

Simon Fraser University Special Collections and Rare Books

Finding Aid - Pierre Coupey fonds (MsC-205)

Generated by Access to Memory (AtoM) 2.4.1 Printed: July 26, 2019

Language of description: English

Rules of Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

BC

Canada

V5A 1S6

Telephone: 778.782.8842

[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)

<http://atom.archives.sfu.ca/index.php/msc-205>

Pierre Coupey fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	4
Notes	4
Access points	5
Series descriptions	6
MsC-205-0-1, Publication - "The Capilano Review" (TCR), 1959-2013	6
MsC-205-0-2, Independent press, 1967-1997	8
MsC-205-0-3, Poetry and creative writing, [ca. 1957-2015]	9
MsC-205-0-3-1, Poetry	10
MsC-205-0-3-2, Poetry publications - general	11
MsC-205-0-3-3, Poetry publications - "West Coast Poetry & Poetics Anthology"	11
MsC-205-0-3-4, Literary works by other authors	17
MsC-205-0-3-5, Research for literary works	20
MsC-205-0-4, Capilano College (University), 1969-2014	21
MsC-205-0-5, Exhibition records, 1964-2015	23
MsC-205-0-6, Artwork, 1960-2013	29
MsC-205-0-7, Administrative records, 1960-2014	31

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Pierre Coupey fonds
ID:	MsC-205
Date:	1957-2015 (date of creation)
Physical description:	2.26 m of textual records 4 computer disks : 3.5" floppy 17 audio cassettes : 1/8" tape 1 audio reel : 1/4" tape 6 film reels : 8mm 2 videocassettes : VHS 2 photographs : b&w prints 15 photographs : col. prints 1 photograph : col. slide
Dates of creation, revision and deletion:	Original arrangement by MR - Nov 2018; Re-arrangement and AtoM entry by JMH - Mar 2019
Note [sourcesDescription]:	Original finding aid submitted by donor

Administrative history / Biographical sketch

Note

Pierre Coupey was born in 1942 in Montreal, and raised and educated in Montreal. He graduated from Lower Canada College, received his BA from McGill University, and studied drawing at the Académie Julian and printmaking at the Atelier 17 in Paris, France. He received his MA in English and Creative Writing from the University of British Columbia, and a Certificate in Printmaking from the Art Institute, Capilano University.

He was a founding Co-editor of *The Georgia Straight* (1967-1968) and the founding Editor of the literary journal *The Capilano Review* (1971). He currently serves on The Capilano Review Contemporary Arts Society Board (2015 -). During his time as an instructor at Capilano College/University (1970-2011), Coupey taught English Literature, Canadian Literature, Composition, and Creative Writing in the English Department. Along with his teaching commitment, he has also given and organized readings, lectures and talks within the poetry and creative writing genres. As well, throughout his career, Coupey has sat on various fine arts juries and boards and Capilano College/University committees.

His work has received awards, grants and commissions, including grants from the Conseil des Arts du Québec, the Canada Council, the British Columbia Arts Council, and the Audain Foundation for the Arts. In 2013 he received the Distinguished Artist Award from FANS. He was elected to the Royal Canadian Academy of Arts in 2017 and formally inducted in 2018.

He has published several books of poetry, chapbooks and catalogues, and exhibited in solo and group shows nationally and internationally. His work is represented in numerous private collections in Canada, the United States, Japan and Europe, and in numerous corporate, university and public collections across Canada. Major public collections include the Burnaby Art Gallery, the Canada Council Art Bank, the Kelowna Art Gallery, Simon Fraser University Art Gallery, University of Guelph Collection, the University of Lethbridge Art Gallery, the Vancouver Art Gallery and the West Vancouver Art Museum. His work is currently represented by Gallery Jones in Vancouver and by Odon Wagner Contemporary in Toronto.

Coupey lives in the Vancouver lower mainland area with his wife Patti. They have four children.

Custodial history

The records were in the custody of Pierre Coupey until their acquisition by Simon Fraser University Special Collections, Canadian Literature Collection in 2019.

Scope and content

Fonds consists of records created, received or accumulated by Pierre Coupey through his personal and professional activities in the course of his career as a multidisciplinary contemporary artist, poet, co-editor, founding editor and English instructor. It includes hand-written and word-processed correspondence between Coupey and editors, publishers and other fellow writers, artists and poet-friends; unpublished poems and writings by Coupey and other writers, manuscripts and drafts of books and poems of Coupey's poetic works and of other writers; reviews, newspaper clippings and photocopies of reviews of Coupey's work as a poet and artist; original artwork by Coupey; photographs of Coupey and other writers; exhibition planning records; miscellaneous hand written notes by Coupey on his exhibitions and poetry works; hand written postcards and notes from fellow artists and poets; teaching materials as an English instructor; day-timers, which includes addresses and phone numbers of fellow artists and poets; promotional materials for exhibitions and reading engagements; Canada Council grant information; and miscellaneous ephemera such as exhibition postcards and posters.

This fonds is divided into 7 series: 1: Publication - "The Capilano Review" (TCR) (1959-2013); 2: Independent press (1967-1997); 3: Poetry and creative writing ([ca. 1957-2015]); 4: Capilano College (University) (1969-2014); 5: Exhibition records (1964-2015); 6: Artwork (1960-2013); 7: Administrative records (1960-2014).

Notes

Title notes

- **Source of title proper:** Title is based on the contents of the fonds

Arrangement

Notes from the arranging archivist: "In the fonds, the creator's arrangement and original order of his records have been maintained. Original file titles, where available, have also been retained. However,

if a file title was not included, the Archivist assigned a file title according to the contents of the file and in consideration of the creator's profession as a multi-disciplinary artist-poet and college/university English instructor. However, square brackets have been used on both the Excel box-folder list and on the "actual" file folders to indicate supplied titles created by Coupey's Archivist. The materials in this fonds are primarily of Coupey's work as a co-editor, founding editor and multi-disciplinary artist-poet. There are only a few records pertaining to his teaching career. Materials relating to his work for the Capilano Faculty Association at Capilano College/University have been excluded from this transfer. This material has been sent back to the CFA Union. Arrangement of the files into series and sub-series was provided by Pierre Coupey's archivist, Marilyn Ramen."

For ease of access, further arrangement was required following receipt of records to SFU Special Collection and Rare Books. When necessary, file titles were assigned - these are indicated by the presence of square brackets. A hard copy of the original arrangement is available on file.

Restrictions on access

Many files contain personal information for which researchers will be required to consult with the Archivist and sign a Research Agreement in order to access. These files are marked with red sticker dots at the file and box level, as well as with notes in their individual AtoM entries. Some files also contain copyright-restricted material; again, consultation with the Archivist is required in order to access.

Finding aids

Finding aids are available in digital and print form

Accruals

An accrual was received in 2019.

Other notes

- **Publication status:** draft

Access points

- Ondaatje, Michael (subject)
- Thesen, Sharon (subject)
- Olson, Charles (subject)
- McKinnon, Barry (subject)
- Bissett, Bill (subject)
- Wah, Fred (subject)
- Hindmarch, Gladys Maria (subject)
- Kiyooka, Roy (subject)
- Marlatt, Daphne (subject)
- Blaser, Robin (subject)
- Textual record (documentary form)

- Multi-media (documentary form)
- Photographic material (documentary form)

Series descriptions

Series MsC-205-0-1: Publication - "The Capilano Review" (TCR)

Date: 1959-2013 (date of creation)

Scope and content:

The Capilano Review (TCR) was founded in 1971 by Pierre Coupey at Capilano College in North Vancouver. Its first issue appeared in 1972. The series consists of records generated from the publishing activities of The Capilano Review when Coupey was the founding editor from 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002, to committee member and now as a Board member. TCR provides a forum for experimental contemporary writings and poetry from notable writers and poets along with publishing artworks by artists from Canada, the US and other countries. Along with publishing the magazine, TCR also conducts interviews and hosts workshops, talks and panel discussions. In 2015, TCR parted from Capilano University to become an independent literary, art and poetry magazine. Records include, but are not limited to the following: correspondence, artwork submissions, research articles, Curricula Vitae (CVs) and biographies, interview transcriptions, marked proofs, newspaper articles, hand written notes, postcards and greeting cards, administrative records (agendas, minutes, memos and letters) for the Koerner Foundation Lecture Series, submissions from writers such as Sharon Thesen, Michael Ondaatje, Bill Schermbrucker, George Bowering, Phyllis Webb, Duncan McNaughton, and Jack Spicer, and correspondence from writers/poets such as Robin Blaser, Brian Fawcett, bp Nichol, Fielding Dawson, Audrey Thomas, Susan Musgrave, Rick Jones, Brian Fisher, Stan Persky and Guy Montpetit. The Series also includes a copy of and is not limited to the following: the Capilano Courier, February 14, 1979, which ran a parody of The Capilano Review; Boreal: poesia Espanola en el Canada, Marzo 1975 nos. 4-5; Cancion En El Viento poesias by Manuel Betanzos Santos, 1974; a manuscript of San Francisco Gone by George Stanley, 1989; poetic works such as "The White Antibes, The Canaries" "The Black Bull," "Morning," "Bet On It," and "To Melville" by Duncan McNaughton; Stan Dragland's "Creatures of Ecstasy," 1986 and non-fiction work "Coach House Poetry," ND and Michael de Courcy's "Grocery List," ND.

Physical description: 0.19 m of textual records

1 computer disk : 3.5" floppy

17 audio cassettes : 1/8" tape

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

<u>Publication status:</u>				
draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-205-0-1-0-0-1	File - "The Capilano Review": Interview transcription	[ca. 1970-1979?]		MsC 205 - Box 1 folder 1
MsC-205-0-1-0-0-2	File - "The Capilano Review" publication information (1)	[ca. 1970-1991?]	Note: The arranging archivist expressed a privacy concern due to home addresses being included in some correspondence, however the most recent date in this file is over 27 years old, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 1 folder 2
MsC-205-0-1-0-0-3	File - "The Capilano Review" publication information (2)	1999-2003	Note: The arranging archivist expressed a privacy concern due to home addresses being included in some correspondence, however the most recent date in this file is over 15 years old, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 1 folder 3
MsC-205-0-1-0-0-4	File - Reviews on "The Capilano Review"	1978-2003		MsC 205 - Box 1 folder 4
MsC-205-0-1-0-0-5	File - "The Capilano Review" administrative [records]	1990-2001		MsC 205 - Box 1 folder 5
MsC-205-0-1-0-0-6	File - "San Francisco's Gone" - George Stanley	1989-1990		MsC 205 - Box 1 folder 6
MsC-205-0-1-0-0-7	File - "The Capilano Review": Editor's Correspondence	1989-1991	Note: The arranging archivist expressed a privacy concern due to home addresses being included in some	MsC 205 - Box 1 folder 7

			correspondence, however the most recent date in this file is over 27 years old, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-1-0-0-8	File - ["The Capilano Review"] Meetings (1)	1990-2007		MsC 205 - Box 2 folder 1
MsC-205-0-1-0-0-9	File - ["The Capilano Review"] Meetings (2)	2007-2012	Note: The arranging archivist expressed a privacy concern due to home addresses being included in some correspondence. Further research required if access is requested to this file.	MsC 205 - Box 2 folder 2
MsC-205-0-1-0-0-10	File - ["The Capilano Review"] Meetings (3)	2006-2013		MsC 205 - Box 2 folder 3
MsC-205-0-1-0-0-11	File - ["The Capilano Review"] Meetings (4)	2013-2017		MsC 205 - Box 2 folder 4
MsC-205-0-1-0-0-12	File - "North Shore Fragments: An Interview with Pierre Coupey"	2009		MsC 205 - Box 2 folder 5
MsC-205-0-1-0-0-13	File - [Readings, audio recording: Charles Olson]	1959 -1965		MsC 205 - Box 2 folder 6
MsC-205-0-1-0-0-14	File - [Readings, audio recording: various poets/writers] (1)	1965-1991		MsC 205 - Box 2 folder 7
MsC-205-0-1-0-0-15	File - [Readings, audio recording: various poets/writers] (2)	1986-1989		MsC 205 - Box 2 folder 8

Series MsC-205-0-2: Independent press

Date: 1967-1997 (date of creation)

Scope and content:

Series consists of correspondence, drafts and copies of the free press papers, newspaper articles and protest information.

Physical description: 0.06 m of textual records

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

<u>Publication status:</u>				
draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-205-0-2-0-0-1	File - "Georgia Straight" (1)	1967-1997	Note: The arranging archivist expressed a privacy concern due to a home address being included in some correspondence, however the most recent date in this file is over 22 years old, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 3 folder 1
MsC-205-0-2-0-0-2	File - "Georgia Straight" (2)	1967-1968		MsC 205 - Box 3 folder 2
MsC-205-0-2-0-0-3	File - "Georgia Grape"	1972		MsC 205 - Box 3 folder 3
MsC-205-0-2-0-0-4	File - "The Western Gate"	1968		MsC 205 - Box 3 folder 4
Series MsC-205-0-3: Poetry and creative writing				
<u>Date:</u> [ca. 1957-2015] (date of creation)				
<u>Scope and content:</u>				
<p>Series consists of drafts, sample pages, unpublished and published literary works by Pierre Coupey and other writers/poets, advertisements, ephemera, an early Pierre Coupey CV, reading engagement information, publication outline and forms for the West Coast Poetry and Poetics Anthology project, invitations, newspaper clippings, postcards, type written, email and hand written correspondence and an audio cassette.</p> <p>This series is divided into 5 sub-series: 1: Poetry ([ca. 1957-2012]); 2: Poetry publications - general (1960-1979); 3: Poetry publications - "West Coast Poetry & Poetics Anthology" (1970-1980); 4: Literary works by other authors (1960-2012); 5: Research for literary works ([198-?-2011])</p>				
<u>Physical description:</u> 0.63 m of textual records				
1 audio reel : 1/4" tape				
2 photographs : b&w prints				
4 photographs : col. prints				
1 photograph : col. slide				
<u>Restrictions on access:</u>				

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

Publication status:

draft

File / item list

Subseries MsC-205-0-3-1: Poetry

Date: [ca. 1957-2012] (date of creation)

Scope and content:

Sub-series consists of letters, schedules and itineraries for reading engagements, newspaper clippings on Pierre Coupey, research materials, drafts of poetic works by Coupey, annotations from Bill Schermbrucker on a first draft for the poem, "Moon Bay," a draft copy of "The Alphabet of Blood" as well as a published photocopy of the poem. Also included are correspondence and publishing information from Gary Geddes, a letter from Coach House Press (bp Nichol and Michael Ondaatje), an award certificate from The Malahat Review (circa 1980s), poetic materials for the "Interventing the Text: A Symposium, 1991," as well as drafts and poems from Coupey's formative years as a youth, including a significant letter from 1957 from Canadian poet Louis Dudek to Coupey and a newspaper clipping about Dudek. This photocopy of this seminal letter from Dudek fuelled Coupey's life-long passion as a poet. A few of the early poems from this sub-series are included in Coupey's publication Bring Forth the Cowards. Also included in this sub-series are drafts and working copies of poems for "Notes Towards a Requiem," 1997 and Cutting Out The Tongue: Selected Poems: 1962-1997 by Coupey.

Physical description: textual records

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-3-1-0-1	File - [Poems, early years]	[ca. 1957-1967]		MsC 205 - Box 3 folder 5
MsC-205-0-3-1-0-2	File - [Speaking engagements]	1967-2012		MsC 205 - Box 3 folder 6
MsC-205-0-3-1-0-3	File - Poetry and writing (1)	1960-1987		MsC 205 - Box 3 folder 7
MsC-205-0-3-1-0-4	File - Poetry and writing (2)	1964-1977		MsC 205 - Box 3 folder 8
MsC-205-0-3-1-0-5	File - ["Interventing the Text" symposium]	1991		MsC 205 - Box 3 folder 9

MsC-205-0-3-1-0-6	File - PC-working poems	[ca. 1976-1997]	MsC 205 - Box 3 folder 10
-------------------	-------------------------	-----------------	---------------------------------

Subseries MsC-205-0-3-2: Poetry publications - general

Date: 1960-1979 (date of creation)

Physical description: textual records

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-3-2-0-1	File - "Bring Forth the Cowards"	1960-1964		MsC 205 - Box 4 folder 1
MsC-205-0-3-2-0-2	File - "Circle without Center"	1964-1968		MsC 205 - Box 4 folder 2
MsC-205-0-3-2-0-3	File - "Terminal Series"	1972-1973		MsC 205 - Box 4 folder 3
MsC-205-0-3-2-0-4	File - "The Body"	1979		MsC 205 - Box 4 folder 4

Subseries MsC-205-0-3-3: Poetry publications - "West Coast Poetry & Poetics Anthology"

Date: 1970-1980 (date of creation)

Scope and content:

Sub-series consists of letter of introduction to writers/poets, an outline for the publication content, templates for the writers/poets regarding their submissions for the anthology, memoranda from Capilano College regarding Coupey's paid educational leave, Capilano College faculty letters, a list of poets, Coupey's outline, stages and development for the publication, correspondence (incoming and outgoing) with Patrick Lane, Patrick Lane's biographical information and filled in template for the publication. Also included is a copy of the manuscript, *What Matters: Writing 1968-70*, by Daphne Marlatt, correspondence from Lionel Kearns, his CV and his filled in template for the publication, a list of Kearns' published poetic works, an excerpt of his published works by Coach House, 1979, a transcription of a radio show featuring Lionel Kearns, a statement of poetics by Kearns, a photocopy of an introduction to *Western Windows* written by Lionel Kearns, a photocopy of "Writing Poetry," by Lionel Kearns, revisions for his poems, "Menace," "Manitoulin Poem" and "Guatemala 1975." Other record types include commentaries written by Lionel Kearns regarding his own work, a postcard featuring an image of Lionel Kearns newspaper clippings and reviews on Kearns. Coupey kept folders for each of the poets he was considering for this publication. Listed below are the names of each folder and the contents within each. The purpose of the publication was to create an anthology of major poetic works of British Columbia in the period between 1970 and 1980. The title, *West Coast Poetry and Poetics: 1970-1980* was considered as the working title for the anthology. This project was part of Coupey's half-year paid educational leave from Capilano College; the project was never brought to completion.

<p><u>Physical description</u>: textual records 1 photograph : col. slide</p> <p><u>Publication status</u>: draft</p>				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-205-0-3-3-0-1	File - "West Coast Poetry & Poetics Anthology"	1970-1980		MsC 205 - Box 4 folder 5
MsC-205-0-3-3-0-2	File - "West Coast Poetry & Poetics Anthology" research project	1970-1980		MsC 205 - Box 4 folder 6
MsC-205-0-3-3-0-3	File - [Bill Bisset]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 1
MsC-205-0-3-3-0-4	File - [Brian Fawcett]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 2
MsC-205-0-3-3-0-5	File - [Barry McKinnon]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this	MsC 205 - Box 5 folder 3

			is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-3-3-0-6	File - [George Stanley]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 4
MsC-205-0-3-3-0-7	File - [Stan Persky]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 5
MsC-205-0-3-3-0-8	File - [Ken Belford]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 6
MsC-205-0-3-3-0-9	File - [Fred Wah]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however	MsC 205 - Box 5 folder 7

			said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-3-3-0-10	File - [George Bowering]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 8
MsC-205-0-3-3-0-11	File - [Pierre Coupey]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 9
MsC-205-0-3-3-0-12	File - [Brett Enemark]	1970-1980		MsC 205 - Box 5 folder 10
MsC-205-0-3-3-0-13	File - [Jon Furberg]	1970-1980		MsC 205 - Box 5 folder 11
MsC-205-0-3-3-0-14	File - [Dwight Gardiner]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid.	MsC 205 - Box 5 folder 12

			Further research required if access is requested to this file.	
MsC-205-0-3-3-0-15	File - [Gerry Gilbert]	1970-1980		MsC 205 - Box 5 folder 13
MsC-205-0-3-3-0-16	File - [Gladys Hindmarch]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 14
MsC-205-0-3-3-0-17	File - [Peter Huse]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 15
MsC-205-0-3-3-0-18	File - [Lionel Kearns]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 16
MsC-205-0-3-3-0-19	File - [Roy Kiyooka]	1970-1980		MsC 205 - Box 5 folder 17

MsC-205-0-3-3-0-20	File - [Patrick Lane]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 18
MsC-205-0-3-3-0-21	File - [Bill Little]	1970-1980		MsC 205 - Box 5 folder 19
MsC-205-0-3-3-0-22	File - [Daphne Marlatt]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 20
MsC-205-0-3-3-0-23	File - [John Pass]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 21
MsC-205-0-3-3-0-24	File - [David Phillips]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40	MsC 205 - Box 5 folder 22

			years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-3-3-0-25	File - [Colin Stuart]	1970-1980		MsC 205 - Box 5 folder 23
MsC-205-0-3-3-0-26	File - [Sharon Thesen]	1970-1980	Note: The arranging archivist expressed a privacy concern due to home addresses being present, however said address was current almost 40 years ago, so it is questionable if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 24
MsC-205-0-3-3-0-27	File - [Robin Blaser]	1970-1980		MsC 205 - Box 5 folder 25

Subseries MsC-205-0-3-4: Literary works by other authors

Date: 1960-2015 (date of creation)

Scope and content:

Sub-series consists of correspondence from writers and poets, postcards, invitations, greeting cards, exhibition broadsides, newspaper clippings, poems, photographs, literary/poetry publications, chapbooks & zines, an audio tape consisting of five poems, ephemera, drafts & manuscripts, a McLean's article featuring BC writers and poets, June 1973, and a series of postcards created by Coach House Press. Also included in the sub-series are correspondence and sample pages for One More Once: For Pierre Coupey's 70th, a festschrift to honor Pierre Coupey's dedication to art and literature on the occasion of his 70th birthday in 2012.

Coupey corresponded with a variety of writers and poets with whom he was friends. Some of the writers and poets featured in this sub-series include Peter Culley, Barry McKinnon, Zonko (Bill Little), Rick Jones, Brian Fawcett, Steve Cummings, Warren Stevensen, John Newlove, bp Nichol, Henri Chopin, Duncan McNaughton, Rick Kitaeff, Patrick Lane, Sharon Thesen, George Stanley, Bill Schermbrucker, Michael Ondaatje, Esther Mills, John Pass, Audrey Thomas, Margo Foote, Fielding Dawson, Colin Browne, Louis Dudek, Meredith Quartermain, Lenore Kandel, Roy Kiyooka, Jamie Reid, Ryan Knighton, Daphne Marlatt, David Phillips, Victoria Walker and George Bowering, among others.

Physical description: textual records

1 audio reel : 1/4" tape

2 photographs : b&w prints

4 photographs : col. prints				
<u>Publication status:</u>				
draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-205-0-3-4-0-1	File - [Poetry and Correspondence (1)]	1960-1979	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 5 folder 26
MsC-205-0-3-4-0-2	File - [Poetry and Correspondence (2)]	1970- 1981	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 6 folder 1
MsC-205-0-3-4-0-3	File - [Poetry and Correspondence (3)]	1978-1990	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 6 folder 2

MsC-205-0-3-4-0-4	File - [Poetry and Correspondence (4)]	1980-1999	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 6 folder 3
MsC-205-0-3-4-0-5	File - [Poetry and Correspondence (5)]	1996-2015	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 6 folder 4
MsC-205-0-3-4-0-6	File - [Poetry and Correspondence (6)]	2002-2012	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 6 folder 5
MsC-205-0-3-4-0-7	File - Pulp Log - Barry McKinnon	1989-1991		MsC 205 - Box 7 folder 1
MsC-205-0-3-4-0-8	File - [Publications (1)]	1966-1998	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is	MsC 205 - Box 7 folder 2

			unknown if this is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-3-4-0-9	File - [Publications (2)]	1962-1974	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 7 folder 3
MsC-205-0-3-4-0-10	File - [Publications (3)]	1975-2004	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 7 folder 4
MsC-205-0-3-4-0-11	File - "One More Once: For Pierre Coupey's 70th"	2012	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 8 folder 1
MsC-205-0-3-4-0-12	File - Concrete poetry	[197-?]		MsC 205 - Box 8 folder 2
Subseries MsC-205-0-3-5: Research for literary works				

Date: [198-?-2011] (date of creation)

Scope and content:

Sub-series consists of research articles, newspaper clippings and a literary brochure collected by Coupey.

Physical description: textual records

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-3-5-0-1	File - Research for literary works	[198-?-2011]		MsC 205 - Box 8 folder 3

Series MsC-205-0-4: Capilano College (University)

Date: 1969-2014 (date of creation)

Scope and content:

Series consists of records generated from Coupey's work as an Instructor of English Literature, Canadian Literature, Composition and Creative Writing at Capilano College. Records include and are not limited to the following: correspondence, departmental records, VHS teaching materials, Art Advisory Committee records, greeting cards, ephemera, newspaper clippings, dispute information regarding Capilano University's cuts to the Fine Arts program, contact information for the Capilano College Art Institute, memos regarding reading engagements, memoranda, applications, project proposals, list of expenses, Coupey's CVs and correspondence for Paid Educational Leaves. Also included are correspondence, maps, memoranda, travel plans, Aichi Gakusen College information, photographs, travel and tourist guides, handwritten research notes, and itinerary for Coupey's visit to Japan.

In 2003 just prior to Coupey's retirement, Coupey received a one month faculty exchange at Capilano College's sister school Aichi Gakusen College, Okazaki, Japan in the Aichi Prefecture. Aichi Gakusen, like Capilano College, is a coed liberal arts college situated in Aichi, Japan. One of the College's goals is to offer a faculty exchange to Capilano instructors to pursue their professional development projects as they relate to Japan. As part of the Faculty exchange, Capilano College faculty are to provide lectures, have office hours available to students and assist with orientation of Aichi Gakusen students, who may eventually attend Capilano College. While at Aichi, Coupey researched calligraphy from the Kamakura period, 14th to 16th C. During his stay, Coupey was fortunate to attend three major exhibitions of Kamakura period work in Kyoto, which provided in-depth research for his Faculty Exchange.

Physical description: 0.23 m of textual records

2 videocassettes : VHS

2 photographs : col. prints

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-3-4-0-1	File - [Teaching aids and plans (1)]	1969-1999	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 8 folder 4
MsC-205-0-3-4-0-2	File - [Teaching aids and plans (2)]	1999-2004		MsC 205 - Box 8 folder 5
MsC-205-0-3-4-0-3	File - [Teaching aids: video]	[197-?]-[198-?]		MsC 205 - Box 8 folder 6
MsC-205-0-3-4-0-4	File - [Faculty exchange: Japan (1)]	2002-2003		MsC 205 - Box 9 folder 1
MsC-205-0-3-4-0-5	File - [Faculty exchange: Japan (2)]	2003		MsC 205 - Box 9 folder 2
MsC-205-0-3-4-0-6	File - [Paid Educational Leave records (1)]	1987-1989		MsC 205 - Box 9 folder 3
MsC-205-0-3-4-0-7	File - [Paid Educational Leave records (2)]	1987 -1989		MsC 205 - Box 9 folder 4
MsC-205-0-3-4-0-8	File - [Paid Educational Leave records (3)]	1994-1995		MsC 205 - Box 9 folder 5
MsC-205-0-3-4-0-9	File - [Paid Educational Leave records (4)]	1994-2000		MsC 205 - Box 9 folder 6
MsC-205-0-3-4-0-10	File - [Paid Educational Leave records (5)]	1995-1998		MsC 205 - Box 9 folder 7
MsC-205-0-3-4-0-11	File - Art advisory committee	1999-2000		MsC 205 - Box 9 folder 8
MsC-205-0-3-4-0-12	File - Evaluations	1991-2000		MsC 205 - Box 9 folder 9
MsC-205-0-3-4-0-13	File - Capilano College Art Institute	1996-1999	Note: The arranging archivist expressed a privacy concern	MsC 205 - Box 10 folder 1

due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.

MsC-205-0-3-4-0-14	File - Capilano University dispute	2013-2014	MsC 205 - Box 10 folder 2
--------------------	------------------------------------	-----------	---------------------------------

Series MsC-205-0-5: Exhibition records

Date: 1964-2015 (date of creation)

Scope and content:

Series consists of gallery correspondence, exhibition invitations and catalogues, artist catalogues, postcards, newspaper clippings, exhibition floor plans, handwritten notes, ephemera, magazine articles, mock-ups, drafts and proofs for layout and design work for invitations and catalogues, invitation lists, photocopies of guest books, mailing lists, an interview transcription of Coupey with a curator, exhibition planning records, cue card notes, research information, business cards, itinerary and travel records, gallery guides, comment books, corporate sponsorship records, to do lists, promotional drafts, newsletters, drafts for essays, budgets and receipts, a student essay, grant program information, printmaking information, laser copies and transparencies, installation photographs, quotes, memoranda, lists of artworks, press release and announcements and an exhibition attendance report.

Physical description: 0.65 m of textual records

6 photographs : col. prints

3 computer disks : 3.5" floppy

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns.

Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
----------	-------	-------	---------------	-----------

MsC-205-0-5-0-0-1	File - [Exhibition notices and correspondence]	1970-1998		MsC 205 - Box 10 folder 3
MsC-205-0-5-0-0-2	File - [Exhibition programs and souvenirs]	1995-2012		MsC 205 - Box 10 folder 4
MsC-205-0-5-0-0-3	File - [Exhibition correspondence (1)]	1979-1989		MsC 205 - Box 10 folder 5
MsC-205-0-5-0-0-4	File - [Exhibition correspondence (2)]	1988-2014	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 10 folder 6
MsC-205-0-5-0-0-5	File - [Exhibition correspondence (3)]	1999-2009	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 10 folder 7
MsC-205-0-5-0-0-6	File - [Presentation House Gallery]	1981-1982	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 11 folder 1

MsC-205-0-5-0-0-7	File - [Surrey Art Gallery: Pierre Coupey and Harry Stanbridge]	1988	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 11 folder 2
MsC-205-0-5-0-0-8	File - [Surrey Art Gallery: Imaginary Elegies I-X]	1981-1982		MsC 205 - Box 11 folder 3
MsC-205-0-5-0-0-9	File - [Various exhibitions - three Vancouver shows]	1995-1996		MsC 205 - Box 11 folder 4
MsC-205-0-5-0-0-10	File - [Various exhibitions (1)]	1964-2001		MsC 205 - Box 11 folder 5
MsC-205-0-5-0-0-11	File - [Various exhibitions (2)]	2004-2015	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 11 folder 6
MsC-205-0-5-0-0-12	File - [Crown Gallery: A Book of Days I-XII]	1987	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 11 folder 7

MsC-205-0-5-0-0-13	File - [Salon de Refuses]	1980		MsC 205 - Box 11 folder 8
MsC-205-0-5-0-0-14	File - [Microprosophus: International Concrete Poetry exhibition]	1971-1972		MsC 205 - Box 11 folder 9
MsC-205-0-5-0-0-15	File - [Atelier Gallery: Journal Drawings]	1995		MsC 205 - Box 11 folder 10
MsC-205-0-5-0-0-16	File - [Atelier Gallery: November/ December 1990 show]	1990	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 11 folder 11
MsC-205-0-5-0-0-17	File - [Atelier Gallery: Pierre Coupey: Recent Work]	1992		MsC 205 - Box 11 folder 12
MsC-205-0-5-0-0-18	File - [Atelier Gallery: Notations: Painting the Lions from a Claw]	1994		MsC 205 - Box 11 folder 13
MsC-205-0-5-0-0-19	File - [Seymour Art Gallery: Notations 12, 13, 14, 15 (for Eva)]	1995	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 12 folder 1
MsC-205-0-5-0-0-20	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: correspondence]	1998		MsC 205 - Box 12 folder 2
MsC-205-0-5-0-0-21	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: planning]	1998		MsC 205 - Box 12 folder 3
MsC-205-0-5-0-0-22	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: gallery guides]	1990-2004		MsC 205 - Box 12 folder 4

MsC-205-0-5-0-0-23	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: visual material]	1998		MsC 205 - Box 12 folder 5
MsC-205-0-5-0-0-24	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: promotional material and maps]	1998-1999	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 12 folder 6
MsC-205-0-5-0-0-25	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: financials]	1994-1999	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 13 folder 1
MsC-205-0-5-0-0-26	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: logistics]	1998	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 13 folder 2
MsC-205-0-5-0-0-27	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: correspondence and planning]	1996-1998		MsC 205 - Box 13 folder 3
MsC-205-0-5-0-0-28	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: travel]	1997-1999		MsC 205 - Box 13 folder 4

MsC-205-0-5-0-0-29	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: catalogue drafts and design]	1998	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 13 folder 5
MsC-205-0-5-0-0-30	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: catalogue drafts and finals]	1998		MsC 205 - Box 13 folder 6
MsC-205-0-5-0-0-31	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: promotional]	1997-1998		MsC 205 - Box 14 folder 1
MsC-205-0-5-0-0-32	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: drafts of catalogue text]	1998		MsC 205 - Box 14 folder 2
MsC-205-0-5-0-0-33	File - [Gallery of the Canadian Embassy, Tokyo - Notations 1994-1998 Exhibition: post-exhibition records]	1998-2003	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 14 folder 3
MsC-205-0-5-0-0-34	File - [Studio Art Gallery, Capilano College: Requiem Notations I-IX]	1997-1998		MsC 205 - Box 14 folder 4
MsC-205-0-5-0-0-35	File - [Evergreen Cultural Centre: Requiem Notations I-IX]	1998-1999		MsC 205 - Box 14 folder 5
MsC-205-0-5-0-0-36	File - [North Shore Millenium Project: Dunderave Pier/Park site]	1999-2000		MsC 205 - Box 14 folder 6
MsC-205-0-5-0-0-37	File - [Burnaby Art Gallery: Tangle]	2005-2006		MsC 205 - Box 14 folder 7
MsC-205-0-5-0-0-38	File - [Richmond Art Gallery: Requiem Notations I-IX]	2006		MsC 205 - Box 15 folder 1

MsC-205-0-5-0-0-39	File - [West Vancouver Art Musuem: Cutting Out the Tongue]	2011- 2013		MsC 205 - Box 15 folder 2
MsC-205-0-5-0-0-40	File - [Kelowna Art Gallery: The Point Is]	2010-2012	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Further research required if access is requested to this file.	MsC 205 - Box 15 folder 3

Series MsC-205-0-6: Artwork

Date: 1960-2013 (date of creation)

Scope and content:

Series consists of artwork lists, reviews, art commission records, research, newspaper clippings, UBC panel discussion itinerary and letter, correspondence to and from art galleries, correspondence pertaining to government run art programs; design sketches, sketchbooks and journals; artworks on paper, newspaper clippings and art related print ephemera.

Physical description: 0.26 m of textual records

3 photographs : col. prints

6 film reels : 8mm

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-6-0-0-1	File - [Artwork, general: reviews, correspondence and research]	1960-1995		MsC 205 - Box 15 folder 4
MsC-205-0-6-0-0-2	File - [Artwork, general: research, news clippings and correspondence]	1994-2013		MsC 205 - Box 15 folder 5
MsC-205-0-6-0-0-3	File - [Art commissions]	1980-1993	Note: The arranging archivist expressed a privacy concern due to home	MsC 205 - Box 15 folder 6

			addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.
MsC-205-0-6-0-0-4	File - [Canada Council Art Bank: correspondence] (1)	1967-1977	MsC 205 - Box 16 folder 1
MsC-205-0-6-0-0-5	File - [Canada Council Art Bank: correspondence] (2)	1980-1999	MsC 205 - Box 16 folder 2
MsC-205-0-6-0-0-6	File - [Local Initiative Program]	1972-1973	MsC 205 - Box 16 folder 3
MsC-205-0-6-0-0-7	File - [Vancouver Art Gallery: correspondence]	1999-2001	MsC 205 - Box 16 folder 4
MsC-205-0-6-0-0-8	File - [Donations to various galleries]	2001-2012	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Further research required if access is requested to this file. MsC 205 - Box 16 folder 5
MsC-205-0-6-0-0-9	File - [Pending projects]	1990	MsC 205 - Box 16 folder 6
MsC-205-0-6-0-0-10	File - [Paris -Sketchbooks]	1964-1965	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file. MsC 205 - Box 16 folder 7
MsC-205-0-6-0-0-11	File - [Vancouver Art sketches]	1967-1968	MsC 205 - Box 16 folder 8

MsC-205-0-6-0-0-12	File - [Works by Coupey]	[1967?]- 1977		MsC 205 - Box 16 folder 9
MsC-205-0-6-0-0-13	File - [Works by other artists]	[197-? - 200-?]		MsC 205 - Box 16 folder 10
MsC-205-0-6-0-0-14	File - [Pierre Coupey prints]	1991-1992		MsC 205 - Box 16 folder 11
MsC-205-0-6-0-0-15	File - [Pierre Coupey notes and images]	1998-2005		MsC 205 - Box 17 folder 1
MsC-205-0-6-0-0-16	File - [Pierre Coupey art journal]	2000		MsC 205 - Box 17 folder 2
MsC-205-0-6-0-0-17	File - [Journals: art, painting and printmaking notes]	1996-1997	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 17 folder 3
MsC-205-0-6-0-0-18	File - [Signs Project]	[ca. 1967?]		MsC 205 - Box 17 folder 4
MsC-205-0-6-0-0-19	File - [Correspondence and art shared with Allen Flye]	1964-1965	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 17 folder 5

Series MsC-205-0-7: Administrative records

Date: 1960-2014 (date of creation)

Scope and content:

Series consists of newspaper clippings, art consignment information, art fundraising records, copyright reproduction information, day timers, travel records, grant applications, postcards, greeting cards,

correspondence (typed and handwritten) from poets, writers and art organizations, a magazine article about The Georgia Straight, memorial pamphlets, website design plans and notes, BC Photography and Media Arts Society records (meeting agendas, committee and financial reports, planning records, staff lists and correspondence) and records (reports, constitution, correspondence, minutes, and exhibition requirements) pertaining to the Coast Art Trust. Series also includes official government correspondence, a petition letter on behalf of Barry McKinnon and newsletter articles on Pierre Coupey while he was an instructor at Capilano College/University.

Physical description: 0.31 m of textual records

Restrictions on access:

The original arranging archivist expressed concerns over files that still contain personal information, although in some instances the age of the records call into question the validity of such concerns. Records will need to be reviewed and possibly redacted by the Archivist before access is granted to researchers.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-205-0-7-0-0-1	File - [Financials]	1970-2001		MsC 205 - Box 18 folder 1
MsC-205-0-7-0-0-2	File - [Fundraising and correspondence]	1996-2013		MsC 205 - Box 18 folder 2
MsC-205-0-7-0-0-3	File - [Travel: Vancouver - Montreal - Paris - Africa - NY]	1979-1980		MsC 205 - Box 18 folder 3
MsC-205-0-7-0-0-4	File - [Travel: Paris]	1960-1966		MsC 205 - Box 18 folder 4
MsC-205-0-7-0-0-5	File - [Canada Council Grant application]	1976-2009	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 18 folders 5-7

MsC-205-0-7-0-0-6	File - [Correspondence and news clippings]	1975-2014	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 18 folder 8
MsC-205-0-7-0-0-7	File - [Daytimers]	1980-2003	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 18 folder 9 MsC 205 - Box 19 folders 1-5
MsC-205-0-7-0-0-8	File - [BC Arts Council application]	1996-2004		MsC 205 - Box 20 folder 1
MsC-205-0-7-0-0-9	File - [Correspondence]	1994-2003	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 20 folder 2
MsC-205-0-7-0-0-10	File - [Website design]	2002-2004		MsC 205 - Box 20 folder 3
MsC-205-0-7-0-0-11	File - [BC Photography and Media Arts Society]	2001-2002	Note: The arranging archivist expressed a privacy concern due to home addresses or	MsC 205 - Box 20 folders 4-5

			other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	
MsC-205-0-7-0-0-12	File - [Coast Art Trust]	2005-2007	Note: The arranging archivist expressed a privacy concern due to home addresses or other personal information being present. Due to age of information it is unknown if this is still current/valid. Further research required if access is requested to this file.	MsC 205 - Box 20 folder 6