

Models of Contemporary Arts in Education

Education 456

Section: E100

Term: 2012 Spring

Instructor: Dr. Jan MacLean

Email: jlmaclea@sfu.ca

Office: EDB 8674.4

Mondays 4:30-8:20 pm

EDB 7500B

Discussion Topics: Major Course Topics

The course examines the main ideas, themes, approaches, media and guiding assumptions of contemporary art. Contemporary art involves ways of working that are frequently conceptual, improvisational, exploratory, and interdisciplinary. Contemporary approaches provide a needed challenge to tradition, privilege and interests and are legitimate in themselves as art. But also, learning skills and an appreciation of form constitute a powerful route to understanding. This course critiques and compares modern and postmodern approaches to art with a view to providing a balanced understanding that is of value to education. Students will become familiar with the work of contemporary visual artists through engagement in art activities, reflective practice, readings and discussion. As well, students will investigate the range, meaning and value of art today, and examine ways in which it can be developed in the school curriculum.

Grading: Assignments

1. Art activities and projects - 45%
2. Term paper - 30%
3. Reading Log - 15 %
4. Participation - 10%

Required Texts: Freeland, Cynthia (2002). *But is it Art?* New York: Oxford University Press. (ISBN 0 19 2853678) pbk

Additional readings will be given out in class.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 60 hours of credit

Notes: Students in all Faculty of Education courses are encouraged to review policies pertaining

to academic integrity available on the Undergraduate Programs website:

http://www.educ.sfu.ca/ugradprogs/student_resources/index.html

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