

Simon Fraser University Special Collections and Rare Books

Finding Aid - Bud Osborn fonds (MsC-164)

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Simon Fraser University Special Collections and Rare Books W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
British Columbia
Canada
V5A 1S6

Telephone: 778.782.5674 Email: scrb@sfu.ca

https://www.lib.sfu.ca/about/branches-depts/special-collections

http://atom.archives.sfu.ca/msc-164

Bud Osborn fonds

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Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Bud Osborn fonds

Reference code: MsC-164

Date: [198?]-2014 (date of creation)

Physical description: 5.5 m of textual records and other material

Language: English

Dates of creation, Created January 7, 2016. SSEdited October 2017. MH

revision and deletion:

Administrative history / Biographical sketch

Note

Bud Osborn was a poet, community organizer and activist in Vancouver's Downtown Eastside. He was a founding member of the Vancouver Area Network of Drug Users (VANDU) and advocated for the creation of a legal supervised injection site. His poetry commented on poverty, addiction and homelessness in Vancouver, BC.

Custodial history

Records were in the custody of Osborn's sister until their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2015.

Scope and content

Fonds consists of records created and received by Bud Osborn during his life and work as an activist, poet and community organizer in Vancouver's Downtown Eastside. Records include legal documents, reports, manuscripts, photographs, correspondence, royalty statements, sound recordings and research.

Notes

Title notes

• Source of title proper: Title based on contents of fonds.

Restrictions on access

This fonds has not been processed. Restrictions on access may apply; please consult staff for more information.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

• <u>Publication status</u>: published

• Status description: Published

Access points

- Osborn, Bud (subject)
- Textual records (documentary form)
- Photographic materials (documentary form)
- Sound recordings (documentary form)
- Arts and culture (subject)
- Community life (subject)
- Health and social services (subject)