

PROVOST OF JOHN MUIR COLLEGE, UCSD, VISITS CAMPUS OCTOBER 5-7

Dr. John C. Stewart, Provost of John Muir College, University of California, San Diego, will visit SFU October 5-7 as the guest of the Centre for Communications and the Arts.

Dr. Stewart, who joined UCSD after helping to develop the Hopkins Centre for the Arts at Dartmouth College, is guiding the development of the UCSD arts program. He will work in liaison with Michael Langham of Stratford, who will be heading La Jolla's projected community theatre. John Muir College will open in the fall of 1967 as the second of twelve colleges planned for UCSD, which, like the new University of California campus in Santa Cruz, is breaking down the "multiversity" into a community of smaller colleges.

He is also the author of The Burden of Time, a book on the recent work of Robert Penn Warren.

He will be giving two programs in the Theatre on Thursday, October 6. (See Events This Week in the Theatre).

Faculty members who may be interested in talking to Dr. Stewart during his visit should contact Michael Bawtree, Local 3515.

"THE OTHER MINDS PROBLEM"

Dr. S. C. Coval (U. B. C. Philosophy Department) and Dr. Lionel Kenner (S. F. U. Philosophy Department) will discuss this issue in Room 9200 on Wednesday, October 5 at 4.30 p.m. Members of the audience will have an opportunity to join with the two professional philosophers in the discussion.

Although the discussion is primarily intended for present and past students of the Philosophy Department, other students, faculty and staff are welcome to attend.

NEW APPOINTMENT

J. C. Paterson has been appointed Supervisor of Information and Student Affairs in the Department of Professional Foundations, Faculty of Education, Simon Fraser University. The appointment is effective immediately.

In assuming this position Mr. Paterson becomes responsible for the administration and information functions of the University's Professional Development Program for teachers. He has been associated with the program throughout its development and was formerly Administrative Assistant to Dr. J. F. Ellis, Chairman of the Centre. Currently, there are 220 students enrolled in this program.

SFU ON TELEVISION

Studio Pacific

Four SFU students will have roles in the CBUT Studio Pacific drama Appointment in the Darkness by Eric Hammerstrom-Green on Monday, October 10 at 10.30 p.m. (Channel 2). Perry Long will be seen as Hal, Melanie Ray as Jill, Henry Vandenberghe as Lannie, and Van Ishkanian as Mark. All four students have been active in the SFU Theatre Company.

Architecture: A Sense of Place

SFU will be featured on one or more programs of the CBUT television series, "Architecture: A Sense of Place". The programs will be seen here on Tuesdays at 10.30 p.m. October 4, 11, 18 and 25. CBC camera crews spent a week on campus in early August shooting interviews with SFU students and faculty and filming scenes from the summer production of Fando and Lis against the background of SFU architecture. ~~Waterloo and Toronto are the other universities featured in this series.~~

THANKSGIVING DAY HOLIDAY

Lectures and tutorials will not be held on Thanksgiving Day, Monday, October 10. The Library and offices will be closed.

AUTOMATION: THE GREAT ADVENTURE

Professor Georges Friedmann, director of Ecole Pratique des Hautes Etudes, Sorbonne, Paris, is to give a public lecture on "Automation: The Great Adventure" in Room 9200 Wednesday, October 12 at 5.30 p. m.

Prof. Friedmann is the author of "Industrial Society," a work which deals masterfully with the emergence of the human problems of automation.

P. S. A. head Prof. T. B. Bottomore, who contributed to the English translation of "Industrial Society," will chair the Friedmann lecture.

IAIN BAXTER ONE-MAN SHOW IN REGINA

Iain Baxter, Visual Arts Co-ordinator for the Centre for Communications and the Arts, is now preparing a one-man show to open at the Norman Mackenzie Gallery in Regina mid-October. His works were exhibited this summer at the Albert White Gallery in Toronto and at the Rolf Nelson Gallery in Los Angeles. A collection of his works was on display in the foyer of the Theatre in early September.

FREE SWIMMING

Here is the free swimming schedule for SFU faculty members, students and staff:

Weekdays 12.30 - 1.30 p. m. and 3.30 - 5.00 p. m.

And for faculty, students, staff - PLUS FAMILIES - the schedule is:

Friday 8.30 - 10.00 p. m. and Sunday 1.00 - 5.00 p. m.

SCUBA & BADMINTON

Another recreational opportunity being offered for faculty, students and staff by the Physical Development Centre is Scuba instruction on Wednesday evenings between 7.00 and 8.30. In addition there is faculty badminton every Thursday between 8.30 and 11 p. m.

PHYSICS SEMINAR OCTOBER 5

Dr. Paul Beaudet of SFU's Department of Physics will be the principal speaker at a seminar in Room 9026, Wednesday, October 5 at 3.15 p. m.

Seminar topic is "Giant Quantum Oscillations in the Attenuation of Helicons."

NEW ARRIVALS IN THE BOOKSTORE

- * Graves, Robert & Hodge, Alan - The Long Weekend: A Social History of Great Britain Norton
- * Bauer, Raymond A. - Nine Soviet Portraits MIT Press
- * Reps, Paul (ed.) - Zen Flesh, Zen Bones Anchor
- * Pryor, William A. - Introduction to Free Radical Chemistry Prentice Hall
- * Jolley, William L. - Chemistry of Non-Metals " "
- * Piaget, Jean - The Origins of Intelligence in Children Norton
- * Brecht, B. - Kalendergeachichten (German) Norton
- * Cuyas, Arturo - Appleton's Revised Cuyas Spanish Dictionary 5th ed 1966
- * The Vancouver Life Special Issue on SFU Sept. 1966
- * Lewis, Matthew G. - The Monk Grove Press

NEWS FROM THE COMMUNICATIONS CENTRE

THIS WEEK IN THE THEATRE

October 3 through 7, 1966

Through October
in the Theatre Foyer

An exhibition of prints and graphics by
printmaker WINSTON LEATHERS

MONDAY, OCTOBER 3
12. 45 p. m.

FILMING AND FILM-MAKERS: Direction
PHILIP KEATLEY, producer of the CBC series Cariboo Country, will speak on "Direction" in this second program of the continuing series on the elements of film-making.

TUESDAY, OCTOBER 4
12. 45 p. m.

EXPLORING COMMUNICATIONS: The Film
ADRIENNE HUNTER, Centre Film Co-ordinator, presents another in the series by members of the Centre for Communications and the Arts. Miss Hunter, who attended the first NFB Summer Institute for the Study of Film and Television in Montreal this summer, is teaching a course on "Film and Society."

WEDNESDAY, OCTOBER 5
12. 45 p. m.

CONCERT: Frederick L. Newnham, baritone, and Bryan Gooch, piano - in a program of works by Purcell, Schumann, Verdi, Mozart, and others.

Dr. Newnham is a member of the Music Dept. at Pacific Lutheran University, Tacoma, Wash. Mr. Gooch was heard at SFU with the Orroz Chamber Ensemble last fall, and has performed frequently in the Vancouver area.

THURSDAY, OCTOBER 6
12. 45 p. m.

"UCSD at LA JOLLA: PORTRAIT OF A NEW UNIVERSITY"
a fact-finding session with Dr. John C. Stewart, Provost of John Muir College, UCSD, and members of the SFU community.

4. 30 p. m.

"PENN WARREN AND THE MYTH OF THE EARNED REDEMPTION"
a lecture by Dr. JOHN C. STEWART, author of The Burden of Time, a book discussing the recent work, particularly poetry, of Robert Penn Warren. Another lecture in the series, POETS & WRITERS, sponsored by the Department of English

FRIDAY, OCTOBER 7
12. 45 p. m.

THEATRE PERFORMANCE: ORISON, a one-act play by Fernando Arrabal, first presented by the SFU Theatre company as part of the SAVAGE GOD anthology this summer.

8. 30 p. m. 0078.

THEATRE PERFORMANCE: ORISON and FANDO AND LIS
by Fernando Arrabal, presented by the SFU Theatre Company. This is the final performance of the summer production of the SAVAGE GOD. The complete anthology of plays by de Ghelderode and Arrabal was presented at the University of Victoria last weekend. Seats are not reserved. Tickets at 50 cents on sale at the door.