

Introduction to Acting II

Contemporary Arts 151

Section: D200

Term: 2004 Spring

Instructor: Heidi Taylor

Discussion Topics: Introduction to Acting II will build on the basic inquiries initiated in Acting I, applied to Hamlet, student-selected contemporary monologues, and student-written monologues. A regular practice of vocal and body work will be established to encourage flexibility of response to a variety of acting challenges. Written work includes an ongoing journal, written critique of an assigned performance, and a monologue. Collaboration between students on their monologue work will address acting, writing and directing principles. Development of ensemble, rehearsal practice, and open-ended response to classmates' work will be addressed throughout.

STUDENTS SHOULD ARRIVE READY TO WORK IN STUDIO CLOTHES FOR THE FIRST CLASS. REGISTERED STUDENTS WHO DO NOT ATTEND THE FIRST CLASS WILL BE ASSUMED TO HAVE DROPPED THE COURSE UNLESS THEY HAVE INFORMED THE INSTRUCTOR.

This course:

asks questions about theatricality: what is intention and how is it communicated; how does style relate to content?

asks questions about creative process: what are my creative sources; how do I find them, develop them and structure them?

asks questions about viewing and response: what are the terms of evaluation; how can watching and analyzing support impulse and energy?

Module One (Week 1-4) \210 Hamlet scenes

Module 2 (Week 5-9) \210 First monologue/sourcing for second monologue

Module 3 (Week 8-13) \210 Second monologue

Grading: Attendance is mandatory. Absences not excused by a doctor's note will result in grade deductions. Lateness will also result in grade deductions.

Engaged class participation 10%

Introduction to Acting II

Scene I (Hamlet) 10%

Monologue I 10%

Monologue II (student-written) 15%

Ensemble 10%

Voice and body work 20%

Journal 15%

Written response to a performance 10%

(5 pg.)

Assessments will be based on engagement with the material and integration of new concepts.

Required Texts: Hamlet (Arden edition), William Shakespeare

Selected monologues written since 2000

Student-created texts

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.