

The logo for Simon Fraser University (SFU) consists of the letters "SFU" in a white, sans-serif font, centered within a solid red rectangular background.

Simon Fraser University Archives and Records Management Department

Finding Aid - Purcell String Quartet fonds (F-302)

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Simon Fraser University Archives and Records Management Department
Maggie Benston Student Services Building, Rm. 0400
8888 University Dr.
Burnaby
BC
Canada
V5A 1S6
Telephone: 778.782.3805
[Email: archives@sfu.ca](mailto:archives@sfu.ca)
<http://www.sfu.ca/archives>
<http://atom.archives.sfu.ca/f-302>

Purcell String Quartet fonds

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Summary information

Repository:	Simon Fraser University Archives and Records Management Department
Title:	Purcell String Quartet fonds
Reference code:	F-302
Date:	1968-2018, predominant 1968-1991 (date of creation)
Physical description:	Paper and analog originals: 56.24 cm of textual records 337 photographs 8 posters 1 graphic print 2 moving images 41 sound recordings Born-digital materials: XX GB of photographic material
Language:	English
Dates of creation, revision and deletion:	August 2021: first arrangement and description (Frances Dodd).December 2022: arrangement and description finalized (Matthew Lively).

Administrative history / Biographical sketch

Note

The Purcell String Quartet was founded in 1968 by four members of the Vancouver Symphony Orchestra: Norman Nelson (violin), Raymond Ovens (violin), Simon Streatfeild (viola), and Ian Hampton (cello).

Membership changed over the years as follows:

Violin I

Norman Nelson, founder

Sydney Humphries, from 1979

Marc Destrube, from 1988

Violin II

Raymond Ovens, founder

Frederick Nelson, from 1970

Robert Growcott, from 1976

Joseph Peleg, from 1977

Bryan King, from 1979

Viola

Simon Streatfeild, founder

Philippe Etter, from 1969

Cello

Ian Hampton, founder

Heather Hay, from 1989

The Purcell String Quartet was the quartet-in-residence at Simon Fraser University from 1972 to 1982.

The residency was the first of its kind in western Canada, and was notable for its community and outreach activities, which included workshops and summer schools, "peripatetic concerts" on campus, involvement in dance and theatre events, and contributions to experimental approaches to music in association with R. Murray Schafer. Nini Baird, with the School for the Contemporary Arts, was instrumental in recruiting them after overseeing a successful residency of the Lyric Arts Trio in 1971.

The Purcell String Quartet toured widely across British Columbia and helped to establish music camps in Naramata, Nelson, Courtenay, Vanderhoef, and Victoria. They also played a significant role in founding the Hornby Island Music Festival. Other tours included the USSR in 1980; Cuba, Mexico, and Florida in 1986; Japan in 1987; and France and Great Britain in 1989. Also in 1989, they recorded all of R. Murray Schafer's string quartets for Radio France, and in 1990 played them again with *Beauty and the Beast* and *Theseus* in the Seattle Spring Festival.

The Purcell String Quartet remained active as a group until 1991, with their final performance being given at the 1991 Hornby Island Music Festival. Their legacy continues through an extensive discography that has played an important role in popularizing numerous Canadian string quartet repertoires.

Additional information on the Purcell String Quartet can be found on their Canadian Encyclopedia entry: <https://www.thecanadianencyclopedia.ca/en/article/purcell-string-quartet-emc>.

Custodial history

The records were donated to the Archives by individual members of the quartet or their estates. Two notable donors are Jenny Nelson, widow of Norman Nelson, and Nadia Moore, daughter of Philippe Etter. From 2020-2021, the processing archivist collected additional records from other members of the quartet.

Scope and content

Fonds consists of records relating to the activities of the Purcell String Quartet, and the careers of its individual members. Records include concert programs, publicity brochures, posters, and press reviews; contracts, correspondence, tour schedules, and itineraries; and photographs, scrapbooks, and sound recordings and moving images.

The fonds is a hybrid of paper, analog, and born-digital media.

The fonds has been arranged by the archivist into nine series:

- Administrative records (series 1)
- Promotional material (series 2)
- Photographic material (series 3)
- Press reviews (series 4)
- Correspondence (series 5)
- Programs (series 6)
- Member records (series 7)
- Sounds recordings (series 8)
- Moving images (series 9)

Notes

Title notes

- **Source of title proper:** Title based on the name of the fonds creator.

Arrangement

Where apparent, original order was maintained; arrangement was provided by the archivist for records with no existing order.

Paper files are distributed across series 1 to series 2 and series 4 to series 7. Photographic material (series 3), sound recordings (series 8), and moving images (series 9) have been assigned distinct series.

Alternative form available

The Archives is committed to digitizing much of the material in the fonds and where possible to making it available online. Some digitized materials will be added and descriptions updated as materials are scanned. Other digitized materials may not be uploaded to SFU AtOM due to copyright restrictions. These, however, will be available for offline delivery. Consult the reference archivist for more information.

For born-digital records, the Archives' practice is to retain the materials in their original file formats and create normalized copies in designated access and preservation formats. Decisions on individual formats are codified in the Archives' Format Policy Registry (FPR). Typically the Archives will provide access via the designated access format, but it can provide copies in the original or preservation formats on request.

Restrictions on access

The bulk of the files are open for access in the Archives reading room without restriction. A small number of files are marked "pending review"; these may contain third-party personal or financial information. Researchers can request access and an archivist will review the records more closely to determine their access status.

Conditions governing use

The fonds contains copyright-protected materials that fall into two main categories: (i) materials created by the Purcell String Quartet for which the Purcell String Quartet is the copyright holder; and (ii) material received or collected by the Purcell String Quartet for which copyright is owned by third parties.

For type (i) material in which the Purcell String Quartet holds copyright - the donor retained copyright. The Archives provides access to this material under a Creative Commons Attribution-NonCommercial license (CC BY-NC). Users are free to copy, share and adapt the materials as they like provided they credit the Purcell String Quartet as the creator, indicate any changes they have made, and use the works for a non-commercial purpose. All requests for commercial use should be made in writing to SFU Archives.

For type (ii) materials in which third parties own copyright - the Archives will make copies available for private study or research purposes under the fair dealing provisions of Canada's Copyright Act. Use for any other purpose may require the permission of the copyright owner. SFU Archives can assist researchers in attempting to identify copyright owners, but it is the user's responsibility to contact owners and secure any permissions.

Accruals

No future accruals are expected.

Other notes

- **Publication status:** draft
- **Level of detail:** Full
- **Status description:** Draft
- **Physical description:** Born-digital material : the fonds includes xx digital photographs. These records are found in series 3 and are available for digital delivery on request.

Access points

- Textual records (documentary form)
- Photographic material (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Records in electronic form (digitized) (documentary form)
- Records in electronic form (born-digital) (documentary form)

Series descriptions

Series F-302-1: Administrative records

Date: 1968-1991 (date of creation)

Scope and content:

Series consists of records relating to administration and finances for the Purcell String Quartet. Includes itineraries, reports, and contracts with SFU and other institutions and event organizers. Files are arranged chronologically.

Physical description: 1.97 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

File 1 is open with no restrictions.

Files 2 and 3 are pending review . These may contain third-party financial information. Researchers can request access and an archivist will review the records more closely to determine their access status.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-1-0-0-1	File - Itineraries and reports	1968-1991	Open, no restrictions	302-1
F-302-1-0-0-2	File - SFU contracts	1972-1982	Pending review	302-1
F-302-1-0-0-3	File - Non-SFU contracts	1968-1991	Pending review	302-1

Series F-302-2: Promotional material

Date: [197-?]-1991 (date of creation)

Scope and content:

Series consists of records relating to the promotion and marketing of the Purcell String Quartet. Include posters, brochures, press releases, flyers, branded stationary, and one promotional print. Files are arranged chronologically.

Physical description: 1.97 cm of textual records

8 posters

1 graphic print

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

<u>Publication status:</u>				
draft				
File / item list				
Reference code	Title	Dates	Access status	Container
F-302-2-0-0-1	File - Posters	[197-?]-[198-?]	Open, no restrictions	Map cabinet
F-302-2-0-0-2	File - Flyers	1972-1991	Open, no restrictions	302-1
F-302-2-0-0-3	File - Stationery	1972-1991	Open, no restrictions	302-1
F-302-2-0-0-4	File - Brochures and articles	1974-1978	Open, no restrictions	302-1
F-302-2-0-0-5	File - Print - Sheri Street	1982	Open, no restrictions	Map cabinet
Series F-302-3: Photographic material				
<u>Date:</u> 1955-2018, predominant 1968-1991 (date of creation)				
<u>Scope and content:</u>				
Series consists of promotional photographs of Purcell String Quartet, as well as personal photographs taken by individual members during tours and events. Includes contact sheets, negatives, and photographic prints.				
Files are arranged chronologically. Where known, the photographer for a set of photographs is noted in the file title (e.g., File 5 - USSR tour - Phillippe Etter).				
<u>Physical description:</u> 9 photographs : contact sheets 159 photographs : negatives 169 photographs : prints				
<u>Language of the material:</u>				
English				
<u>Access points:</u>				
<ul style="list-style-type: none"> Photographic material (documentary form) 				
<u>Arrangement:</u>				
Some of the material in this series was received loose on donation. The archivist gathered this material and created a file with a title based on its state prior to arrangement:				
<ul style="list-style-type: none"> File 4 - Loose photographs - Phillippe Etter File 12 - Loose photographs - Marc Destrube 				
<u>Restrictions on access:</u>				
Files are open with no access restrictions.				
<u>Conditions governing use:</u>				

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-3-0-0-1	File - Contact sheets	1970-1976	Open, no restrictions	302-6
F-302-3-0-0-2	File - Digital photographs - Ian Hampton	1955-2018	Open, no restrictions	
F-302-3-0-0-3	File - Promotional photographs	1968-1991	Open, no restrictions	302-6
F-302-3-0-0-4	File - Loose photographs - Phillippe Etter	[197-?]-[199-?]	Open, no restrictions	302-6
F-302-3-0-0-5	File - USSR tour - Phillippe Etter	1979	Open, no restrictions	302-6
F-302-3-0-0-6	File - Summer school - Phillippe Etter	1984	Open, no restrictions	302-6
F-302-3-0-0-7	File - Japan tour - Phillippe Etter	1986	Open, no restrictions	302-6
F-302-3-0-0-8	File - Tokyo I - Phillippe Etter	1986	Open, no restrictions	302-6
F-302-3-0-0-9	File - Japan tour/personal photographs - Phillippe Etter	1986-[198-?]	Open, no restrictions	302-6
F-302-3-0-0-10	File - Okanagan Summer School of the Arts - Phillippe Etter	1987	Open, no restrictions	302-6
F-302-3-0-0-11	File - OSSA - Phillippe Etter	1987	Open, no restrictions	302-6
F-302-3-0-0-12	File - Loose photographs - Marc Destrube	1988-[199-?]	Open, no restrictions	302-6

Series F-302-4: Press reviews

Date: 1968-1994 (date of creation)

Scope and content:

Series consists of reviews and media releases related to performances and events given by the Purcell String Quartet. Includes newspaper clippings and magazine articles.

Files are arranged chronologically.

Physical description: 1.97 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

Conservation:

Newspaper clippings in the series are photocopies of the originals. Impurities in newsprint causes staining in adjacent material; it is the Archives' practice to replace these materials with full colour copies.

File / item list

Reference code	Title	Dates	Access status	Container
F-302-4-0-0-1	File - Press reviews vol. 1	1969-1994	Open, no restrictions	302-1
F-302-4-0-0-2	File - Press reviews vol. 2	1969-1994	Open, no restrictions	302-1
F-302-4-0-0-3	File - Press reviews vol. 3	1969-1994	Open, no restrictions	302-1

Series F-302-5: Correspondence

Date: 1968-1991 (date of creation)

Scope and content:

Series consists of correspondence relating to professional activities of the Purcell String Quartet. Includes correspondence with event organizers and collaborators; professional associations; media contacts; and friends and supporters.

The series has been arranged by the archivist into separate sub-series:

- Correspondence files (sub-series 1)
- Chronological correspondence (sub-series 2)

Physical description: 13.52 cm of textual records

Language of the material:

English

Arrangement:

The files in sub-series 1 series are arranged chronologically according to the original filing system of the creator.

The records in sub-series 2 were found loose at the time of donation and have been filed by date.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on "Terms governing use, reproduction, and publication" at the fonds level.

Publication status:

draft

Subseries F-302-5-1: Correspondence files

Date: 1969-1991 (date of creation)

Scope and content:

Sub-series consists of correspondence relating to the professional activities of the Purcell String Quartet.

Files are arranged chronologically according to the original filing system of the creator.

Physical description: 8.58 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-5-1-0-1	File - Canadian Federation of Music Teachers' Association	1969	Open, no restrictions	302-1

F-302-5-1-0-2	File - Prince George	1969	Open, no restrictions	302-1
F-302-5-1-0-3	File - Vernon workshop	1969	Open, no restrictions	302-1
F-302-5-1-0-4	File - Barbara Pentland	1969-1970	Open, no restrictions	302-1
F-302-5-1-0-5	File - Canada Council/CBC	1969-1970	Open, no restrictions	302-1
F-302-5-1-0-6	File - Fou T'Song	1969-1970	Open, no restrictions	302-1
F-302-5-1-0-7	File - IBBS & Tillett	1969-1970	Open, no restrictions	302-1
F-302-5-1-0-8	File - London tour	1969-1970	Open, no restrictions	302-1
F-302-5-1-0-9	File - R. Murray Schafer	1969-1976	Open, no restrictions	302-1
F-302-5-1-0-10	File - PSQ personnel	1969-1977	Open, no restrictions	302-1
F-302-5-1-0-11	File - Vancouver Art Gallery	1970	Open, no restrictions	302-2
F-302-5-1-0-12	File - Media and press	1974-1989	Open, no restrictions	302-2
F-302-5-1-0-13	File - Kazuko Hillyer International	1976-1977	Open, no restrictions	302-2
F-302-5-1-0-14	File - Freedman Commission	1978-1979	Open, no restrictions	302-2

Subseries F-302-5-2: Chronological correspondence

Date: 1969-1991 (date of creation)

Scope and content:

Sub-series consists of correspondence relating to the professional activities of the Purcell String Quartet.

Files are arranged chronologically.

Physical description: 5.5 cm of textual records

Language of the material:

English

Access points:

- Textual records (documentary form)

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:				
draft				
File / item list				
Reference code	Title	Dates	Access status	Container
F-302-5-2-0-1	File - Undated correspondence	1960-1990	Open, no restrictions	302-2
F-302-5-2-0-2	File - 1969 correspondence	1969	Open, no restrictions	302-2
F-302-5-2-0-3	File - 1970 correspondence	1970	Open, no restrictions	302-2
F-302-5-2-0-4	File - 1971 correspondence	1971	Open, no restrictions	302-2
F-302-5-2-0-5	File - 1973 correspondence	1973	Open, no restrictions	302-2
F-302-5-2-0-6	File - 1975 correspondence	1975	Open, no restrictions	302-2
F-302-5-2-0-7	File - 1976 correspondence	1976	Open, no restrictions	302-2
F-302-5-2-0-8	File - 1977 correspondence	1977	Open, no restrictions	302-2
F-302-5-2-0-9	File - 1978 correspondence	1978	Open, no restrictions	302-2
F-302-5-2-0-10	File - 1979 correspondence	1979	Open, no restrictions	302-2
F-302-5-2-0-11	File - 1982 correspondence	1982	Open, no restrictions	302-2
Series F-302-6: Programs				
<u>Date:</u> 1968-2018, predominant 1968-1991 (date of creation)				
<u>Scope and content:</u>				
Series consists of programs for concerts, tours, and workshops given by the Purcell String Quartet. Files are arranged chronologically.				
<u>Physical description:</u> 14.33 cm of textual records				
<u>Language of the material:</u>				
English				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Textual records (documentary form) 				
<u>Restrictions on access:</u>				
Files are open with no access restrictions.				
<u>Conditions governing use:</u>				

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-6-0-0-1	File - Undated programs	1969-1989	Open, no restrictions	302-2
F-302-6-0-0-2	File - 1969 programs	1969	Open, no restrictions	302-2
F-302-6-0-0-3	File - 1970 programs	1970	Open, no restrictions	302-2
F-302-6-0-0-4	File - 1971 programs	1971	Open, no restrictions	302-2
F-302-6-0-0-5	File - 1972 programs	1972	Open, no restrictions	302-2
F-302-6-0-0-6	File - 1973 programs	1973	Open, no restrictions	302-2
F-302-6-0-0-7	File - 1974 programs	1974	Open, no restrictions	302-2
F-302-6-0-0-8	File - 1975 programs	1975	Open, no restrictions	302-2
F-302-6-0-0-9	File - 1976 programs	1976	Open, no restrictions	302-2
F-302-6-0-0-10	File - 1977 programs	1977	Open, no restrictions	302-2
F-302-6-0-0-11	File - 1978 programs	1978	Open, no restrictions	302-2
F-302-6-0-0-12	File - 1979 programs	1979	Open, no restrictions	302-2
F-302-6-0-0-13	File - 1980 programs	1980	Open, no restrictions	302-3
F-302-6-0-0-14	File - 1981 programs	1981	Open, no restrictions	302-3
F-302-6-0-0-15	File - 1982 programs	1982	Open, no restrictions	302-3
F-302-6-0-0-16	File - 1983 programs	1983	Open, no restrictions	302-3
F-302-6-0-0-17	File - 1984 programs	1984	Open, no restrictions	302-3
F-302-6-0-0-18	File - 1985 programs	1985	Open, no restrictions	302-3
F-302-6-0-0-19	File - 1986 programs	1986	Open, no restrictions	302-3
F-302-6-0-0-20	File - 1987 programs	1987	Open, no restrictions	302-3
F-302-6-0-0-21	File - 1988 programs	1988	Open, no restrictions	302-3

F-302-6-0-0-22	File - 1989 programs	1989	Open, no restrictions	302-3
F-302-6-0-0-23	File - 1990 programs	1990	Open, no restrictions	302-3
F-302-6-0-0-24	File - 1991 programs	1991	Open, no restrictions	302-3
F-302-6-0-0-25	File - 1996-2005 programs	1996-2005	Open, no restrictions	302-3
F-302-6-0-0-26	File - Hornby Island programs	1981-1991	Open, no restrictions	302-3

Series F-302-7: Member records

Date: 1968-2018 (date of creation)

Scope and content:

Series consists of personal records for Norman Nelson and Phillippe Etter. Includes scrapbooks, daily planners, correspondence, programs, and press reviews. There is also a DVD of Norman Nelson's memorial service, and a copy of Phillippe Etter's memoir, "Reflections and Reminiscences."

The series has been arranged by the archivist into separate sub-series:

- Norman Nelson records (sub-series 1)
- Phillippe Etter records (sub-series 2)

Physical description: 16.67 cm of textual records

2 scrapbooks

1 moving image

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

Subseries F-302-7-1: Norman Nelson records

Creator: Nelson, Norman

Date: 1968-1979 (date of creation)

Scope and content:

Sub-series consists of one scrapbook relating to the activities of the Purcell String Quartet, and one DVD of Norman Nelson's memorial service.

Files are arranged chronologically.

Physical description: 1 scrapbook

1 moving image

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

Conservation:

Access to the original scrapbook (file 1) is restricted for conservation reasons (fragility of the medium); a digitized access copies is available. Consult the reference archivist for more information.

File / item list

Reference code	Title	Dates	Access status	Container
F-302-7-1-0-1	File - Scrapbook	1968-1978	Open, no restrictions	302-7
F-302-7-1-0-2	File - Norman Nelson Memorial	2018	Open, no restrictions	

Subseries F-302-7-2: Philippe Etter records

Creator: Etter, Philippe

Date: 1969-1991 (date of creation)

Scope and content:

Sub-series consists of Phillippe Etter's daily planners, personal correspondence, and scrapbook; his collected programs, press reviews, and ephemera; and one copy of his memoir, "Reflections and Reminiscences" (file 16).

Files are arranged alphabetically.

Physical description: 16.67 cm of textual records

1 scrapbook

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

Conservation:

Newspaper clippings in the sub-series are photocopies of the originals. Impurities in newsprint causes staining in adjacent material; it is the Archives' practice to replace these materials with full colour copies.

File / item list

Reference code	Title	Dates	Access status	Container
F-302-7-2-0-1	File - 1974 daily planner	1974	Pending review	302-3
F-302-7-2-0-2	File - 1979 daily planner	1979	Pending review	302-3
F-302-7-2-0-3	File - 1980 daily planner	1980	Pending review	302-3
F-302-7-2-0-4	File - 1981 daily planner	1981	Pending review	302-3
F-302-7-2-0-5	File - 1982 daily planner	1982	Pending review	302-3
F-302-7-2-0-6	File - 1983 daily planner	1983	Pending review	302-3
F-302-7-2-0-7	File - 1984 daily planner	1984	Pending review	302-3
F-302-7-2-0-8	File - 1986 daily planner	1986	Pending review	302-4
F-302-7-2-0-9	File - 1987 daily planner	1987	Pending review	302-4
F-302-7-2-0-10	File - 1989-1990 daily planner	1989-1990	Pending review	302-4
F-302-7-2-0-11	File - 1990-1991 daily planner	1990-1991	Pending review	302-4
F-302-7-2-0-12	File - 1991 daily planner	1991	Pending review	302-4
F-302-7-2-0-13	File - Correspondence - letters to and from Canada	1968-1969	Open, no restrictions	302-4
F-302-7-2-0-14	File - Correspondence - personal correspondence	1969-1986	Open, no restrictions	302-4
F-302-7-2-0-15	File - Ephemera - Japan tour	1986	Open, no restrictions	302-4
F-302-7-2-0-16	File - Memoir - Reflection and Reminiscences	2010-2022	Open, no restrictions	302-4
F-302-7-2-0-17	File - Press reviews	1967-1984	Open, no restrictions	302-4
F-302-7-2-0-18	File - Programs - VSO programs	1969-1970	Open, no restrictions	302-4
F-302-7-2-0-19	File - Programs - collected	1969-1986	Open, no restrictions	302-4

F-302-7-2-0-20	File - Scrapbook	1970-1980	Open, no restrictions	Map cabinet
<p>Series F-302-8: Sound recordings</p> <p><u>Date:</u> 1968-1991 (date of creation)</p> <p><u>Scope and content:</u></p> <p>Series consists of sounds recordings of live performances and studio recordings. Includes appearances on CBC; the performance at Carnegie Hall; and a recording of the last official Purcell String Quartet concert in 1991.</p> <p>The series has been arranged by the archivist into separate sub-series based on the group lead at the time of recording:</p> <ul style="list-style-type: none"> • Norman Nelson, Leader (sub-series 1) • Sydney Humphreys, Leader (sub-series 2) • Marc Destrube, Leader (sub-series 3) <p><u>Physical description:</u> 6.25 cm of textual records 41 sound recordings</p> <p><u>Language of the material:</u></p> <p>English</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> • Sound recording (documentary form) <p><u>Alternative form available:</u></p> <p>All sound recordings in the series have been digitized and are available on request. Consult the reference archivist for more information.</p> <p><u>Restrictions on access:</u></p> <p>Files are open with no access restrictions.</p> <p><u>Conditions governing use:</u></p> <p>The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.</p> <p><u>Publication status:</u></p> <p>draft</p> <p><u>Conservation:</u></p> <p>Access to the original reel-to-reel and audio cassette recordings is restricted due to the fragility of the medium. Access is provided via digitized reproductions.</p>				
<p>Subseries F-302-8-1: Norman Nelson, Leader</p>				

Date: 1969-1979 (date of creation)

Scope and content:

Sub-series consists of sound recordings of live performances and studio recordings for which Norman Nelson acted as Leader of the Purcell String Quartet.

Files are arranged chronologically.

Physical description: 5 cm of textual records

2 sound recordings : audio reel

2 sound recordings : compact disc

6 sound recordings : digitized copies

Language of the material:

English

Access points:

- Sound recording (documentary form)

Location of originals:

The analog sound recordings associated with files 3, 4, 6, 7, 8, 9, and 11 were not included with the donation of material to the Archives. The Archives created digital copies and returned the analog originals to the donor.

Alternative form available:

All sound recordings from this sub-series have been digitized and are available for offline delivery. Consult the reference archivist for more information.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-8-1-0-1	File - Bartok #4	1969	Open, no restrictions	302-5
F-302-8-1-0-2	File - Vancouver Chamber Music Recital: Baroque Strings	1970	Open, no restrictions	302-5

F-302-8-1-0-3	File - Mozart Clarinet and Horn Quintets	1971	Open, no restrictions	
F-302-8-1-0-4	File - Mozart Horn Quintet (CBC)	1971	Open, no restrictions	
F-302-8-1-0-5	File - Mozart - The 6 String Quintets	1972	Open, no restrictions	302-5
F-302-8-1-0-6	File - Mozart Quintets #1	1972	Open, no restrictions	
F-302-8-1-0-7	File - Mozart Quintets #2	1972	Open, no restrictions	
F-302-8-1-0-8	File - Mozart Quintets #3	1972	Open, no restrictions	
F-302-8-1-0-9	File - Mozart Quintets #4	1972	Open, no restrictions	
F-302-8-1-0-10	File - New York Concert (Carnegie Hall)	1974	Open, no restrictions	302-5
F-302-8-1-0-11	File - Brahms String Quintets nos. 1 & 2	1976	Open, no restrictions	

Subseries F-302-8-2: Sydney Humphreys, Leader

Date: 1979-1987 (date of creation)

Scope and content:

Sub-series consists of sound recordings of live performances and studio recordings for which Sydney Humphreys acted as Leader of the Purcell String Quartet.

Files are arranged chronologically.

Physical description: 1.25 cm of textual records

3 sound recordings : audio cassette

1 sound recording : audio reel

6 sound recordings : digitized copies

Language of the material:

English

Access points:

- Sound recording (documentary form)

Location of originals:

The analog sound recordings associated with files 2, 3, 4, 8, 9, and 10 were not included with the donation of material to the Archives. The Archives created digital copies and returned the analog originals to the donor.

Alternative form available:

All sound recordings from this sub-series have been digitized and are available for offline delivery. Consult the reference archivist for more information.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-8-2-0-1	File - PSQ at SFU	1979	Open, no restrictions	302-5
F-302-8-2-0-2	File - Beethoven op.130 & 133	1980	Open, no restrictions	
F-302-8-2-0-3	File - Beethoven/Ravel/Schubert	1980	Open, no restrictions	
F-302-8-2-0-4	File - Haydn/Ravel/Debussy	1980	Open, no restrictions	
F-302-8-2-0-5	File - PSQ in Waterloo	1980	Open, no restrictions	302-8
F-302-8-2-0-6	File - Festival Concerts in Kitchener - part one	1981	Open, no restrictions	302-8
F-302-8-2-0-7	File - Festival Concerts in Kitchener - part two	1981	Open, no restrictions	302-8
F-302-8-2-0-8	File - PSQ Brahms & Dvorak Quartets op.51	1982	Open, no restrictions	
F-302-8-2-0-9	File - 2X4 Pentland and Somers Quartets	1984	Open, no restrictions	
F-302-8-2-0-10	File - Cantaloube: Songs of the Auvergne	1984	Open, no restrictions	

Subseries F-302-8-3: Marc Destrube, Leader

Date: 1988-1991 (date of creation)

Scope and content:

Sub-series consists of sound recordings of live performances and studio recordings for which Marc Destrube acted as Leader of the Purcell String Quartet.

Files are arranged chronologically.

Physical description: 19 sound recordings : audio cassette

1 sound recording : digitized copy

Language of the material:

English

Access points:

- Sound recording (documentary form)

Location of originals:

The analog sound recording associated with file 20 was not included with the donation of material to the Archives. The Archives created a digital copy and returned the analog original to the donor.

Alternative form available:

All sound recordings from this sub-series have been digitized and are available for offline delivery. Consult the reference archivist for more information.

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The sub-series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-8-3-0-1	File - PSQ at Parksville, BC	1988	Open, no restrictions	302-8
F-302-8-3-0-2	File - PSQ at Quadra, BC	1988	Open, no restrictions	302-8
F-302-8-3-0-3	File - Borodin and Mozart Clarinet Quintet	1988	Open, no restrictions	302-8
F-302-8-3-0-4	File - PSQ at Hycroft - part 1	1989	Open, no restrictions	302-8
F-302-8-3-0-5	File - PSQ at Hycroft - part 2	1989	Open, no restrictions	302-8
F-302-8-3-0-6	File - Buczynski #4	1989	Open, no restrictions	302-8
F-302-8-3-0-7	File - PSQ in Paris	1989	Open, no restrictions	302-8
F-302-8-3-0-8	File - Schafer and Brahms	1989	Open, no restrictions	302-8
F-302-8-3-0-9	File - Schubert String Quintet	1989	Open, no restrictions	302-8
F-302-8-3-0-10	File - PSQ at UBC Recital Hall	1990	Open, no restrictions	302-8
F-302-8-3-0-11	File - Death and the Maiden	1990	Open, no restrictions	302-8
F-302-8-3-0-12	File - PSQ in Seattle	1990	Open, no restrictions	302-8
F-302-8-3-0-13	File - Mozart/Webern	1990	Open, no restrictions	302-8

F-302-8-3-0-14	File - PSQ on Two New Hours (CBC Radio)	1990	Open, no restrictions	302-8
F-302-8-3-0-15	File - Purcell/Webern/Mozart/Schafer	1990	Open, no restrictions	302-8
F-302-8-3-0-16	File - Webern/Purcell	1990	Open, no restrictions	302-8
F-302-8-3-0-17	File - Mozart quintets in concert	1991	Open, no restrictions	302-8
F-302-8-3-0-18	File - Mozart quintets rehearsal	1991	Open, no restrictions	302-8
F-302-8-3-0-19	File - Last Concert (CBC Radio)	1991	Open, no restrictions	302-8
F-302-8-3-0-20	File - Long Beach Diary	2004	Open, no restrictions	

Series F-302-9: Moving images

Date: 2002-2010 (date of creation)

Scope and content:

Series consists of two moving images of live performances: a CBC TV feature (file 1), and a Vancouver Art Gallery concert series performance (file 2).

Files are arranged chronologically.

Physical description: 2 moving images

Language of the material:

English

Restrictions on access:

Files are open with no access restrictions.

Conditions governing use:

The series contains copyright-protected materials, and copyright ownership is mixed. For more information, see the note on use at the fonds level.

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
F-302-9-0-0-1	File - Opening Night: CBC TV - Ponce: Concierto del Sur	2002	Open, no restrictions	
F-302-9-0-0-2	File - VAG II - Mozart string	2010	Open, no restrictions	