Technical Production IV

Contemporary Arts 473

Section: D100

Term: 2003 Fall

Instructor: Barry Hegland

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Discussion Topics: Students with extensive production and design experience will be assigned senior production responsibilities as determined by the requirements of the School\202s productions. As designers or production and stage management personnel, students will research problems in a given role and apply solutions within their own production processes. FPA 473 students are expected to undertake significant roles in Performance production and to devote a considerable amount of extracurricular time to the fulfillment of their responsibilities. FPA 473-5 students are expected to meet professional standards for these assignments.

Grading: At the start of the semester, a specific set of production responsibilities will be identified for each student. Evaluations will be made throughout the production process by supervising faculty and will be based on the following criteria:

Attainment of an appropriate level of craft mastery as shown by the quality of work on production assignments.

Attainment of an understanding of the nature of production; especially of the relationship between the artistic aspects of performance and design and the technical expression and support of the production.

Documentation of relevant research and the production of written materials deemed necessary for the production assignment.

Required Texts: Varies with assignment

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Materials/Supplies: Varies with assignment

Prerequisite/Corequisite: FPA 373 and prior approval.

Notes: Attendance at all seminars and relevant production meetings is mandatory. Students will participate in a weekly seminar involving students in FPA 372, 373, 472, adn 473. In addition, students may be expected to participate in other classes relevant to their production assignment. See instructor for details.

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