

Production Ensemble V

Contemporary Arts 470

Section: D100

Term: 2013 Fall

Instructor: Instructors: Gary Harris, Barry Hegland, John Macfarlane
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Discussion Topics: Students are exposed to new ideas and concepts through a series of weekly seminars and tutorials designed to enhance their knowledge of production and design practices. FPA 370 provides senior students with training and an historical and contemporary context for their related practicum roles as production heads, stage managers and design personnel. Issues will be drawn from the Schools current production season and from national and international forums in related fields. Fall semester only. Guest Professionals in various areas of production may be utilized in seminar settings. Taught concurrently with FPA 370.

Grading: Students are expected to actively participate in all seminars, to suggest topics and provide commentary and insight on the materials, problems and examples brought forward for discussion. Individual reports on their own practicum work will be submitted or presented on a weekly basis, along with the results of research assignments that may be given throughout the year. It is expected that each student will keep a log of their production activities, processes, and observations about their membership in the production ensembles. Since the subject matter and topics will vary throughout the semester, specific grading criteria will be established on a case by case basis.

Required Texts: Varies with assignment

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Materials/Supplies: TBA

Prerequisite/Corequisite: FPA 370 or 371 and prior approval

Notes: Once the semester has started additional regular meeting times will be arranged for the various design, stage management, and technical direction cohorts to focus on the specifics of the practicum areas. Students may be expected to participate in and/or enroll in other classes relevant to their production assignment. See instructor for details.

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