

 Simon Fraser University Special Collections
and Rare Books

Finding Aid - Norman Klenman fonds (MsC 101)

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Norman Klenman fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Norman Klenman fonds
ID:	MsC 101
Date:	[ca. 1946]-2011 (date of creation)
Physical description:	3.21 m of textual records 5 film reels 2 CD-R's 15 photographs
Dates of creation, revision and deletion:	
Note [generalNote]:	Additional biographical information may be found in the series "Personal records". A list of Klenman's television, film and other credits may be found in Appendix A of the online version of this finding aid.

Administrative history / Biographical sketch

Note

Norman Klenman was born in Brandon, Manitoba on August 2, 1923 to Alexander B. Klenman, and his wife Anna (nee Polsky). After Alexander's retirement in 1934, the family moved to Vancouver, British Columbia. Klenman attended Kitsilano Junior and Senior High School, where he developed an interest in journalism, writing for the school's monthly broadsheet KHS Life and reporting on junior sports for The Vancouver Province. After graduating in 1942, he took first year Arts at the University of British Columbia (UBC) before joining the Royal Canadian Air Force in March 1943. In 1945 he graduated as a Pilot Officer, Observer (Navigator B Coastal Command), and briefly taught at Stevenson Field in Winnipeg.

Klenman returned to UBC in September 1945 and majored in English and History. Over the next few years he wrote sports columns for "The Vancouver Sun", magazine articles and CBC radio dramas, and he was a member of Earle Birney's informal writing group. After graduating with an M.A. in 1949, Klenman joined Reuters News Agency in London and also wrote a series of children's plays for BBC Television. In 1951, he married artist and musician Daphne Dagmar Joy Timmins. They later had two children, Anna and Alexander.

Upon the invitation of the National Film Board of Canada (NFB), Klenman moved to Ottawa in 1952, and spent the next three years writing film documentaries and short dramas. In 1954, he left the NFB and moved to Toronto to write freelance and to work for CBC

Television as a series head writer (show-runner) for documentary, variety, public affairs and drama programs. In 1958 he formed Klenman-Davidson Productions Ltd. with William Davidson to produce two Canadian feature films, "Now That April's Here" (1958) and "Ivy League Killers" (1959).

In 1964, Klenman was recruited by Westinghouse Network to write for the Steve Allen Show in Los Angeles, and later ABC Television invited him to write for the Les Crane Show in New York. The following year the Klenman family moved to Sherman Oaks, California, where they retained a residence until 1989, although Klenman spent the majority of his time in Vancouver after 1975. In California, Klenman was primarily a freelance writer for television networks and film studios, although he worked for a short time as a writer for the 20th Century Fox Studio and became a series staff writer for Universal Studios, working on the serial drama *The Survivors*. He also wrote for the Canadian television series *The Starlost* in 1973.

In the late 1960s and early 1970s, Klenman formed Galanty Productions Limited (Galanty Limited), Bull and Bear Productions, The Canadian Kinetoscope Company Limited, Canadian Cinematographic Productions Limited and The Canadian Talking Picture Company Limited with Daryl Duke and Edgar Cowan. These Toronto-based companies produced several hour-long documentary programs for CTV, and Galanty Productions Limited was a founding partner of CITY-TV in Toronto in the late 1960s.

In 1975, while still freelancing in Los Angeles, Klenman and Duke established Western Approaches Limited, which acquired a license to open the independent Vancouver television station CKVU-TV. The first broadcast was on September 1, 1976. In 1989, as founders and principal owners, they sold their interest in the station to CanWest Broadcasting.

In 1990, Klenman retired to Salt Spring Island and published the internet journal "The Salt Spring Island Tatler" for ten years. In retirement, Klenman continues to edit other screen writers' work and has completed several original feature film screenplays of his own. He currently resides in Surrey, British Columbia.

Custodial history

The records were in the custody of Norman Klenman until their donation to Simon Fraser University Library, Special Collections and Rare Books.

Scope and content

Fonds consists of correspondence, scripts, screenplays, newsletters, articles, films and other records created or accumulated by Norman Klenman over the course of his career as a journalist, film and television writer and producer, and the joint owner of the CKVU television station. The records include draft and final version scripts and screenplays and related records for radio, television, and film (both produced and unproduced). Also included is correspondence, agreements and financial and project-related records of various production companies of which Klenman was a joint owner, in particular Galanty Productions Limited (Galanty Limited). The fonds also contains some personal records; these include correspondence pertaining to Klenman's career, as well as articles and

other writings by Klenman. The records have been arranged into the following six series: Personal records (2002-2010); Articles and general writings (1986-2006); Business files (1952-2004); General scripts, screenplays and related records ([ca. 1946]-2010); Television scripts, screenplays and related records (1956-2010); Film scripts, screenplays and related records (1953-2008); and CKVU records (1958-2011).

Notes

Title notes

- Source of title proper: Title based on contents of fonds.

Immediate source of acquisition

The records were donated by Norman Klenman in three separate accessions: March 2007 (some additional autobiographical notes obtained in 2010); November 2010; and March 2011. The first accession was processed and described in July 2010; the second and third accessions were processed and described in January 2013.

Arrangement

Arrangement of the files into series provided by the archivist.

Conditions governing use

Many of the works in this fonds, eg. scripts, screenplays, newsletters and other written material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by 'fair-dealing'.

Finding aids

File list is available.

An online PDF finding aid is available at: http://www.lib.sfu.ca/sites/default/files/8910/Klenman_FindingAid_0.pdf

Related material

Norman Klenman and Daryl Duke met as students at UBC in the 1940s, and maintained a close personal and working relationship until Duke's death in 2006. Additional records pertaining to Norman Klenman, CKVU and Klenman's working and private relationship with Daryl Duke may be found in the Daryl Duke fonds (MsC 120) at this institution.

Accruals

Further accruals are expected.

Other notes

- Publication status: published
- Level of detail: Full
- Status description: Published

Access points

- Duke, Daryl (subject)
- CKVU television station
- Cowan, Edgar (subject)
- Davidson, William (subject)
- Canadian Broadcasting Corporation
- National Film Board
- Saltzman, Philip (subject)
- Textual record (documentary form)
- Moving images (documentary form)
- Photographic material (documentary form)
- Records in electronic form (born-digital) (documentary form)
- Arts and culture (subject)
- Communications (subject)
- Vancouver (place)
- Ontario (place)

Series descriptions

Series 1: Personal records

Date: 2002-2010 (date of creation)

Scope and content:

Series consists of articles, correspondence, and other material pertaining to the career and projects of Norman Klenman, his family and his colleagues. Includes material relating to CKVU television, his partnerships with Daryl Duke and William (Bill) Davidson, and the film "Now that April's Here." Series also contains some autobiographical material written by Klenman, with emphasis on the chronology of his career.

Physical description: .01 m of textual records

Access points:

- CKVU television station
- Duke, Daryl (subject)
- Davidson, William (subject)
- Klenman, Norman (subject)

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Miscellaneous stuff – recent	2002-2005		MsC 101 - Box 1 folder 1
2	File - Biographical material	2007, 2010		MsC 101 - Box 1 folder 2

Series 2: Articles and general writings

Date: 1986-2006 (date of creation)

Scope and content:

Series consists of articles and other writings by Norman Klenman. Includes drafts of the "Salt Spring Island Tatler" and the "Salt Spring Island Spectator", as well as copies of the "Diamond Jim Brady" columns he wrote in the 1990s.

Physical description: .12 m of textual records
2 CD-Rs

Access points:

- Klenman, Norman (subject)
- Textual record (documentary form)
- Records in electronic form (born-digital) (documentary form)

Arrangement:

Series is arranged chronologically.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - A few articles I wrote in the 1990s...for no particular publications	1986-1993		MsC 101 - Box 1 folder 3
2	File - The "Diamond Jim Brady" columns from the small Ontario financial paper "Networks" written in the 1990s	1991-1992		MsC 101 - Box 1 folder 4
3	File - ["Gulf Islands Guardian"]	1992		MsC 101 - Box 1 folder 5
4	File - "[Salt Spring Island] Tatlers" and "[Salt Spring Island] Spectators", 1994-2004	1994-1996		MsC 101 - Box 1 folders 6-8
5	File - "Tatlers" ["The Salt Spring Island Tatler" / "The Salt Spring Island Spectator"]	1994-1997		MsC 101 - Box 1 folders 9-10

6	File - [CD] : Writings by Norman Klenman and CKVU ads, printings, relating to my & other tv shows, feature films by me & others; archive stuff	2006	MsC 101 - Box 1 folder 11
7	File - [CD] : Writings etc. by Norman Klenman : Incl.: articles, baseball tales, columns, Sam Johnson, revised sports articles, tales & memoirs, Salt Spring Island Tatler on line from '94 to '04 (Natl Library), MSW S/Ps & FinalDr S/Ps...(the book) & 'Book': 'Stuff I wrote', [screenplays]	2005-2006	MsC 101 - Box 1 folder 12
8	File - Miscellaneous writings 2000-2003	1998-[2003]	MsC 101 - Box 15 folder 1
9	File - Stories	2002	MsC 101 - Box 15 folder 2

Series 3: Business files

Date: 1952-2004 (date of creation)

Scope and content:

Series consists of correspondence, agreements, project-related records, financial statements and other records pertaining to Klenman's involvement with various film companies, in particular Galanty Productions Limited (Galanty Limited), The Canadian Kinetoscope Company Limited, Solenty Limited, Bull & Bear Films Limited and the Canadian Talking Picture Company Limited.

Physical description: .36 m of textual records

Access points:

- Cowan, Edgar (subject)
- Duke, Daryl (subject)
- Klenman, Norman (subject)
- Textual record (documentary form)
- Ontario (place)

Arrangement:

Series is arranged chronologically.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Oldest writing contracts	1952-2004		MsC 101 - Box 2 folders 1-2

2	File - Contracts prior to 1979	1963-1972	MsC 101 - Box 2 folders 3-4
3	File - Galanty letter file #3 to March 6 1970	1969-1970	MsC 101 - Box 2 folders 5-6
4	File - A tsunami of letters etc. during Toronto years...promoting various films...none come to fruition - 'Galanty' was me, Daryl Duke & Ed Cowan	1969-1971	MsC 101 - Box 2 folders 7-8
5	File - New Galanty and Mogul financial reports	1969-1972	MsC 101 - Box 3 folder 1
6	File - Galanty letters early 1970 to July 1971	1970-1971	MsC 101 - Box 3 folders 2-3
7	File - Recent Galanty	1970-1973	MsC 101 - Box 3 folder 4
8	File - Galanty letters # 7 1971-1972	1971-1972	MsC 101 - Box 3 folders 5-6
9	File - A lot of old co. [company] correspondence from Toronto film days...Solenty Ltd, Bull & Bear Productions, Cdn [Canadian] Talking Pictures Co., etc. etc. A lot of promotions that went nowhere!	1971-1974	MsC 101 - Box 3 folder 7 MsC 101 - Box 4 folder 1
10	File - The Toronto Film Years cont'd, Toronto 1974. Notes, letters, legal docs. on Galanty Ltd., Bull & Bear Ltd., The Cdn [Canadian] Kinetiscope Co., The Cdn [Canadian] Talking Pictures Co., Galanty Ltd., Partners Duke, Klenman and Cowan	1972-1974	MsC 101 - Box 4 folders 2-3
11	File - Old writing contracts	1972-1975	MsC 101 - Box 4 folders 4-5
12	File - Correspondence for the Galanty years in Toronto	1973-1974	MsC 101 - Box 4 folder 6

Series 4: General scripts, screenplays and related records

Date: [ca. 1946]-2010 (date of creation)

Scope and content:

Series consists of radio play scripts and various screenplays for film and television, including many in draft format, as well as story outlines, project notes and research, and a few articles written by Norman Klenman.

Physical description: .31 m of textual records

Access points:

- Klenman, Norman (subject)
- Canadian Broadcasting Corporation
- Textual record (documentary form)

Arrangement:

Series is arranged chronologically first, and then alphabetically by title.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Old radio plays	[ca. 1946-1952]		MsC 101 - Box 5 folder 1
2	File - "The Pursuers," re-titled "Mr. Beetlejuice," a novel by Norman Klenman	1949		MsC 101 - Box 5 folder 2
3	File - "The Trench"	1949-1953		MsC 101 - Box 5 folder 3
4	File - Indian legend scripts	[195-?]		MsC 101 - Box 5 folder 4
5	File - [Draft scripts]	[195-]		MsC 101 - Box 5 folder 5
6	File - "Hero of the People"	1953		MsC 101 - Box 5 folders 6-7
7	File - Short story film scripts	1953		MsC 101 - Box 5 folder 8
8	File - "Titan of Toronto" [draft scripts with edits and annotations]	[ca. 1955]		MsC 101 - Box 6 folder 1
9	File - "Undercover Girl" : original story and screenplay by Norman Klenman, June 30, 1959 [Klenman-Davidson Productions Ltd.]	1959		MsC 101 - Box 6 folder 2
10	File - [Draft script] : "Seventh Episode"	[ca. 1960?]		MsC 101 - Box 6 folder 3
11	File - Crane - Nitelife - scripts - rundowns - Quest - Sightline	1961-1962		MsC 101 - Box 6 folder 4
12	File - Toronto Film Co. & project Ideas - 1960-1965 and L.A. 1965-1975	[1960-1975]		Msc 101 - Box 6 folder 5
13	File - "A Jury of One's Peers" [synopsis and draft scripts]	1967		Msc 101 - Box 6 folder 6

14	File - Norman Klenman, "Spring thaw '70 [is a new bag]" file	[ca. 1970]	Msc 101 - Box 6 folder 7
15	File - Department of Employment and Immigration, draft one : "Letting Go" (working title), Jan 29/81	1981	Msc 101 - Box 6 folder 8
16	File - N [Norman] K [Klenman] screenplay for "Omar Khayyam"	1990	Msc 101 - Box 6 folder 9
17	File - [Research notes and outlines for potential projects]	[1970-1974]	MsC 101 - Box 15 folder 3
18	File - "The Shadow War"	1970	MsC 101 - Box 15 folder 4
19	File - "The Shadow War" : a feature motion picture and a television series... 1 June 1970...	1970	MsC 101 - Box 15 folder 5
20	File - "Charma" : from an idea by Wilf Wolfman : story by Norman Klenman	1973	MsC 101 - Box 15 folder 6
21	File - "Charma" [notes and outline]	1973	MsC 101 - Box 15 folder 7
22	File - "Cadge" [screenplay, draft 3], July 9, 2007	2007	MsC 101 - Box 15 folder 8
23	File - "Crime and Revenge in Vancouver" [screenplay, draft 4 final]	2008	MsC 101 - Box 14 folder 9
24	File - "Occam's Dream" [screenplay, draft one], July 28, 2009	2009	MsC 101 - Box 15 folder 10
25	File - "Xenon" [screenplay, draft 3]	2010	MsC 101 - Box 15 folder 11

Series 5: Television scripts, screenplays and related records

Date: 1956-2010, predominant 1963-1980 (date of creation)

Scope and content:

Series consists of draft and final version scripts and screenplays for television film series, plays and serial programs, produced and not produced, as well as related records. The majority of the scripts and screenplays were written by Klenman; others are based on his writings. Includes scripts and screenplays written for CBC-TV, 20th Century Fox, QM Productions and Universal Television Productions, and the following television series: "The Danny Thomas Hour", "The Felony Squad", "I Dream of Jeannie", "The Invaders", "The Iron Horse", "Our Man Flint", "The Phoenix Team", "Quest", "The Seaway", "The Starlost", and "The Survivors". Screenplay projects for CBC include "H.R. : H.R. MacMillan - the early years" for the series "The Winners"; dramatizations of Barry Broadfoot's "Six War Years" and Henrik Ibsen's "An Enemy of the People"; as well as "Sam. Johnson" and "Tim Buck : Shooting Reds in the Kingston Pen," neither of which were produced.

Also included in the series are three film reels for "California Dreamin'" (1968) an hour-long documentary for CTV about the migration of Canadian talent to Hollywood, and Klenman's story ideas for several popular television series, including "Bonanza", "Daniel Boone", "The F.B.I.", "Felony Squad", "The Fugitive", "Jericho", "Judd for the Defense", "The Invaders", "The Iron Horse", "I Spy", "It Takes a Thief", "Mannix", "Mission Impossible", "The Outsider", "Run for Your Life", "Star Trek" and "Tarzan".

Physical description: 1.19 m of textual records
3 film reels

Access points:

- Klenman, Norman (subject)
- Canadian Broadcasting Corporation
- MacMillan, Harvey Reginald (subject)
- Textual record (documentary form)
- Moving images (documentary form)

Arrangement:

Series is arranged chronologically first, and then alphabetically by file title.

Related material:

Other scripts for television may be found in Series 4: "General scripts, screenplays and related records." Other records pertaining to The Starlost may be found in Series 7: CKVU records.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - "Prince"	1956, 1964		MsC 101 - Box 7 folders 1-2
2	File - "Montreal by Night : The Fallen Leaf" by Norman Klenman	[1959]		MsC 101 - Box 7 folder 3
3	File - "Montreal by Night," Klenman-Davidson Productions Ltd.	1959		MsC 101 - Box 7 folder 4
4	File - "Vice Trap" : original story and screenplay by Norman Klenman, June 30, 1959	1959		MsC 101 - Box 7 folder 5
5	File - "On the Scene"	1960-1963		MsC 101 - Box 7 folders 6-7
6	File - "Quest" series : this is a dialogue script of my dramatization of "The Eighth Day of the Week" - Norman Klenman	1961-1964		MsC 101 - Box 7 folders 8-9

7	File - "More glorious adventures for the hero of our time" : a one-hour tv play by Norman Klenman	1962	MsC 101 - Box 7 folder 10
8	File - "Quest" : "Pedro the monkey"	1962	MsC 101 - Box 8 folder 1
9	File - "The Trial of Lady Chatterley" - adapted by Norman Klenman, produced by Daryl Duke, 1962	1962	MsC 101 - Box 8 folder 2
10	File - [Script] : "The Great Prince Died" : from the novel by Bernard Wolfe : dramatized by Norman Klenman : a play for television in three acts - 1 ½ hours	[ca. 1963]	MsC 101 - Box 8 folder 3
11	File - "The Great Prince Died" - by Bernard Wolfe : dramatized by Norman Klenman	1963	MsC 101 - Box 8 folder 4
12	File - [Script] : "The man with the hand-held camera" : a play for television by Norman Klenman	1964	MsC 101 - Box 8 folder 5
13	File - [Script] : "More glorious adventures for the Hero of Our time" : a play for television by Norman Klenman]	1964	MsC 101 - Box 8 folder 6
14	File - "Seaway" 1 : "Shipment from Marseilles" [script] by Norman Klenman [June 18, 1965]	1965	MsC 101 - Box 8 folder 7
15	File - "Seaway" 1 : "Shipment from Marseilles" [script] by Norman Klenman : includes revisions & reshooting [revised June 26, 1965]	1965	MsC 101 - Box 8 folder 8
16	File - "Seaway" : "Mutiny" [script] by Norman Klenman, November 1, 1965 [revised script, 27 August, 1965]	1965	MsC 101 - Box 8 folder 9
17	File - ["Seaway"] : "Mutiny" [script by] Norman Klenman : Ian Hunter version, [November 1, 1965]	1965	MsC 101 - Box 8 folder 10
18	File - "I Dream of Jeannie" : "The Bottle Collector" [script] by Norman Klenman and Alf Harris	[between 1965 and 1970]	MsC 101 - Box 8 folder 11
19	File - "Iron Horse" : "Big Deal" (Prod. 4611), final draft [script], July 1, 1966	1966	MsC 101 - Box 8 folder 12
20	File - "Iron Horse" : "Big Deal" (Prod. 4611), revised final draft [script], September 27, 1966	1966	MsC 101 - Box 8 folder 10
21	File - "The Danny Thomas Hour" : "Give Me One For My Baby" : first draft, July 17, 1967	1967	MsC 101 - Box 9 folder 1
22	File - "The Danny Thomas Hour" : "Give Me One For My Baby" : final draft, September 15, 1967	1967	MsC 101 - Box 9 folder 2

23	File - "The Danny Thomas Hour" : "One For My Baby" : revised final draft [script], September 26, 1967	1967	MsC 101 - Box 9 folder 3
24	File - The Danny Thomas Hour : "One For My Baby" : final shooting script, September 27, 1967	1967	MsC 101 - Box 9 folder 4
25	File - The Felony Squad : "Epitaph for a Cop" : final [script], November 1, 1967, Twentieth Century-Fox Television, Inc. - (incomplete)	1967	MsC 101 - Box 9 folder 5
26	File - The Felony Squad : "Epitaph for a Cop" : final [script], November 1, 1967. Twentieth Century-Fox Television, Inc.	1967	MsC 101 - Box 9 folder 6
27	File - The Felony Squad : "The Loser" : first draft [script], November 13, 1967, Twentieth Century-Fox Television, Inc.	1967	MsC 101 - Box 9 folder 7
28	File - The Felony Squad : "The Loser" : final [draft script], November 15, 1967, Twentieth Century-Fox Television, Inc.	1967	MsC 101 - Box 9 folder 8
29	File - The Invaders : "The Innocent" Production 512 : first draft [script], January 13, 1967	1967	MsC 101 - Box 9 folder 9
30	File - [Film reel] : Galanty Productions Limited : Hollywood, part 1	[1968]	MsC 101 - Box 14
31	File - [Film reel] : Galanty Prod[uctions Limited], part 2 of 3, B roll "California Dreamin"	[1968]	MsC 101 - Box 14
32	File - [Film reel] : Galanty, "California Dreamin" part 3 of 3, B roll	[1968]	MsC 101 - Box 14
33	File - Harold Robbins' "The Survivors" [draft script] written by Norman Klenman [chapter] five [2nd revision, April 1969]	1969	MsC 101 - Box 9 folder 10
34	File - "The Survivors" : chapter five, 2nd draft [April 1, 1969]	1969	MsC 101 - Box 9 folder 11
35	File - "The Survivors" : chapter six, first draft	1969	MsC 101 - Box 9 folder 12
36	File - Universal City Studios : chapter 6, Harold Robbins' "The Survivors" [script] written by Norman Klenman	1969	MsC 101 - Box 9 folder 13
37	File - Barry Broadfoot's "Six War Years : Memories of Canadians at Home and Abroad", 1939-1945, written for television by Norman Klenman, CBC-TV, November 26, 1974 : draft one	1974	MsC 101 - Box 10 folder 1

38	File - Henrik Ibson's [sic] "An Enemy of the People" : adapted for tv by N [Norman] K [Klenman], draft #3, May 22/1975	1975	MsC 101 - Box 10 folder 2
39	File - "Flint" episode - "Dead on Target" draft one	1975	MsC 101 - Box 10 folder 3
40	File - ["Flint" - "Dead on Target" and "Inside Job" drafts]	1975	MsC 101 - Box 10 folder 4
41	File - "Sidestreet" : "Girl in Morning" by Norman Klenman, CBC-TV drama, draft 1, April 1, 1975	1975	MsC 101 - Box 10 folder 5
42	File - ["Six War Years" screenplay]	1975	MsC 101 - Box 10 folder 6
43	File - "The Phoenix Team" : episode "Angel of Mercy, Angel of Death" draft one, December 5, 1979	1979	MsC 101 - Box 10 folder 7
44	File - "Phoenix Team" scripts - orig[inal] - part one - dr[aft] I - Dec. 6 '79 [with edits]	1979	MsC 101 - Box 10 folder 8
45	File - "Phoenix Team" scripts - orig[inal] - part two - draft one, Dec. 12, 1979]	1979	MsC 101 - Box 11 folder 1
46	File - "Phoenix Team" scripts - orig[inal] - part two [draft one, Dec. 12, 1979 with edits]	1979	MsC 101 - Box 11 folder 2
47	File - "Hanging In", Barber Greene Productions	1981	MsC 101 - Box 11 folder 3
48	File - Two TV scripts : dramatization of Henry Miller story for "Quest" : half hour of Toronto photos with "folk song" lyrics narrations for local CBC TV show "On the Scene "	1963, 2010	MsC 101 - Box 15 folder 12
49	File - "Seaway" outlines : "Shipment from Marseilles", "Mutiny", "Man is the World", "The Tryptich"	1965	MsC 101 - Box 16 folders 1-2
50	File - Misc. TV stories (Harris) and "It Takes a Thief"	[1966-1968]	MsC 101 - Box 16 folder 3
51	File - "The Invaders" : "The Innocent" : work copy for office use only, July 20, 1966	1966	MsC 101 - Box 16 folder 4
52	File - "The Danny Thomas Hour" : "Give Me One For my Baby" : first draft, July 17, 1967 [copy 1]	1967	MsC 101 - Box 16 folder 5
53	File - "The Danny Thomas Hour" : "Give Me One For my Baby" : first draft, July 17, 1967 [copy 2]	1967	MsC 101 - Box 16 folder 6
54	File - Work in progress : misc. ideas for stories	1967	MsC 101 - Box 16 folder 7

55	File - "The Starlost" [1973]	MsC 101 - Box 17 folder 1
56	File - "The Starlost" episodes [1973]	MsC 101 - Box 17 folder 2
57	File - "The Starlost" : created by Harlan Ellison : "The Word" 1973	MsC 101 - Box 17 folder 3
58	File - ["The Starlost" : created by Harlan Ellison] : "The Word" 1973	MsC 101 - Box 17 folder 4
59	File - "The Starlost" : created by Harlan Ellison : episode the first : "Phoenix without ashes" [draft one?] [1973]	MsC 101 - Box 17 folder 5
60	File - "The Starlost": episode #1 : "Voyage of Discovery" : final revised draft two, July 31, 1973 1973	MsC 101 - Box 17 folder 6
61	File - "The Starlost" : episode #1 : "Voyage of Discovery" : final revised draft two, July 31, 1973 : courtesy copy 1973	MsC 101 - Box 17 folder 7
62	File - "The Starlost" : episode #1 : "Voyage of Discovery" : final revised draft two-A, August 6, 1973 1973	MsC 101 - Box 17 folder 8
63	File - "The Starlost" : episode #2 : "Lazarus from the Mist" : final revised draft one, revision #6 (W2D1K1), August 5, 1973 1973	MsC 101 - Box 17 folder 9
64	File - "The Starlost" : episode #3 : "Goddess to the double-X chromosome" : draft 3, August 6, 1973 1973	MsC 101 - Box 17 folder 10
65	File - "The Starlost" : episode #4 : "The Pisces" : draft 3, August 22, 1973 1973	MsC 101 - Box 17 folder 11
66	File - "The Starlost" : episode 4 : "The Pisces" : draft 4, September 4, 1973 1973	MsC 101 - Box 17 folder 12
67	File - "The Starlost" : episode 4 : "The Pisces" : draft 4, September 4, 1973 1973	MsC 101 - Box 17 folder 13
68	File - "The Starlost" : episode 4 : "The Pisces" : draft 4, September 4, 1973 : NK [Norman Klenman] copy 1973	MsC 101 - Box 17 folder 14
69	File - "The Starlost" : episode #8 : "Circuit of Death" : draft 2, September 27, 1973 1973	MsC 101 - Box 18 folder 1
70	File - "The Starlost" : episode #8 : "Circuit of Death" : draft 2, September 27, 1973 1973	MsC 101 - Box 18 folder 2
71	File - "The Starlost" script 8 #3 : [episode #8, "Circuit of Death," draft 2, September 27, 1973] 1973	MsC 101 - Box 18 folder 3

72	File - "The Starlost" script 8 #6 : [episode #8, "Circuit of Death," draft 2, September 27, 1973]	1973	MsC 101 - Box 18 folder 4
73	File - "Circuit of Death" : episode #8 - Klenman : "The Starlost" script 8 #26 [draft 2, September 27, 1973]	1973	MsC 101 - Box 18 folder 5
74	File - "The Starlost" : episode 10 : "Mr. Smith of Manchester" : [draft 4, October 14, 1973]	1973	MsC 101 - Box 18 folder 6
75	File - "The Starlost" : script 10 #68 : ["Mr. Smith of Manchester" : draft 4, October 14, 1973]	1973	MsC 101 - Box 18 folder 7
76	File - "The Starlost" : episode # [12] : "The Return of Oro" : draft 2, September 3, 1973	1973	MsC 101 - Box 18 folder 8
77	File - "The Starlost" : episode 12 : "The Return of Oro" : draft 3, October 25, 1973	1973	MsC 101 - Box 18 folder 9
78	File - "The Starlost" : episode #13 : "The Return of Oro" : draft 5, November 9, 1973	1973	MsC 101 - Box 18 folder 10
79	File - "The Starlost" : episode #15 : "The Beehive" : draft #1, November 19, 1973	1973	MsC 101 - Box 19 folder 1
80	File - The Starlost : script 15 #66 : ["The Beehive" : draft #1, November 19, 1973]	1973	MsC 101 - Box 19 folder 2
81	File - The Starlost : episode #15 : "The Beehive" : draft #1 : final, November 19, 1973	1973	MsC 101 - Box 19 folder 3
82	File - Ibsen's "An Enemy of the People" [script]	[1975]	MsC 101 - Box 19 folder 4
83	File - "Enemy of the People" - final	1975	MsC 101 - Box 19 folder 5
84	File - "Girl in Morning" - dr.[draft] 1	1975	MsC 101 - Box 19 folder 6
85	File - "Our Man Flint" : "Dead on Target" : ninety minutes 20th Century-Fox Live Tape Television, August 1975	1975	MsC 101 - Box 19 folder 7
86	File - "[Our Man] Flint" : "Dead on Target" : draft two, August 25, 1975	1975	MsC 101 - Box 19 folder 8
87	File - "Flint" - good xerox copy	[1975]	MsC 101 - Box 19 folder 9
88	File - "Our Man Flint" : "Dead on Target," August 1975	1975	MsC 101 - Box 19 folder 10
89	File - "Sam Johnson" [screenplay] by Norman Klenman, 9 February 1975	1975	MsC 101 - Box 20 folder 1

90	File - "Sam. Johnson" [screenplay], 9 February 1975	1975	MsC 101 - Box 20 folder 2
91	File - "Sam. Johnson" [screenplay] by Norman Klenman : CBC-TV : draft 1, Feb. 9, 1975 : original before re-type	1975	MsC 101 - Box 20 folder 3
92	File - "Sam. Johnson" : CBC-TV Drama Dept. : draft 1, February 9, 1975	1975	MsC 101 - Box 20 folder 4
93	File - ["Six War Years" screenplay]	1975	MsC 101 - Box 20 folder 5
94	File - "Six War Years" : CBC-TV : written by Norman Klenman : final draft, January 26, 1975	1975	MsC 101 - Box 20 folder 6
95	File - Barry Broadfoot's "Six War Years" : dramatized for TV by Norman Klenman : final draft, videotaped CBC-Toronto, May 4-8, 1975	1975	MsC 101 - Box 20 folder 7
96	File - "Tim Buck : Shooting fish in a barrel" by Norman Klenman : written on commission for CBC-TV : not produced	1975	MsC 101 - Box 20 folder 8
97	File - "Tim Buck : Shooting Reds in the Kingston Pen," December 1, 1975	1975	MsC 101 - Box 20 folder 9
98	File - "Tim Buck [: Shooting Reds in the Kingston Pen" : CBC-TV drama : draft 2, December 1, 1975 and draft 2 revised, March 17, 1976]	1975-1976	MsC 101 - Box 20 folders 10-11
99	File - "Tim Buck : Shooting Reds in the Kingston Pen" : CBC-TV drama : draft 2 revised, March 17, 1976	1976	MsC 101 - Box 20 folder 12
100	File - "'H.R.' : H.R. MacMillan - the early years," July 24/1980 : dr. # 1,2,3	1980	MsC 101 - Box 21 folders 1-3
101	File - Johnson [Sam Johnson : writer for hire" script]	2002	MsC 101 - Box 21 folder 4

Series 6: Film scripts, screenplays and related records

Date: 1953-2008 (date of creation)

Scope and content:

Series consists of scripts and screenplays written by Norman Klenman, alone and in collaboration with others, for feature and short films, both produced and not produced, as well as related records. Additional material includes related notes, correspondence, contracts, research material, and moving images. The series has been arranged into the following three sub-series: Film scripts, screenplays and related records – general, "The Swiss Conspiracy" screenplays and related records, and "Woodsmen of the West" screenplays and related records.

Physical description: 1.05 m of textual records
2 film reels

Access points:

- Klenman, Norman (subject)
- Saltzman, Philip (subject)
- Textual record (documentary form)
- Moving images (documentary form)

Arrangement:

Due to a sizeable number of files and range in dates of creation, separate sub-series were created for "The Swiss Conspiracy" and "Woodsmen of the West."

Related material:

Other film scripts and screenplays may be found in Series 4: "General scripts, screenplays and related records."

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series 1: Film scripts, screenplays and related records - general

Date: 1953-1999 (date of creation)

Scope and content:

Sub-series consists of scripts and screenplays written by Norman Klenman, alone and in collaboration with others, for feature and short films, produced and not produced, as well as related records. Additional material includes related notes, correspondence, contracts, research material, and moving images. Includes screenplays for "Beggarmen's Game," "Dilbeck Junior," "The Ecstasy of Rita Joe," "A Forest of Eyes," Ivy League Killers (a.k.a. "The Fast Ones"), "Nails," "Now That April's Here," "Passion" (based on The Gambler), "Riel", and "Voices," as well as a number of other scripts written for the National Film Board and CBC-TV. Series also includes two "Ivy League Killers" film reels.

Physical description: .58 m of textual records
2 film reels

Access points:

- National Film Board
- Canadian Broadcasting Corporation
- Klenman, Norman (subject)
- Moving images (documentary form)

Arrangement:

Sub-series is arranged first chronologically, and then alphabetically by film title.

Related material:

Additional records pertaining to "Now That April's Here" may be found in Series 7: CKVU records.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - "Short film scripts"	1953-1955		MsC 101 - Box 11 folders 4-5
2	File - "Now that April's Here"	[ca. 1959]		MsC 101 - Box 11 folder 6
3	File - "Ivy League Killers" ("The Fast Ones" : Eng.) [screenplay] by Norman Klenman	[ca. 1959]		MsC 101 - Box 11 folder 7
4	File - "Ivy League Killers" : a novel by Norman Klenman, based on the screenplay of the film	1959		MsC 101 - Box 11 folder 8
5	File - [Film reel:] "Ivy League Killers", reel 1 [of 2]	[1959]		MsC 101 - Box 13 folder 1
6	File - [Film reel:] "Ivy League Killers", reel 2 [of 2]	[1959]		MsC 101 - Box 13 folder 2
7	File - "A Forest of Eyes" : notes towards a feature film script by Norman Sedawie and Norman Klenman, January 3, 1967	1967		MsC 101 - Box 11 folder 9
8	File - "A Forest of Eyes" : notes for an original story and screenplay by Norman Sedawie and Norman Klenman	1967-1968		MsC 101 - Box 11 folder 10
9	File - "Beggarmen's Game" : an original story and screenplay by Norman Klenman, [January 25, 1967]	1967		MsC 101 - Box 12 folder 1
10	File - "Beggarmen's Game" : a story for a motion picture by Norman Klenman, 31 March 1968	1968		MsC 101 - Box 12 folder 2
11	File - "Louis Riel: The Story of the Red River and The Northwest Rebellions" by Norman Klenman	[1979]		MsC 101 - Box 12 folder 6
12	File - "Riel" a feature film set in a yet-unexplored western era and locale by Norman Klenman and Norman Sedawie	1979		MsC 101 - Box 12 folder 7
13	File - "Riel" [notes and screenplay]	1960		MsC 101 - Box 22 folder 1
14	File - Background notes and research for a proposed movie on Louis Riel	1961, 1964-1968		MsC 101 - Box 22 folders 2-3

15	File - "A Forest of Eyes" [screenplay, copy 1]	[1967]	MsC 101 - Box 22 folder 4
16	File - "A Forest of Eyes" [screenplay, copy 2]	[1967]	MsC 101 - Box 22 folder 5
17	File - "Infanticide in the House of Fred Ginger" by Fred Watson	1968	MsC 101 - Box 22 folder 6
18	File - "The Ecstasy of Rita Joe" : biographical data	1970	MsC 101 - Box 22 folder 7
19	File - "Dilbeck Junior" : screenplay by Norman Klenman, 15 May 1971	1971	MsC 101 - Box 23 folder 1
20	File - "Dilbeck Junior" screenplay by Norman Klenman [June 7/71 and September 28/71 corrections]	1971	MsC 101 - Box 23 folder 2
21	File - "Dilbeck" s/p [screenplays and sketch] - not produced	1971	MsC 101 - Box 23 folders 3-4
22	File - "Voices" S/P [screenplay]	1972	MsC 101 - Box 23 folder 5
23	File - Xerox of draft two, first typing : "Voices" [March 1972]	1972	MsC 101 - Box 23 folder 6
24	File - "Voices" : draft two : typed copy [March 1972]	1972	MsC 101 - Box 23 folder 7
25	File - "Voices" : story and screenplay by Norman Klenman, DR-3 [draft 3] - July 7/72	1972	MsC 101 - Box 24 folder 1
26	File - "Voices" - final [story and screenplay, draft 3, July 7, 1972]	1972	MsC 101 - Box 24 folder 2
27	File - "Voices" [screenplay, draft 3, July 7, 1972] : Norman Klenman for Horatio Productions Ltd.	1972	MsC 101 - Box 24 folder 3
28	File - "Nails" : draft 1, 7 September 1975	1975	MsC 101 - Box 24 folder 4
29	File - "Nails" : screenplay by Norman Klenman...draft two, September 11, 1975	1975	MsC 101 - Box 24 folder 5
30	File - "Justice Freaks" : original screen story by Howard Merrill and Norman Klenman, Sept. 11/80	1980	MsC 101 - Box 24 folder 6
31	File - Screenplay "The Gambler" from Dostoyevsky, by Norman Klenman 1987, 1988	1988	MsC 101 - Box 24 folder 7
32	File - Dostoyevsky : 2nd draft revisions	1988	MsC 101 - Box 24 folder 8 MsC

			101 - Box 25 folders 1-3
33	File - Russian versions of screenplay for "The Gambler"	1988	MsC 101 - Box 25 folders 4-5
34	File - "Passion" : Sept. 1/88 shooting script	1988	MsC 101 - Box 25 folder 6
35	File - "Passion" from Dostoyevsky's "The Gambler" (for Mosfilm Studios, Moscow) : [revised shooting script, September 1, 1988]	1988	MsC 101 - Box 25 folder 7
36	File - Omar Khyamh [Khayyam] script : [uncorrected draft 3]	1999	MsC 101 - Box 25 folder 8
37	File - The Dostoyevsky file : assignment to write screenplay for Mosfilm Studios, Moscow on Dostoyevsky's "The Gambler"	1988-1989, 1997	MsC 101 - Box 30 folder 1

Sub-series 2: "The Swiss Conspiracy" screenplays and related records

Date: 1967-1976 (date of creation)

Scope and content:

Sub-series consists of records relating to Norman Klenman and Philip Saltzman's development of a feature film screenplay titled "The Ultimate Victim," which was eventually produced under the title "The Swiss Conspiracy". Records include outlines and various drafts of the screenplay, contracts, notes, correspondence, and research material.

Physical description: .17 m of textual records

Access points:

- Klenman, Norman (subject)
- Saltzman, Philip (subject)
- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - "Swiss Conspiracy" - "The Ultimate Victim" records - Book 2 - (scripts)	1969		MsC 101 - Box 12 folders 3-4
2	File - "The Ultimate Victim" ("Swiss Conspiracy") [screenplay]	[1969]		MsC 101 - Box 12 folder 5

3	File - ["Swiss Conspiracy" research article]	[ca. 1967?]	MsC 101 - Box 26 folder 1
4	File - "Ult. [Ultimate] Victim" : Saltzman draft Ult. Vict. [Ultimate Victim] : became "The Swiss Conspiracy"	1967-1973	MsC 101 - Box 26 folders 2-3
5	File - "Swiss Conspiracy" : recent contracts and letters - 1976	1967-1976	MsC 101 - Box 26 folder 4
6	File - "The Ultimate Victim" : records - book 1 : outlines / "Swiss Conspiracy"	1968	MsC 101 - Box 26 folder 5
7	File - "The Ultimate Victim" by Norman Klenman and Phil Saltzman : based on a story by Norman Klenman, Howard Merrill and Norman Sedawie : original copy	[1969]	MsC 101 - Box 26 folder 6
8	File - "The Swiss Conspiracy" [revised screenplay]	[1969]	MsC 101 - Box 26 folder 7
9	File - "The Swiss Conspiracy" by Michael Stanley : screenplay revised March 24, 1975	1975	MsC 101 - Box 26 folder 8
10	File - "The Swiss Conspiracy" newspaper clippings	1975	MsC 101 - Box 26 folder 9

Sub-series 3: "Woodsmen of the West" screenplays and related records

Date: 1969-2008 (date of creation)

Scope and content:

Sub-series consists of records relating to Norman Klenman's development of a screenplay for a feature film titled "Woodsmen of the West," inspired by M. Allerdale Grainger's memoir of the British Columbia coast in 1908, and plans for its production. Records include several screenplay drafts, notes and ideas, research material, contracts, and production budget and casting proposals.

Physical description: .30 m of textual records

Access points:

- Klenman, Norman (subject)
- Textual record (documentary form)
- British Columbia (place)

Arrangement:

Sub-series is arranged chronologically.

Related material:

A 1985 statement of royalties for "Woodsmen of the West" is located in the file "[CKVU articles, newsletter and correspondence]" in Series 7: CKVU records.

File / item list

Ref code	Title	Dates	Access status	Container
1	File - "Woodsmen [of the West]" - staff and location budget and Eassie contract	1969		MsC 101 - Box 27 folder 1
2	File - "Woodsmen [of the West]," 1st s/p [screenplay] version : 1987 original	1987		MsC 101 - Box 27 folder 2
3	File - May 1, 1988 : draft 1 "Woodsmen of the West" [and draft 2 screenplays]	1988		MsC 101 - Box 27 folder 3
4	File - "Woodsmen [of the West screenplay]" dr. [draft] 2, May 1/88 : original?	1988		MsC 101 - Box 27 folders 4-5
5	File - ["Woodsmen of the West" draft screenplay] 3A-1 (9), Feb. 10, 1989	1989		MsC 101 - Box 27 folder 6
6	File - "Woodsmen [of the West]" [screenplay] : NK c[opyright] 1989-91	1991		MsC 101 - Box 27 folder 7
7	File - ["Woodsmen of the West" screenplay] Oct. 15/99 : NK [Norman Klenman] and Alex [Klenman] revision (cancelled)	1999		MsC 101 - Box 28 folder 1
8	File - ["Woodsmen of the West" [screenplay] research : "The Life and Times of Martin Grainger" thesis]	[ca. 2000?]		MsC 101 - Box 28 folder 2
9	File - ["Woodsmen of the West" research material]	[ca. 2001]		MsC 101 - Box 28 folder 3
10	File - "Woodsmen of the West" [screenplay, draft 1]	2003		MsC 101 - Box 28 folder 4
11	File - "Woodsmen [of the West]" [20]03-2004 : new ideas, intro pages	2003-2004		MsC 101 - Box 28 folder 5
12	File - ["Woodsmen of the West" research articles]	2004		MsC 101 - Box 28 folder 6
13	File - Jan. 14/04 original "Woodsmen [of the West]" [screenplay]!	2004		MsC 101 - Box 28 folder 7
14	File - "Woodsmen of the West" [screenplay] - xerox copy - Feb. 14 '04 version (ie. rewrite with typos uncorrected), May 5/04	2004		MsC 101 - Box 28 folder 8
15	File - MSI Films re: agreement "Woodsmen [of the West]"	2004-2005		MsC 101 - Box 28 folder 9

16	File - R. Spicer's early budget for "Woodsmen [of the West]"	2004-2005	MsC 101 - Box 28 folder 10
17	File - "Woodsmen of the West" [screenplay] by Norman Klenman, November 15, 2005 revision	2005	MsC 101 - Box 29 folder 1
18	File - "Woodsmen [of the West]" s/p [screenplay], Feb. 14 '06	2006	MsC 101 - Box 29 folder 2
19	File - "Woodsmen of the West" [screenplay] by Norman Klenman : Feb. 20, 2006 revision	2006	MsC 101 - Box 29 folder 3
20	File - "Woodsmen of the West" [screenplay, revision E]	2008	MsC 101 - Box 29 folder 4

Series 7: CKVU records

Date: 1958-2011, predominant 1975-1988 (date of creation)

Scope and content:

Series consists of correspondence, photographs, promotional material, magazine and newspaper articles, and other material accumulated by Norman Klenman relating to his and Daryl Duke's establishment, ownership and management of CKVU-TV. Includes records relating to the 1975 application to the CRTC; programming, events and staffing issues; and the takeover of the station by CanWest in 1987.

Physical description: .17 m of textual records
15 photographs

Access points:

- Duke, Daryl (subject)
- CKVU television station
- Klenman, Norman (subject)
- Textual record (documentary form)
- Photographic material (documentary form)
- Vancouver (place)

Related material:

Related records may be found in the Daryl Duke fonds, Series 1: CKVU

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Norman Klenman and Daryl Duke : old newspaper reproductions : film and TV	1958-2002		MsC 101 - Box 30 folder 2
2	File - [CKVU] photos and notes	1975-[1988], 1998, 2011		MsC 101 - Box 30 folders 3-4

1	Item - Judy, Bill Atkinson (our first Finance Officer), Norman Klenman : Jan. '75, application, Van. BC	1975	MsC 101 - Box 30 folder 3
2	Item - [Norman Klenman] : style (?) of '70's : application, Jan. '75, Van. BC	1975	MsC 101 - Box 30 folder 3
3	Item - Bill Bellman, CHQU founder and VU board member	1975	MsC 101 - Box 30 folder 3
4	Item - Diane Edmondson and Bill Atkinson : application, Van. BC, Jan. 1975	1975	MsC 101 - Box 30 folder 3
5	Item - 1975 : Daryl Duke and staff : Atkinson, Bellman, Melanie : Jan. '75, Van. BC	1975	MsC 101 - Box 30 folder 3
6	Item - Co. [company] lawyer : Gordon Lyall - office : application	1975	MsC 101 - Box 30 folder 3
7	Item - [Unidentified man (Bourne-Lyall staff member?) : application, Van. BC, Jan. '75]	1975	MsC 101 - Box 30 folder 3
8	Item - Melanie : pre-hearings, application, G. Lyall off. [office], Van. BC, Jan. '75	1975	MsC 101 - Box 30 folder 3
9	Item - Daryl Duke, Ruth, Judy : application, Van. BC, Jan. '75	1975	MsC 101 - Box 30 folder 3
10	Item - N. [Norman Klenman], [Harry] Bell-Irving (Board), [Bill] Bellman (Board), Ruth, Melanie, Judy : Van. BC, Jan. '75	1975	MsC 101 - Box 30 folder 3
11	Item - NK [Norman Klenman] and Bourne-Lyall staff : Spence, application, Jan. '75, Vancouver	1975	MsC 101 - Box 30 folder 3
12	Item - Bill Atkinson	1975	MsC 101 - Box 30 folder 3
13	Item - Gordon Lyall, Harry Bell-Irving, 1975 co-directors : Van. BC, Jan. '75	1975	MsC 101 - Box 30 folder 3
14	Item - Early staff : Ruth and ?	1975	MsC 101 - Box 30 folder 3
15	Item - 1975-6 : Bill Atkinson, Diane Edmondson : start up of CKVU 1975-76 : setting up consultant : Van. BC, Jan. '75	1975	MsC 101 - Box 30 folder 3
3	File - CKVU 13 : UHF 21	1976-1980	MsC 101 - Box 30 folder 5
4	File - [CKVU articles and promotional material]	1976-1988	MsC 101 - Box 30 folders 6-7

5	File - [CKVU articles, newsletter and correspondence]	1977-1998	MsC 101 - Box 30 folder 8
6	File - [CKVU-related articles and other records]	1978-1999	MsC 101 - Box 31 folders 1-2
7	File - Turn to us! VU13	1985	MsC 101 - Box 31 folder 3