

Advanced Studio Skills

Contemporary Arts 450

Section: D100

Term: 2006 Spring

Instructor: DD Kugler

CA 606

291-4688

Discussion Topics: CALENDAR DESCRIPTION:

Primarily a course in public performance, with the option of focussing on other advanced studio skills. The objective is to integrate and implement the techniques acquired in the earlier studios. (studio)

COURSE DESCRIPTION:

This course is a practical in-depth exploration of the actor's relationship to a role from the initial research and textual analysis, through rehearsal, to the closing performance. With direction from the instructor, the students will mount a mainstage production of Howard Barker's *The Possibilities* (Mar29-Apr8). Note: students must be available for evening and weekend rehearsals.

Grading: 30% written preparation for the role, and self-reflection (research & journal)

50% rehearsal (preparation, taking direction, ensemble work, and attitude)

20% performance (realization of character, repeatability, dependability)

Required Texts: Howard Baker *The Possibilities*

Howard Barker *Arguments for a Theatre* (3rd edition)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Prior approval, or audition (Monday, January 9, 2006).

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.