

**Games, Sports and Cultures (A)**

Sociology and Anthropology 352

Section: E100

Term: 2012 Spring

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Discussion Topics: Ethnographic fieldworkers have reported games and sports of all manners from around the world since the founding of anthropology as an academic discipline in the nineteenth century. Moreover, individual anthropologists have in different places and times conducted detailed studies of specific indigenous games and forms of play, as well as of large-scale sporting events such as the modern Olympic games. These developments underpin the recent emergence of a vibrant and growing anthropology of sport.

This course will focus upon the social and cultural construction of games and sport in a broad range of ethnographic settings. It will also consider the distinctive theoretical, methodological, and substantive contributions that anthropology can make to the larger interdisciplinary field of sport studies.

Grading: Ethnographic Observation Project, Presentation, and Report \x09\x0920%  
Midterm Examination \x09\x09\x09\x09\x09\x09\x09\x0920%  
Assigned Essays \x09\x09\x09\x09\x09\x09\x09\x0940%  
Seminar Participation \x09\x09\x09\x09\x09\x09\x09\x0920%

**Grading and Academic Honesty:**

All assignments in this course must be completed for a final grade to be assigned. The Department of Sociology and Anthropology follows SFU policy in relation to grading practices, grade appeals (Policy T 20.01) and academic honesty and misconduct procedures (S10.01-S10.04). It is the responsibility of students to inform themselves of the content of these policies available on the SFU website: <http://www.sfu.ca/policies/teaching/index.htm>

Required Texts: Thomas F. Carter (2008) *The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball*. Durham; London: Duke University Press

Noel Dyck and Eduardo P. Archetti, ed., (2003) *Sport, Dance and Embodied Identities*. Oxford; New York: Berg

A Custom Courseware Package will be available for sale at the Burnaby campus Bookstore.

Recommended Texts: None

Materials/Supplies: None

Prerequisite/Corequisite: SA 101 or SA 201

Notes: None

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