

## **Production Practicum V**

Contemporary Arts 472

Section: D100

Term: 2007 Fall

Instructor: Gary Harris

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**Discussion Topics:** Students with extensive production and design experience will be assigned intermediate and senior production or administration responsibilities as determined by the requirements of the School\202s performances. FPA 372 students are expected to undertake significant roles in performance production and to work cooperatively with others involved in the production process. As designers or production and stage management personnel, students will address problems arising from a given role and apply appropriate solutions. FPA 372 students are expected to meet professional standards for all assignments, and can expect to commit approximately 150 or more hours of time to the fulfilment of their production roles.

**Grading:** Prior to the start of the semester a specific set of production responsibilities will be identified for each student and a contract detailing responsibilities, grading structure and approximate scheduling will be created for each production role. Evaluations will be made throughout the production process by supervising faculty, and will be based on the following criteria: The attainment of an appropriate level of craft mastery as shown by the quality of work on production assignments.

# The attainment of an understanding of the nature of the production, especially of the relationship between the artistic aspects of performance and design and the technical expression and support of the production.

# Documentation of relevant research and the production of written materials deemed necessary for the production assignment.

# Additional research plus written and/or portfolio materials will be required for most assignments.

### **GRADING CRITERIA:**

25%: Professional conduct and ethics / 25%: Thinking skills and problem solving / 25%: Communication / 25%: Ensemble work

Please note that it is impossible to provide a weekly syllabus for this practicum course as the structure, requirements, and schedules will vary with each production role and student assignment.

Required Texts: Varies with assignment.

Recommended Texts: Varies with assignment.

Materials/Supplies: Varies with assignment.

Prerequisite/Corequisite: FPA 372 or FPA 373 and prior approval.

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Notes: Students may be expected to participate in and/or enrol in other classes relevant to their production assignment. See instructor for details.

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