

Video Production II

Contemporary Arts 390

Section: D100

Term: 2004 Spring

Instructor: Christine Stewart

Office & Phone TBA

Discussion Topics: This course is intended for students interested in video as a means of artistic expression. Students will be encouraged to challenge accepted notions of video and explore the creative possibilities of multi-channel presentations, installations, performance and online broadcast.

The course will be organized around a series of workshops, screenings and group seminars whose purpose is to develop technical skills and increase awareness of the creative and conceptual possibilities of video.

Assignments and projects will be shot miniDV cameras and edited in using Final Cut Pro. The video screenings will acquaint students with the range and diversity of video art practice. There will be three assignments intended to prepare students for the technical and conceptual demands of their final project.

For their final project, students will be expected to initiate and complete a short (10 minutes or less) video project based on an idea of their own choosing. Projects that involve interdisciplinary collaborations will be encouraged.

Grading: 40%: Final Project

40%: Assignments

20%: Participation

Required Texts: TBA

Recommended Texts:

Materials/Supplies: A laboratory fee is required.

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Students should be advised that video production may require personal funding beyond the lab fee.

Prerequisite/Corequisite: FPA 290 or equivalent experience and prior approval.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.