies (subject)
- Historical Reflections (subject)
- Journal of American History (subject)
- Journal of Sex Research (subject)
- Journal of the William Morris Society (subject)
- Missouri Historical Review (subject)
- Western Humanities Review (subject)
- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-3-0-1	File - Journal article acceptance correspondence	1971	Open	260-8 use
F-260-4-3-0-2	File - Journal offprints	1971-1972	Open	260-8 use
F-260-4-3-0-3	File - Journal offprints	1971-1996	Open	260-8 use
F-260-4-3-0-4	File - Journal offprints	1972-1984	Open	260-8 use
F-260-4-3-0-5	File - Journal publications, offprints, galley, vol. 1	1977-1996	Open	260-8 use
F-260-4-3-0-6	File - Journal publications, offprints, galley, vol. 2	1977-1996	Open	260-8 use
F-260-4-3-0-7	File - Journal articles	1984-1988	Open	260-8 use
F-260-4-3-0-8	File - Journal offprints and galley	1987	Open	260-8 use
F-260-4-3-0-9	File - Journal article	1990	Open	260-9 use
F-260-4-3-0-10	File - Upcoming article	2008	Open	260-9 use

Subseries F-260-4-4: Conference papers and records

Date: 1975-2011 (date of creation)

Scope and content:

Sub-series consists of records relating to Fellman's participation in academic conferences. Conferences attended include the Wingspread Conference on American Intellectual History (Racine, 1977), the University of Sydney Centenary Conference: Setting Historical Agendas (Sydney, 1991), the First International Conference on Civil Wars (Barcelona, 1992), On the Road to Total War: The American Civil War and the German Wars of Unifications (Washington, 1992), A World at Total War: Global Conflict and the Politics of Destruction, 1939-1943 (Hamburg, 2001), and Toward an International History of Lynching (Heidelberg, 2010). Other events include annual meetings and conferences of the Organization of American Historians, the Southern Historical Association, the American Historical Association, the Canadian Association for American Studies, Popular Culture Association, the Australian and New Zealand American Studies Association, and the Civil War Forum Conference Series, the Society of Civil War Historians.

Records include papers delivered, edited transcripts, correspondence, conference materials and programs.

Files arranged chronologically.

Physical description: 12 cm of textual records

Language of the material:

English

Access points:

- American Historical Association (subject)
- Australian and New Zealand American Studies Association (subject)
- Canadian Association for American Studies (subject)
- Organization of American Historians (subject)
- Popular Culture Association (subject)
- Society of Civil War Historians (subject)
- Southern Historical Association (subject)
- University of Sydney (subject)
- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
F-260-4-4-0-1	File - Conference papers	1975-1996	Open	260-9 use
F-260-4-4-0-2	File - Conference papers	1975-2000	Open	260-9 use
F-260-4-4-0-3	File - Conference papers	1983-1993	Open	260-9 use
F-260-4-4-0-4	File - Conference program – Centenary Conference: Setting Historical Agendas	1991	Open	260-9 use
F-260-4-4-0-5	File - Edited transcript of the 27th session of the Civil War Forum Conference Series	2000	Open	260-9 use
F-260-4-4-0-6	File - Conference papers and reader's reports	2000-2004	Open	260-9 use
F-260-4-4-0-7	File - GHF (Hamburg) conference	2001	Open	260-9 use
F-260-4-4-0-8	File - Terrorism and the Climate of Fear (Maastricht)	2007-2008	Open	260-9 use
F-260-4-4-0-9	File - Society of Civil War Historians 1st Biennial Meeting (Philadelphia), vol. 1	2008	Open	260-9 use
F-260-4-4-0-10	File - Society of Civil War Historians 1st Biennial Meeting (Philadelphia), vol. 1	2008	Open	260-9 use
F-260-4-4-0-11	File - Organization of American Historians Annual Convention (Seattle) conference paper	2009	Open	260-9 use
F-260-4-4-0-12	File - Toward an International History of Lynching: International Conference at the Heidelberg, Center for American Studies conference paper	2010	Open	260-10 use
F-260-4-4-0-13	File - Brisbane conference paper	[2011?]	Open	260-10 use

Subseries F-260-4-5: Book reviews

Date: 1966-1998 (date of creation)

Scope and content:

Sub-series consists of book reviews authored by Fellman for various academic journals. Records includes offprints, photocopies of articles, and manuscripts. See also series 5 (Journalism and media publications) for Fellman's contributions (including book review) for more popular media outlets. Files arranged chronologically.

Physical description: 6 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-4-5-0-1	File - Book reviews	1966-1987	Open	260-10 use
F-260-4-5-0-2	File - Book reviews	1972-1997	Open	260-10 use
F-260-4-5-0-3	File - Book reviews	[ca. 1974]	Open	260-10 use
F-260-4-5-0-4	File - Book reviews	1981-1998	Open	260-10 use
F-260-4-5-0-5	File - Book reviews	1992-1995	Open	260-10 use

Series F-260-7: Desktop correspondence and working files

Date: 1997-2012 (date of creation)

Scope and content:

Series consists of textual records maintained by Fellman in digital form on his working computer(s). Records include correspondence with family, friends, and colleagues; personal academic references given by Fellman; teaching materials and course descriptions; meeting agendas, minutes and other records arising from Fellman's academic and administrative work at SFU; drafts of Fellman's journalism pieces, book reviews, academic articles, papers, and talks, sometimes in multiple versions; and research notes and reference materials. Some of the correspondence appears to have been exported from Fellman's email and migrated to different formats (Word, text files).

All materials were intermixed by Fellman in simple year-based folders, and this organization is reflected in the current arrangement (see the note on Arrangement below for more detail).

Files are arranged chronologically.

Physical description: 810 textual records (55.7 MB)

Language of the material:

English

Access points:

- Textual records (documentary form)
- Records in electronic form (born-digital) (documentary form)

Arrangement:

Fellman's computer files were transferred to the Archives by his estate on an external hard drive. The files appear to originate from two separate computers that Fellman used concurrently (an iMac and a MacBook Pro). There was considerable duplication of contents between the two computers, though each also contained its own unique documents. The archivist has eliminate most duplicates.

There is also some overlap between the contents of this series and the paper files in series 1 through 5, but the records are organized quite differently in the two groups. Fellman organized the computer

material into folders based on a book project or a calendar year, with some additional "loose" documents on the Desktop and in several other directories. The archivist integrated the digital book materials with the associated paper records in series 4-2, Book and manuscript files. The remaining year-based folders make up the present series (series 7). They are heterogeneous in content in the sense that they intermix materials that were kept separate in the paper files and there are found across multiple series.

No attempt has been made to analyze or relate individual digital and paper documents or identify duplicates between the two formats. It is clear that some duplication exists, but also that there are unique documents in both formats. As an example, Fellman's articles for the Vancouver-based online newspaper The Tyee are mainly found in here in digital form rather than in the paper files in series 5 (Journalism and media publications).

Alternative form available:

The original file formats are predominantly Microsoft Word (doc, docx), but other file extensions include pdf, rtf, xls, and two webarchive files. Most but not all files are available in a designated access format (pdf), but the Archives can provide access to files in their original formats on request.

Restrictions on access:

Some files contain personal information of third parties which Fellman may have supplied or received in the course of his professional or employment activities at SFU. All files have been designated "pending review": on receiving a request for access, an archivist will review the document more closely and make an access determination (open or restricted). Consult the Reference Archivist for more information about access to these materials.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
F-260-7-0-0-1	File - Desktop working files 1997	1997	Pending review	
F-260-7-0-0-2	File - Desktop working files 1998	1998	Pending review	
F-260-7-0-0-3	File - Desktop working files 1999	1999	Pending review	
F-260-7-0-0-4	File - Desktop working files 2000	2000	Pending review	
F-260-7-0-0-5	File - Desktop working files 2001	2001	Pending review	
F-260-7-0-0-6	File - Desktop working files 2002	2002	Pending review	
F-260-7-0-0-7	File - Desktop working files 2003	2003	Pending review	
F-260-7-0-0-8	File - Desktop working files 2004	2004	Pending review	
F-260-7-0-0-9	File - Desktop working files 2005	2005	Pending review	
F-260-7-0-0-10	File - Eudora mail folder	2005	Pending review	
F-260-7-0-0-11	File - Desktop working files 2006	2006	Pending review	
F-260-7-0-0-12	File - Desktop working files 2007	2007	Pending review	
F-260-7-0-0-13	File - Desktop working files 2008	2008	Pending review	

F-260-7-0-0-14	File - Desktop working files 2009	2009	Pending review
F-260-7-0-0-15	File - Desktop working files 2010	2010	Pending review
F-260-7-0-0-16	File - Desktop working files 2011	2011	Pending review
F-260-7-0-0-17	File - Desktop working files 2012	2012	Pending review

Series F-260-8: Digital photographs

Date: 2001-2011 (date of creation)

Scope and content:

Series consists of digital photographs maintained by Fellman on two working computers, an iMac and a MacBook Pro. See the note on Arrangement in series 7 for more information about the organization of Fellman's computer files. The photos were managed in Mac's iPhoto application. Some images appear to have been uploaded directly from camera, but others are likely to have been received as considerably smaller derivatives of photos created by someone else. The original format for all still images was jpg. The series also includes three short home-movie videos (in files 3 and 8) stored as avi files.

The content of the photos document scenes from everyday life and includes pictures of family and grandchildren, gatherings of family and friends, vacation photos, and scenes from Fellman and Alois's home on Pender Island, BC.

Physical description: 2894 photographs (5.47 GB)

2 moving images (10.5 MB)

Access points:

- Photographic materials (documentary form)
- Records in electronic form (born-digital) (documentary form)

Arrangement:

The photos were stored in Mac's iPhoto application. There was no internal organization of images into albums beyond year-based groups and this is reflected in the arrangement into archival files. There was considerable duplication of photos between the iMac and MacBook computers. The archivist eliminated duplicates during processing and indicated which computer was the source of the images in the file titles.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

published

File / item list				
Reference code	Title	Dates	Access status	Container
F-260-8-0-0-1	File - 2001 MacBook	2001	Open	
F-260-8-0-0-2	File - 2006 iMac	2006	Open	
F-260-8-0-0-3	File - 2006 iMac Holidays 2006	2006	Open	
F-260-8-0-0-4	File - 2006 MacBook	2006	Open	
F-260-8-0-0-5	File - 2007 iMac Vancouver June	2007	Open	
F-260-8-0-0-6	File - 2007 MacBook	2007	Open	
F-260-8-0-0-7	File - 2008 MacBook	2008	Open	
F-260-8-0-0-8	File - 2009 MacBook	2009	Open	
F-260-8-0-0-9	File - 2010 MacBook	2010	Open	
F-260-8-0-0-10	File - 2011 MacBook August	2011	Open	
F-260-8-0-0-11	File - 2011 MacBook July	2011	Open	
F-260-8-0-0-12	File - 2011 MacBook June	2011	Open	