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October 23, 1967

## THIS WEEK'S EVENTS

In Gallery West  
of Theatre

LITTLE FUNKIE OBJECTS featuring work of Vancouver artists.

Monday, Oct. 23

12.30 p.m.  
Theatre

ILLUSTRATED LECTURE - "The Parthenon and its Marbles" - the first of three illustrated lectures by Dr. C.W.J. Eliot, UBC Department of Classics. (See "News in Brief")

Tuesday, Oct. 24

12.30 p.m.  
Theatre

FOLK-SINGERS from the Village Bistro Coffee House. Last chance to support United Appeal through Radio Station CKSF. Admission 50¢ at door or from student canvassers.

3.30 p.m.  
9200

SIMON FRASER FILM SOCIETY: Dr. Strangelove (UK, 1963), directed by Stanley Kubrick, with Peter Sellers, George C. Scott, Keenan Wynn, Stirling Hayden. "How I learned to stop worrying and love the bomb" is the subtitle of this, the most famous and acidic of Sellers' films. Double tickets \$1.50 on sale at Theatre in advance and at the door.

and

7.30 p.m.  
Theatre

8 p.m.  
AQ 3042

PSYCHOLOGY COLLOQUIUM with Dr. James J. Gibson of the Graduate Research Laboratories, Cornell University, speaking on "Information in Light".

Wednesday, Oct. 25

12.30 p.m.  
AQ 3159

LECTURES ON VIETNAMESE HISTORY. This week UBC graduate student Clive Ansley deals with origins of the Nationalist movement up to and including World War II.

12.45 p.m.  
Theatre

"MUSIC AND THE CRITICS" - a lecture by the distinguished English critic Arthur Jacobs followed by a panel discussion on the role of the music critic. (See "News in Brief")

4 p.m.  
9420

PHYSICS SEMINAR with M.L. Swanson, Atomic Energy of Canada Limited, Chalk River, Ontario, speaking on "New Methods of Investigating Point Defects in Metals and Semiconductors".

Thursday, Oct. 26

12.30 p.m.  
Theatre

POETS AND WRITERS SERIES. Vancouver poet Mick Burrs, a teaching assistant in the Reading and Study Service at SFU, reads his poetry.

12.30 p.m.  
9200

THE SIMON FRASER SOCCER CLUB presents "Goal," 1½ hour color movie of the 1966 World Cup competition. An outstanding film of the world's No. 1 sport.

8 p.m.  
AQ 3005

BIOLOGICAL SCIENCES SEMINAR. Dr. Philip C. Corbet, (Director, Research Institute Canada Department of Agriculture, Belleville, Ontario) discusses "Some implications of rhythmicity in animals."

Friday, Oct. 27

12.30 p.m. Theatre NOON SHOW: "Changes".

3.30 p.m.  
9000

CHEMISTRY SEMINAR. Professor P. Yates (University of Toronto) speaks on "The Photochemistry of Cyclic Ketones in Solution."

Monday, Oct. 30

12.30 p.m.  
Theatre

"THE PARTHENON AND ITS MARBLES" (Part II). The second of Dr. C.W.J. Eliot's lectures.



## NEWS IN BRIEF

BLOOD. Simon Fraser students, faculty and staff already hold the record for the biggest blood drive turn-out on a single day in B.C. We can beat our own record at the blood clinic here this week -- October 24-27. Canada's ten-millionth pint of blood will be donated to the Red Cross at the time of our clinic.

U.N. Dr. Conor Cruise O'Brien, who lectures on "Order, Justice and Revolution" in 9200 today (Monday, Oct. 23) at 12.30 p.m., served as United Nations representative in Katanga during the Congo crisis in 1961-62. Dr. O'Brien, whose visit to Simon Fraser is sponsored by the PSA Department, is a Schweitzer Professor of Humanities at New York University and was formerly vice-chancellor of the University of Ghana. He is also guest lecturer at tonight's U.N. Day Meeting at the Queen Elizabeth Theatre.

PARTHENON. Classical scholar Dr. C. W. J. Eliot delivers the first of three illustrated lectures on "The Parthenon and its Marbles" in the Theatre today (Monday, Oct. 23) at 12.30 p.m. His first lecture will locate the Parthenon in space and time, suggesting why and how it was built. The second lecture, on Monday, October 30, will discuss how the monument was decorated. The final lecture, on Monday, November 6, will discuss the meaning of the Parthenon to Western Europe, and in particular its impact on England. Dr. Eliot, a member of the UBC Classics Department, has just returned from two years in Greece.

TREASURE. Stock up on unique Christmas gifts when the World University Service "Treasure Van" visits Simon Fraser Theatre on November 1-2-3. An exotic collection of handicrafts from 40 countries will be on the sales counters; W.U.S. hopes to top the \$6,000 it raised from last year's "Treasure Van."

CRITICS. Music critics, not musicians, take the stage for the next program in the lunch-hour concert series in the Theatre on Wednesday, October 25, at 12.45 p.m. The distinguished English music critic Arthur Jacobs will speak on "Music and the Critic" and join critics Lawrence Cluderay, Robert Sunter, David Watmough and Arthur McDougall in a discussion of the role of the music critic. Arthur Jacobs, music critic for the Daily Express 1947-52, has worked for many British and overseas newspapers and musical journals. He is currently deputy editor of Opera, record critic for Audio and Record Review, and lecturer on the history of music at the Royal Academy of Music in London. His books include A New Dictionary of Music (Penguin), The Pan Book of Opera (co-author), Gilbert and Sullivan, and Choral Music.

GRANT. Dr. Mahmood H. Khan, of the Economics and Commerce Department, has been awarded a \$1,300 grant by Canada Council for a research project entitled "Investment Criteria and Allocation in Pakistan's Five-Year Development Plan." Dr. Khan will carry out his research at the University of California (Davis) from January to August next year.

ADVANCE NOTICE. One of today's most provocative modern dance groups, the Anna Sokolow Dance Company, will perform in the Theatre on Friday, November 3 at 8.30 p.m. Reserved tickets at \$2.50 (students \$1.50) are on sale at the Theatre. For phone reservations call 291-3514.

WARRENDALE. Allan King's controversial film about emotionally disturbed children will be shown in the Theatre at 8 p.m., Tuesday, October 31. Tickets 75¢ will be on sale at the door. Mr. King will be on campus all day for discussions.

POET. Mick Burrs, a Reading and Study Service teaching assistant, who reads his poetry in the Theatre on Thursday, came to Vancouver from California in 1965. He began writing poetry one year later and his work has appeared in Canadian Forum, Talon and Quarry. "I think the change in environment and the greater freedom started me writing poetry," he says. Burrs graduated from San Fernando Valley State College in 1962 with a B.A. in English. He was the original editor of Eclipse, Valley State's literary magazine.

ART. Michael Morris, who is organizing the art exhibits in Gallery West for the Communications Centre, writes about the current show: "The romance of the Hells Angels, the surfers and, more recently, the hippie and psychedelic cultures are the sources of their inspiration. The work is often literal, earthy, sexually orientated, and sometimes with a calculated ugliness which hits low with both fists like the work of Ed Kienholtz and Bruce Connors or the novels of Williams Burroughs. It also contains much of the humor one finds in Oldenberg and Iain Baxter."