

Interdisciplinary Collaboration in Contemporary Arts

Contemporary Arts 485

Section: D100

Term: 2012 Spring

Instructor: David MacIntyre: SCA Woodward 3835, 778 782-3725
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Discussion Topics: FPA 485-5 is an interdisciplinary studio course for advanced students interested in creating works in collaboration with artists from other disciplines.

Over the semester, each student will create three new artistic works in collaboration with three different collaborators. Each project will be approximately 5-10 minutes in length, or exist in maquette, installation or other formats as developed by the students. Each collaborative project will be shown in class followed by a group critique of both the process and product of the collaboration.

In addition to the projects, the course will focus on issues surrounding collaboration including negotiating strategies, division of labour, sharing ideas, building trust, understanding your collaborator's art form with its particular needs, communicating your own needs, and the notion of creating a collaborative work capable of having a seemingly single vision. In short, collaboration is about discovering new approaches to collective creation and expanding one's artistic practice through a fully engaged process with another artist. At the conclusion of the course, students will write a short paper reflecting on their collaborative experiences in the course. An evening program of selected works may be mounted for public presentation.

Senior students from dance, music, theatre, film, and visual art are encouraged to schedule an interview with the professor prior to registration. Admittance to the course is possible only through interview. FPA 485-5 may be used for upper division interdisciplinary studio credit in all BFA programs.

Grading: 75%: Three projects (25% each)

25%: participation & attendance is mandatory

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Admission is by interview only. Students must have a developed disciplinary practice in one art form, a portfolio of creative works and a CGPA of 3.0 with an upper division GPA of 3.5. An inquisitive nature and interest in collaboration is required. Please bring your portfolio and transcripts to the interview.

Notes: The course is held Wednesday afternoons from 13:30 - 16:30 in World Art Studio and the Interdisciplinary Studio on the 4th Floor of SCA Woodward (4390)

FPA 485-5 is paired with FPA 813-5 - Interdisciplinary Graduate Studio, so it is expected that students in 485-5 have sufficiently developed artistic practice to collaborate with a graduate student.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.