

## **Introduction to Acting I**

Contemporary Arts 150

Section: D200

Term: 2013 Fall

Instructor: Rana von Waldenburg  
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**Discussion Topics:** This physical acting course trains the actor to use his/her body as a source for creative expression. Students are exposed to the rigorous physical acting training based on the work of Jerzy Grotowski. Through a series of exercises in presence work students learn to tap into impulses that are organic and truthful. Application of the training is through scene work; each student is assigned a scene for the semester. This is an ensemble-based environment where peers are vital to the learning process. Students learn to collaborate and engage constructive vocabulary that supports the artistic development of each individual.

**Grading:** Grades are based on participation and progress. Students are marked on ensemble skills, work ethic and originality. Home work is expected; scenes are rehearsed outside of class. Students will be downgraded for absence and/or lateness.

**Required Texts:**

**Recommended Texts:** *An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski*, by Stephen Wangh.

**Materials/Supplies:**

**Prerequisite/Corequisite:**

**Notes:** Students are expected to wear loose, comfortable clothing, work barefoot, and remove all make-up and jewelry before class.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.