

## **The History and Aesthetics of Cinema II**

Contemporary Arts 137

Section: D100

Term: 2008 Spring

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Discussion Topics: Description/Topics: This course covers the history and development of world cinema from 1950 until the present. Its approach is twofold: on the one hand, it will provide an historical survey of the most significant trends and movements within cinema during the period, covering the development and dramatic transformation of the Hollywood studio system and the emergence of independent cinema in the U.S.A; the emergence of "new waves" across Europe and in Asia; the rise of "Third World" cinemas in Africa, Latin America and Asia; and the variations of avant-garde and experimental cinemas in Europe and the USA. On the other hand, the course will provide an introduction to the interpretation of cinema and the various vocabularies and methods with which one can explore the aesthetic function of cinema.

Grading: Class participation (including lecture, screening and tutorial): 20%

Mid-term exam: 20%

Final exam: 20%

Essay: 30 %

Short film analysis exercise: 10%

Required Texts: Film Art: An Introduction, David Bordwell and Kristin Thompson

Oxford History of World Cinema, Nowell-Smith, G, editor. Oxford

Additional readings will be handed out or put on WebCT.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes: Tutorials will be held the first week of class.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.