

The logo for Simon Fraser University (SFU) is a red square with the letters "SFU" in white, bold, sans-serif font.

Finding Aid - Indigenous Media Arts Group fonds (MsC-209)

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Indigenous Media Arts Group fonds

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Summary information

Repository:**Title:** Indigenous Media Arts Group fonds**Title [parallel]:** IMAG**Reference code:** MsC-209**Date:** 1992-2009, predominant 1998-2007 (date of creation)**Physical description:** 3.3 m of textual records
209 videocassettes: VHS
87 optical discs
28 videocassettes: Betacam
27 MiniDV cassettes
11 videocassettes: Umatic
3 film reels: Super8
1 t-shirt
1 plaque**Dates of creation,
revision and deletion:** Finding aid prepared by Alexandra Wieland (September 2022).

Administrative history / Biographical sketch

Note

The Indigenous Media Arts Group, or IMAG, was a Vancouver based non-profit organization founded in early 1998 to encourage and facilitate the promotion, development and dissemination of Indigenous media, arts and culture. The group grew out of the amalgamation of the First Nations Video Collective and the former First Nations Access Program at Video In Studios. Founding members included Dana Claxton, Cleo Reece, Zachery Longboy, and T'uy't'ananat-Cease Wyss and membership was comprised of local media makers. IMAG was incorporated under the BC Societies Act on July 19, 1999. IMAG's activities included organizing the IMAGENation Aboriginal Film and Video Festival, a festival that was held annually in Vancouver from 1998 to 2006, and a traveling film festival that was held in rural communities throughout British Columbia (Prince Rupert, Duncan and Enderby) in 1999 and in 2005. The group also facilitated workshops and training programs in media and arts administration and operated a resource centre for Indigenous people to access information regarding film and video making, media arts, cultural theory and media literacy. IMAG held its first media training program in 2000 and continued to offer training in subsequent years, including themed training programs, such "Healing Hands: Voices of Resistance" and "Repatriation: Returning Home" in 2004-2005. IMAG added a professional media arts training program in 2003 and an After School Media Arts Program in 2005. IMAG co-sponsored programming events to encourage and facilitate communication, cooperation, and exchange among diverse Indigenous cultural and artistic communities. The group was run by a

combination of paid employees and volunteers. IMAG had a board of directors, usually consisting of a group of Indigenous film makers who volunteered at IMAG. The group never received operating funding and functioned from grant to grant. By 2007, key individuals had left the organization and, without an operating grant, the group disbanded the same year.

Scope and content

The fonds consists of materials generated by the operations of the Indigenous Media Arts Group (IMAG), including administrative and financial records, publications, correspondence, meeting minutes, staff and business contact lists, volunteer coordination records, IMAG's internal forms, resumes, staff and student information. The fonds includes records relating to funding, promoting and coordinating various Indigenous arts development programs, including grant applications, sponsorship agreement, activity reporting, teaching materials, correspondence, festival schedules and guides, publicity materials, press clippings and festival advertisement. In addition, there is a small collection of textbooks on film making. The fonds also contains records specific to the IMAGeNation film festival, including films submitted for the festival, and films created by IMAG staff and students. The fonds contains festival posters and photographs from festivals and other events.

Notes

Title notes

- **Source of title proper:** Title of the fonds is based on the name of its creator.

Immediate source of acquisition

The records were acquired from Dana Claxton and Cleo Reece in 2016.

Arrangement

The records were arranged by the archivist. The arrangement was reviewed by the donors.

Restrictions on access

Some personal information in the fonds is restricted. Researchers can gain access to the information by completing a research agreement.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** draft

- **Level of detail:** Full

Access points

- Textual record (documentary form)
- Moving images (documentary form)
- Object (documentary form)

Series descriptions

Series MsC-209-0-1: IMAGeNation Film Festival

Date: 1998-2007 (date of creation)

Scope and content:

Series consists of documents related to the organization, funding, promotion, administration and hosting of the annual Aboriginal Film and Video festival in Vancouver, from 1998-2007. The series is divided into the follow sub-series: Festival administration; Grant applications and related correspondence; Publicity and promotional materials; Festival submissions, Panels, and Awards.

Physical description: 61.5 cm of textual records

10 posters

3 optical discs

1 plaque

Access points:

- Textual record (documentary form)
- Object (documentary form)
- Optical disc (documentary form)

Publication status:

draft

Subseries MsC-209-0-1-1: Festival administration

Date: 1998-2006 (date of creation)

Scope and content:

Sub-series consists of records related to the administration of the Vancouver annual Indigenous film and video festivals, including records related to planning the festivals, coordinating festival events and volunteers, and recommendations for subsequent festivals. Document types include correspondence, reports, forms, schedules, budgets and receipts.

Physical description: 10 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-1-1-0-1	File - Film Fest correspondence	1998		MsC-209 Box 1
MsC-209-0-1-1-0-2	File - Film fest planning	1998		MsC-209 Box 1
MsC-209-0-1-1-0-3	File - Volunteer info	[1998]		MsC-209 Box 1
MsC-209-0-1-1-0-4	File - Film fest preparation	1998		MsC-209 Box 1
MsC-209-0-1-1-0-5	File - IMAGENation Festival 2000 action plan	1999-2000		MsC-209 Box 1
MsC-209-0-1-1-0-6	File - IMAGENation 2000 Fest receipts	2000		MsC-209 Box 1
MsC-209-0-1-1-0-7	File - Marketing strategy for IMAGENation fest	2002		MsC-209 Box 1
MsC-209-0-1-1-0-8	File - Film fest	2002		MsC-209 Box 1
MsC-209-0-1-1-0-9	File - IMAG marketing strategy for film festival	2004		MsC-209 Box 1
MsC-209-0-1-1-0-10	File - Call for entries (sample)	2004		MsC-209 Box 1
MsC-209-0-1-1-0-11	File - Catering/food	2004?		MsC-209 Box 1
MsC-209-0-1-1-0-12	File - Final report for film festival	2004		MsC-209 Box 1
MsC-209-0-1-1-0-13	File - Sponsorship request for 2005 film festival	2004		MsC-209 Box 1
MsC-209-0-1-1-0-1	File - Film Fest correspondence	1998		MsC-209 Box 1
MsC-209-0-1-1-0-2	File - Film fest planning	1998		MsC-209 Box 1
MsC-209-0-1-1-0-3	File - Volunteer info	[1998]		MsC-209 Box 1
MsC-209-0-1-1-0-4	File - Film fest preparation	1998		MsC-209 Box 1
MsC-209-0-1-1-0-5	File - IMAGENation Festival 2000 action plan	1999-2000		MsC-209 Box 1
MsC-209-0-1-1-0-6	File - IMAGENation 2000 Fest receipts	2000		MsC-209 Box 1
MsC-209-0-1-1-0-7	File - Marketing strategy for IMAGENation fest	2002		MsC-209 Box 1

MsC-209-0-1-1-0-8	File - Film fest	2002	MsC-209 Box 1
MsC-209-0-1-1-0-9	File - IMAG marketing strategy for film festival	2004	MsC-209 Box 1
MsC-209-0-1-1-0-10	File - Call for entries (sample)	2004	MsC-209 Box 1
MsC-209-0-1-1-0-11	File - Catering/food	2004?	MsC-209 Box 1
MsC-209-0-1-1-0-12	File - Final report for film festival	2004	MsC-209 Box 1
MsC-209-0-1-1-0-13	File - Sponsorship request for 2005 film festival	2004	MsC-209 Box 1
MsC-209-0-1-1-0-14	File - Sponsorship	2004-006	MsC-209 Box 1
MsC-209-0-1-1-0-15	File - Film Festival	2004-2005	MsC-209 Box 1
MsC-209-0-1-1-0-16	File - Festival recommendations	2004-2006	MsC-209 Box 1
MsC-209-0-1-1-0-17	File - Film festival entry forms	2005	MsC-209 Box 1
MsC-209-0-1-1-0-18	File - Film Fest correspondence	2005	MsC-209 Box 1
MsC-209-0-1-1-0-19	File - Film festival sponsors	2005	MsC-209 Box 1
MsC-209-0-1-1-0-20	File - Past fest budgets	2005	MsC-209 Box 1
MsC-209-0-1-1-0-21	File - IMAGeNation 2005 Film Festival surveys	2005	MsC-209 Box 1
MsC-209-0-1-1-0-22	File - Film festival: Cristina Venegas	2005	MsC-209 Box 1
MsC-209-0-1-1-0-23	File - Film fest volunteers	2005	MsC-209 Box 1
MsC-209-0-1-1-0-24	File - Film festival	2005-2006	MsC-209 Box 1
MsC-209-0-1-1-0-25	File - Aboriginal youth multi media installation	2006	MsC-209 Box 1
MsC-209-0-1-1-0-26	File - Film festival Aboriginal youth multi media file Terminus 1525	2006	MsC-209 Box 1
MsC-209-0-1-1-0-27	File - Admin grant ACCESS	2006	MsC-209 Box 1
MsC-209-0-1-1-0-28	File - IMAGeNation 8th Annual Aboriginal Film and Video Festival fundraiser	2006	MsC-209 Box 1
MsC-209-0-1-1-0-29	File - Invitations to film festival	2006	MsC-209 Box 1
MsC-209-0-1-1-0-30	File - Volunteer forms	2006	MsC-209 Box 1
MsC-209-0-1-1-0-31	File - IMAGeNation 2006 schedule	2006	MsC-209 Box 1
MsC-209-0-1-1-0-32	File - Film festival library letters of acceptance and decline	2006	MsC-209 Box 1
MsC-209-0-1-1-0-33	File - IMAG - The Howler: Final Report	2006	MsC-209 Box 1

Subseries MsC-209-0-1-2: Grant applications and related correspondence

Date: 1998-2005 (date of creation)

Scope and content:

Sub-series contains applications, correspondence, reports, budgets and other documents related to applications for funding for the IMAG annual film and video festivals.

Physical description: 11 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-1-2-0-1	File - Canada Council application film fest	1998		MsC-209 Box 1
MsC-209-0-1-2-0-2	File - Canada Council film fest grant	1998		MsC-209 Box 1
MsC-209-0-1-2-0-3	File - Canada Council media arts FF [film festival] program	1999		MsC-209 Box 1
MsC-209-0-1-2-0-4	File - Canada Council completed application	1999		MsC-209 Box 1
MsC-209-0-1-2-0-5	File - Canada Council completed application	2000		MsC-209 Box 1
MsC-209-0-1-2-0-6	File - Canada Council completed application	2001		MsC-209 Box 2
MsC-209-0-1-2-0-7	File - Canada Council annual assistance to Aboriginal Film Festival	2001		MsC-209 Box 2
MsC-209-0-1-2-0-8	File - Canada Council Aboriginal Film and Video Fest	2002		MsC-209 Box 2
MsC-209-0-1-2-0-9	File - BC Arts Council final report	2002-2003		MsC-209 Box 2
MsC-209-0-1-2-0-10	File - IMAG project grant Indianuity	2003		MsC-209 Box 2
MsC-209-0-1-2-0-11	File - Canada Council for the Arts Assistance to Media Arts Festivals	2003		MsC-209 Box 2
MsC-209-0-1-2-0-12	File - Canada Council annual assistance to media arts festivals	2003		MsC-209 Box 2
MsC-209-0-1-2-0-13	File - student grad exhibition Roundhouse	2005		MsC-209 Box 2
MsC-209-0-1-2-0-14	File - City of Vancouver	2003-2004		MsC-209 Box 2
MsC-209-0-1-2-0-15	File - Canada Council final report for film festival	2004		MsC-209 Box 2
MsC-209-0-1-2-0-16	File - Film festival 2006 Canada Council application	2004		MsC-209 Box 2
MsC-209-0-1-2-0-17	File - IMAG Film Festival grant Canada Council	2004		MsC-209 Box 2

MsC-209-0-1-2-0-18	File - Audain foundation	2004-2005	MsC-209 Box 2
MsC-209-0-1-2-0-19	File - BC Arts Council	2004-2005	MsC-209 Box 2
MsC-209-0-1-2-0-20	File - National Aboriginal Achievement Foundation	2005	MsC-209 Box 2
MsC-209-0-1-2-0-21	File - BC Arts Council project assistance - film festival	[2005]	MsC-209 Box 2
MsC-209-0-1-2-0-22	File - Final report of 2005 IMAGeNation Film and Video Festival	2005	MsC-209 Box 2
MsC-209-0-1-2-0-23	File - Canada Council film festival actuals	2005	MsC-209 Box 2
MsC-209-0-1-2-0-24	File - Canada Council Aboriginal peoples collaborative exchange	2005	MsC-209 Box 2
MsC-209-0-1-2-0-25	File - Training and Programs BC Arts Council	2005	MsC-209 Box 2
MsC-209-0-1-2-0-26	File - Vancity grant application for 2006 film fest	2005	MsC-209 Box 2
MsC-209-0-1-2-0-27	File - IMAGeNation 2007 proposal	1999-2005	MsC-209 Box 2
MsC-209-0-1-2-0-28	File - Canada Council	2005-2006	MsC-209 Box 2

Subseries MsC-209-0-1-3: Publicity and promotional materials

Date: 1998-2007 (date of creation)

Scope and content:

Sub-series contains records related to promotion and publicity for the IMAG annual film and video festival. Document types include festival programs, newspaper clipping and photocopies, posters, IMAG press releases, press kits for films, and correspondence related to advertising and media sponsorship.

Physical description: 22.5 cm of textual records

10 posters

3 optical discs

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-1-3-0-1	File - Publicity film festival	1998		MsC-209 Box 2
MsC-209-0-1-3-0-2	File - Press release film fest	1998		MsC-209 Box 2
MsC-209-0-1-3-0-3	File - Press releases film fest	1998		MsC-209 Box 2

MsC-209-0-1-3-0-4	File - Press release	1998	MsC-209 Box 2
MsC-209-0-1-3-0-5	File - IMAG information and press	1998	MsC-209 Box 2
MsC-209-0-1-3-0-6	File - Film fest press	1998	MsC-209 Box 2
MsC-209-0-1-3-0-7	File - Film festival press release, posters, programs	1998	MsC-209 Box 2
MsC-209-0-1-3-0-8	File - Press kit for Naturally Native	1998	MsC-209 Box 2
MsC-209-0-1-3-0-9	File - Press clippings photocopies	1999	MsC-209 Box 2
MsC-209-0-1-3-0-10	File - IMAG brochures	1999	MsC-209 Box 2
MsC-209-0-1-3-0-11	File - Advertising	1999	MsC-209 Box 3
MsC-209-0-1-3-0-12	File - Press kit for T'Lina the Rendering of Wealth	1999	MsC-209 Box 3
MsC-209-0-1-3-0-13	File - Press kit for Mauri	[199-]-[200-]	MsC-209 Box 3
MsC-209-0-1-3-0-14	File - Press kit for Tushka	[1999]	MsC-209 Box 2
MsC-209-0-1-3-0-15	File - Press kit for Soop on Wheels	1999	MsC-209 Box 3
MsC-209-0-1-3-0-16	File - Press kit for On and Off the Rez with Charlie Hill	[200-]	MsC-209 Box 3
MsC-209-0-1-3-0-17	File - Film fest flyers	2000	MsC-209 Box 3
MsC-209-0-1-3-0-18	File - Film festival programs	2000	MsC-209 Box 2
MsC-209-0-1-3-0-19	File - Press clippings	2000	MsC-209 Box 3
MsC-209-0-1-3-0-20	File - Press release film fest	2000	MsC-209 Box 3
MsC-209-0-1-3-0-21	File - Press kit for Gwishalaayt: The Spirit Wraps Around You	2001	MsC-209 Box 3
MsC-209-0-1-3-0-22	File - Advertising	2001	MsC-209 Box 2
MsC-209-0-1-3-0-23	File - Press releases, posters, programs	2001	MsC-209 Box 3
MsC-209-0-1-3-0-24	File - Press release	2001	MsC-209 Box 3
MsC-209-0-1-3-0-25	File - Festival 02 promotional materials	2002	MsC-209 Box 3
MsC-209-0-1-3-0-26	File - Press releases, programs, posters	2002	MsC-209 Box 2
MsC-209-0-1-3-0-27	File - Advertising	2002	MsC-209 Box 3
MsC-209-0-1-3-0-28	File - Press kit for Thorn Grass	[2002]	MsC-209 Box 3
MsC-209-0-1-3-0-29	File - APTN	2002-2003	MsC-209 Box 3
MsC-209-0-1-3-0-30	File - Press kit for Our Nationhood	2003	MsC-209 Box 2

MsC-209-0-1-3-0-31	File - Press kit for A Seat at the Table	2003	MsC-209 Box 3
MsC-209-0-1-3-0-32	File - Publicity	2000-2004	MsC-209 Box 3
MsC-209-0-1-3-0-33	File - Transit shelter advertising	2000-2004	MsC-209 Box 3
MsC-209-0-1-3-0-34	File - Publicity press release photocopies	2001-2004	MsC-209 Box 2
MsC-209-0-1-3-0-35	File - APTN	2002-2004	MsC-209 Box 3
MsC-209-0-1-3-0-36	File - Discs	2002-2004	MsC-209 Box 3
MsC-209-0-1-3-0-37	File - Press kit for Moccasin Flats	2004	MsC-209 Box 3
MsC-209-0-1-3-0-38	File - Press kit for Olive Dickason's First Nations	2004	MsC-209 Box 2
MsC-209-0-1-3-0-39	File - Advertising	2004	MsC-209 Box 3
MsC-209-0-1-3-0-40	File - Press release, programs, postcards	2004	MsC-209 Box 3
MsC-209-0-1-3-0-41	File - Film fest printing and posters	2004-2005	MsC-209 Box 4
MsC-209-0-1-3-0-42	File - 50% off tickets	2005	MsC-209 Box 4
MsC-209-0-1-3-0-43	File - APTN media sponsor	2005	MsC-209 Box 4
MsC-209-0-1-3-0-44	File - Advertising	2005	MsC-209 Box 4
MsC-209-0-1-3-0-45	File - Festival sponsor sheet	2005	MsC-209 Box 4
MsC-209-0-1-3-0-46	File - IMAGENation seventh annual festival publicity	2005	MsC-209 Box 4
MsC-209-0-1-3-0-47	File - 7th annual IMAGENation film fest commercial	2005	MsC-209 Box 4
MsC-209-0-1-3-0-48	File - APTN	2005	MsC-209 Box 4
MsC-209-0-1-3-0-49	File - Press releases	2005	MsC-209 Box 4
MsC-209-0-1-3-0-50	File - Publicity	2005?	MsC-209 Box 4
MsC-209-0-1-3-0-51	File - Film fest press release	2006	MsC-209 Box 4
MsC-209-0-1-3-0-52	File - Film fest press releases	2006	MsC-209 Box 4
MsC-209-0-1-3-0-53	File - Film festival programs	2006	MsC-209 Box 4
MsC-209-0-1-3-0-54	File - Press clippings photocopies	1998-2005	MsC-209 Box 4
MsC-209-0-1-3-0-55	File - Press kit	1998-2005	MsC-209 Box 4
MsC-209-0-1-3-0-56	File - IMAGENation festival publicity	1998-2006	MsC-209 Box 4
MsC-209-0-1-3-0-57	File - APTN	1999-2006	MsC-209 Box 4

MsC-209-0-1-3-0-58	File - Passes and promo cards	2001-2006	MsC-209 Box 4
MsC-209-0-1-3-0-59	File - Press	2002, 2006	MsC-209 Box 4
MsC-209-0-1-3-0-60	File - Sign-out sheet for videos	2003-2007	MsC-209 Box 4
MsC-209-0-1-3-0-0-1	Item - IMAGENation Aboriginal Film and Video Festival	November 10 to 14, 1998	163-11
MsC-209-0-1-3-0-0-2	Item - IMAG Indigenous Media Arts Group presents the 2nd annual Image NATION The Aboriginal Film and Video Festival	November 2 - 6, 1999	163-11
MsC-209-0-1-3-0-0-3	Item - Indigenous Media Arts Group presents IMAGENATION 8th annual Aboriginal Film and Video Festival	June 22 - 25, 2006	163-11
MsC-209-0-1-3-0-0-4	Item - IMAGENation International Aboriginal Film and Video Festival presents Redskins Drive Home	April 30 and May 1, 2005	163-11
MsC-209-0-1-3-0-0-5	Item - Indigenous Media Arts Group presents 10 years of Aboriginal Independent Productions The Travelling Aboriginal Film and Video Festival	May 5 and 6 and May 19 and 20, 2000	163-11
MsC-209-0-1-3-0-0-6	Item - Indigenous Media Arts Group presents 7th annual IMAGENation International Aboriginal Film and Video Festival	February 17 to 20, 2005	163-11
MsC-209-0-1-3-0-0-7	Item - The Indigenous Media Arts Group presents the 3rd annual IMAGENation Film and Video Festival	November 3 - 5, 2000	163-11
MsC-209-0-1-3-0-0-8	Item - First Nations Video Collective presents 'Si'Elu'taxw (Announce)	1997	163-11
MsC-209-0-1-3-0-0-9	Item - Indigenous Media Arts Group and APTN present IMAGENation Aboriginal Film and Video Festival	2001	163
MsC-209-0-1-3-0-0-10	Item - IMAGENation Aboriginal Film and Video Festival	2002	163
MsC-209-0-1-3-0-0-11	Item - Stills for I'm A Lucky One and Young Enough - Moccasin Flats	2003	MsC-209 Box 35
MsC-209-0-1-3-0-0-12	Item - Moccasin Flats Stills	2003	MsC-209 Box 35

Subseries MsC-209-0-1-4: Festival submissions

Date: 1998-2006 (date of creation)

Scope and content:

Subseries contains forms, lists and correspondence related to films and videos submitted for the annual IMAGENation Film and Video festival.

Physical description: 14 cm of textual records

Access points:

- Textual record (documentary form)

<u>Publication status:</u> draft				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-1-4-0-1	File - Film fest submissions	1998		MsC-209 Box 4
MsC-209-0-1-4-0-2	File - Film festival submissions	1999-2000		MsC-209 Box 4
MsC-209-0-1-4-0-3	File - IMAGENation Festival 2002 entries	2002		MsC-209 Box 4
MsC-209-0-1-4-0-4	File - NFB [National Film Board of Canada]	2003		MsC-209 Box 4
MsC-209-0-1-4-0-5	File - Submission summary	2005		MsC-209 Box 5
MsC-209-0-1-4-0-6	File - Submissions for 8th annual film fest	2005		MsC-209 Box 5
MsC-209-0-1-4-0-7	File - 2006 Festival	2005-2006		MsC-209 Box 5
MsC-209-0-1-4-0-8	File - IMAG film submissions Book 2	2006		MsC-209 Box 5
MsC-209-0-1-4-0-9	File - IMAGENation film fest submissions	2006		MsC-209 Box 5
Subseries MsC-209-0-1-5: Panels				
<u>Date:</u> 1998-2002 (date of creation)				
<u>Scope and content:</u> Subseries contains documents related to organizing panels that were held at the IMAGENation film and video festival.				
<u>Physical description:</u> 3 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
<u>Publication status:</u> draft				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-1-5-0-1	File - Panel	1998		MsC-209 Box 5
MsC-209-0-1-5-0-2	File - Panel	1999		MsC-209 Box 5
MsC-209-0-1-5-0-3	File - Panel	2002		MsC-209 Box 5

Subseries MsC-209-0-1-6: Awards

Date: 2004-2006 (date of creation)

Scope and content:

Subseries contains a file related to awards for best film in various categories at the IMAGENation Film and Video Festival. Subseries also contains an award plaque.

Physical description: 1 cm of textual records

1 plaque

Access points:

- Textual record (documentary form)
- Object (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-1-6-0-1	File - Film fest awards	2004-2005		MsC-209 Box 5
MsC-209-0-1-6-0-0-1	Item - Outstanding documentary IMAGENation 8th Annual Aboriginal Film and Video Festival award	2006		MsC-209 Box 19

Series MsC-209-0-2: Traveling film festival

Date: 2000-2005 (date of creation)

Scope and content:

Series consists of records relating to obtaining funding for the traveling film and video festivals, including grant proposals, budgets and correspondence. Series also contains information related to the organization and administration of the traveling film festivals.

Physical description: 4 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-2-0-0-1	File - Traveling film festival	2000		MsC-209 Box 6

MsC-209-0-2-0-0-2	File - Canada Council Traveling Festival dissemination grant	2001	MsC-209 Box 6
MsC-209-0-2-0-0-3	File - Traveling film festival	2001	MsC-209 Box 6
MsC-209-0-2-0-0-4	File - BC 2000 grant - community spirit	2000-2001	MsC-209 Box 6
MsC-209-0-2-0-0-5	File - Canada Council circulation grant	2001-2002	MsC-209 Box 6
MsC-209-0-2-0-0-6	File - Canada Council correspondence	2000-2004	MsC-209 Box 6
MsC-209-0-2-0-0-7	File - Canada Council 2001 IMAGENation Aboriginal Traveling Film and Video Festival	2004	MsC-209 Box 6
MsC-209-0-2-0-0-8	File - Canada Council dissemination project grant proposal	2004	MsC-209 Box 6
MsC-209-0-2-0-0-9	File - Canada Council Traveling Film Festival dissemination grant	2005	MsC-209 Box 6
MsC-209-0-2-0-0-10	File - IMAGENation International Aboriginal Film and Video Festival presents Redskins Drive Home	2005	MsC-209 Box 6
MsC-209-0-2-0-0-11	File - Traveling film festival	2005	MsC-209 Box 6

Series MsC-209-0-3: Audio/visual materials

Date: 1956-2009, predominant 1998-2009 (date of creation)

Scope and content:

Series consists of VHS, DVDs, Betacam, Umatic and reel-to-reel recordings of audio-visual materials related to IMAG's training programs and film festivals. The series is divided into three subseries: Submissions to film festivals, commercials and other promotional films for the film festivals, and student work or other recordings produced as part of a training program.

Physical description: 209 videocassettes: VHS

81 optical discs

28 videocassettes: Betacam

27 MiniDV cassettes

11 videocassettes: Umatic

3 film reels: Super8

Access points:

- Moving images (documentary form)

Publication status:

draft

Subseries MsC-209-0-3-1: Submissions to film festivals

Date: 1998-2009 (date of creation)

Scope and content:

Subseries consists of films that film-makers, production companies, students, and others submitted for screening in the IMAG annual Aboriginal Film and Video Festival. Subseries includes films that were selected for screening and films that were not selected for screening.

Access points:

- Moving images (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-3-1-0-0-1	Item - Basal Banar	2002		MsC-209 Box 25
MsC-209-0-3-1-0-0-2	Item - The Longer Trail Directed by Fregus McDonell National Film Board of Canada	1956		MsC-209 Box 25
MsC-209-0-3-1-0-0-3	Item - Children of the Rainbow Chez D's / Sunbox 04; Duane Ghestant Aucoin; (#283)	2003		MsC-209 Box 25
MsC-209-0-3-1-0-0-4	Item - I Want to Know Why Dana Claxton	1994		MsC-209 Box 25
MsC-209-0-3-1-0-0-5	Item - My Skate Steven Gladue	2002		MsC-209 Box 25
MsC-209-0-3-1-0-0-6	Item - Dance of Vision Micheal Auger AFTP 2002 Capilano College	2002		MsC-209 Box 25
MsC-209-0-3-1-0-0-7	Item - Understanding Peter Pepper O'bomsawin	[200-]		MsC-209 Box 25
MsC-209-0-3-1-0-0-8	Item - Traditional Fishing on the Cowichan River Harold Joe	2005		MsC-209 Box 25
MsC-209-0-3-1-0-0-9	Item - Traditional Fishing on the Cowichan River Harold Joe	2005		MsC-209 Box 25
MsC-209-0-3-1-0-0-10	Item - A Tattoo on My Heart: The Warriors of Wounded Knee 1973 Brett Lawlor	2004		MsC-209 Box 25
MsC-209-0-3-1-0-0-11	Item - She Listens to Them Christie Charles Musqueam	2004		MsC-209 Box 25
MsC-209-0-3-1-0-0-12	Item - She Listens to Them Christie Charles Musqueam Nation Master 4 screening	2004		MsC-209 Box 25
MsC-209-0-3-1-0-0-13	Item - Rattle Dana Claxton 4 channel installation	2003		MsC-209 Box 25
MsC-209-0-3-1-0-0-14	Item - The Sharing Circle - Season 12 - Episode 2 - Red Man's Blues	2003		MsC-209 Box 25
MsC-209-0-3-1-0-0-15	Item - The Sharing Circle - Season 12 - Episode 3 - Unbroken Circle	2003		MsC-209 Box 25
MsC-209-0-3-1-0-0-16	Item - The Sharing Circle - Season 12 - Episode 6 - Good Medicine	2003		MsC-209 Box 25
MsC-209-0-3-1-0-0-17	Item - The Sharing Circle - Season 12 - Episode 7 - Children of the Treaties	2003		MsC-209 Box 25

MsC-209-0-3-1-0-0-18	Item - The Sharing Circle - Season 12 - Episode 10 - Back to the Land	2003	MsC-209 Box 25
MsC-209-0-3-1-0-0-19	Item - Backbone of the World dir. George Burdeau	1997	MsC-209 Box 25
MsC-209-0-3-1-0-0-20	Item - Living in Harmony CSAs Unplayable	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-21	Item - Class Clown AFTP Roseanne Archibald	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-22	Item - Wall to Wall Reflection Arlene Bowman	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-23	Item - Vis a Vis:Native Tongues Produced by Yerosha Productions, Closed Captions, uncensored version	2003	MsC-209 Box 25
MsC-209-0-3-1-0-0-24	Item - Meegwetch Tamara Podemski Dir. Bruce McDonald Big Soul Productions	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-25	Item - Capilano College Student films	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-26	Item - Masks and Shamrocks Richard Brennan	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-27	Item - Out of the Shadows Sammy Butcher	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-28	Item - Wirriya Small Boy	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-29	Item - Young Enough George leach Big Soul Productions	2002	MsC-209 Box 25
MsC-209-0-3-1-0-0-30	Item - Innvunga I am Inuk I am alive National Film Board of Canada	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-31	Item - CU2 Congress CSA's	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-32	Item - Mparntwe Sacred Sites	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-33	Item - AFTP First Year 2003 Capilano College Students	2003	MsC-209 Box 25
MsC-209-0-3-1-0-0-34	Item - East Side Story Judy Carlick	2000	MsC-209 Box 25
MsC-209-0-3-1-0-0-35	Item - Safety Drum and Caf	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-36	Item - Vision of Eastern Canada	[200-?]	MsC-209 Box 25
MsC-209-0-3-1-0-0-37	Item - Karli Jalangu Boomerang Today	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-38	Item - The Tundra Settlers	2004	MsC-209 Box 25
MsC-209-0-3-1-0-0-39	Item - How Danica Saved Christmas Robert D. Hamilton	2002	MsC-209 Box 26
MsC-209-0-3-1-0-0-40	Item - Kunuk Family Reunion - Igloolik/Isuma Productions - English subtitles version	2004	MsC-209 Box 26
MsC-209-0-3-1-0-0-41	Item - Eyes of Our Children QQS (Eyes) Project	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-42	Item - Tic-Tac-Toe Directed by Angela Bala - comedy	2006	MsC-209 Box 26

MsC-209-0-3-1-0-0-43	Item - Fire Warriors - Native American Public Telecommunications Produced by 360 Degree Films	2003	MsC-209 Box 26
MsC-209-0-3-1-0-0-44	Item - Shit Skin Sista - Girl Productions PAL Australian	2002	MsC-209 Box 26
MsC-209-0-3-1-0-0-45	Item - Smoke and Mirrors: The Art and Science of Stunts	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-46	Item - Echoes of the Sisters First Nations Women: Breast Cancer First Nations Breast Cancer Society	1996	MsC-209 Box 26
MsC-209-0-3-1-0-0-47	Item - Tyler McLeod Demo Reel	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-48	Item - Two Worlds Colliding National Film Board	2004	MsC-209 Box 26
MsC-209-0-3-1-0-0-49	Item - Old Man Old Man - Sing Us Another Song (Experimental) Producer/ Director/Writer - Shawna Shandiin Sunrise	2002	MsC-209 Box 26
MsC-209-0-3-1-0-0-50	Item - Diyama: Letterstick Band CAAMA Productions Australia NTSC	2003	MsC-209 Box 26
MsC-209-0-3-1-0-0-51	Item - Spirit of the Game Full Regalia Productions/NFB Annie Frazier Henry (Director)	2003	MsC-209 Box 26
MsC-209-0-3-1-0-0-52	Item - Craig Anderson Demo Reel	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-53	Item - Singing Our Stories NFB	1994	MsC-209 Box 26
MsC-209-0-3-1-0-0-54	Item - Legends: The Story of Siwash Rock - NFB (tape may be damaged)	1999	MsC-209 Box 26
MsC-209-0-3-1-0-0-55	Item - What is Sacred? Color of the Sunset	[2000-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-56	Item - Reel Steps	2002	MsC-209 Box 26
MsC-209-0-3-1-0-0-57	Item - Kalanimainu'u	1999	MsC-209 Box 26
MsC-209-0-3-1-0-0-58	Item - The Walk: A Path to Healing	2003	MsC-209 Box 26
MsC-209-0-3-1-0-0-59	Item - Birthplace of the Caribou	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-60	Item - Johnny Grey Eyes	2000	MsC-209 Box 26
MsC-209-0-3-1-0-0-61	Item - Community Support is Strong Medicine	2002	MsC-209 Box 26
MsC-209-0-3-1-0-0-62	Item - Autumn Rain	1990	MsC-209 Box 26
MsC-209-0-3-1-0-0-63	Item - Suckerfish	2004	MsC-209 Box 26
MsC-209-0-3-1-0-0-64	Item - Red Rock at the Commadore	1991	MsC-209 Box 26
MsC-209-0-3-1-0-0-65	Item - Ground Zero/Sacred Ground	1997	MsC-209 Box 26
MsC-209-0-3-1-0-0-66	Item - Galiano Island Film School [9 films]	1998-2001	MsC-209 Box 26

MsC-209-0-3-1-0-0-67	Item - Speed the Plow/Push Luck/Van Movie Project Test	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-68	Item - First Nations, The Circle Unbroken Preview Tape 1	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-69	Item - The Good the Bad and the Loud	[200-?]	MsC-209 Box 26
MsC-209-0-3-1-0-0-70	Item - On the Corner	2003	MsC-209 Box 26
MsC-209-0-3-1-0-0-71	Item - Survivors of the Red Brick School	2001	MsC-209 Box 26
MsC-209-0-3-1-0-0-72	Item - Rosalie's Journey CAAMA [Central Australian Aboriginal Media Association] Australia, NTSC	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-73	Item - The Sacred Run, the lotus and the feather - By Andrea Sadler - Dragonfly Films	2001	MsC-209 Box 27
MsC-209-0-3-1-0-0-74	Item - Clayton Holmes Demo Reel	[200-?]	MsC-209 Box 27
MsC-209-0-3-1-0-0-75	Item - 7 Fires 4 U Kitchi Manitou Donald Morin	2004	MsC-209 Box 27
MsC-209-0-3-1-0-0-76	Item - The Hunt - Producer: Tamara Bell - Produced by Cedar Root Productions	[200-?]	MsC-209 Box 27
MsC-209-0-3-1-0-0-77	Item - Nsiyxnitem - Squamish Nation Guardian Project	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-78	Item - Mark McGuckin Demo Reel Lyon King (14 min) Our New Toy (13 min) Paper My Anniversary (8 min)	[200-?]	MsC-209 Box 27
MsC-209-0-3-1-0-0-79	Item - You're a Woman: Song by Joanne Shenandoah Directed by Liz Obomsawin	2002	MsC-209 Box 27
MsC-209-0-3-1-0-0-80	Item - Gulpilil: One Red Blood	2002	MsC-209 Box 27
MsC-209-0-3-1-0-0-81	Item - Capilano College Student Films AFTP 2002 - Redwire Mag copy - People of the River	2002	MsC-209 Box 27
MsC-209-0-3-1-0-0-82	Item - Moccasin Flats C. Big Soul Productions	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-83	Item - Alexis - Dir: Victor Khong Roboneo Entertainment	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-84	Item - WTO [World Trade Organization] Protest "Fair Trade, not Free trade" Seattle November 30, 1999	1999	MsC-209 Box 27
MsC-209-0-3-1-0-0-85	Item - The Grand Circle Pierre Lobstein, Joe Dale, Tate Nevaquaxa, Richard Ray Whiten	1994	MsC-209 Box 27
MsC-209-0-3-1-0-0-86	Item - Indian Act - Nakai Theatre Northern Native Broadcasting, Yukon	2001-2002	MsC-209 Box 27
MsC-209-0-3-1-0-0-87	Item - Hidden No More Northern Native Broadcasting, Yukon	2001	MsC-209 Box 27
MsC-209-0-3-1-0-0-88	Item - DAYBI	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-89	Item - Ciara's Dream Produced and Directed by Liz Obomsawin	2001	MsC-209 Box 27
MsC-209-0-3-1-0-0-90	Item - Standing Cloud - A film by: Kimberly Norris-Guerrero Produced by: Yvonne Russo	2001	MsC-209 Box 27

MsC-209-0-3-1-0-0-91	Item - Spudwrench: Kahnawake Man - Director: Alanis Obomsawin A National Film Board of Canada release	1997	MsC-209 Box 27
MsC-209-0-3-1-0-0-92	Item - The Tree that Remembers Direcotor and Animator: Masoud Raouf	2002	MsC-209 Box 27
MsC-209-0-3-1-0-0-93	Item - Si'E/U'taxw: The Making of 'Si'E/ U'Taxw - FNVC Shortfill Project	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-94	Item - Kanata: Legacy of the Children of Aataentsic A National Film Board of Canada production	1998	MsC-209 Box 27
MsC-209-0-3-1-0-0-95	Item - The Last Moosekin Boat A National Film Board of Canada production	1997	MsC-209 Box 27
MsC-209-0-3-1-0-0-96	Item - The Ballad of Crowfoot A National Film Board of Canada production	1968	MsC-209 Box 27
MsC-209-0-3-1-0-0-97	Item - In the Name of the Spirit Northern Native Broadcasting, Yukon	2001	MsC-209 Box 27
MsC-209-0-3-1-0-0-98	Item - Bundle in Good Standing Dir. Gabriel Whiteturkey	2003	MsC-209 Box 27
MsC-209-0-3-1-0-0-99	Item - Freeing Leonard Peltier Angel Tohannie	2003	MsC-209 Box 28
MsC-209-0-3-1-0-0-100	Item - Christmas at Moose Factory Directed by Alanis Obomsawin	1971	MsC-209 Box 28
MsC-209-0-3-1-0-0-101	Item - Bobbi the Social Worker Slayer Duane Gastant' Aucoin	2003	MsC-209 Box 28
MsC-209-0-3-1-0-0-102	Item - Sincerely - Gulf Island Film and Television School - Video made by: Sandra Roberts, Amanda Kotchea, Isabel Capot-Blanc, Michael Capot-Blanc	2002	MsC-209 Box 28
MsC-209-0-3-1-0-0-103	Item - On Earth - Gulf Island Film and Television School - Video made by: Peirre Tuesday, Dorothy Christian, James A Delorme, Shari Underwood	2002	MsC-209 Box 28
MsC-209-0-3-1-0-0-104	Item - Go Fish - Gulf Island Film and Television School - Video made by: Ramon Big Head, Douglas Batchelor, Ed Hatton, Elle de Champagne	2002	MsC-209 Box 28
MsC-209-0-3-1-0-0-105	Item - Native Lens	[200-?]	MsC-209 Box 28
MsC-209-0-3-1-0-0-106	Item - Native Lens 3rd	[200-?]	MsC-209 Box 28
MsC-209-0-3-1-0-0-107	Item - Inside the Circle Directed by Otellie Trujillo and Angelo Baca	[200-?]	MsC-209 Box 28
MsC-209-0-3-1-0-0-108	Item - A Tattoo on My Heart: The Warriors of Wounded Knee 1973 Brett Lawlor	2004	MsC-209 Box 28
MsC-209-0-3-1-0-0-109	Item - Kwa'Nu'Te': Micmac and Maliseet Artists Directed by: Catherine Martin and Kimberlee McTaggart	1991	MsC-209 Box 28
MsC-209-0-3-1-0-0-110	Item - Movin' Up the Railroad	2005	MsC-209 Box 28
MsC-209-0-3-1-0-0-111	Item - Numus Writer, Director, Producer Seth-Adrian Harris	2005?	MsC-209 Box 28

MsC-209-0-3-1-0-0-112	Item - Futa Writer, Director, Producer Seth-Adrian Harris	2005?	MsC-209 Box 28
MsC-209-0-3-1-0-0-113	Item - Power of Anansi: Spider in the Snow Producer/Director: Seth-Adrian Harris	2002	MsC-209 Box 28
MsC-209-0-3-1-0-0-114	Item - Girls From the Backroads - Bearwalkers	2001	MsC-209 Box 28
MsC-209-0-3-1-0-0-115	Item - Russell Wallace Retrospective	[200-?]	MsC-209 Box 28
MsC-209-0-3-1-0-0-116	Item - The Making of 'Si'E/U'Taxw FNVC Shortfill project	2003	MsC-209 Box 29
MsC-209-0-3-1-0-0-117	Item - Homeland: Four Portraits of Native Action	2005	MsC-209 Box 29
MsC-209-0-3-1-0-0-118	Item - Russell Wallace Retrospective	[200-?]	MsC-209 Box 29
MsC-209-0-3-1-0-0-119	Item - Warparty - Feeling Rezerved	2006	MsC-209 Box 29
MsC-209-0-3-1-0-0-120	Item - Richard Ray Whitman/Joe Nevaquaya Installation "Allegorical Circles" 1 hour loop	1997	MsC-209 Box 29
MsC-209-0-3-1-0-0-121	Item - R. R. Actors Scripts	1998?	MsC-209 Box 29
MsC-209-0-3-1-0-0-122	Item - The People Go On National Film Board of Canada	2003	MsC-209 Box 29
MsC-209-0-3-1-0-0-123	Item - Only the Devil Speaks Cree	2002	MsC-209 Box 29
MsC-209-0-3-1-0-0-124	Item - Redskins, Tricksters and Puppy Stew	2000	MsC-209 Box 29
MsC-209-0-3-1-0-0-125	Item - Moccasin Flats - The Series	2005	MsC-209 Box 29
MsC-209-0-3-1-0-0-126	Item - The Urban Rez Urban Native Youth Association and P.E.E.R.S. - Indigenous Response Team	2003	MsC-209 Box 29
MsC-209-0-3-1-0-0-127	Item - Teamworks Powerplay - Self Advocates Bill of Rights A Production of the Langley Association for Community Living	2001	MsC-209 Box 30
MsC-209-0-3-1-0-0-128	Item - LA Toxic Waste Strike Force Greenpeace - The Nature of Things	1990	MsC-209 Box 30
MsC-209-0-3-1-0-0-129	Item - 2nd Dumbest Question of the 20th Century	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-130	Item - Dancing River Directed by Shirley Cheechoo	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-131	Item - ITUSTO To Rise Again: Alert Bay Longhouse Raising Nimpkish Wind Productions	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-132	Item - AFTP	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-133	Item - Tru Rez Crew - I'm a Lucky One	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-134	Item - Hidden Medicine Lightmotive	[200-?]	MsC-209 Box 30
MsC-209-0-3-1-0-0-135	Item - WTO This is What Democracy Looks Like - Big Noise	2000	MsC-209 Box 30

MsC-209-0-3-1-0-0-136	Item - More Than Dirt - Victoria Babtiste	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-137	Item - Kla Ah Men - Evan Adams	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-138	Item - Heaven's Pass	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-139	Item - Wind Powering Native America	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-140	Item - Life is Sacred	[200-?]	MsC-209 Box 30
MsC-209-0-3-1-0-0-141	Item - Ka'ililauokekoa	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-142	Item - Saturday Night at Rising Sun Caf	[200-?]	MsC-209 Box 30
MsC-209-0-3-1-0-0-143	Item - The Predecessor by Daryl Clark	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-144	Item - Venturing Forth - A Rich Inheritance Episode VF 45	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-145	Item - Dancing in Exile	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-146	Item - For John	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-147	Item - Richard Wilson Demo reel Dirtmatic (1.5 mins); Newfoundlanders Away (8.5 min)	[200-?]	MsC-209 Box 30
MsC-209-0-3-1-0-0-148	Item - Smoke Screen: Behind the Scenes	2004	MsC-209 Box 30
MsC-209-0-3-1-0-0-149	Item - Dear Diary - Sto:lo Nation - Xyolhemeylh Child and Family Services	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-150	Item - A Seat at the Table: Struggling for American Indian Religious Freedom	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-151	Item - Is the Crown at War With Us? Directed by Alanis Obomsawin	2002	MsC-209 Box 30
MsC-209-0-3-1-0-0-152	Item - Without the Forrest We Are Not Tl'azt'enne	2000	MsC-209 Box 30
MsC-209-0-3-1-0-0-153	Item - Your Humble Serpent: The Wisdom of Reuben Snake	1996	MsC-209 Box 30
MsC-209-0-3-1-0-0-154	Item - Looking Toward Home	2003	MsC-209 Box 30
MsC-209-0-3-1-0-0-155	Item - The Time When Dreams Melt	1996	MsC-209 Box 30
MsC-209-0-3-1-0-0-156	Item - Aboriginal Peoples Television Network Inaugural Live Broadcast	1999	MsC-209 Box 30
MsC-209-0-3-1-0-0-157	Item - Allan Houser Haozous - The Lifetime Work of an American Master	1998	MsC-209 Box 30
MsC-209-0-3-1-0-0-158	Item - Seven Sisters	1989	MsC-209 Box 31
MsC-209-0-3-1-0-0-159	Item - O'Siem	1996	MsC-209 Box 31
MsC-209-0-3-1-0-0-160	Item - Shadow in Deep Water Director Shirley Cheechoo	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-161	Item - Universal Music Comp Kinnie Starr - Discovered (2 min, 52 sec); New Found Glory - Understatement (3 min, 17	2003	MsC-209 Box 31

	sec); Chimaira - Down Again (3 min, 48 sec)		
MsC-209-0-3-1-0-0-162	Item - Too Sick - Artist: Eekwol Dir. Jim Morrison	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-163	Item - Beyond Words - Show 1 Season 4 - Goin to Brownsville	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-164	Item - Beyond Words - Show 2 Season 4 - The Way We Are	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-165	Item - Beyond Words - Season 4 Show 4 - Ladies First	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-166	Item - Beyond Words - Show 10 Season 4 - Just Music	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-167	Item - Beyond Words - Show 11 Season 4 - Goin to Brownsville	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-168	Item - Beyond Words - Show 13 Season 4 - Fame	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-169	Item - News Corp Cover me in Noise; Break it Out; May God Bless You	1997	MsC-209 Box 31
MsC-209-0-3-1-0-0-170	Item - Jeff Barnaby demo reel Cherry English (9 min, 56 sec); Red Right Hand (14 min, 8 sec); Black Out (4 min, 4 sec)	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-171	Item - Enowkin Mission Might be Possible; Brink of Insanity; Dirty Work	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-172	Item - Traditional Bodies in a Modern Age by Jacqueline Wachell	2005	MsC-209 Box 31
MsC-209-0-3-1-0-0-173	Item - Reel Tangata Films: A Documentary by Darry Nepinak	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-174	Item - Dancing on the Edge: Miquel Najera/Alan Tafova	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-175	Item - Pamieci/remember by Jennier Podemski	2003	MsC-209 Box 31
MsC-209-0-3-1-0-0-176	Item - F. A. S. E.: A Silent Epidemic by Ellie BigCanoe	2002?	MsC-209 Box 31
MsC-209-0-3-1-0-0-177	Item - F. A. S. E.: Fetal Alcohol Syndrome and Effects - Ellie BigCanoe AFTP Capilano College	2002	MsC-209 Box 31
MsC-209-0-3-1-0-0-178	Item - Our City Our Voices: Stories from the Downtown East Side	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-179	Item - Expressions of Aboriginal Youth	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-180	Item - Hijos De La Tierra - The Legend of the Seven Whales: by Nelson Garcia	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-181	Item - Centre Stage: The Best of Aboriginal Music	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-182	Item - Vision: the Canadian Praries and Northwest Territories	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-183	Item - Storytellers NEC	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-184	Item - Moscow Int. Film School Youth Aboriginal Program Gifts 'Sacred Circle'	2004	MsC-209 Box 31
MsC-209-0-3-1-0-0-185	Item - People of the River	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-186	Item - Off The Grid by Bernice Mann	[200-?]	MsC-209 Box 31

MsC-209-0-3-1-0-0-187	Item - T. E. E. R. by Steven Koleszar	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-188	Item - Generational Angst by Sheryl Kootenhayoo	2000	MsC-209 Box 31
MsC-209-0-3-1-0-0-189	Item - RezTown Lighting and Sound - Personal Success Stories (Rough Cut with Titles) by Lenny Fisher	[200-?]	MsC-209 Box 31
MsC-209-0-3-1-0-0-190	Item - Cradlesong Director Darlene Naponse English/Ojibway with English Subtitles	2003	MsC-209 Box 31
MsC-209-0-3-1-0-0-191	Item - Nganampa Anwernekenhe - Beyond Sorry CAAMA [Cenral Australian Aboriginal Media Association] Productions/David Yadelveloo	2003	MsC-209 Box 31
MsC-209-0-3-1-0-0-192	Item - Vision: Canada - Flying Spirit Communications	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-193	Item - Rez Bluez TV Episode One Elaine Bomberry/Aaron Goldman, Freedom Rez Bluez TV Inc.	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-194	Item - Rez Bluez TV Episode Six Elaine Bomberry/Aaron Goldman, Freedom Rez Bluez TV Inc.	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-195	Item - Rez Bluez TV Episode Twelve Elaine Bomberry/Aaron Goldman, Freedom Rez Bluez TV Inc.	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-196	Item - The Little Trapper - National Film Board of Canada - Director: Dorothy Schreiber Producer: Jerry Krepakevich	1999	MsC-209 Box 32
MsC-209-0-3-1-0-0-197	Item - Trauma Queens Haida Scenes	2004	MsC-209 Box 32
MsC-209-0-3-1-0-0-198	Item - We Hold the Rock: The American Indian Occupation of Alcatraz, 1969-1971	1997	MsC-209 Box 32
MsC-209-0-3-1-0-0-199	Item - How the Fiddle Flows	2002	MsC-209 Box 32
MsC-209-0-3-1-0-0-200	Item - Flat - Nanobah Becker	2005	MsC-209 Box 32
MsC-209-0-3-1-0-0-201	Item - Champions of the Wild Episode 4 Sharks	1997	MsC-209 Box 32
MsC-209-0-3-1-0-0-202	Item - Running With Tradition Documentary Directed by Angelo Baca	2003	MsC-209 Box 32
MsC-209-0-3-1-0-0-203	Item - Dancer of Vision by Michael Auger Tracking problem	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-204	Item - A Century of Genocide in the Americas: The Residential School Experience - A Film by Rosemary Gibbons	2002	MsC-209 Box 32
MsC-209-0-3-1-0-0-205	Item - Moon Pause by Marie Annharte Baker	[200-?]	MsC-209 Box 32
MsC-209-0-3-1-0-0-206	Item - Meegwetch Tamara Podemski - Directed by Bruce McDonald	2004	MsC-209 Box 32
MsC-209-0-3-1-0-0-207	Item - Gwishalaayt - The Spirit Wraps Around You	2001	MsC-209 Box 32

MsC-209-0-3-1-0-0-208	Item - The Truth About Maori	2000?	MsC-209 Box 32
MsC-209-0-3-1-0-0-209	Item - New Moon: A Gift for the Spirit	2000	MsC-209 Box 32
MsC-209-0-3-1-0-0-210	Item - Dancing on the Edge by Miguel Najera	2004	MsC-209 Box 32
MsC-209-0-3-1-0-0-211	Item - Vanishing Link	2005	MsC-209 Box 32
MsC-209-0-3-1-0-0-212	Item - The People Go On	2003	MsC-209 Box 32
MsC-209-0-3-1-0-0-213	Item - DaVinci's Inquest (VII) Episode 91 - Dir. N. Campbell	2004	MsC-209 Box 33
MsC-209-0-3-1-0-0-214	Item - The New Indians	1976	MsC-209 Box 33
MsC-209-0-3-1-0-0-215	Item - Act of War: The Overthrow of the Hawaiian Nation	1993	MsC-209 Box 33
MsC-209-0-3-1-0-0-216	Item - Bunnuck	[199-?]	MsC-209 Box 33
MsC-209-0-3-1-0-0-217	Item - Fire Hall Theatre	1992	MsC-209 Box 33
MsC-209-0-3-1-0-0-218	Item - Tushka Tape 1	[199-?]	MsC-209 Box 33
MsC-209-0-3-1-0-0-219	Item - Tushka Tape 2	[199-?]	MsC-209 Box 33
MsC-209-0-3-1-0-0-220	Item - The Final Module Jimmy 1	[199-?]	MsC-209 Box 33
MsC-209-0-3-1-0-0-221	Item - Wolastoqewiyik (English Version) Chinook Communications	2006	MsC-209 Box 33
MsC-209-0-3-1-0-0-222	Item - 504938C Winnipeg Film Group	2000	MsC-209 Box 33
MsC-209-0-3-1-0-0-223	Item - Other[wize] jenny fraser	2005	MsC-209 Box 33
MsC-209-0-3-1-0-0-224	Item - Giants Leap - A pas de geants F. Debeugny L. Hamilton	2007	MsC-209 Box 33
MsC-209-0-3-1-0-0-225	Item - Tracing Black Hands D'Arcy O'Connor	2006	MsC-209 Box 33
MsC-209-0-3-1-0-0-226	Item - I'll Sing to You Directed by Jennifer Dysart	2006	MsC-209 Box 33
MsC-209-0-3-1-0-0-227	Item - The Heart Has Its Own Memory Audrey Huntley and Folkard Fritz	[200-]	MsC-209 Box 33
MsC-209-0-3-1-0-0-228	Item - Stock Characters: The Cooking Show - Miscellaneous Productions - Director Elaine Carol	[200-]	MsC-209 Box 33
MsC-209-0-3-1-0-0-229	Item - Quilt Movie	[200-]	MsC-209 Box 33
MsC-209-0-3-1-0-0-230	Item - Lunar Drive Square World Video	2004	MsC-209 Box 33
MsC-209-0-3-1-0-0-231	Item - Just Do It! Moonbord.psd - Small Moo.psd - marikaradio.doc	2004	MsC-209 Box 33
MsC-209-0-3-1-0-0-232	Item - Marika	2004	MsC-209 Box 33
MsC-209-0-3-1-0-0-233	Item - En'owkin The Brink of Insanity	2005	MsC-209 Box 33

MsC-209-0-3-1-0-0-234	Item - Touch the Earth: Aboriginal Arts Festival	2005?	MsC-209 Box 33
MsC-209-0-3-1-0-0-235	Item - Paloma de Papel [Paper Dove]	2003	MsC-209 Box 33
MsC-209-0-3-1-0-0-236	Item - Suite: INDIAN [six short films]	2005	MsC-209 Box 33
MsC-209-0-3-1-0-0-237	Item - Hana: The Heart of Hawai'i	2004	MsC-209 Box 33
MsC-209-0-3-1-0-0-238	Item - Journey Four Moons: A Journey for the Next Hundred Years	2006	MsC-209 Box 33
MsC-209-0-3-1-0-0-239	Item - From Bella Coola to Berlin	2006	MsC-209 Box 33
MsC-209-0-3-1-0-0-240	Item - Machetero	2008	MsC-209 Box 33
MsC-209-0-3-1-0-0-241	Item - American Red and Black: Stories of Afro Native Identity Alicia Woods	2006	MsC-209 Box 34
MsC-209-0-3-1-0-0-242	Item - Cedar and Doughnuts Performance video Lindsay Bomberry	2005	MsC-209 Box 34
MsC-209-0-3-1-0-0-243	Item - The Snowbowl Effect Klee Benally	[200-?]	MsC-209 Box 34
MsC-209-0-3-1-0-0-244	Item - Machetero	2008	MsC-209 Box 34
MsC-209-0-3-1-0-0-245	Item - To The Living, the Dead and Those Yet Unborn James Nicholas and Sandra Semcuk	2004	MsC-209 Box 34
MsC-209-0-3-1-0-0-246	Item - Until the Day the Stars Burn Out (rough) Lindsay Bomberry	2004?	MsC-209 Box 34
MsC-209-0-3-1-0-0-247	Item - Peuk Nepi James Nicholas and Sandra Semcuk	[200-?]	MsC-209 Box 34
MsC-209-0-3-1-0-0-248	Item - Traditional Bodies in a Modern Age by Jacqueline Wachell	2005	MsC-209 Box 34
MsC-209-0-3-1-0-0-249	Item - El Rey de Zinacantan [The King of Zinacantan]	2004	MsC-209 Box 34
MsC-209-0-3-1-0-0-250	Item - Dare to Dance - Gay Mafia - Nunavut [3 shorts AFTP Capilano College]	2004	MsC-209 Box 34
MsC-209-0-3-1-0-0-251	Item - PSA: Hands Off My Water - Toilet Scene	[200-?]	MsC-209 Box 34
MsC-209-0-3-1-0-0-252	Item - Drag in tha 'Peg	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-253	Item - Flat by Nanobah Becker	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-254	Item - Sa'ah A film by Sarah Del Seronde	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-255	Item - Tavake Paul Stoll	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-256	Item - Te Toa Aniwaniwa - The Rainbow Warrior Tangata Whenua Television	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-257	Item - Tuhoe a History of Resistance Tangata Whenua Television	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-258	Item - Expiration Date Robert Guthrie	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-259	Item - Te Timatanga - The Creation Series 24 X 5 min episodes; Iki	2004	MsC-209 Box 35

	Animation Ltd 2 dvds; one - episodes 1-12; two - episodes 13-24		
MsC-209-0-3-1-0-0-260	Item - Echoes From Juniper Canyon 2 dvd one with film and other with supplementary materials	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-261	Item - The Squeeze Box Directed by Shane Belcourt and Duane Murray	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-262	Item - The Squeeze Box promo materials	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-263	Item - Adventures in Wonderland Directed by Chris Bose	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-264	Item - Temporal Transmissions	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-265	Item - Clean Fight Directed by Michael Patience	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-266	Item - Teachings of the Tree People: The Work of Bruce Miller	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-267	Item - My Father My Teacher Press Kit Dennis Allen	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-268	Item - Chiefs and Champions Press Kit	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-269	Item - Dude vs Dude Willis Petti	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-270	Item - Dude Willis Petti	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-271	Item - Dude: the tale of the three bean chili Willis Petti	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-272	Item - Attack of the Elders Trailer	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-273	Item - I Love that Effing Zippy Marcel Fayant	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-274	Item - Crazy Injun Billy Walker	[2005]	MsC-209 Box 35
MsC-209-0-3-1-0-0-275	Item - Rez World Billy Walker	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-276	Item - uxuf xipay El Despojo (english version) Dauno Totoro	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-277	Item - From the Heart Doreen Manuel	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-278	Item - Forgive You Sherrell Hutchingson	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-279	Item - Pink Sherrell Hutchingson	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-280	Item - Metamorphoses	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-281	Item - Closed Minds Kristy Assu	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-282	Item - Finding Common Grounds in New Orleans Walidah Imarisha	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-283	Item - Bannock by Darryl Nepinak	2006	MsC-209 Box 35
MsC-209-0-3-1-0-0-284	Item - Out of the Depths by Jacqueline Wachell	1999	MsC-209 Box 35

MsC-209-0-3-1-0-0-285	Item - The Indigenoid	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-286	Item - The Ghost Riders - Dr. V. Blackhawk	2003	MsC-209 Box 35
MsC-209-0-3-1-0-0-287	Item - Trailer for Easy Street - by Wendy Nahanee	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-288	Item - Easy Street - by Wendy Nahanee	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-289	Item - The Repatriator by Angelo Baca and Rory Erhler Wakemup	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-290	Item - North South East West 4.0	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-291	Item - Dress Up by Wendy Nahanee	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-292	Item - Replacement - Medicine Walker Theatre	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-293	Item - Yellow Dust - Festival screener - Produced and Directed by Shonie De la Rosa	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-294	Item - Dirty Work by Billy Walker - En'owkin Centre	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-295	Item - Talkin' Dirt - En'owkin Centre and Filming on the Fly Productions	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-296	Item - More Than Dirt by Victoria Baptiste	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-297	Item - Goodnight Irene - Written and directed by Sterlin Harjo	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-298	Item - Trespassing - Press kit	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-299	Item - Traditional Bodies in a Modern Wage by Jacqueline Wachell	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-300	Item - Friday Night Performer backdrop	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-301	Item - The Healthy Aboriginal Network by Sean Muir	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-302	Item - Almost Forgot My Bones by Katrin Bowen	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-303	Item - Sergio Rapu Retrospect	[200-?]	MsC-209 Box 35
MsC-209-0-3-1-0-0-304	Item - The Creative Native Season 4 - Southwest Silversmiths	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-305	Item - The Creative Native Season 4 - The Navajo	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-306	Item - The Creative Native Season 4 - Small Pox	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-307	Item - Return to Infinity - Written, directed and produced by Karen Bardach	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-308	Item - Memory - with Tantoo Cardinal, Kimberly Norris-Guerrero, Raven Lockwood	2004	MsC-209 Box 35
MsC-209-0-3-1-0-0-309	Item - Parfum de Lumiere - Fragrant Light	2003	MsC-209 Box 35
MsC-209-0-3-1-0-0-310	Item - Dear Diary - Sto:lo Nation - Xyolhemeylh Child and Family Services	2003	MsC-209 Box 35

MsC-209-0-3-1-0-0-311	Item - Terra Madre People - Slow Food	[200-?]	MsC-209 Box 35
MsC-209-0-3-1-0-0-312	Item - Add Diction Directed by Dolores Dallas	2005	MsC-209 Box 35
MsC-209-0-3-1-0-0-313	Item - Add Diction Directed by Dolores Dallas	2005	MsC-209 Box 35

Subseries MsC-209-0-3-2: Festival promo films

Date: 1998-2007 (date of creation)

Scope and content:

Subseries consists of recordings of commercials for the film festival, of television coverage of the film festival, and of interviews with IMAG members promoting the film festival.

Access points:

- Moving images (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-3-2-0-0-1	Item - Randy Redroad Demo Reel	[200-?]		MsC-209 Box 25
MsC-209-0-3-2-0-0-2	Item - IMAGeNation promo tape - 1998 commercial and festival highlights	1998		MsC-209 Box 28
MsC-209-0-3-2-0-0-3	Item - IMAGeNation promo tape	2002		MsC-209 Box 28
MsC-209-0-3-2-0-0-4	Item - IMAG 02 FF promo	2002		MsC-209 Box 28
MsC-209-0-3-2-0-0-5	Item - City TV Prem Gill IMAGe F Fest	2002		MsC-209 Box 28
MsC-209-0-3-2-0-0-6	Item - Indigenous Media Arts Group commercial	[200-?]		MsC-209 Box 28
MsC-209-0-3-2-0-0-7	Item - IMAG production - 2003 productions of Indigenous Media Arts Group Native Youth program and professional Native Arts Development program	2003		MsC-209 Box 28
MsC-209-0-3-2-0-0-8	Item - IMAGe screening Tape 2	2003		MsC-209 Box 28
MsC-209-0-3-2-0-0-9	Item - Healing Hands Video - UAS presentation	2004		MsC-209 Box 28
MsC-209-0-3-2-0-0-10	Item - ICTV coverage of 2004 IMAGeNation Film Festival Opening Gala at Vancouver Friendship Centre - Rough Cut	2004		MsC-209 Box 28
MsC-209-0-3-2-0-0-11	Item - IMAGeNation VAFC - ICTV Two Hour Special - Produced by Eric Gray	2005		MsC-209 Box 28

MsC-209-0-3-2-0-0-12	Item - Opening of F/S - Music by Russell Wallace	[200-?]	MsC-209 Box 28
MsC-209-0-3-2-0-0-13	Item - APTN Sales Tape - To be played back on sponsor recognition screen	[200-?]	MsC-209 Box 28
MsC-209-0-3-2-0-0-14	Item - Commercial APTN	2001	MsC-209 Box 28
MsC-209-0-3-2-0-0-15	Item - IMAGENation Commerical - Excerpts from Helen's files Don't Call Me Tonto	[200-?]	MsC-209 Box 28
MsC-209-0-3-2-0-0-16	Item - IMAGENation Aboriginal Film and Video Festival Commerical - Producer/Director: Wendy Nahanee Executive Producer: IMAGENation	2005	MsC-209 Box 28
MsC-209-0-3-2-0-0-17	Item - Master IMAGENation promo - 1998 Promo - 2000 IMAGENation Festival Highlights 10 mins. (last segment)	1998, 2000	MsC-209 Box 28
MsC-209-0-3-2-0-0-18	Item - APTN Festival promo	[200-?]	MsC-209 Box 28
MsC-209-0-3-2-0-0-19	Item - IMAGENation Aboriginal Film and Video Festival commerical	[200-]	MsC-209 Box 28
MsC-209-0-3-2-0-0-20	Item - IMAG Festival Commedy Night Singing etc	[200-?]	MsC-209 Box 28
MsC-209-0-3-2-0-0-21	Item - IMAGENation promo tape - 1998 Commerical and Festival highlights	1998	MsC-209 Box 28
MsC-209-0-3-2-0-0-22	Item - IMAGENation Film Fest	[200-?]	MsC-209 Box 29
MsC-209-0-3-2-0-0-23	Item - Indigenous Media Arts Group: Color TV Interview with CITY TV (Evan Adams, Helen Haig-Brown, Curtis Clearsky) CITY TV Prem Gill - Film Festival 2002	2002	MsC-209 Box 31
MsC-209-0-3-2-0-0-24	Item - IMAG professional development (Eliza MCCullagh - Terry Haines - Rose Spahan - Helen Haigh-Brown -Danie Seymour - Kev Burton)	2005	MsC-209 Box 33
MsC-209-0-3-2-0-0-25	Item - Sponsor Reel	2005	MsC-209 Box 33
MsC-209-0-3-2-0-0-26	Item - IMAGE Nation Film Fest gala show on ICTV	2004	MsC-209 Box 34

Subseries MsC-209-0-3--3: Student films

Scope and content:

Subseries consists of student work done at IMAG, including rough cuts and final versions of films.

Access points:

- Moving images (documentary form)

Publication status:

draft

File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-3-3-0-0-1	Item - Granny Braids - By Vera Wabegijig (Writer, Director, Editor) Starring: Harriet rince Desiree Louise Anishnawbe Suishi Roll Productions	2003		MsC-209 Box 27
MsC-209-0-3-3-0-0-2	Item - Crystal Tape #4	[200-?]		MsC-209 Box 28
MsC-209-0-3-3-0-0-3	Item - Marika fasting footage	[200-?]		MsC-209 Box 28
MsC-209-0-3-3-0-0-4	Item - First Things First - James Diamond - IMAG Youth Program	2000		MsC-209 Box 28
MsC-209-0-3-3-0-0-5	Item - She's Not Alone - Sondra Cross - IMAG Training master	[200-?]		MsC-209 Box 28
MsC-209-0-3-3-0-0-6	Item - Humans - Horse Productions - James Desjarlais	[200-?]		MsC-209 Box 28
MsC-209-0-3-3-0-0-7	Item - Tu Suhudinh - Director: Helen Haig-Brown	2003		MsC-209 Box 28
MsC-209-0-3-3-0-0-8	Item - IMAG students project	2005		MsC-209 Box 33
MsC-209-0-3-3-0-0-9	Item - IMAG students multimedia test	2005		MsC-209 Box 33
MsC-209-0-3-3-0-0-10	Item - Arizona Tp 1	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-11	Item - Crystal	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-12	Item - tape 1 Hor.	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-13	Item - tape 2 - Hor.	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-14	Item - Tape 3 Hor.	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-15	Item - Cheyennes Tape 2	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-16	Item - Tape 2	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-17	Item - Director - Cheyenne Camera - Julien Scot - Park scenes - Chey's Singing	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-18	Item - Tape 1: Fast - Intro- Walk down Commercial - Fundraiser - Journal Writing - Talk with Skeena	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-19	Item - Tape 2 Fasting - Marika	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-20	Item - Fasting Tape 3	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-21	Item - City Broll - Marika	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-22	Item - Donald Morin's film reel super8	[200-?]		MsC-209 Box 34
MsC-209-0-3-3-0-0-23	Item - Ted with Drum	[200-?]		MsC-209 Box 34

MsC-209-0-3-3-0-0-24	Item - [Intro reel]	[200-?]	MsC-209 Box 34
MsC-209-0-3-3-0-0-25	Item - Su Naa [My Big Brother] - Helen Haig-Brown	2006	MsC-209 Box 35
MsC-209-0-3-3-0-0-26	Item - Not Good? Prod [Various student films]	2005	MsC-209 Box 35

Series MsC-209-0-4: Programs by IMAG and other organizations

Date: 1999-2006 (date of creation)

Physical description: 57.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

Subseries MsC-209-0-4-1: ACCESS [Aboriginal Community Career Employment Services Society]

Date: 2003-2006 (date of creation)

Scope and content:

Series contains documents related to the Aboriginal Community Career Employment Services Society, including guidelines on completing grant applications, draft and completed grant applications, contracts and agreements, correspondence, reports, and budgets.

Physical description: 9.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-1-0-1	File - ACCESS training agreement	2003		MsC-209 Box 6
MsC-209-0-4-1-0-2	File - ACCESS proposal	2003		MsC-209 Box 6
MsC-209-0-4-1-0-3	File - ACCESS proposal guidelines	2004		MsC-209 Box 6
MsC-209-0-4-1-0-4	File - ACCESS proposal	2004		MsC-209 Box 6
MsC-209-0-4-1-0-5	File - ACCESS Aboriginal youth multi-media training	2004-2005		MsC-209 Box 6

MsC-209-0-4-1-0-6	File - ACCESS funding info kit	2005-2006	MsC-209 Box 6
MsC-209-0-4-1-0-7	File - ACCESS proposal working copy	2005	MsC-209 Box 6
MsC-209-0-4-1-0-8	File - ACCESS proposal final copy	2005	MsC-209 Box 6
MsC-209-0-4-1-0-9	File - ACCESS professional development in media arts project summary	2006	MsC-209 Box 7
MsC-209-0-4-1-0-10	File - ACCESS 2006 B/U [budget updates?] and reports	2006	MsC-209 Box 7
MsC-209-0-4-1-0-11	File - ACCESS support letters	2006	MsC-209 Box 7
MsC-209-0-4-1-0-12	File - ACCESS contribution	2006	MsC-209 Box 7
MsC-209-0-4-1-0-13	File - ACCESS proposal	2006	MsC-209 Box 7
MsC-209-0-4-1-0-14	File - ACCESS P and L [profit and loss]	2006	MsC-209 Box 7
MsC-209-0-4-1-0-15	File - ACCESS final reports	2006	MsC-209 Box 7

Subseries MsC-209-0-4-2: UMAC [Urban Multipurpose Aboriginal Youth Centres]

Date: 1999-2005 (date of creation)

Scope and content:

Series contains records related to Urban Aboriginal Multipurpose Youth Centres (UMAYC), including grant applications, correspondence, contracts and agreements, reports, budgets, and forms.

Physical description: 11.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-2-0-1	File - UMAC agreements, contract	1999		MsC-209 Box 7
MsC-209-0-4-2-0-2	File - UMAC community education society	2000		MsC-209 Box 7
MsC-209-0-4-2-0-3	File - UMAC correspondence	2000		MsC-209 Box 7
MsC-209-0-4-2-0-4	File - UMAC projects	[200-]		MsC-209 Box 7
MsC-209-0-4-2-0-5	File - UMAC	2000-2002		MsC-209 Box 7
MsC-209-0-4-2-0-6	File - UMAC reports	2001-2003		MsC-209 Box 7

MsC-209-0-4-2-0-7	File - UMACY	2002	MsC-209 Box 7
MsC-209-0-4-2-0-8	File - UMACY Out on Screen	2002-2004	MsC-209 Box 7
MsC-209-0-4-2-0-9	File - U'Mista field trip youth program UMACY	2004	MsC-209 Box 7
MsC-209-0-4-2-0-10	File - Training program UMACY	2004	MsC-209 Box 7
MsC-209-0-4-2-0-11	File - UMACY participant intake forms youth repatriation program	2004	MsC-209 Box 7
MsC-209-0-4-2-0-12	File - UMACY 2004 proposal	2004-2005	MsC-209 Box 7
MsC-209-0-4-2-0-13	File - UMACY reports	2004-2005	MsC-209 Box 7
MsC-209-0-4-2-0-14	File - UMACY reports	2005	MsC-209 Box 8
MsC-209-0-4-2-0-15	File - UMACY final report	2005	MsC-209 Box 8
MsC-209-0-4-2-0-16	File - UMACY second	2005-2006	MsC-209 Box 8
MsC-209-0-4-2-0-17	File - UMACY First A/V program	2006	MsC-209 Box 8

Subseries MsC-209-0-4-3: After-school program in media production

Date: 2005 (date of creation)

Scope and content:

Subseries consists of documents related to the administration and funding of the After-school program in Media Production.

Physical description: 2.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-3-0-1	File - Archived certificates - after school program	2005		MsC-209 Box 8
MsC-209-0-4-3-0-2	File - Training program after school	2005		MsC-209 Box 8
MsC-209-0-4-3-0-3	File - After school program	[2005]		MsC-209 Box 8
MsC-209-0-4-3-0-4	File - GUVAS after school program	2005		MsC-209 Box 8
MsC-209-0-4-3-0-5	File - UAS project 3613	2005		MsC-209 Box 8

MsC-209-0-4-3-0-6	File - UAS project 3613	2005	MsC-209 Box 8
MsC-209-0-4-3-0-7	File - After school programs	2005	MsC-209 Box 8

Subseries MsC-209-0-4-4: UAS [Urban Aboriginal Strategy]

Date: 2003-2005 (date of creation)

Scope and content:

Series contains documents related to Urban Aboriginal Strategy (UAS) programs and funding, including grant applications, correspondence, draft and signed agreements, and project reports.

Physical description: 10 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-4-0-1	File - UAS guide to request for proposals application form	2003		MsC-209 Box 8
MsC-209-0-4-4-0-2	File - UAS correspondence	2003		MsC-209 Box 8
MsC-209-0-4-4-0-3	File - UAS contribution agreement	2003		MsC-209 Box 8
MsC-209-0-4-4-0-4	File - UAS correspondence	2004		MsC-209 Box 8
MsC-209-0-4-4-0-5	File - Contribution agreement [UAS]	2004		MsC-209 Box 8
MsC-209-0-4-4-0-6	File - GUVAS contribution agreement	2004		MsC-209 Box 8
MsC-209-0-4-4-0-7	File - GUVAS program applications	2004-2005		MsC-209 Box 8
MsC-209-0-4-4-0-8	File - UAS project	2004-2005		MsC-209 Box 9
MsC-209-0-4-4-0-9	File - UAS monthly progress report and expenses	2004-2005		MsC-209 Box 9
MsC-209-0-4-4-0-10	File - UAS project 2485	2004-2005		MsC-209 Box 9
MsC-209-0-4-4-0-11	File - UAS	2005		MsC-209 Box 9
MsC-209-0-4-4-0-12	File - Urban Aboriginal Strategy [UAS] program	2005		MsC-209 Box 9

Subseries MsC-209-0-4-5: Professional development training program

Date: 1999-2006 (date of creation)

Scope and content:

Series contains documents related to the administration and organization of IMAG's professional development training program offerings, including correspondence, forms, instructor evaluations, student work, curriculum outlines, and funding applications.

Physical description: 12 cm of textual recordsAccess points:

- Textual records (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-5-0-1	File - Research for training program	1999-2002		MsC-209 Box 9
MsC-209-0-4-5-0-2	File - Training program storyboard forms	[200-]		MsC-209 Box 9
MsC-209-0-4-5-0-3	File - Training program tape logs	[200-]		MsC-209 Box 9
MsC-209-0-4-5-0-4	File - Timesheets	[200-]		MsC-209 Box 9
MsC-209-0-4-5-0-5	File - Training program video shot list form	[200-]		MsC-209 Box 9
MsC-209-0-4-5-0-6	File - Training programs location agreement	[200-]		MsC-209 Box 9
MsC-209-0-4-5-0-7	File - Media training program for youth	2002		MsC-209 Box 9
MsC-209-0-4-5-0-8	File - Aboriginal youth media weekend	2002		MsC-209 Box 9
MsC-209-0-4-5-0-9	File - Training programs production binder forms	2003?		MsC-209 Box 9
MsC-209-0-4-5-0-10	File - Youth program	2003		MsC-209 Box 9
MsC-209-0-4-5-0-11	File - Audio project by students	2003		MsC-209 Box 9
MsC-209-0-4-5-0-12	File - Healing Hands training program	2003-2004		MsC-209 Box 9
MsC-209-0-4-5-0-13	File - National Aboriginal Achievement Foundation	203-2004		MsC-209 Box 9
MsC-209-0-4-5-0-14	File - Media workshops/training	203-2005		MsC-209 Box 9
MsC-209-0-4-5-0-15	File - Certificates for students	2003-2005		MsC-209 Box 9
MsC-209-0-4-5-0-16	File - Media and production training curriculum	2004		MsC-209 Box 9
MsC-209-0-4-5-0-17	File - Training curriculum	2004		MsC-209 Box 9

MsC-209-0-4-5-0-18	File - Training program	2004	MsC-209 Box 10
MsC-209-0-4-5-0-19	File - Youth program assignments	2004	MsC-209 Box 10
MsC-209-0-4-5-0-20	File - Training program interview form (reference)	2004	MsC-209 Box 10
MsC-209-0-4-5-0-21	File - CH [Canadian Heritage] final report to NATCP [National Arts Training Contribution Program]	2004	MsC-209 Box 10
MsC-209-0-4-5-0-22	File - Media arts professional development program	2004-2005	MsC-209 Box 10
MsC-209-0-4-5-0-23	File - Equipment rental forms	2004-2005	MsC-209 Box 10
MsC-209-0-4-5-0-24	File - Resource materials training programs and general info	2004-2006	MsC-209 Box 10
MsC-209-0-4-5-0-25	File - Professional development program	2004-2006	MsC-209 Box 10
MsC-209-0-4-5-0-26	File - Indigenous Media Arts Group evaluation	2005	MsC-209 Box 10
MsC-209-0-4-5-0-27	File - Archived certificates - professional development	2005	MsC-209 Box 10
MsC-209-0-4-5-0-28	File - Students in pro-d program	2006	MsC-209 Box 10
MsC-209-0-4-5-0-29	File - Sponsors correspondence	2006	MsC-209 Box 10
MsC-209-0-4-5-0-30	File - Support material UMAC First AV proposal	2006	MsC-209 Box 10

Subseries MsC-209-0-4-6: Repatriation: Returning Home

Date: 1999-2006 (date of creation)

Scope and content:

Subseries contains documents related to the IMAG training program that was organized around the theme of Repatriation: Returning Home.

Physical description: 10 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-6-0-1	File - First Peoples cultural foundation ab. Arts dev. Awards	1999-2006		MsC-209 Box 10
MsC-209-0-4-6-0-2	File - Repatriation materials	2000-2004		MsC-209 Box 10

MsC-209-0-4-6-0-3	File - UMAC 2005 proposal	2000-2004	MsC-209 Box 10
MsC-209-0-4-6-0-4	File - UMAC	2003	MsC-209 Box 10
MsC-209-0-4-6-0-5	File - Repatriation youth training program calendar contacts	2003-2004	MsC-209 Box 10
MsC-209-0-4-6-0-6	File - UMAC letters of support	2003-2004	MsC-209 Box 10
MsC-209-0-4-6-0-7	File - Instructor evaluation UMAC youth program repatriation	2004	MsC-209 Box 10
MsC-209-0-4-6-0-8	File - Repatriation youth training program budget proposal	2004	MsC-209 Box 10
MsC-209-0-4-6-0-9	File - Youth program repatriation youth contracts	2004	MsC-209 Box 11
MsC-209-0-4-6-0-10	File - UMAC repatriation	2004-2005	MsC-209 Box 11
MsC-209-0-4-6-0-11	File - UMAC repatriation: returning home	2004-2005	MsC-209 Box 11
MsC-209-0-4-6-0-12	File - UMAC correspondence	2005	MsC-209 Box 11

Subseries MsC-209-0-4-7: Randy Redroad

Date: 1999-2001 (date of creation)

Scope and content:

Subseries contains records related to an IMAG workshop that featured Indigenous/Scottish director Randy Redroad.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-4-7-0-1	File - Canada Council Randy Redroad project	1999-2001		MsC-209 Box 11
MsC-209-0-4-7-0-2	File - Press release Randy Redroad events	2001		MsC-209 Box 11
MsC-209-0-4-7-0-3	File - Randy Redroad publicity	2001		MsC-209 Box 11
MsC-209-0-4-7-0-4	File - Randy Redroad documents	[2001]		MsC-209 Box 11

Series MsC-209-0-5: IMAG administrative records

Date: 1992-2007 (date of creation)

Scope and content:

Series consists of documents related to the day-to-day administration of IMAG, including by-laws, contracts, board meeting agendas and minutes, correspondence, budgets, insurance policies, financial statements, audited financial statements, grant applications, pamphlets, posters, brochures, advertising ephemera, newspaper clippings, and other documents.

Physical description: 102 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

Subseries MsC-209-0-5-1: General administration

Date: 1998-2007 (date of creation)

Scope and content:

Subseries consists of records related to the general administration of the Indigenous Media Arts Group. Document types include certificates of incorporation, board meeting agendas and minutes, annual general meeting agendas and minutes, correspondence, employment contracts, equipment rentals, phone and internet bills, and contact information for individuals or businesses.

Physical description: 19 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-1-0-1	File - IMAG organizational chart	[200-]		MsC-209 Box 11
MsC-209-0-5-1-0-2	File - IMAG by-laws	1999-2006		MsC-209 Box 11
MsC-209-0-5-1-0-3	File - Society certificate of incorporation	1999		MsC-209 Box 11
MsC-209-0-5-1-0-4	File - Letterhead	[199-]		MsC-209 Box 11
MsC-209-0-5-1-0-5	File - IMAG information	[200-]		MsC-209 Box 11
MsC-209-0-5-1-0-6	File - Minutes from Aug 13	1998		MsC-209 Box 11

MsC-209-0-5-1-0-7	File - AGM 2002 notes	2001-2002	MsC-209 Box 11
MsC-209-0-5-1-0-8	File - Board meeting September 24	2004	MsC-209 Box 11
MsC-209-0-5-1-0-9	File - IMAG board meeting	2004	MsC-209 Box 11
MsC-209-0-5-1-0-10	File - IMAG minutes	2005	MsC-209 Box 11
MsC-209-0-5-1-0-11	File - IMAG minutes notebook	2006	MsC-209 Box 11
MsC-209-0-5-1-0-12	File - Current admin AGM	2006	MsC-209 Box 11
MsC-209-0-5-1-0-13	File - Board and staff	2004-2007	MsC-209 Box 11
MsC-209-0-5-1-0-14	File - Board and staff UNN Marie Prince	2006	MsC-209 Box 11
MsC-209-0-5-1-0-15	File - Work done	2005?	MsC-209 Box 11
MsC-209-0-5-1-0-16	File - Business card file	[200-]	MsC-209 Box 11
MsC-209-0-5-1-0-17	File - Alan Tafoya casting one-sheet	[200-?]	MsC-209 Box 11
MsC-209-0-5-1-0-18	File - The Association for Native Development in the Performing and Visual Arts brochure	[2005?]	MsC-209 Box 11
MsC-209-0-5-1-0-19	File - News release - world premier of Gary Farmer's The Gift	1998	MsC-209 Box 11
MsC-209-0-5-1-0-20	File - Employee information - Brent Scout	2005	MsC-209 Box 11
MsC-209-0-5-1-0-21	File - Employment contract	2003	MsC-209 Box 11
MsC-209-0-5-1-0-22	File - Grand River employment and training youth program application	2003	MsC-209 Box 11
MsC-209-0-5-1-0-23	File - Mailing list contact file for database	2004	MsC-209 Box 12
MsC-209-0-5-1-0-24	File - Media contacts	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-25	File - Aboriginal organizations	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-26	File - Distributions	2007	MsC-209 Box 12
MsC-209-0-5-1-0-27	File - Aboriginal media industry professionals	2002	MsC-209 Box 12
MsC-209-0-5-1-0-28	File - Aboriginal business contacts	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-29	File - Alliance for Arts and Culture	2002	MsC-209 Box 12
MsC-209-0-5-1-0-30	File - Flash Courier	2004	MsC-209 Box 12
MsC-209-0-5-1-0-31	File - Domain	2003	MsC-209 Box 12
MsC-209-0-5-1-0-32	File - Equipment receipts	2000-2002	MsC-209 Box 12

MsC-209-0-5-1-0-33	File - Equipment rental	2003	MsC-209 Box 12
MsC-209-0-5-1-0-34	File - Equipment rental	2006	MsC-209 Box 12
MsC-209-0-5-1-0-35	File - Equipment rental	2007	MsC-209 Box 12
MsC-209-0-5-1-0-36	File - Equipment rental agreement forms	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-37	File - Contract agreement forms	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-38	File - Telus phone and internet	2004	MsC-209 Box 12
MsC-209-0-5-1-0-39	File - BC Society Act annual report	2002-2003	MsC-209 Box 12
MsC-209-0-5-1-0-40	File - Society Act [annual report]	2002	MsC-209 Box 12
MsC-209-0-5-1-0-41	File - Production mentors	2004	MsC-209 Box 12
MsC-209-0-5-1-0-42	File - Work placement	Summer 2004	MsC-209 Box 12
MsC-209-0-5-1-0-43	File - United Native Nations employment agreement	2006	MsC-209 Box 12
MsC-209-0-5-1-0-44	File - NATCP professional guidelines	[200-]	MsC-209 Box 12
MsC-209-0-5-1-0-45	File - CVs	1998	MsC-209 Box 12
MsC-209-0-5-1-0-46	File - Ann Marchand Baker notes	2006	MsC-209 Box 12

Subseries MsC-209-0-5-2: Financial

Date: 1999-2007 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-2-0-1	File - Indigenous Media Arts Group financial statements	2002		MsC-209 Box 12
MsC-209-0-5-2-0-2	File - Indigenous Media Arts Group financial statements	2003		MsC-209 Box 12
MsC-209-0-5-2-0-3	File - Indigenous Media Arts Group financial statements	2004		MsC-209 Box 12
MsC-209-0-5-2-0-4	File - Indigenous Media Arts Group financial statements	2005		MsC-209 Box 12
MsC-209-0-5-2-0-5	File - Rolfe and Benson	1999		MsC-209 Box 12

MsC-209-0-5-2-0-6	File - Rolfe and Benson	2000	MsC-209 Box 12
MsC-209-0-5-2-0-7	File - Rolfe and Benson	2001	MsC-209 Box 12
MsC-209-0-5-2-0-8	File - Rolfe and Benson	2002	MsC-209 Box 13
MsC-209-0-5-2-0-9	File - Rolfe and Benson	2003	MsC-209 Box 13
MsC-209-0-5-2-0-10	File - Rolfe and Benson	2004	MsC-209 Box 13
MsC-209-0-5-2-0-11	File - Rolfe, Benson	2005	MsC-209 Box 13
MsC-209-0-5-2-0-12	File - Rolfe and Benson	2006	MsC-209 Box 13
MsC-209-0-5-2-0-13	File - Financials	October 2002- September 2003	MsC-209 Box 13
MsC-209-0-5-2-0-14	File - Financials	October 2004- September 2005	MsC-209 Box 13
MsC-209-0-5-2-0-15	File - Corporation notice of assessment	2002	MsC-209 Box 13
MsC-209-0-5-2-0-16	File - Corporation notice of assessment	2004	MsC-209 Box 13
MsC-209-0-5-2-0-17	File - Income	2003	MsC-209 Box 13
MsC-209-0-5-2-0-18	File - Income	2004	MsC-209 Box 13
MsC-209-0-5-2-0-19	File - GST	2003	MsC-209 Box 13
MsC-209-0-5-2-0-20	File - GST	2004	MsC-209 Box 13
MsC-209-0-5-2-0-21	File - Invoice books	1999-2007	MsC-209 Box 14
MsC-209-0-5-2-0-22	File - Petty cash forms	[200-]	MsC-209 Box 14
MsC-209-0-5-2-0-23	File - Cheque requisition forms	[200-]	MsC-209 Box 14
MsC-209-0-5-2-0-24	File - Business number	2003	MsC-209 Box 14
MsC-209-0-5-2-0-25	File - IMAG financials	2004	MsC-209 Box 14
MsC-209-0-5-2-0-26	File - Assets	2004-2006	MsC-209 Box 14
MsC-209-0-5-2-0-27	File - Charitable tax	2005	MsC-209 Box 14
MsC-209-0-5-2-0-28	File - Charity status application	2005	MsC-209 Box 14
MsC-209-0-5-2-0-29	File - Federal charity status	2005	MsC-209 Box 14
MsC-209-0-5-2-0-30	File - Cheque backup documents	2005-2006	MsC-209 Box 14
MsC-209-0-5-2-0-31	File - General ledger 2005-2006 fiscal year	2006	MsC-209 Box 14
MsC-209-0-5-2-0-32	File - Photocopied invoices	2004-2006	MsC-209 Box 14

MsC-209-0-5-2-0-33	File - Current \$\$	2006	MsC-209 Box 14
MsC-209-0-5-2-0-34	File - Accounts payable	2006	MsC-209 Box 14
MsC-209-0-5-2-0-35	File - Bank statement	2006	MsC-209 Box 14

Subseries MsC-209-0-5-3: Insurance

Date: 1999-2006 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-3-0-1	File - Insurance	1999-2002		MsC-209 Box 14
MsC-209-0-5-3-0-2	File - Insurance	2002-2006		MsC-209 Box 14
MsC-209-0-5-3-0-3	File - Insurance	2000-2005		MsC-209 Box 14
MsC-209-0-5-3-0-4	File - Insurance	2004		MsC-209 Box 14
MsC-209-0-5-3-0-5	File - Insurance	2006		MsC-209 Box 14

Subseries MsC-209-0-5-4: Membership

Date: 1992-2007 (date of creation)

Scope and content:

Sub-series contains records related to membership in IMAG, including lists of board members, student contact information, instructor contact information, and completed membership cards and forms.

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
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MsC-209-0-5-4-0-1	File - Film and video group meeting contacts	1992	Restricted	MsC-209 Box 14
MsC-209-0-5-4-0-2	File - Indigenous Media Arts Group contact info	[200-]	Restricted	MsC-209 Box 14
MsC-209-0-5-4-0-3	File - Names and addresses of board and staff at IMAG	2004	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-4	File - IMAG contact list	[2005]	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-5	File - Student contact list	2005	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-6	File - Membership forms and cards	2005	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-7	File - IMAG membership	2005-2006	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-8	File - Contacts for students	2006	Restricted	MsC-209 Box 15
MsC-209-0-5-4-0-9	File - First A/V program contact list	[2007]	Restricted	MsC-209 Box 15

Subseries MsC-209-0-5-5: Advertising

Date: 1999-2006 (date of creation)

Physical description: 4 cm of textual records
1 t-shirt

Access points:

- Textual record (documentary form)
- Object (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-5-0-1	File - IMAG pamphlet	1999		MsC-209 Box 15
MsC-209-0-5-5-0-2	File - Programs, posters and press	2003		MsC-209 Box 15
MsC-209-0-5-5-0-3	File - IMAG brochures	1999-2004		MsC-209 Box 15
MsC-209-0-5-5-0-4	File - Publicity	1999-2006		MsC-209 Box 15
MsC-209-0-5-5-0-5	File - IMAG publicity	2004		MsC-209 Box 15
MsC-209-0-5-5-0-0-1	File - T-shirt	[200-]		MsC-209 Box 23

Subseries MsC-209-0-5-6: Correspondence

Date: 1997-2006 (date of creation)

Physical description: 13 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-6-0-1	File - Sponsorship	1998		MsC-209 Box 15
MsC-209-0-5-6-0-2	File - Letters of support for film festival	1998		MsC-209 Box 15
MsC-209-0-5-6-0-3	File - Other film festivals	1997-1999		MsC-209 Box 15
MsC-209-0-5-6-0-4	File - ICTV Independent Community Television	1997-1999		MsC-209 Box 15
MsC-209-0-5-6-0-5	File - DOXA Documentary Film and Video Festival	1999-2000		MsC-209 Box 15
MsC-209-0-5-6-0-6	File - IFVA [Independent Film and Video Alliance]	1998-2001		MsC-209 Box 15
MsC-209-0-5-6-0-7	File - Canada Council correspondence	1999-2004		MsC-209 Box 15
MsC-209-0-5-6-0-8	File - Reel to Reel youth film fest	1999, 2004		MsC-209 Box 15
MsC-209-0-5-6-0-9	File - IASPA [Independent Aboriginal Screen Producers Association]	[200-]		MsC-209 Box 15
MsC-209-0-5-6-0-10	File - Video In	2000		MsC-209 Box 15
MsC-209-0-5-6-0-11	File - Festivals Tell-A-Vision IASO	1999-2000		MsC-209 Box 15
MsC-209-0-5-6-0-12	File - DOXA festival	2002		MsC-209 Box 15
MsC-209-0-5-6-0-13	File - imagineNATIVE film festival Toronto	2002		MsC-209 Box 15
MsC-209-0-5-6-0-14	File - Correspondence	2002		MsC-209 Box 15
MsC-209-0-5-6-0-15	File - Canadian Artists Representation CAR/FAC	2002		MsC-209 Box 15
MsC-209-0-5-6-0-16	File - Banff Centre for the Arts	2002		MsC-209 Box 15
MsC-209-0-5-6-0-17	File - First Nations Employment Centre correspondence	2002-2003		MsC-209 Box 15
MsC-209-0-5-6-0-18	File - GIFTS [Gulf Island Film and Television School]	2002-2004		MsC-209 Box 16
MsC-209-0-5-6-0-19	File - Chiapas media project	2003		MsC-209 Box 16
MsC-209-0-5-6-0-20	File - Events	2003-2004		MsC-209 Box 16
MsC-209-0-5-6-0-21	File - Thirty days notice Video In	2004		MsC-209 Box 16

MsC-209-0-5-6-0-22	File - Matrix	2004	MsC-209 Box 16
MsC-209-0-5-6-0-23	File - Sponsorship 2005 festival	2004	MsC-209 Box 16
MsC-209-0-5-6-0-24	File - City TV/CHUM Television	2004	MsC-209 Box 16
MsC-209-0-5-6-0-25	File - Letters of support by IMAG	2004	MsC-209 Box 16
MsC-209-0-5-6-0-26	File - Support letters	2004-2005	MsC-209 Box 16
MsC-209-0-5-6-0-27	File - Correspondence	2004-2005	MsC-209 Box 16
MsC-209-0-5-6-0-28	File - NFB Sponsor prop	2004-2005	MsC-209 Box 16
MsC-209-0-5-6-0-29	File - Letters of support	2005	MsC-209 Box 16
MsC-209-0-5-6-0-30	File - Letters from past participants	2005	MsC-209 Box 16
MsC-209-0-5-6-0-31	File - Independent Media Arts Alliance notes AGM	2005-206	MsC-209 Box 16
MsC-209-0-5-6-0-32	File - Rejection letters	2006	MsC-209 Box 16
MsC-209-0-5-6-0-33	File - Sponsor fest	2006	MsC-209 Box 16
MsC-209-0-5-6-0-34	File - Sponsorship rejection letters	2004-2006	MsC-209 Box 16
MsC-209-0-5-6-0-35	File - Info about Charlie Hill	2006	MsC-209 Box 16

Subseries MsC-209-0-5-7: Grant applications

Date: 1999-2009 (date of creation)

Physical description: 24.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-7-0-1	File - Canada Council ID and declaration	1999		MsC-209 Box 16
MsC-209-0-5-7-0-2	File - Canada Council Millenium fund	1999		MsC-209 Box 16
MsC-209-0-5-7-0-3	File - Grant applications we didn't get - Millenium	[1999]		MsC-209 Box 16
MsC-209-0-5-7-0-4	File - Canada Council production and training workshop program	1999-2000		MsC-209 Box 16
MsC-209-0-5-7-0-5	File - Canada Council media arts development project grant	2001		MsC-209 Box 16

MsC-209-0-5-7-0-6	File - Canada Council Elektronik Legends program	2004	MsC-209 Box 16
MsC-209-0-5-7-0-7	File - Canada Council final report Elektronik Legends	1999-2002	MsC-209 Box 16
MsC-209-0-5-7-0-8	File - Aboriginal History Media Arts Lab	[200-]	MsC-209 Box 16
MsC-209-0-5-7-0-9	File - Canada Council workshop and mini grant	2000-2005	MsC-209 Box 16
MsC-209-0-5-7-0-10	File - On The Red Line - Canada Council dissemination project	2001	MsC-209 Box 16
MsC-209-0-5-7-0-11	File - Canada Council media arts production grant	2003-2006	MsC-209 Box 16
MsC-209-0-5-7-0-12	File - Canada Council dissemination project grants	2003-2004	MsC-209 Box 16
MsC-209-0-5-7-0-13	File - Canada Council communique	2005	MsC-209 Box 16
MsC-209-0-5-7-0-14	File - Canada Council annual assistance to media arts	2003-2005	MsC-209 Box 16
MsC-209-0-5-7-0-15	File - IMAG Infrastructure proposal	2005	MsC-209 Box 16
MsC-209-0-5-7-0-16	File - Canada Council commissioning grant	2006	MsC-209 Box 16
MsC-209-0-5-7-0-17	File - Canada Council website project	2000-2002	MsC-209 Box 16
MsC-209-0-5-7-0-18	File - Canadian Heritage contribution agreement	2002	MsC-209 Box 16
MsC-209-0-5-7-0-19	File - Canadian Heritage NATCP [National Arts Training Contribution Program]	2003-2004	MsC-209 Box 16
MsC-209-0-5-7-0-20	File - IMAG proposal to Canadian Heritage	2004	MsC-209 Box 17
MsC-209-0-5-7-0-21	File - Canadian Heritage NATCP [National Arts Training Contribution Program] budget sheet	2004	MsC-209 Box 17
MsC-209-0-5-7-0-22	File - Canadian Heritage activity report April - September	2004	MsC-209 Box 17
MsC-209-0-5-7-0-23	File - CH: Aboriginal arts training program grant	2004	MsC-209 Box 17
MsC-209-0-5-7-0-24	File - CH: NATCP contribution agreement	2005	MsC-209 Box 17
MsC-209-0-5-7-0-25	File - CH: NATCP multi-year proposal	2005	MsC-209 Box 17
MsC-209-0-5-7-0-26	File - Canadian Heritage budgets	2003-2005	MsC-209 Box 17
MsC-209-0-5-7-0-27	File - Canadian Heritage multi-year funding	2005	MsC-209 Box 17
MsC-209-0-5-7-0-28	File - Canadian Heritage correspondence	2002-2005	MsC-209 Box 17
MsC-209-0-5-7-0-29	File - Canadian Heritage NATCP proposal	2004	MsC-209 Box 17
MsC-209-0-5-7-0-30	File - Canadian Heritage gateway	2004-2005	MsC-209 Box 17
MsC-209-0-5-7-0-31	File - Canadian Heritage	2004-2005	MsC-209 Box 17

MsC-209-0-5-7-0-32	File - Canadian Heritage	2005	MsC-209 Box 17
MsC-209-0-5-7-0-33	File - BC Arts Council arts and heritage grant	2000-2001	MsC-209 Box 18
MsC-209-0-5-7-0-34	File - Letters of rejection for grants	2005	MsC-209 Box 18
MsC-209-0-5-7-0-35	File - First Nations Employment Centre proposal	2007	MsC-209 Box 18
MsC-209-0-5-7-0-36	File - Sponsors rejection letters	2007	MsC-209 Box 18
MsC-209-0-5-7-0-37	File - Aboriginal arts development awards	[2004]	MsC-209 Box 18
MsC-209-0-5-7-0-38	File - Aboriginal arts development awards	2005-2006	MsC-209 Box 18
MsC-209-0-5-7-0-39	File - Aboriginal arts development awards board development	2007	MsC-209 Box 18
MsC-209-0-5-7-0-40	File - Arts POD [Partners in Organizational Development] admin grant	2004	MsC-209 Box 18
MsC-209-0-5-7-0-41	File - Application to APCE [Aboriginal People's Collaborative Exchange]	2006	MsC-209 Box 18

Subseries MsC-209-0-5-8: Teaching materials

Date: 1999-2007 (date of creation)

Physical description: 11 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-8-0-1	File - Media literacy workshop materials	1999-2004		MsC-209 Box 18
MsC-209-0-5-8-0-2	File - Scripting workshop - The Open Window - Saki	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-3	File - [Teaching materials]	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-4	File - [Teaching materials]	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-5	File - Cleo's handouts	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-6	File - Union of BC Indian Chiefs resource centre catalogue - videos	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-7	File - Teaching materials	[200-]		MsC-209 Box 18
MsC-209-0-5-8-0-8	File - Representation/self representation of Aboriginal peoples - racism/sports logos and mascots	2002		MsC-209 Box 18

MsC-209-0-5-8-0-9	File - Story-telling - Our Stories on the Page	2003	MsC-209 Box 18
MsC-209-0-5-8-0-10	File - Production workshops	2003-2004	MsC-209 Box 18
MsC-209-0-5-8-0-11	File - Student work	2003-2004	MsC-209 Box 18
MsC-209-0-5-8-0-12	File - Deadlines, deadlines, deadlines, budget, budget, budget, focus, focus, focus	2004	MsC-209 Box 18
MsC-209-0-5-8-0-13	File - Super 8 workshop	2004	MsC-209 Box 18
MsC-209-0-5-8-0-14	File - Media literacy/history	2004	MsC-209 Box 18
MsC-209-0-5-8-0-15	File - Youth conference presentation	2005	MsC-209 Box 18
MsC-209-0-5-8-0-16	File - ACCESS training curriculum	2006	MsC-209 Box 18
MsC-209-0-5-8-0-17	File - Proposed activities and timelines	[2006]	MsC-209 Box 18

Subseries MsC-209-0-5-9: Publications

Date: 2002-2006 (date of creation)

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-5-9-0-1	File - Canada Council Sovereign Media final report	2002		MsC-209 Box 19
MsC-209-0-5-9-0-2	File - Banff Centre "The Book"	2002-2006		MsC-209 Box 19
MsC-209-0-5-9-0-3	File - Book project (Sovereign Media - working title)	[2006]		MsC-209 Box 19

Subseries MsC-209-0-5-10: Partnerships

Date: 1997-2006 (date of creation)

Physical description: .5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-5-10-0-1	File - Video In Video Out	1997-1998		MsC-209 Box 19
MsC-209-0-5-10-0-2	File - Woodward's application	2006		MsC-209 Box 19
Subseries MsC-209-0-5-11: Administrative records in digital format				
<u>Date:</u> 1998?-[200-] (date of creation)				
<u>Scope and content:</u>				
Sub-series consists of records in digital format that relate to the administration of IMAG programs.				
<u>Physical description:</u> 6 computer disks (3.5" floppy) 3 optical discs				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Textual record (documentary form) 				
<u>Publication status:</u>				
draft				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-5-11-0-1	File - Admin files	[200-?]		MsC-209 Box 19
MsC-209-0-5-11-0-2	File - Tony's final credit roll	[200-?]		MsC-209 Box 19
MsC-209-0-5-11-0-3	File - SanDee Doxtaton ProTools Session, Marshmallow Wards and Aug 2	[200-?]		MsC-209 Box 19
MsC-209-0-5-11-0-4	File - Donald Morin 1998 Old Grant Copy	1998?		MsC-209 Box 19
MsC-209-0-5-11-0-5	File - City of Van Spon Lonsdale	[200-?]		MsC-209 Box 19
MsC-209-0-5-11-0-6	File - Email sent Aug 02	2002		MsC-209 Box 19
MsC-209-0-5-11-0-7	File - AGM minutes Nov 3, 2005	2005		MsC-209 Box 19
MsC-209-0-5-11-0-8	File - IMAG proposals [letters to potential Film Fest sponsors]	2004		MsC-209 Box 19
MsC-209-0-5-11-0-9	File - Logos IMAGENation festival	2004		MsC-209 Box 19
Series MsC-209-0-6: Photographs				
<u>Date:</u> 1999-2005 (date of creation)				
<u>Scope and content:</u>				

Series consists of photographs, negatives and contact sheets of IMAG events, including the annual film and video festival opening ceremonies, honouring ceremonies, panels, youth programs, and other events, the traveling film and video festivals, IMAG workshops such as the Randy Redroad workshop, and training programs, such as the Healing Hands training program.

Physical description: 1696 photographs: b&w negatives

395 photographs: col negatives

391 photographs: col prints

59 photographs: b&w prints

Access points:

- Photographic material (documentary form)

Publication status:

draft

File / item list

Reference code	Title	Dates	Access status	Container
MsC-209-0-6-0-0-1	File - Film Festival 1999 negatives and contact sheet	1999		MsC-209 Box 20
MsC-209-0-6-0-0-2	File - Film Festival photographs	1999		MsC-209 Box 20
MsC-209-0-6-0-0-3	File - Film Festival photographs	1999		MsC-209 Box 20
MsC-209-0-6-0-0-4	File - Film Festival Opening Night negatives and contact sheets	1999		MsC-209 Box 20
MsC-209-0-6-0-0-5	File - Film Festival Cabaret Night negatives and contact sheets	1999		MsC-209 Box 20
MsC-209-0-6-0-0-6	File - Film Festival Panel negatives and contact sheets	1999		MsC-209 Box 20
MsC-209-0-6-0-0-7	File - Mostly Emily Carr - A Few Van East Cinema negatives and contact sheets	1999		MsC-209 Box 20
MsC-209-0-6-0-0-8	File - Film Festival Van East Cinema	1999		MsC-209 Box 20
MsC-209-0-6-0-0-9	File - Film Festival 2000 negatives and contact sheets	2000		MsC-209 Box 21
MsC-209-0-6-0-0-10	File - Duncan Travelling Film Festival negatives and contact sheet	2000		MsC-209 Box 21
MsC-209-0-6-0-0-11	File - Prince George Travelling Film Festival negatives and contact sheets	2000		MsC-209 Box 21
MsC-209-0-6-0-0-12	File - Travelling Film Festival Prince Rupert negatives and contact sheets	2001		MsC-209 Box 21
MsC-209-0-6-0-0-13	File - Prince Rupert Travelling Film Festival negatives and contact sheets	2001		MsC-209 Box 21
MsC-209-0-6-0-0-14	File - Randy Redroad workshop negatives and contact sheets	2001		MsC-209 Box 21
MsC-209-0-6-0-0-15	File - Film/Video Festival negatives and contact sheets	2001		MsC-209 Box 21

MsC-209-0-6-0-0-16	File - IMAGeNation Aboriginal Film/ Video Festival negatives and contact sheets	2001	MsC-209 Box 21
MsC-209-0-6-0-0-17	File - Film Festival photographs	2001	MsC-209 Box 22
MsC-209-0-6-0-0-18	File - IMAGeNation Aboriginal Film/ Video Festival negatives and contact sheets	2002	MsC-209 Box 22
MsC-209-0-6-0-0-19	File - Photos from Bareskins	2003	MsC-209 Box 22
MsC-209-0-6-0-0-20	File - IMAG Film Fest event	2003	MsC-209 Box 22
MsC-209-0-6-0-0-21	File - Healing Hands workshop	2004	MsC-209 Box 22
MsC-209-0-6-0-0-22	File - Film Festival 2005 Ceremonies photographs	2005	MsC-209 Box 24
MsC-209-0-6-0-0-23	File - Closing Ceremonies at CDGC [Chief Dan George Centre] Feb 20	2005	MsC-209 Box 24
MsC-209-0-6-0-0-24	File - NFB Guest Program and Youth Program at RAJA	2005	MsC-209 Box 24
MsC-209-0-6-0-0-25	File - Film Festival Opening Honoring of Gary Farmer Feb 17	2005	MsC-209 Box 24
MsC-209-0-6-0-0-26	File - Opening Ceremonies Thurs Feb 17 Friendship Centre	2005	MsC-209 Box 24
MsC-209-0-6-0-0-27	File - NFB Guest Prog Sun Feb 20	2005	MsC-209 Box 24
MsC-209-0-6-0-0-28	File - Panels at CDGC [Chief Dan George Centre] Feb 18 and 19	2005	MsC-209 Box 24
MsC-209-0-6-0-0-29	File - Production panel and Raja Cinema Feb 19	2005	MsC-209 Box 24
MsC-209-0-6-0-0-30	File - Youth prog at Raja and closing ceremonies at CDGC Feb 20	2005	MsC-209 Box 24
MsC-209-0-6-0-0-31	File - Honoring of Gary Farmer and Distribution Panel Feb 17 and 18	2005	MsC-209 Box 24
MsC-209-0-6-0-0-32	File - Contact sheets [Film Festival]	2005	MsC-209 Box 24
MsC-209-0-6-0-0-33	File - Living the Prophecy photographs	[200-]	MsC-209 Box 24

Series MsC-209-0-7: Books

Date: [200-] (date of creation)

Scope and content:

Series consists of a list of books that were donated as part of the IMAG fonds. These books have been catalogued and are stored according to their call numbers.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

draft				
File / item list				
Reference code	Title	Dates	Access status	Container
MsC-209-0-7-0-0-1	File - List of books from IMAG	[200-]		MsC-209 Box 19