

Simon Fraser University Special Collections and Rare Books

Finding Aid - Ken Lester fonds ()

Generated by Access to Memory (AtoM) 2.5.3 Printed: March 06, 2020

Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

British Columbia

Canada

V5A 1S6

Telephone: 778.782.5674

[Email: scrb@sfu.ca](mailto:scrb@sfu.ca)

<https://www.lib.sfu.ca/about/branches-depts/special-collections>

<http://atom.archives.sfu.ca/index.php/msc-167>

Ken Lester fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	3
Access points	4

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Ken Lester fonds
Date:	1979-1997 (date of creation)
Physical description:	3.9 meters of textual records, photographic and audiovisual material, and textiles.
Language:	English
Dates of creation, revision and deletion:	Created December 14, 2015. SS

Administrative history / Biographical sketch

Note

Ken Lester managed the Vancouver punk band, D.O.A., in the early 1980s. He had previously worked for the Georgia Straight and Terminal City Express, and was an organizer of the 1971 smoke-in that turned into the Gastown Riot. He co-wrote the screenplay for Terminal City Ricochet, a 1990 film by director Zale Dalen, starring Jello Biafra.

Custodial history

The records were in the custody of Ken Lester until their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2009.

Scope and content

Fonds consists of posters, handbills, zines, newspapers, comics, original artwork, scripts, promotional material and audiovisual records related to the Vancouver political art and punk scenes in the 1980s and 1990s.

Notes

Title notes

- **Source of title proper:** Title sourced from contents of fonds.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Other notes

- **Publication status:** draft
- **Status description:** Provisional

Access points

- Lester, Ken (subject)
- D.O.A.
- Multi-media (documentary form)
- Arts and culture (subject)