

Music after 1900

Contemporary Arts 140

Section: C100

Term: 2009 Fall

Instructor: Dr. Arne Eigenfeldt

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Discussion Topics: FPA 140-3, an historical survey course, aims to explore significant trends, practices, and representative works of twentieth century music. Music will be discussed in the context of changing social and aesthetic attitudes, technological advances, as well as other arts and historical periods.

Inclass listening and discussion of musical repertoire will form an integral part of the course.

Grading: The final grade will be based on the following weightings:

40% - 4 Listening Assignments

20% - Paper

20% - Journal

20% - Listening Exam

Required Texts:

Recommended Texts: Twentieth-Century Music. Eric Salzman, Prentice Hall.

Materials/Supplies:

Prerequisite/Corequisite: FPA 104. Students who have completed a music theory/notation course at another institution, but who have not received transfer credit as FPA 104, should seek a clearance/prerequisite waiver.

Notes: This course requires active online participation in WebCT, a web-based online course management system and access to a fast computer with a large hard drive that has the ability to process digital audio.

Delivery Mode: WebCT online course management system

CODE course package (Includes course notice)

CD - audio

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This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.