

Simon Fraser University Special Collections and Rare Books

Finding Aid - June Skinner (Rohan O'Grady) fonds (MSC 80)

Generated by Access to Memory (AtoM) 2.4.1 Printed: December 06, 2019

Language of description: English

Rules for Archival Description

Simon Fraser University Special Collections and Rare Books

W.A.C. Bennett Library - Room 7100

Simon Fraser University

8888 University Drive

Burnaby

BC

Canada

V5A 1S6

Telephone: 778.782.8842

[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)

<http://atom.archives.sfu.ca/index.php/msc-80>

June Skinner (Rohan O'Grady) fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	4
Notes	4
Access points	4
Series descriptions	5
MSC-80-0-1, Manuscripts, 1936-[1992?]	5
MSC-80-0-1-1, Published	5
MSC-80-0-1-2, Unpublished	7
MSC-80-0-2, Contracts, 1960-1998	9
MSC-80-0-3, Correspondence, 1953-1992	10
MSC-80-0-3-1, Correspondence Related to Novels	10
MSC-80-0-3-2, Correspondence with Publishing Companies	12
MSC-80-0-3-3, Correspondence with Agents	12
MSC-80-0-3-4, Correspondence with Al Hart	13
MSC-80-0-3-5, General	14
MSC-80-0-4, Research, 1965-[197-?]	15
MSC-80-0-5, Promotional Material And Reviews, 1961-1974	16
MSC-80-0-6, Personal, 1947-[196-?]	16
MSC-80-0-7, Finance, 1941-1992	17
MSC-80-0-7-1, Income Tax	18
MSC-80-0-7-2, Royalty Statements	19

Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	June Skinner (Rohan O'Grady) fonds
ID:	MSC 80
Date:	1936-1998 (date of creation)
Physical description:	2.4 m of textual records 11 photographs
Language:	English
Dates of creation, revision and deletion:	Created January 7, 2016. SSRevision November, 2019. SF : Added series and files

Administrative history / Biographical sketch

Note

June Skinner (nee O'Grady) was born on July 23, 1922 in Vancouver, BC. After graduating high school in 1940, June worked at the Capilano Golf and Country Club and then in the library at the Vancouver Sun. The former is where she met her husband Frederick Snowdon Skinner. They had three children together and raised them in West Vancouver.

June was not only a wife and a mother but also an author. She was primarily active as an author between 1961 and 1981. She published four novels under the pen name Rohan O'Grady and one novel under the name of A. Carloen. None of June's novels were published by Canadian publishers and instead were published in New York and London. June struggled to get her novels into Canada though she herself was a Canadian writer. She often wrote in her letters that she could not buy her own books in the local book stores.

June's most famous work is *Let's Kill Uncle*, which was made into a horror film in 1966. Both *Let's Kill Uncle* and June's second novel, *Pippin's Journal*, were illustrated by Edward Gorey. June's work was rediscovered in 2009 with an article in *The Believer* about *Let's Kill Uncle*, and that novel was reprinted in 2011 by Bloomsbury. After 20 years of writing novels, June gave up and stopped. June told her son-in-law, Keith Maillard, that it was a relief to stop and that she did not miss it at all.

In the late 1990's June began to suffer from dementia. She died on March 17, 2014 at the age of 91.

Custodial history

Records from the first accession were donated to the archives by June Skinner. The accrual was donated to the archives by Mary Maillard, June's daughter, who had custody of the records after Skinner's death.

Scope and content

Fonds consists of records relating to the writing and publication of novels written by June Skinner under the pen names of Rohan O'Grady, and A. Carleon. These include original manuscripts, notes on works in progress, memorabilia, promotional material, rejection letters, grant applications, photographs, scrapbooks, and correspondence.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Arrangement

Arrangement of the files into series and sub-series was provided by the archivist. The first accession was processed separately from the accrual. For preservation reasons, photographs in files of textual records have been removed and are located in separate boxes. Some manuscripts were duplicates and these were weeded.

Restrictions on access

Records from the second accession for this fonds have not been processed. Access restrictions may apply. Please contact staff for more information.

Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

Accruals

There was an accrual in October 2019 which has not been processed. No further accruals are expected.

Other notes

- **Publication status:** draft
 - **Status description:** Published
-

Access points

- Textual record (documentary form)

- Photographic material (documentary form)
- Arts and culture (subject)
- Metro Vancouver (place)

Series descriptions

Series MSC-80-0-1: Manuscripts

Creator: Skinner, June Margaret

Date: 1936-[1992?] (date of creation)

Scope and content:

Series consists of typed and handwritten manuscripts of stories, novels, and poems written by June Skinner. It also contains galley proofs from several of her novels. Series is arranged into two sub-series: Published, and Unpublished.

Physical description: 1.25 m of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Series arranged alphabetically. Arrangement provided by the Archivist.

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list

Subseries MSC-80-0-1-1: Published

Creator: Skinner, June Margaret

Date: [195-?]-1981 (date of creation)

Scope and content:

Sub-series consists of handwritten and typed manuscripts and drafts of novels that were eventually published. Includes galley proofs used during the publishing process.

Physical description: 67 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Arrangement is alphabetical based on the title of the published novel and then chronologically for duplicate works. Arrangement provided by the archivist.

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-1-1-0-1	File - Manuscript Bleak November	[1969?]	Open	MSC 80 - Box 1, Folder 1
MSC-80-0-1-1-0-2	File - [It was in Bleak November Galley]	[197-]	Open	MSC 80 - Box 1, Folder 2
MSC-80-0-1-1-0-3	File - [It was in Bleak November Galley – Author's Copy]	[197-]	Open	MSC 80 - Box 1, Folder 3
MSC-80-0-1-1-0-4	File - [Bleak November Galley]	[197-]	Open	MSC 80 - Box 1, Folder 4
MSC-80-0-1-1-0-5	File - Let's Kill Uncle Second Draft – Magic Children	[1962?]	Open	MSC 80 - Box 1, Folder 5
MSC-80-0-1-1-0-6	File - Let's Kill Uncle Second Draft Finished Dec. 20/1962 [1/3]	1962	Open	MSC 80 - Box 2, Folder 1
MSC-80-0-1-1-0-7	File - Let's Kill Uncle Second Draft Finished Dec. 20/1962 [2/3]	1962	Open	MSC 80 - Box 2, Folder 2
MSC-80-0-1-1-0-8	File - Let's Kill Uncle Second Draft Finished Dec. 20/1962 [3/3]	1962	Open	MSC 80 - Box 2, Folder 3
MSC-80-0-1-1-0-9	File - [Let's Kill Uncle 1/2]	[1963?]	Open	MSC 80 - Box 2, Folder 4
MSC-80-0-1-1-0-10	File - [Let's Kill Uncle 2/2]	[1963?]	Open	MSC 80 - Box 2, Folder 5
MSC-80-0-1-1-0-11	File - [Let's Kill Uncle Galley]	[1963?]	Open	MSC 80 - Box 3, Folder 1
MSC-80-0-1-1-0-12	File - Let's-Kill-Uncle [1/2]	[196-?]	Open	MSC 80 - Box 3, Folder 2

MSC-80-0-1-1-0-13	File - Let's-Kill-Uncle [2/2]	[196-?]	Open	MSC 80 - Box 3, Folder 3
MSC-80-0-1-1-0-14	File - O'Houlihan's Jest Original Handw. Copy [1/2]	[ca. 1959]	Open	MSC 80 - Box 3, Folder 4
MSC-80-0-1-1-0-15	File - O'Houlihan's Jest Original Handw. Copy [2/2]	[ca. 1959]	Open	MSC 80 - Box 3, Folder 5
MSC-80-0-1-1-0-16	File - [O'Houlihan's Jest – With Alterations]	[1960?]	Open	MSC 80 - Box 4, Folder 1
MSC-80-0-1-1-0-17	File - [O'Houlihan's Jest]	[1960?]	Open	MSC 80 - Box 4, Folder 2
MSC-80-0-1-1-0-18	File - [O'Houlihan's Jest Galley]	[1960?]	Open	MSC 80 - Box 4, Folder 3
MSC-80-0-1-1-0-19	File - [O'Houlihan's Jest – Uncorrected Proof]	[1960?]	Open	MSC 80 - Box 4, Folder 4
MSC-80-0-1-1-0-20	File - [Pippin's Journal 1/2]	[before 1961]	Open	MSC 80 - Box 4, Folder 5
MSC-80-0-1-1-0-21	File - [Pippin's Journal 2/2]	[before 1961]	Open	MSC 80 - Box 5, Folder 1
MSC-80-0-1-1-0-22	File - Pippin's Journal [1/2]	[before 1961]	Open	MSC 80 - Box 5, Folder 2
MSC-80-0-1-1-0-23	File - Pippin's Journal [2/2]	[before 1961]	Open	MSC 80 - Box 5, Folder 3
MSC-80-0-1-1-0-24	File - O'Grady Pippin's Journal [1/2]	[1961?]	Open	MSC 80 - Box 5, Folder 4
MSC-80-0-1-1-0-25	File - O'Grady Pippin's Journal [2/2]	[1961?]	Open	MSC 80 - Box 5, Folder 5
MSC-80-0-1-1-0-26	File - The May Spoon A Carleon	[before 1981]	Open	MSC 80 - Box 5, Folder 6
MSC-80-0-1-1-0-27	File - Manuscript "The May Spoon" 1981 pub. Jan 82 [1/2]	1981	Open	MSC 80 - Box 6, Folder 1
MSC-80-0-1-1-0-28	File - Manuscript "The May Spoon" 1981 pub. Jan 82 [2/2]	1981	Open	MSC 80 - Box 6, Folder 2

Subseries MSC-80-0-1-2: Unpublished

Creator: Skinner, June Margaret

Date: 1936-[1992?] (date of creation)

Scope and content:

Sub-series consists of drafts and manuscripts of novels, short stories, plays, and poems written by June Skinner. Material is typed and handwritten. Some writings had no identifiable title or date,

Physical description: 58 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged alphabetically and chronologically. First, arranged by title, then by date.
Arrangement provided by the Archivist.

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-1-2-0-1	File - A Visit from Mr. Anandas. Original Copies	[197-?]	Open	MSC 80 - Box 6, Folder 3
MSC-80-0-1-2-0-2	File - A Visit from Mr. Anandas Handwritten Uncorrected Copy	[197-?]	Open	MSC 80 - Box 6, Folder 4
MSC-80-0-1-2-0-3	File - [A Visit from Mr. Anandas]	[197-?]	Open	MSC 80 - Box 6, Folder 5
MSC-80-0-1-2-0-4	File - A Voice was Heard in Ramah (Traveler From an Antique Land) [1/2]	1966	Open	MSC 80 - Box 6, Folder 6
MSC-80-0-1-2-0-5	File - A Voice was Heard in Ramah (Traveler From an Antique Land) [2/2]	1966	Open	MSC 80 - Box 7, Folder 1
MSC-80-0-1-2-0-6	File - A Voice was Heard in Ramah [1/2]	1966	Open	MSC 80 - Box 7, Folder 2
MSC-80-0-1-2-0-7	File - A Voice was Heard in Ramah [2/2]	1966	Open	MSC 80 - Box 7, Folder 3
MSC-80-0-1-2-0-8	File - [Catherine Howard]	[after 12 June 1964]	Open	MSC 80 - Box 7, Folder 4
MSC-80-0-1-2-0-9	File - [Hodge the Cat]	1986	Open	MSC 80 - Box 7, Folder 5
MSC-80-0-1-2-0-10	File - House of Tulips	[1965?]	Open	MSC 80 - Box 7, Folder 6
MSC-80-0-1-2-0-11	File - The House of Tulips by Rohan O'Grady	[1965?]	Open	MSC 80 - Box 8, Folder 1
MSC-80-0-1-2-0-12	File - Here Be Dragons First Draft and Notes Dec. 1991 [1/2]	1991	Open	MSC 80 - Box 8, Folder 2
MSC-80-0-1-2-0-13	File - Here Be Dragons First Draft and Notes Dec. 1991 [2/2]	1991	Open	MSC 80 - Box 8, Folder 3
MSC-80-0-1-2-0-14	File - Here Be Dragons Manuscript	[1992?]	Open	MSC 80 - Box 8, Folder 4
MSC-80-0-1-2-0-15	File - [The Ice Man]	1993	Open	MSC 80 - Box 8, Folder 5
MSC-80-0-1-2-0-16	File - Jeff (Mongoose Stories)	[before 1968]	Open	MSC 80 - Box 8, Folder 6
MSC-80-0-1-2-0-17	File - "Jeff" Mongoose Story	[between 1966 and 1968]	Open	MSC 80 - Box 9, Folder 1
MSC-80-0-1-2-0-18	File - [Julia and the Junkman]	[196-?]	Open	MSC 80 - Box 9, Folder 2
MSC-80-0-1-2-0-19	File - [Julia and the Junkman]	[196-?]	Open	MSC 80 - Box 9, Folder 3

MSC-80-0-1-2-0-20	File - Keith [Planet Report from Rohgrad]	[19--]	Open	MSC 80 - Box 9, Folder 4
MSC-80-0-1-2-0-21	File - Notes for New Book {Lady Margaret George Toby (Vourrey?)} Started 1984 River Drive	1984	Open	MSC 80 - Box 9, Folder 5
MSC-80-0-1-2-0-22	File - Phantom Limb [Handwritten]	[1973 or 1974]	Open	MSC 80 - Box 9, Folder 6
MSC-80-0-1-2-0-23	File - Phantom Limb [Tentative Title]	1974	Open	MSC 80 - Box 9, Folder 7
MSC-80-0-1-2-0-24	File - Phantom Limb	1974	Open	MSC 80 - Box 10, Folder 1
MSC-80-0-1-2-0-25	File - [Poems]	[19--]	Open	MSC 80 - Box 10, Folder 2
MSC-80-0-1-2-0-26	File - [The Porcelain Rogue]	1936-1937	Open	MSC 80 - Box 10, Folder 3
MSC-80-0-1-2-0-27	File - Short Stories	1963-1976	Open	MSC 80 - Box 10, Folder 4
MSC-80-0-1-2-0-28	File - [Tales of Willow Manor]	1944	Open	MSC 80 - Box 10, Folder 5
MSC-80-0-1-2-0-29	File - Tell it in Gath Final Draft	[1972?]	Open	MSC 80 - Box 10, Folder 6
MSC-80-0-1-2-0-30	File - [Untitled Manuscript]	[19--]	Open	MSC 80 - Box 10, Folder 7
MSC-80-0-1-2-0-31	File - [Untitled Manuscript]	[19--]	Open	MSC 80 - Box 10, Folder 8
MSC-80-0-1-2-0-32	File - [Untitled Manuscript]	1942	Open	MSC 80 - Box 10, Folder 9
MSC-80-0-1-2-0-33	File - [Untitled Manuscript]	1937	Open	MSC 80 - Box 10, Folder 10

Series MSC-80-0-2: Contracts

Creator: Skinner, June Margaret

Date: 1960-1998 (date of creation)

Scope and content:

Series contains correspondence (both incoming and outgoing), contracts for book publishing and movie adaptations, and copyright applications for June Skinner's novels.

Physical description: 10 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions to access

Publication status:

draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MSC-80-0-2-0-0-1	File - Contracts, Books	1960 - 1983	Open	MSC 80 - Box 10, Folder 11
MSC-80-0-2-0-0-2	File - Contracts, Movies	1961-1998 1961-1998	Open	MSC 80 - Box 11, Folder 1
MSC-80-0-2-0-0-3	File - [Reversion of Rights]	1965-1990	Open	MSC 80 - Box 11, Folder 2
MSC-80-0-2-0-0-4	File - Copyright Office	1984-1991	Open	MSC 80 - Box 11, Folder 3

Series MSC-80-0-3: Correspondence

Creator: Skinner, June Margaret

Date: 1953-1992 (date of creation)

Scope and content:

Series contains both incoming and outgoing correspondence. The primary subject matter is June Skinner's work though there is some personal correspondence. It is arranged in five sub series: Correspondence Related to Novels, Correspondence from Publishing Companies, Correspondence with Agents, Correspondence with Al Hart, and General.

Physical description: 67 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The sub-series were created based on the contents of the original files. Arrangement provided by the archivist.

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list

Subseries MSC-80-0-3-1: Correspondence Related to Novels

Creator: Skinner, June Margaret

Date: 1959-1992 (date of creation)

Scope and content:

Sub-series contains incoming and outgoing correspondence that is related to June Skinner's novels. Correspondence is from agents, publishers, fans, and family.

Physical description: 21.5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

The sub-series is arranged chronologically based on the dates of publication for the work that the correspondence relates to. Correspondence from non-published works are located at the end of the sub-series. Arrangement is provided by the archivist.

Restrictions on access:

No restrictions to access

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-3-1-0-1	File - Early Correspondence – O'Houlihan's Jest	1959-1961, predominant 1960	Open	MSC 80 - Box 11, Folder 4
MSC-80-0-3-1-0-2	File - O'Houlihan's Jest Miscellaneous	1961-1963	Open	MSC 80 - Box 11, Folder 5
MSC-80-0-3-1-0-3	File - Pippin's Journal Miscellaneous	1961-1964, 1969	Open	MSC 80 - Box 11, Folder 6
MSC-80-0-3-1-0-4	File - Pippin's Journal - Second Chance Press	1982-1985	Open	MSC 80 - Box 11, Folder 7
MSC-80-0-3-1-0-5	File - Bleak November	1969	Open	MSC 80 - Box 12, Folder 1
MSC-80-0-3-1-0-6	File - Bleak November	1970	Open	MSC 80 - Box 12, Folder 2
MSC-80-0-3-1-0-7	File - Bleak November	1971	Open	MSC 80 - Box 12, Folder 3
MSC-80-0-3-1-0-8	File - [The] May Spoon 1979-80-81	1977-1982	Open	MSC 80 - Box 12, Folder 4
MSC-80-0-3-1-0-9	File - The May Spoon	1980-1983	Open	MSC 80 - Box 13, Folder 1

MSC-80-0-3-1-0-10	File - Tell it in Gath 1972	1972-1974, 1976	Open	MSC 80 - Box 13, Folder 2
MSC-80-0-3-1-0-11	File - Here be Dragons Correspondence with Al Hart	1991-1992	Open	MSC 80 - Box 13, Folder 3
MSC-80-0-3-1-0-12	File - A Voice was Heard in Ramah	1966-1968	Open	MSC 80 - Box 13, Folder 4

Subseries MSC-80-0-3-2: Correspondence with Publishing Companies

Creator: Skinner, June Margaret

Date: 1953-1965 (date of creation)

Scope and content:

Sub series contains correspondence to and from June Skinner with various publishing companies.

Physical description: 10 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions to access

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-3-2-0-1	File - [General Correspondence with Publishers 1950's]	1953-1959	Open	MSC 80 - Box 13, Folder 5
MSC-80-0-3-2-0-2	File - Gollancz Publishers	1960-1963	Open	MSC 80 - Box 13, Folder 6
MSC-80-0-3-2-0-3	File - Macmillan	1960-1961	Open	MSC 80 - Box 13, Folder 7
MSC-80-0-3-2-0-4	File - Macmillan	1962-1965	Open	MSC 80 - Box 14, Folder 1
MSC-80-0-3-2-0-5	File - Longmans, Green	1964	Open	MSC 80 - Box 14, Folder 2

Subseries MSC-80-0-3-3: Correspondence with Agents

Creator: Skinner, June Margaret

Date: 1954-1981 (date of creation)

Scope and content:

This sub-series contains incoming and outgoing correspondence between June Skinner and agents; both literary agents and her Hollywood agent. Content mostly relates to June's attempts at getting novels published, rejection notices, and details about her books that were being published.

Physical description: 14.5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions to access

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-3-3-0-1	File - [Fierst and Crain]	1954, 1956	Open	MSC 80 - Box 14, Folder 3
MSC-80-0-3-3-0-2	File - Correspondence + Reject Letters - John Schaffner 1971-76	1968-1973	Open	MSC 80 - Box 14, Folder 4
MSC-80-0-3-3-0-3	File - Correspondence + Reject Letters - John Schaffner 1971-76	1974-1976	Open	MSC 80 - Box 14, Folder 5
MSC-80-0-3-3-0-4	File - McIntosh Mavis 1960-61-62	1960-1965	Open	MSC 80 - Box 15, Folder 1
MSC-80-0-3-3-0-5	File - [Peter Matson]	1965-1966	Open	MSC 80 - Box 15, Folder 2
MSC-80-0-3-3-0-6	File - [Robert Goldfarb]	1969-1974, 1981	Open	MSC 80 - Box 15, Folder 3

Subseries MSC-80-0-3-4: Correspondence with Al Hart

Creator: Skinner, June Margaret

Date: 1960-1990 (date of creation)

Scope and content:

Sub-series contains incoming and outgoing correspondence between Skinner and Al Hart. Hart was first Skinner's editor at various publishers and later he was her literary agent.

Physical description: 6 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the archivist.

Restrictions on access:

No restrictions to access.

Related material:

Other correspondence from Al Hart can be found in the related materials section.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-3-4-0-1	File - Al Hart 1960's	1960-1964	Open	MSC 80 - Box 15, Folder 4
MSC-80-0-3-4-0-2	File - Al Hart 1960's	1965-1969	Open	MSC 80 - Box 15, Folder 5
MSC-80-0-3-4-0-3	File - [Al Hart 1970's]	1971-1974	Open	MSC 80 - Box 15, Folder 6
MSC-80-0-3-4-0-4	File - [Al Hart 1980's]	1980-1990	Open	MSC 80 - Box 15, Folder 7

Subseries MSC-80-0-3-5: General

Creator: Skinner, June Margaret

Date: 1958-1992 (date of creation)

Scope and content:

The sub-series contains correspondence with the Authors Guild (including bulletins), Canada Council, fans, Skinner's family, the Public Lending Right Commission, and the author Shirley Suttles.

Physical description: 15 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-3-5-0-1	File - Authors Guild	1962-1968	Open	MSC 80 - Box 16, Folder 1
MSC-80-0-3-5-0-2	File - Authors Guild	1962-1971	Open	MSC 80 - Box 16, Folder 2
MSC-80-0-3-5-0-3	File - Canada Council	1968-1969	Open	MSC 80 - Box 16, Folder 3
MSC-80-0-3-5-0-4	File - Misc. [1/2]	1958-1965	Open	MSC 80 - Box 16, Folder 4
MSC-80-0-3-5-0-5	File - Misc. [2/2]	1966-1978, 1984	Open	MSC 80 - Box 16, Folder 5
MSC-80-0-3-5-0-6	File - [Public Lending Right Commission]	1989-1992	Open	MSC 80 - Box 17, Folder 1
MSC-80-0-3-5-0-7	File - Shirley Suttles	1963-1975	Open	MSC 80 - Box 17, Folder 2

Series MSC-80-0-4: Research

Creator: Skinner, June Margaret

Date: 1965-[197-?] (date of creation)

Scope and content:

Series contains handwritten text, and copies of newspaper clippings. The hand written text may relate to A Voice was Heard in Ramah. The newspaper clippings were used for research when writing Bleak November.

Physical description: 1.5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions to access.

Publication status:

draft

File / item list				
Ref code	Title	Dates	Access status	Container
MSC-80-0-4-0-0-1	File - Turkish Notes	197-?	Open	MSC 80 - Box 17, Folder 3
MSC-80-0-4-0-0-2	File - [Press Clippings]	1965-1969	Open	MSC 80 - Box 17, Folder 4

Series MSC-80-0-5: Promotional Material And Reviews

Creator: Skinner, June Margaret

Date: 1961-1974 (date of creation)

Scope and content:

Series contains promotional material and reviews for O'Grady's novels including a book stand, book catalogues, and newspaper clippings.

Physical description: 5.25 cm of textual records

1 cardboard book stand

Language of the material:

English

Access points:

- Textual record (documentary form)
- Object (documentary form)

Restrictions on access:

No restrictions on access.

Publication status:

draft

File / item list				
Ref code	Title	Dates	Access status	Container
MSC-80-0-5-0-0-1	File - [Book Catalogues]	1961-1974	Open	MSC 80 - Box 17, Folder 5
MSC-80-0-5-0-0-2	File - [Feature Book Stand]	[1961?]	Open	MSC 80 - Box 20, File 3
MSC-80-0-5-0-0-3	File - [O'Houlihan's Jest Scrapbook]	1961	Open	MSC 80 - Box 20, File 1
MSC-80-0-5-0-0-4	File - [Pippin's Journal Scrapbook]	1962, 1993	Open	MSC 80 - Box 20, File 2

Series MSC-80-0-6: Personal

Creator: Skinner, June Margaret

Date: 1947-[196-?] (date of creation)

Scope and content:

This series contains newspaper clippings, quotes (many with June's personal commentary), and photographs. Most of which were created before June was married or while she was a newlywed. Other records in this series are a report card, and birthday cards for a baby.

Physical description: 6.5 cm of textual records
11 photographs

Language of the material:
English

Access points:

- Textual record (documentary form)

Restrictions on access:

No restrictions on access.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-6-0-0-1	File - June O'Grady ***Personal File	1947-1949	Open	MSC 80 - Box 17, Folder 6 MSC 80 - Box 19, Folder 1
MSC-80-0-6-0-0-2	File - June O'Grady Personal - Naughty File - Naughty * See File , Naughty file Also see "Krazy" File	1947-1949	Open	MSC 80 - Box 17, Folder 7
MSC-80-0-6-0-0-3	File - [Family]	[196-?]	Open	MSC 80 - Box 17, Folder 8 MSC 80 - Box 19, Folder 2

Series MSC-80-0-7: Finance

Creator: Skinner, June Margaret

Date: 1941-1992 (date of creation)

Scope and content:

This series contents records relating to June Skinner's finances, primarily her income tax returns and royalty statements. The two sub-series are: Income Tax and Royalty Statements.

Physical description: 12.5 cm of textual records

Language of the material:
English

Access points:

- Textual record (documentary form)

Restrictions on access:

There are access restrictions because of personal information. Please contact staff for more information.

Publication status:

draft

File / item list**Subseries MSC-80-0-7-1: Income Tax**

Creator: Skinner, June Margaret

Date: 1941-1948, 1960-1967 (date of creation)

Scope and content:

Sub-series consists of income tax return forms, tax assessments from National Revenue Service, lists of expenses and receipts for Skinner's writing career, and correspondence from Skinner's accountant and the National Revenue Service.

Physical description: 7 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

There are access restrictions because of personal information. Please contact staff for more information.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-7-1-0-1	File - [Tax Returns]	1941-1948, 1960-1964	Restricted in whole	MSC 80 - Box 18, Folder 1
MSC-80-0-7-1-0-2	File - [Assessments]	1963-1969	Restricted in whole	MSC 80 - Box 18, Folder 2

MSC-80-0-7-1-0-3	File - [Expenses and Receipts]	1963-1967	Restricted in whole	MSC 80 - Box 18, Folder 3
MSC-80-0-7-1-0-4	File - [Correspondence]	1963-1967	Restricted in whole	MSC 80 - Box 18, Folder 4

Subseries MSC-80-0-7-2: Royalty Statements

Creator: Skinner, June Margaret

Date: 1963-1992 (date of creation)

Scope and content:

Sub-series contains royalty statements from Macmillan, Gollancz, Longmans Green, Dial Press, Beaufort Books, and Second Chance Press for the sales of Skinner's novels.

Physical description: 5.5 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Restrictions on access:

There are access restrictions because of personal information. Please contact staff for more information.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MSC-80-0-7-2-0-1	File - [Macmillan]	1963-1971	Restricted in whole	MSC 80 - Box 18, Folder 5
MSC-80-0-7-2-0-2	File - [Gollancz]	1963-1968	Restricted in whole	MSC 80 - Box 18, Folder 6
MSC-80-0-7-2-0-3	File - [Longmans Green]	1964-1972	Restricted in whole	MSC 80 - Box 18, Folder 7
MSC-80-0-7-2-0-4	File - [Dial Press]	1971-1973	Restricted in whole	MSC 80 - Box 18, Folder 8
MSC-80-0-7-2-0-5	File - [Income 1965]	1965	Restricted in whole	MSC 80 - Box 18, Folder 9
MSC-80-0-7-2-0-6	File - [Income 1966]	1966	Restricted in whole	MSC 80 - Box 18, Folder 10
MSC-80-0-7-2-0-7	File - [The May Spoon]	1982-1986	Restricted in whole	MSC 80 - Box 18, Folder 11
MSC-80-0-7-2-0-8	File - [Second Chance Press]	1983-1992	Restricted in whole	MSC 80 - Box 18, Folder 12