

Electroacoustic Music II

Contemporary Arts 347

Section: D100

Term: 2001 Spring

Instructor: Barry Truax
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Discussion Topics: An advanced examination of the aesthetics, technology and compositional approaches of electroacoustic music, both historically and currently, including the analysis of works. The seminars will present a broad survey of these works in stereo and multi-channel listening formats. Lab work will include multi-track recording, sampling, signal processing (both analog and digital), and graphic programmed control (the MAX/MSP language).

Grading: Grading will be based on a letter grade average of three projects, weighted equally; a set of studio exercises, an essay analyzing an electroacoustic work, and a compositional project. There will also be a mid-term quiz on topics arising from the seminar readings worth 10%.

Required Texts: J. Chadabe, *Electric Sound*.

FPA 347 Readings on reserve at Library.

Recommended Texts: B. Schrader, *Introduction to Electroacoustic Music*.

P. Manning, *Electronic and Computer Music*.

S. Emmerson, ed. *The Language of Electroacoustic Music*.

Materials/Supplies:

Prerequisite/Corequisite: FPA 247. Students with credit for FPA 347 under its former title may take this course for further credit. FPA 245 is strongly recommended.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.