

## Repertory II

Contemporary Arts 327

Section: D100

Term: 2001 Fall

Instructor: D-Anne Kuby

Office & Phone: TBA

Discussion Topics: This course is intended as pre-professional training for intermediate and advanced contemporary dance students. Students will work with choreographers to develop dances that will be rehearsed to performance standards and may be performed publicly in the Fall Faculty Dance Concert and/or other venues. Students may be first or second cast and/or understudy for any particular dance. At least two choreographers will work with the class. Choreographers will include dance faculty and/or guests. In addition to class times students must be available for all technical rehearsals, dress rehearsals and performances. Attention will be paid to performance skills, including: technical facility, clarity, qualitative and dynamic range, awareness of ensemble work, group cooperation, focus, projection, musicality and other performance techniques which may include voice, acting, improvisation or musical skills.

Students enrolled in this course are making a commitment to attend all classes and participate fully in all aspects of the course. Attendance at all classes and rehearsals is mandatory. Students enrolled in this course will be eligible to audition and/or apply for the Off-Centre Dance Company in the spring semester.

Grading: Grades will be assessed on the basis of the quality of participation in all aspects of the rehearsal process and performances. As appropriate, considerations will include: interpretation and technical mastery of material, commitment to group process, demonstrated understanding of choreographic intention, performance concentration and projection, creative contributions to development of material.

Any missed classes, rehearsals or performances will unavoidably affect grades.

If a student does not attend the first class it will be assumed that he/she has dropped the course.

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 123 and prior approval.

Corequisite: Students must also be concurrently enrolled in a technique course at an appropriate level.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.