

Acting IV

Contemporary Arts 351

Section: D100

Term: 2009 Spring

Instructor: Steven Hill

Office: CA 609

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Discussion Topics: Continues and expands on work begun in FPA 350. The course will further develop ensemble technique, physical and vocal preparation and the actors approach to a role. During this semester students will undertake extended work on a physical approach to scenes from Chekhov, Shakespeare and a variety of contemporary playwrights.

Grading: Students are expected to attend every class, tardiness will not be tolerated. Full participation in every class is expected. Evaluation will be based on student's ability to integrate concepts into their own theatrical practice and on participation in studio work, scene work and discussions.

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 350 and 354.

Corequisite: FPA 355.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.