

Women in Latin American Literature and Society

Latin American Studies 323

Section: D100

Term: 2005 Spring

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Discussion Topics: The purpose of this course is to provide students with a critical understanding of women's contribution to Latin American culture and social change. Particular emphasis will be given to topics related to class, gender, race, and ethnicity, and to women's vision of machismo, marianismo, feminism, social and political struggle, and cultural identity. The course will concentrate mainly on women's contributions in the XXth century but examples from Colonial Latin America will also be included.

The course will consist of three distinct yet overlapping parts. The first will focus on women as object and subject in literary fiction; the second will concentrate on women's non-fiction literature in the form of essays and testimonials. The last section of the course will examine the role and nature of women's movements in Latin America since the latter part of the XX century to the present, particularly those in the Southern Cone (Argentina and Chile).

Grading: Reports on readings 20 %

Oral presentation 10 %

Class participation 10 %

Midterm essay 25 %

Final essay 35 %

\204All the assignments in this course must be completed for a final grade to be assigned.\211

\204The Department of Sociology and Anthropology follows SFU policy in relation to grading practices, grade appeals (Policy T 20.01) and academic dishonesty and misconduct procedures (Policy T 10.03). It is the responsibility of students to inform themselves of the content of these policies (available on the SFU website under Administration, SFU Policies & Procedures).\211

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Required Texts: Fuentes, Carlos. *Aura*. Trans. by Lysander Kern. New York: Farrar, Straus and Giroux, 1975.

Bombal, Maria Luisa. *House of Mist, and, The Shrouded Woman*. Austin: U of Texas Press, 1995.

Poniatowska, Elena. \204The course instructor reserves the right to check for plagiarism using software provided by the SFU administration for this purpose.\211

Updated: Nov. 4 re: text "A Woman of Genius" is out of print and will go into the CCW pkg.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.