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Simon Fraser University Special Collections and Rare Books

Finding Aid - Women in View Festival fonds (MsC-237)

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Women in View Festival fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Women in View Festival fonds
Title [parallel]:	Women in View
Reference code:	MsC-237
Date:	1985-1999 (date of creation)
Physical description:	75 cm of textual records 110 photographs: col prints 407 photographs: b&w prints 1095 photographs: b&w negs 229 photographs: col slides 37 video cassettes: VHS 4 audio cassettes 4 magnets 2 buttons
Dates of creation, revision and deletion:	Finding aid prepared by Alexandra Wieland (April 2023)

Administrative history / Biographical sketch

Note

The Women in View festival began in 1986 when Jane Heyman, along with Sue Astley, Sharon Bakker, Patricia Ludwick and Suzie Payne created View, the Performing Arts Society, a non-profit organization. The purpose of the organization included promoting the artistic growth of women involved in the performing arts; to provide increased opportunity for women in the performing arts and to encourage the participation of women from diverse cultural background. Between 1986 and 1988, View organized workshops, lectures, and networking sessions for women in the arts in Vancouver. From the beginning, the goal of the organization was to create a festival.

The first Women in View festival was held in Vancouver in 1989, and was a multidisciplinary arts festival showcasing work initiated by women. Over the following 10 years, until 1998, the festival was successful at providing opportunities for over 1,500 women in the performing arts from across Canada and around the world. Following the 10th festival, the board of Women in View faced a deficit of \$20,000 and the resignation of 2 key organizers. Unable to gain funding for the 1999 festival, the board decided to cancel the eleventh festival and dissolve View at its annual general meeting in 1999. Women in View's few assets, and its work, were taken over by La Luna Productions, a collective of professional women artists of colour.

Custodial history

Materials were in the custody of Jane Heyman prior to being acquired by Special Collections and Rare Books

Scope and content

The fonds comprises records made or received in the course of administering and carrying out the Women in View Festival's functions and programs. Most of the records originated with the Board or with Festival employees. Activities documented include media promotion of the Festival board; management of the Festival's finances; evolution of the Festival's organizational structure; production of the Festival's newsletter; committee and annual general meetings and retreats; correspondence; and reports. Records include meeting minutes and supporting papers; correspondence; reports; copies of the Festival newsletter; newspaper clippings; photographs and negatives; video cassettes and audio cassettes.

Notes

Title notes

- **Source of title proper:** Title of the fonds is based on the name of the organization.

Arrangement

Materials were arranged according to categories provided by the donor. Photographs and audio recordings were arranged according to material type.

Other notes

- **Publication status:** published
 - **Level of detail:** Full
-

Access points

- Textual records (documentary form)
- Photographic materials (documentary form)
- Sound recordings (documentary form)
- Moving images (documentary form)
- Arts and culture (subject)

Series descriptions

Series MsC-237-0-1: Organizational and administrative files

Date: 1985-1998 (date of creation)

Scope and content:

Series consists of materials related to the composition and activities of the Women in View festival board of directors and festival staff members. Records include correspondence, reports, meeting minutes, procedures, and photographs.

Physical description: 26 cm of textual records

16 photographs: col prints

Access points:

- Textual records (documentary form)
- Photographic materials (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-237-0-1-0-0-1	File - 1995 Board responsibilities/ committees	1995		MsC-237 Box 1
MsC-237-0-1-0-0-2	File - Policy and procedures	ca 1998-1992		MsC-237 Box 1
MsC-237-0-1-0-0-3	File - View board book 1/2	1987-1993		MsC-237 Box 1
MsC-237-0-1-0-0-4	File - View board book 2/2	1987-1993		MsC-237 Box 1
MsC-237-0-1-0-0-5	File - Women in View board of directors 1996/97 term Kathleen Weiss	1996-1997		MsC-237 Box 1
MsC-237-0-1-0-0-6	File - BC reports, copies of letters from supporters	1992-1994		MsC-237 Box 1
MsC-237-0-1-0-0-7	File - Photographs	[199-]		MsC-237 Box 1
MsC-237-0-1-0-0-8	File - Membership lists	1988-1995		MsC-237 Box 1
MsC-237-0-1-0-0-9	File - Board recruitment packages	1992, 1994		MsC-237 Box 1
MsC-237-0-1-0-0-10	File - Core minutes	1985-1987		MsC-237 Box 1
MsC-237-0-1-0-0-11	File - First board	1989		MsC-237 Box 2
MsC-237-0-1-0-0-12	File - First retreat	1988		MsC-237 Box 2

MsC-237-0-1-0-0-13	File - BC report	1992	MsC-237 Box 2
MsC-237-0-1-0-0-14	File - 1988/89 management team and staff minutes	1988-1989	MsC-237 Box 2
MsC-237-0-1-0-0-15	File - 3 yr plan, 94-97	1994	MsC-237 Box 2
MsC-237-0-1-0-0-16	File - Women in View: accomplishments	1998	MsC-237 Box 2
MsC-237-0-1-0-0-17	File - Audience development and marketing proposal	[1998]	MsC-237 Box 2
MsC-237-0-1-0-0-18	File - 1989 festival	1989	MsC-237 Box 2
MsC-237-0-1-0-0-19	File - Media 98: mail list	1998	MsC-237 Box 2
MsC-237-0-1-0-0-20	File - Media 98: media diary	1998	MsC-237 Box 2
MsC-237-0-1-0-0-21	File - Marketing assistant final report 1/2	1998	MsC-237 Box 2
MsC-237-0-1-0-0-22	File - Marketing assistant final report 2/2	1998	MsC-237 Box 2
MsC-237-0-1-0-0-23	File - Communications 98: final report 1/2	1998	MsC-237 Box 2
MsC-237-0-1-0-0-24	File - Communications 98: final report 2/2	1998	MsC-237 Box 3
MsC-237-0-1-0-0-25	File - Office staff	1994-1996	MsC-237 Box 3

Series MsC-237-0-2: Newsletters

Date: 1987-1998 (date of creation)

Scope and content:

Series consists of newsletters of the Women in View Festival organization.

Physical description: 7.5 cm of textual records
4 floppy disks 3.5 inch

Access points:

- Textual records (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-237-0-2-0-0-1	File - 1989 archival - various newsletters, View history, research stats	1989		MsC-237 Box 3
MsC-237-0-2-0-0-2	File - Newsletters	1987		MsC-237 Box 3
MsC-237-0-2-0-0-3	File - Newsletters	1988		MsC-237 Box 3

MsC-237-0-2-0-0-4	File - Newsletters	1989	MsC-237 Box 3
MsC-237-0-2-0-0-5	File - Newsletters	1990	MsC-237 Box 3
MsC-237-0-2-0-0-6	File - Newsletters	1991	MsC-237 Box 3
MsC-237-0-2-0-0-7	File - Newsletters	1992	MsC-237 Box 3
MsC-237-0-2-0-0-8	File - Newsletters	1993	MsC-237 Box 3
MsC-237-0-2-0-0-9	File - Newsletters	1994	MsC-237 Box 3
MsC-237-0-2-0-0-10	File - Newsletters	1995	MsC-237 Box 3
MsC-237-0-2-0-0-11	File - Newsletters	1996	MsC-237 Box 3
MsC-237-0-2-0-0-12	File - Newsletters	1997	MsC-237 Box 3
MsC-237-0-2-0-0-13	File - Newsletters	1998	MsC-237 Box 3
MsC-237-0-2-0-0-14	File - Newsletters digital files	1996-1998	MsC-237 Box 3

Series MsC-237-0-3: Programs and publicity

Date: [198-]-1998 (date of creation)

Scope and content:

Series contains programs for the Women in View Festivals, including programs for individual performances or events. Series also contains original and photocopied newspaper clippings of press coverage of the Women in View Festivals.

Physical description: 38.5 cm of textual records

2 audio cassettes

7 photographs: b&w prints

Access points:

- Textual records (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-237-0-3-0-0-1	File - Dessert auction	[199-]		MsC-237 Box 3
MsC-237-0-3-0-0-2	File - View programs for misc activities	[198-]-1996		MsC-237 Box 3
MsC-237-0-3-0-0-3	File - Festival program	1989		MsC-237 Box 3

MsC-237-0-3-0-0-4	File - Festival program	1990	MsC-237 Box 3
MsC-237-0-3-0-0-5	File - Women in View generic ad	1991	MsC-237 Box 3
MsC-237-0-3-0-0-6	File - Festival program	1992	MsC-237 Box 3
MsC-237-0-3-0-0-7	File - Festival program	1993	MsC-237 Box 4
MsC-237-0-3-0-0-8	File - 1993 individual programs	1993	MsC-237 Box 4
MsC-237-0-3-0-0-9	File - Festival program	1994	MsC-237 Box 4
MsC-237-0-3-0-0-10	File - Samples of inserts received to date	1994	MsC-237 Box 4
MsC-237-0-3-0-0-11	File - 1994 individual programs	1994	MsC-237 Box 4
MsC-237-0-3-0-0-12	File - Festival program	1995	MsC-237 Box 4
MsC-237-0-3-0-0-13	File - Festival program	1996	MsC-237 Box 4
MsC-237-0-3-0-0-14	File - Festival program	1997	MsC-237 Box 4
MsC-237-0-3-0-0-15	File - 1998 festival programs and flyers	1998	MsC-237 Box 4
MsC-237-0-3-0-0-16	File - 1998 individual programs	1998	MsC-237 Box 4
MsC-237-0-3-0-0-17	File - 1989 press clippings	1989	MsC-237 Box 4
MsC-237-0-3-0-0-18	File - Publicity 1989-90, 90 festival	1989-1990	MsC-237 Box 4
MsC-237-0-3-0-0-19	File - 1990 publicity file - archival - for reference only 1/2	1990	MsC-237 Box 5
MsC-237-0-3-0-0-20	File - 1990 publicity file - archival - for reference only 2/2	1990	MsC-237 Box 5
MsC-237-0-3-0-0-21	File - Press compilation original paste-ups	1990	MsC-237 Box 5
MsC-237-0-3-0-0-21-1	Item - CBC arts beat coverage	1990	MsC-237 Box 5
MsC-237-0-3-0-0-22	File - Press coverage	1990	MsC-237 Box 5
MsC-237-0-3-0-0-23	File - Festival 91 press clippings - originals	1991	MsC-237 Box 5
MsC-237-0-3-0-0-24	File - Media coverage	1991	MsC-237 Box 5
MsC-237-0-3-0-0-25	File - Clippings, original 1992 press	1992	MsC-237 Box 5
MsC-237-0-3-0-0-26	File - Press releases	1992-1993	MsC-237 Box 5
MsC-237-0-3-0-0-27	File - PR excerpts	1993	MsC-237 Box 5
MsC-237-0-3-0-0-28	File - Clippings	1993	MsC-237 Box 6
MsC-237-0-3-0-0-29	File - 1993 press	1993	MsC-237 Box 6

MsC-237-0-3-0-0-30	File - 1994 festival, coverage and ads	1994	MsC-237 Box 6
MsC-237-0-3-0-0-31	File - Publicity	1997-1998	MsC-237 Box 6
MsC-237-0-3-0-0-32	File - 1998 festival press kit	1998	MsC-237 Box 6
MsC-237-0-3-0-0-33	File - Swollen Tongues press kit	1998	MsC-237 Box 6
MsC-237-0-3-0-0-34	File - Media 98: press clippings	1998	MsC-237 Box 6
MsC-237-0-3-0-0-34-1	Item - Women in View 98 promo	1998	MsC-237 Box 6
MsC-237-0-3-0-0-35	File - Press: Swollen Tongues	1998	MsC-237 Box 6
MsC-237-0-3-0-0-36	File - Magnets	1998	MsC-237 Box 7
MsC-237-0-3-0-0-37	File - Buttons	1998	MsC-237 Box 7

Series MsC-237-0-4: Photographs

Date: 1989-1998 (date of creation)

Scope and content:

Series consists of photographs, slides, negatives and contact sheets that depict performers, performances, staff, and audiences.

Physical description: 3 cm of textual records

94 photographs: col prints

400 photographs: b&w prints

1095 photographs: b&w negs

229 photographs: col slides

Access points:

- Photographic materials (documentary form)
- Textual records (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-237-0-4-0-0-1	File - Sandra Lockwood	1991		MsC-237 Box 6
MsC-237-0-4-0-0-2	File - Photos	[199-?]		MsC-237 Box 6
MsC-237-0-4-0-0-3	File - Photos	1995		MsC-237 Box 7
MsC-237-0-4-0-0-4	File - Photos	1996		MsC-237 Box 7

MsC-237-0-4-0-0-5	File - Photos	1997	MsC-237 Box 7
MsC-237-0-4-0-0-6	File - Photos	1998	MsC-237 Box 7
MsC-237-0-4-0-0-7	File - Lear Matrix	1996	MsC-237 Box 7
MsC-237-0-4-0-0-8	File - Painted Mask Evelyn Roth	1989	MsC-237 Box 7
MsC-237-0-4-0-0-9	File - Negs and contact sheets	1991	MsC-237 Box 7
MsC-237-0-4-0-0-10	File - Negs and contact sheets	1992	MsC-237 Box 7
MsC-237-0-4-0-0-11	File - Performer photographs	1998	MsC-237 Box 7
MsC-237-0-4-0-0-14	File - Karen Williams press kit	1994	MsC-237 Box 8
MsC-237-0-4-0-0-15	File - Mary Lou Fallis press kit	1992	MsC-237 Box 8
MsC-237-0-4-0-0-16	File - Katrina Dunn press kit	1994	MsC-237 Box 8
MsC-237-0-4-0-0-17	File - Diane Ferlatte press kit	1994	MsC-237 Box 8
MsC-237-0-4-0-0-18	File - Photos	1989	MsC-237 Box 8
MsC-237-0-4-0-0-19	File - Photos	1990	MsC-237 Box 8
MsC-237-0-4-0-0-20	File - Photos	1991	MsC-237 Box 8
MsC-237-0-4-0-0-21	File - Photos	1992	MsC-237 Box 8
MsC-237-0-4-0-0-22	File - 1992 (photographs)	1992	MsC-237 Box 8
MsC-237-0-4-0-0-23	File - Photos	1993	MsC-237 Box 8
MsC-237-0-4-0-0-24	File - Photos	1994	MsC-237 Box 8
MsC-237-0-4-0-0-25	File - Best slides (generic)		MsC-237 Box 8
MsC-237-0-4-0-0-26	File - Other generic slides		MsC-237 Box 8
MsC-237-0-4-0-0-27	File - Symposium	1992	MsC-237 Box 8
MsC-237-0-4-0-0-28	File - Jackie and Nora	1992	MsC-237 Box 9
MsC-237-0-4-0-0-29	File - More Labrys rehearsal	1992	MsC-237 Box 9
MsC-237-0-4-0-0-30	File - Little White Lies	1992	MsC-237 Box 9
MsC-237-0-4-0-0-31	File - Amorous Discourse	1992	MsC-237 Box 9
MsC-237-0-4-0-0-32	File - Staff set up behind the scenes	1992	MsC-237 Box 9
Series MsC-237-0-5: Video and audio tapes			

Date: 1987-1998 (date of creation)

Scope and content:

Series contains recordings submitted as part of the festival adjudication process. Series also contains recordings of Women in View events and publicity.

Physical description: 37 video cassettes: VHS
2 audio cassettes

Access points:

- Moving images (documentary form)
- Sound recordings (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Access status	Container
MsC-237-0-5-0-0-0-1	Item - Mother Person by Karen Wikberg	1998		MsC-237 Box 9
MsC-237-0-5-0-0-0-2	Item - All Grown Up	1993		MsC-237 Box 9
MsC-237-0-5-0-0-0-3	Item - Mango Mango	[199-?]		MsC-237 Box 10
MsC-237-0-5-0-0-0-4	Item - Re-Presenting Women seminar tape 1	1993		MsC-237 Box 10
MsC-237-0-5-0-0-0-5	Item - Re-Presenting Women seminar tape 2	1993		MsC-237 Box 10
MsC-237-0-5-0-0-0-6	Item - Re-Presenting Women seminar tape 3	1993		MsC-237 Box 10
MsC-237-0-5-0-0-0-7	Item - Women in Comedy	1992		MsC-237 Box 10
MsC-237-0-5-0-0-0-8	Item - Songololo	1990		MsC-237 Box 10
MsC-237-0-5-0-0-0-9	Item - Sistuh's Sermon on the Mount	[199-?]		MsC-237 Box 10
MsC-237-0-5-0-0-0-10	Item - One Morning I Realized I was Licking the Kitchen Floor: a humourous look at depression	1987		MsC-237 Box 10
MsC-237-0-5-0-0-0-11	Item - 4 Big Girls	[199-?]		MsC-237 Box 10
MsC-237-0-5-0-0-0-12	Item - Choreography by Holly Bright	1996		MsC-237 Box 10
MsC-237-0-5-0-0-0-13	Item - Arborite Housewife	[199-?]		MsC-237 Box 10
MsC-237-0-5-0-0-0-14	Item - Mascal Dance	1993		MsC-237 Box 10
MsC-237-0-5-0-0-0-15	Item - Croft Communications: Through a Mythic Lens	1995		MsC-237 Box 10

MsC-237-0-5-0-0-0-16	Item - The Cave (commercial)	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-17	Item - All Grown Up	1993?	MsC-237 Box 10
MsC-237-0-5-0-0-0-18	Item - Pink Smoke in the Vatican: 3 excerpts	1994	MsC-237 Box 10
MsC-237-0-5-0-0-0-19	Item - Diane Ferlatte Storyteller	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-20	Item - Zandra Bell - Shirley Best - stand up and song	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-21	Item - Mrs Fun	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-22	Item - Show #13 - Zero Ave	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-23	Item - Zero Ave #2, Zero Ave #6	1994	MsC-237 Box 10
MsC-237-0-5-0-0-0-24	Item - Women in View Strategies for Survival forum - Firehall Theatre	1991	MsC-237 Box 10
MsC-237-0-5-0-0-0-25	Item - Elvira Kurt demo reel	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-26	Item - Rebecca Wells documentary	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-27	Item - An Island Woman	1994	MsC-237 Box 10
MsC-237-0-5-0-0-0-28	Item - I survived breasts protest anonymous	1992	MsC-237 Box 10
MsC-237-0-5-0-0-0-29	Item - Best Years and Sheela Shakespeare Interview	1993	MsC-237 Box 10
MsC-237-0-5-0-0-0-30	Item - Sawagi Taiko	1993	MsC-237 Box 10
MsC-237-0-5-0-0-0-31	Item - Arts Edge #24 Women in View	1992	MsC-237 Box 10
MsC-237-0-5-0-0-0-32	Item - Molly Brolly	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-33	Item - Penelope Cookson	1989	MsC-237 Box 10
MsC-237-0-5-0-0-0-34	Item - Raven's Lullaby - Kristia Jeanne Sheffield	1995	MsC-237 Box 10
MsC-237-0-5-0-0-0-35	Item - View Fest Pub	1989	MsC-237 Box 10
MsC-237-0-5-0-0-0-36	Item - The Compleat Works of Love (abridged)	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-37	Item - Lisa Geduldig - selected comedy performances	[199-?]	MsC-237 Box 10
MsC-237-0-5-0-0-0-38	Item - Demo reel '90	1990	MsC-237 Box 10
MsC-237-0-5-0-0-0-39	Item - Shawna Dempsey and Lorri Millan	[199-?]	MsC-237 Box 10