

Filmmaking I

Contemporary Arts 131

Section: D100

Term: 2001 Spring

Instructor: Chris Welsby

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Discussion Topics: The intention of this course is to further develop the student's knowledge in all areas of film production and to continue the experimentation begun in FPA 130. The technical and conceptual capabilities of the student will be extended through production of a short film and several exercises involving questions of lighting, camera handling, editing, sound recording and sound mixing. Special emphasis will be placed on the relationship between sound and image. Students will be encouraged to consider the creative possibilities of synchronised sound.

The class will meet once a week during which time technical information will be presented and films will be screened and discussed. Lab groups will meet for up to four hours per week for equipment workshops, in-class exercises and for the discussion of work during the editing process.

Grading: Project Work 70%

Participation 20%

Attendance 10%

Required Texts: Pincus and Asher, The Filmmaker's Handbook

Recommended Texts:

Materials/Supplies: Special Requirements:

Registrants in this course will be assessed a lab fee to partially offset costs related to materials use and equipment maintenance. **Students should be advised that filmmaking may require personal funding beyond the lab

Prerequisite/Corequisite: FPA 130

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.