

Production Ensemble VI

Contemporary Arts 471

Section: D100

Term: 2013 Spring

Instructor: Gary Harris, Barry Hegland

Discussion Topics: Students are exposed to new ideas and concepts through a series of weekly seminars and tutorials designed to enhance their knowledge of production and design practices. FPA 471 provides senior students with training and an historical and contemporary context for their related practicum roles as production heads and stage management and design personnel. Issues will be drawn from the Schools current production season and from national and international forums in related fields. Spring semester only. Taught concurrently with FPA 371.

Grading: Students are expected to actively participate in all seminars, to suggest topics and provide commentary and insight on the materials, problems and examples brought forward for discussion. Individual reports on their own practicum work will be submitted or presented on a weekly basis, along with the results of research assignments that may be given throughout the year. It is expected that each student will keep a log of their production activities, processes, and observations about their membership in the production ensembles. Since the subject matter and topics will vary throughout the semester, specific grading criteria will be established on a case by case basis.

Required Texts: Varies with assignment.

Recommended Texts: Varies with assignment.

Materials/Supplies: Varies with assignment.

Prerequisite/Corequisite: FPA 370 or 371 and prior approval.

Notes: Students may be expected to participate in and/or enrol in other classes relevant to their production assignment. See instructor for details.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.