

Contemporary Dance IV

Contemporary Arts 221

Section: D100

Term: 2010 Spring

Instructor: Cheryl Prophet

Discussion Topics: Intermediate classes in contemporary dance technique will include both simple and complex movement combinations aimed at strengthening and refining movement skills. Importance will be given to spatial awareness, efficient use of the body, strength, dynamic range, mind-body awareness, musicality and alignment.

Class work will also concentrate on performance skills, combining dance technique with artistry.

Written assignments and outside of class time dance performance viewings may be required.

Grading: Grades are determined mainly by the instructor's observations of in-class work during the entire semester. Grades will be based on ability, progress, work habits and written assignments. Instructors will advise each student of his/her level of performance at the end of semester and when requested during the semester.

Due to the nature of this course, class attendance and full participation is mandatory. Any missed classes will unavoidably affect the final grade

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 220

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.