ST-Chinese Cinemas

Contemporary Arts 337

Section: D100

Term: 2007 Spring

Instructor: Patricia Gruben & Faculty of the University of Mumbai

Discussion Topics: This course will explore one of the most prolific and influential national cinemas in the world. We will contrast the films of Ray and Sen, inspired by   European neorealism but culturally specific in their subjects and settings, to   the contemporary and decidedly anti-realist "Bollywood" musicals, which   have had an international impact not only on diasporic communities but on   Hollywood itself. We will pay special note to several recent hybrid films   such as Lagaan, Mangal Pandey, and Paheli, which combine the social   concerns of the art film with the musical and visual extravagance of Bollywoodís ëcinema of attractionsí.   Film screenings will begin in   Vancouver and continue during three weeks in Mumbai, the centre of   contemporary Hindi cinema. There, in partnership with the new Whistling   Woods International Institute for Film, Television and Media Arts, we will   arrange screenings of recent films and meet screenwriters, directors,   composers and actors. Students will visit film studios in Mumbai and attend guest lectures by Professor Narendra Panjwani of the University of Mumbai.

   The course is to be taken in conjunction with two others, FPA 289:   Foundations of Indian Art & Culture, and FPA 311: Art & Culture of   Contemporary India, as part of our Field School in Art & Culture of   Contemporary India. Contact Tatiana Scratchley at SFUís International   Office for application details. The course will start January 8, 2007 at SFU and will end March 16 in Mumbai.

Grading: Journal entries: 35%

   Class presentations: 20%

   Final project or paper 30%

   Class participation 15%

Required Texts: K. Moti Gosulking & Wimal Dissanayake. Indian Popular Cinema: A   Narrative of Cultural Change. Trentham Books, 2004 (revised).

   Custom courseware

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Minimum 45 credit hours or approval of field school director;

 co-requisites: FPA 289, FPA 311.

Notes: