

THIS WEEK'S EVENTS

MONDAY, MARCH 6

12.45 p.m.

FILMING AND FILM-MAKERS: CANADA

Theatre

Animated Films by AL SENS

8.30 p.m.

"AN EVENING WITH ERIC CHRISTMAS" - a one-man show by Eric Christmas, well known for the leading character roles he has created in ten consecutive seasons as a member of the Stratford Festival Company. Mr. Christmas will perform a two part program -- "The Art of the Actor" and 'Shakespeare's Second Bananas," in which he will portray Bardolph in Henry V and other roles from Shakespearean plays. Tickets are priced at \$1.00 (students 50¢). On sale at the theatre in advance and at the door.

TUESDAY, MARCH 7

12.30-5.30 p.m.

OPEN HOUSE. Tours of the women's residence - and

Madge Hogarth House free coffee.

A. Q. 3005

WILDLIFE SEMINAR sponsored by Life Sciences Society. Speaker

is Mr. P. J. Croft, well-known naturalist who has appeared on TV

program "Klahanie."

8.30 p.m. Theatre

SCOPE '67: Film to be announced. (Memberships on sale at the door.)

WEDNESDAY, MARCH 8

12.30 p.m. A.Q. 3003

POETRY READING. George Bowering, described as the most important of the younger Canadian poets writing today, reads from

12.45 p.m. Theatre

LUNCH-HOUR CONCERT: An All-Stravinsky Program performed

by JOHN LOBAN, violin, and FRANCES ADASKIN, piano

Program: Duo Concertante (1937)

Ballad from "The Fairy's Kiss" (c. 1928)

Chanson Russe (1937) Pastorale (1934)

Dance Russe from "Petroushka" (1933)

6.30 & 9.30 p.m.

Theatre

PROPAGANDA AND VIOLENCE FILM SERIES: THE EAST IS RED. This color film, made in China two years ago, depicts the history of the Chinese Communist movement from the rise of Mao to just before the Red Guard Movement, as performed by the Peking Opera

Company. (English dubbed).

THURSDAY, MARCH 9

12.30 p.m. C. 9000

LIFE SCIENCES SEMINAR with Dr. Robert Brooke, Biological-Sciences, speaking on "The High Arctic of Canada - Impressions of

a biologist, Devon Island Expedition, 1966."

12.45 p.m. Theatre.

DOCTOR-POET. Dr. Morris Levine, a medical doctor in Vancouver, reads from his poems. One group of poems is called "Without Benefit of LSD." Dr. Levine will also display a painting by Mrs.

William Goldman and read the poem the picture inspired.

1.30.p.m. 9420

SPECIAL PHYSICS SEMINAR. Dr. H. Petch, Canadian Association of Physics Lecturer, speaks on "Atomic Mechanisms of Some Hydrogen

Bonded Ferroelectrics."

8 p.m. A.Q. 3003 BIOLOGICAL SCIENCES SEMINAR with Dr. David Beatty of the Department of Zoology, University of Alberta, speaking on the visual pigments of fishes or how a biochemical study may give "insight" towards the animal and its environment.

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SATURDAY, MARCH 11

9.30 a.m. 9001 ALL-DAY SYMPOSIUM dealing with "The Adult on Campus."
Tickets \$1 (covering lunch and coffees) obtainable from Union of Adult
Students, Student Society office.

8.30 p.m. Theatre The University of Victoria production of a new Canadian play, THE POTTER'S FIELD by Louis Capson, which had a successful run in Victoria a month ago. Tickets at \$1.00 (students 50¢) on sale in the Theatre.

SUNDAY, MARCH 12

2.30 p.m. Theatre "SONG AND DANCE OF SPAIN AND LATIN AMERICA" performed by Angel Monzon and Company (presented by Club Los Andes).

The Latin American part of the program will include music from Peru, Bolivia, Chile, Brazil, Mexico and the Caribbean. The Spanish part will include Garcia Lorca's "Cafe de Chinitos" as well as traditional Spanish music. Tickets \$1.00 (students 50¢) on sale at the theatre and at the door.

TICKETS ON SALE FOR COMING EVENTS AT THE THEATRE

FRIDAY, MARCH 17, 8.30 p.m. SFU DANCE WCR KSHOP (Iris Garland, director). Tickets 75¢.

THURSDAY, MARCH 23, 8.30 p.m. - CONCERT BY THE CHAMBER ORCHESTRA of the Vancouver Symphony Orchestra (Simon Streatfeild, conductor) with soloists Phyllis Mailing, mezzo-soprano, and Sonja Peterson, piano. Program will include works by Beethoven, Mozart, R. Murray Schafer, Chausson and Jack Behrens. Reserved seat tickets: 75¢.

NEWS IN BRIEF

EDUCATION WEEK. In a message for B. C. Education Week, March 5-11, President P.D. McTaggart-Cowan says: "Even in today's space age there is a tendency to cling to horse-and-buggy attitudes and there are many who cannot grasp completely the full significance of change. Such is the pace of change that it threatens to outstrip everything. Education has never before faced challenges such as those facing it today and yet it has the prime responsibility for helping citizens -- young and old alike -- to prepare for and to accept change. Modern universities and schools are mere shells unless the people within them, teacher and student, and those in the community are not only willing to accept change but welcome it with open arms and contribute to it. All of us who are linked with education must unite to face the tremendous challenges ahead. We must be prepared to experiment and innovate, to fully equip today's student for tomorrow's world."

LANDSCAPING. Simon Fraser University will soon have its foundation stone back on view. The stone -- a six-ton boulder of Lillooet jade -- is to have a permanent home in the Academic Quadrangle. Landscaping plans announced by the University show the foundation stone set in a shallow reflection pool on the west side of the Quadrangle's four-acre garden court. The idea of having a jade boulder as a foundation stone came from Dr. Allan B. Cunningham, head of the History Department. He examined several boulders and eventually selected one resting on the Bridge River bed near Hell Creek -- the very heart of explorer Simon Fraser's country. Work of landscaping the Quadrangle is expected to be completed in time for the University's congregation on May 20. The plans show a series of terraces on a high mound to conform with the grading that exists elsewhere in the University. The mound provides elevated platforms for spectators to look down on the whole quadrangle and hedges are placed throughout the landscape to provide a number of screened areas for students and faculty attending outdoor tutorials.

FELLOWSHIPS AWARDED. Three professors at Simon Fraser University have been awarded senior fellowships from the Canada Council. They are Dr. Stanley Cooperman and Dr. Frederick Candelaria, both associate professors in the English Department and Dr. G. L. Bursill-Hall, head of the Modern Languages Department. Together, the fellowships are valued at more than \$19,000. Dr. Cooperman is to use his fellowship to study politics and modern American poetry and intends to write a book based on his research. Dr. Candelaria is going to Spain to study Gongora Quevedo and early 17th Century English poetics. Dr. Bursill-Hall will be going to Paris, Rome, London and Vienna to continue a study on the history of linguistics in the Middle Ages.