

Selected Topics in Dramatic Theory

Contemporary Arts 456

Section: D100

Term: 1999 Spring

Instructor: DD Kugler

Office CA #606

291-4688

Discussion Topics: Class meets Monday and Wednesday, 9:30 - 11:20

An analytical approach to a selected body of dramatic work. Course content includes an intensive consideration of practical dramatic techniques, such as dramaturgy.

This term, students will explore the philosophy and methodology of current dramaturgical practise in North America. Particular attention will be paid to the history and role of new play development in Canada theatre.

(Seminar/Studio)

Grading: Students will read weekly assignments, keep a journal, and write a final paper. The reading and writing will form a springboard for student-led seminars on current dramaturgical issues.

Students must be able to engage in practical dramaturgy with playwrights, and new play development companies, outside of class time.

Students will be evaluated on participation in seminar discussion, quizzes, the journal, the final paper and demonstration of evolving dramaturgical skills

Required Texts: PARTIAL READING LIST:

Custom Courseware (including):

Mark Bly: AMERICAN PRODUCTION DRAMATURGS

Fanco Boni: RHUBARB-O-RAMA!

Deborah Tihanyi: NEW PLAY DEVELOPMENT IN ENGLISH CANADA 1970-1990

Robert Wallace: PRODUCIN

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 45 credit hours including at least 6 upper division FPA credit hours and prior approval. Contact the General Office at 291-3363.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.