

Studio in Fine and Performing Arts I

Contemporary Arts 883

Section: G100

Term: 2013 Fall

Instructor: Bartlett Space Alexander Centre studios Wednesday 9:30-12:20

Instructor: Judy Radul, jradul at sfu.ca

Discussion Topics: This graduate studio course is for students in the first year of the MFA program. The course focuses on the research, creation and presentation of individual artistic works and discussion of these among the cohort. Participants engage in ongoing clarification of the aims and interests of their artistic practice and working methodologies. As well, the class will investigate art works and models of creation through discussion of relevant works of contemporary art and occasional participation by guest artists from the community and SCA faculty. The cohort, by the nature of our program, is interdisciplinary.

At the beginning of the semester, each student will choose from two available options:

option 1. To create one major work during the entire fall semester for presentation/class critique three times during its process. This work may undergo substantial revision from conception to realization. Among other things, this option allows for detailed examination of artistic process.

option 2: To create three short-study works (each with different subjects, goals or media), with each work receiving one class critique upon completion. These short studies may form the basis of future work. Among other things, this option allows for multiple investigations and short turnarounds from conception to realization, a good choice if your goal is to challenge and transform aspects of your practice.

A schedule for class critiques and individual deadlines will be determined at the beginning of the semester. Each student's individual artistic concerns will govern the methods, materials and modes of presentation. Class critiques will spring from the urgency and immediacy of the work as well as from contemporary theoretical concerns. Artistic work will be discussed in terms of its content, context, materials, form, invention, vocabulary, technique and conceptual approach.

Grading: Grading:

option 1: one major work with three critiques 70%

option 2: three short study works with one critique each 70%

Attendance and participation 30%

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.