

New Dance Composition

Contemporary Arts 324

Section: D100

Term: 2008 Fall

Instructor: Shae Zukiwsky

Discussion Topics: The emphasis of this class will be on the development and personal enquiry into the practical and creative approaches to new dance composition. The platform of the moving body in relation to time and space will support in-studio kinesthetic explorations. Explorations will lend themselves to critical observation allowing the individual student an active role in participating in their own analytical, kinesthetic, structural, and contextual understanding of dance composition.

This multi-dimensional approach will encourage participants to reflect upon and challenge their existing comprehension of dance composition. Although primarily movement based this course will also include written assignments designed to generate possible concepts, motivations, objectives and/or ideas for potential dance compositions. Viewing and commenting on work by various contemporary choreographers, with attention paid toward choreographic structure, will provide an additional reference for students. Combined with the regular participation of in studio assignments the course will offer many different entry points into the study of dance composition while covering the fundamentals of the subject.

Grading: Participation

1. Getting work done and in on time. 10%

2. Quality of work presented: physical and written. 50%

*criteria: -Application of research to work.

-Effective use of compositional elements.

-Personal evolution.

-Consistent work ethic; energy, attitude, working process.

3. Response to, reflection on, and application of advice given. 10%

Artistic Evolution

1. The development of a set of kinesthetic and conceptual approaches towards new dance composition. 20%

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2. The development of an objective eye.10%

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 124, plus one of FPA 224, 230, 240, 245, 252, 253, or 260; or by special permission from the course tutor.

Notes:

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