

**Fundamentals of Film**

Contemporary Arts 130

Section: D100

Term: 2006 Fall

Instructor: Chris Welsby

CA 512

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Discussion Topics: This course is a broad-based introduction to the rudiments of experimental film production.

During the semester we will be considering the creative possibilities of structuring images in time; camera strategies, lighting, in-camera effects, bleaching and painting on film, film loops, rhythm editing and alternatives to conventional projection.

We will begin with the question "what is film?" and proceed to investigate that question through a series of lectures, screenings, exercises and technical workshops. Each student will be required to produce a short experimental film work based on an idea of his/her own choosing. Throughout the course, particular emphasis will be placed on ideas which challenge received notions of film production and presentation.

Grading: Students will be expected to attend one lab and one lecture per week. Each student will be encouraged to initiate his/her own project, to pursue all relevant areas of research and to contribute to critical debate within the group.

Required Texts: Pincus and Asher, *The Filmmaker's Handbook*

Recommended Texts:

Materials/Supplies: A course materials fee will be charged for this course. Funding in addition to the course materials fee will be required.

Prerequisite/Corequisite: Prior approval through formal application.

Notes: <http://www.sfu.ca/sca>

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.