

Theory and Practice of Directing

Contemporary Arts 453

Section: D100

Term: 2004 Fall

Instructor:

Michael Springate

Office tba

Cell 604-837-7126

Discussion Topics: CALENDAR DESCRIPTION:

Primarily a course in the fundamentals of directing, leading to public performance of student-directed projects. The focus is to integrate and implement the techniques acquired in the earlier studios. (Seminar/Studio)

COURSE DESCRIPTION

This is a hands-on course in directing which leads to a public performance of student-directed projects. It is also an on-going discussion of the differing intentions possible to the director, and explores ways of realizing those intentions, both current and historical. The students are expected to integrate and implement the techniques acquired in the earlier studios. (Seminar/Studio)

COURSE REQUIREMENTS

Through weekly discussions, readings and in-class exercises, students will explore issues and skills in theatre direction: play selection, text-analysis, staging and design, auditions and casting, rehearsal strategies, as well as communication with actors and production teams. Each student will also select and direct a brief one-act play for public performance, as well as providing support for the presentation of their classmates\202 projects. Students will also write a paper, and present an oral report, on a selected "fundamental issue" in directing, using that issue to better understand their own approach, as well as relating that issue to the work of established directors, designers or playwrights. Finally, students will document, and reflect upon, their process in a directing journal.

Grading: Class Participation 30%

Directing Project 25%

Project Support 10%

Paper/Seminar 25%

Journal 10%

Theory and Practice of Directing

Required Texts: *Re:Direction*, A theoretical and practical guide, edited by Rebecca Schneider and Gabrielle Cody, Routledge, 2002, ISBN0415213916

Notes on Directing, by Frank Hauser and Russell Reich, R_R Creative Press, 2003, ISBN097242

Recommended Texts: *A Director Prepares*, Anne Bogart, Routledge, 2001

Directing Post-Modern Theatre, Jon Whitmore, University of Michigan Press, 1994

Materials/Supplies:

Prerequisite/Corequisite: FPA 150, 151 AND prior approval

(Phone 604.291.3363 to book an interview on Wednesday, September 1st.)

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.