

Introduction to Acting I

Contemporary Arts 150

Section: E100

Term: 2000 Spring

Instructor: Heidi Taylor (E01.00)

Office: TBA

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Discussion Topics: The course will use improvisational movement and voice games to develop the physical and vocal freedom necessary to approach monologue and scene work. Textual analysis will include Stanislavski and action-based techniques applied to classical and contemporary works. Critical skills will be developed through group feedback and self-critique, written critique of at least one professional performance, and a journal to document development.

Grading: Assessment is based on committed/consistent attendance, timely fulfillment of written and performance assignments, progress and potential. Attendance is mandatory: lateness or absences will affect final grades.

Required Texts: Henry IV, Part One: William Shakespeare (Arden edition)

East End Plays: George F. Walker

The Oedipus Cycle: Sophocles

Recommended Texts: List available at a later date

Materials/Supplies: Students will be required to keep a journal which they should bring to the first class

Prerequisite/Corequisite: None

Notes: Students should come to the first class prepared to move; non-restrictive, layered clothing is suggested.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.