

## ST-The Semantics of Prosody

Linguistics 480

Section: D100

Term: 2001 Summer

Instructor: Dr. Nancy Hedberg RCB (old CC) 9202, 291-3479, hedberg@sfu.ca

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Discussion Topics: DAY

This course addresses the interface between semantics and phonology. In particular, it concerns the way prosodic features like intonation play a part in the interpretation of a sentence. Information structure (topic and focus) is a basic component of this course. The semantics-phonology interface will be analyzed from two perspectives. First, the semantic/pragmatic range of meanings, attitudes, and discourse effects that prosody allows. We will look into the repertoire of sentence types as well as features such as attitude, emotion and degree of involvement of the speaker in the situation. Second, we will examine the prosodic means utilized in order to convey the above impressions on the communicative value of an utterance. Student participation will be encouraged and expected.

Grading: Participation 30%

Presentation 20%

Paper 50%

Required Texts: Readings will be put on reserve in the library or will be available from the instructors.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: LING 321, LING 324 (for Summer Semester 01-2, only)

Notes: It is strongly recommended that you see the Departmental Assistant regarding your degree requirements at least two semesters before you plan to graduate. Unless you meet both faculty and major/minor requirements, your graduation cannot be approved.

February 26, 2001

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