

SFU Simon Fraser University Special Collections
and Rare Books

Finding Aid - Betty Lambert fonds (MsC 18)

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Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

BC

Canada

V5A 1S6

Telephone: 778.782.8842

[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)

<http://atom.archives.sfu.ca/index.php/betty-lambert-fonds>

Betty Lambert fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Betty Lambert fonds
ID:	MsC 18
Date:	1939-1983 (date of creation)
Physical description:	5.5 m of textual records
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Elizabeth M. (Betty) Lambert (nee Lee) (1933-1983) was a renowned Canadian playwright. Born in Calgary, Alberta, she began to write at an early age, winning awards in high school and for her writing while studying at the University of British Columbia. In 1956, she received the Brissenden Creative Writing Award and in 1957 the Macmillan Best Short Story Award. Her 1967 children's play "Tumult with Indians" won her the Canadian Centennial Award for best historical children's play. From 1965 to 1983, Lambert taught at in the English Department at Simon Fraser University while continuing to write stage, radio and television plays, short stories and one published novel. Her best-known works were the childrens play *The Riddle Machine*, the radio play *Grasshopper Hill*, the comedy *vSqureux-de-Dieu*, her novel and the dramas *Under the Skin* and *Jennies Story*, which was adapted into the film *Heart of the Sun* in 1999. Betty Lambert passed away in 1983.

Scope and content

The fonds consists of correspondence, notebooks, and manuscripts of Betty Lambert relating to her career as a writer and a university professor.

Notes

Title notes

Finding aids

Preliminary inventory available.

Other notes

- Publication status: published
 - Level of detail: Full
 - Status description: Published
 - Alpha-numeric designations: BCAUL control number: SFL--2287
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Access points

- Lambert, Betty (subject)
 - Textual record (documentary form)
 - Family and personal life (subject)
 - Arts and culture (subject)
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Series descriptions
