

The Golden Age of Greece: An Integrated Society

Humanities 302W

Section: D100

Term: 2012 Fall

Instructor: Dr. Brook W.R. Pearson

Discussion Topics: The Greek world was a widely varied place during the Golden Age that we associate with fifth-century Athenian culture. In fact, it is often argued that a major factor in the development of Athenian culture during this period was both the high degree of external threat (both military and cultural) and the heterogeneity of its artistic class. The sources for this course will help us to examine the integration of Hellenic society from the standpoint of the internal and international relations of the Greek world, and will include artistic, philosophical, legal, and rhetorical texts. Special attention will be paid to the integration of mythic structure with contemporary cultural critique in the 5th century.

This course uses several modern literary genres including steampunk, science fiction, spy thrillers and historical fiction as lenses to focus our understanding of the Athenian construction of a distinct cultural and political identity in the context of the Hellenic and wider worlds

Grading: 20% - Presentation

40% - Term paper

20% - Final take-home examination

20% - Class/seminar participation

Required Texts: Aeschylus, *The Oresteia* (ISBN: 978-0140443332)

Aristophanes, *The Birds* (ISBN: 978-0140449518)

Euripides, *The Bacchae* (ISBN: 978-0140447262)

Isocrates, *Isocrates I* (ISBN: 978-0-292-75238-2)

Plato, *Republic* (ISBN: 978-05214844353)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 45 units.

Notes: This course is designated B-HUM and meets the Breadth-Humanities undergraduate degree requirements.

This is a writing intensive (W) course. Students will receive specific guidance on how to craft a written argument. The assignments are designed to teach critical thinking and writing skills that are of use not only in other humanities courses, but in courses in other disciplines as well.

This course outline was accurate at the time of publication but is subject to change. Please check your course requirements carefully when your class starts.

This outline is derived from a course outline repository database that was maintained by SFU

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Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.