

**ST-Masterworks in Chinese Literature**

Humanities 382

Section: D100

Term: 1999 Spring

Instructor: T. Yu,  
AQ 5113, 291-3906

Email:tyu@sfu.ca

Discussion Topics: This is not a general survey course on literary history but a study of some major representative works in classical Chinese Literature. Our readings cover T'ang poetry, Han, T'ang, Sung prose, as well as short stories, and the Ch'ing classic novel Hung-lou-meng (Dream of the Red Chamber, also known as The Story of the Stone). While an attempt is made to provide a historical and cultural framework for the works, our focus will be on the texts themselves. The course will not be "straight lectures" so as to impart a specific body of information on the text but will be designed to engage the student in discussions from which more substantive understanding of the material may emerge. Apart from discussing their literary qualities, we shall examine some essential aspects of Chinese culture, images of human value as well as aesthetics and sensibilities in these works.

Grading: -Two exams 50%

-Three tutorial papers 30%

-Class participation 20%

Required Texts: The Story of the Stone. trans. David Hawkes. vols. 1 & 2. Harmondsworth and Baltimore: Penguin, 1973 & 1977.

Students will be required to purchase a custom courseware package from the bookstore.

Recommended Texts: N/A

Materials/Supplies: N/A

Prerequisite/Corequisite: 45 credit hours

Notes: Visit our Humanities website

For inquiries contact wendy\_sjolin@sfu.ca

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.