

## **Interdisciplinary Graduate Seminar I**

Contemporary Arts 811

Section: D100

Term: 2002 Fall

Instructor: Judy Radul

Discussion Topics: This course is a combined first and second year seminar required of all students taking the MFA Program.

This seminar utilizes a series of readings and presentations by students and guests to explore questions relevant to contemporary artistic practice. Readings are divided between texts which provide important theoretical foundations and essays which consider specific issues pertinent to contemporary cultural practice. Students will be required to write a significant essay on a topic of their choice relevant to both the readings and their individual practice. In-class presentations on readings and work-in-progress will also be scheduled.

Through this class students should gain a better understanding of the contemporary cultural context for their work. Students will be asked to begin the class by researching both a historical and contemporary picture of their discipline with the goal of situating their own practice in this context. Each student should choose one historical and one contemporary artist whose work will form a reference point for them throughout the semester.

Grading: TBA the first week of classes

Required Texts: TBA

Recommended Texts: Key Concepts in Cultural Theory, Peter Sedgewick, Andrew Edgar, Routledge, 1999.

Fifty Key Contemporary Thinkers, From Structuralism to Postmodernity, John Lechte.

Materials/Supplies:

Prerequisite/Corequisite:

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### **Notes:**

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.