

SFU Simon Fraser University Special Collections
and Rare Books

Finding Aid - Carol Berge fonds (MsA 26)

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Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

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<http://atom.archives.sfu.ca/index.php/carol-berge-fonds>

Carol Berge fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Carol Berge fonds
ID:	MsA 26
Date:	1964 (date of creation)
Physical description:	0.1 cm of textual material
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Carol Berge (1928-2006), a native of New York City, studied writing, editing and magazine production at New York University and the New School for Social Research. Her early work was featured in the anthology, *Four Young Lady Poets*, ed. Leroi Jones (1962), and she wrote numerous books of poetry and prose, including *Poems Made of Skin* (1968), *An American Romance* (1969), *From a Soft Angle: Poems About Women* (1972) and *Acts of Love: An American Novel* (1973). She began writing poetry in college in the late 1940's and worked in the 1950's for several New York publishers and advertising companies. In 1959, Berge traveled to Europe and began writing full-time. In the early 1960's, she became involved with the group of avant-garde New York poets who presented readings at Le Deux Magots, Le Metro Cafe, and St. Marks Church. She worked closely with the poet Paul Blackburn, among others, coordinating readings and workshops in New York City. She also attended the now famous 1963 Vancouver poetry conference at the University of British Columbia, and wrote *The Vancouver Report* (1964), a comprehensive response to and report of that event. In 1970 Berge founded *Center* magazine and was its sole editor during its ten year run. In addition to her career as an author and editor, Berge taught literature and creative writing at a number of universities including Goddard College, the University of Southern Mississippi, where she edited the *Mississippi Review*, the University of New Mexico, and Wright State University.

Scope and content

The fonds consists of a typescript copy of the poem "Chant for Half the World".

Notes

Title notes

Finding aids

Printed inventory available.

Other notes

- Publication status: published
 - Level of detail: Full
 - Status description: Published
 - Alpha-numeric designations: BCAUL control number: SFL--2357
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Access points

- Berge, Carol (subject)
 - Textual record (documentary form)
 - Arts and culture (subject)
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Series descriptions
